

CAC Board of Directors elects officers

PHOENIX — Following an election in June, Community AIDS Council (CAC) has selected a new slate of officers for 1989/90. Artie Michaelis, President of Arizona Gay Rodeo Association, was elected Chairman. Bob Aronin, former Chairman is now Vice-Chairman. Dale McKissack, who recently resigned as President of Copperstate Leathermens Association to accept the position of Director of CAC, is Secretary and Bev Fleming, President of Los Amigos Del Sol, is Treasurer.

Other Directors include Kirk Baxter, Phillip Corni, John Barr, Peter Hudson, Dennis Breeze, Ke. Furtado, Martha Jones, Bill Miller and Bob Palmer.

Shortly after the election of the new Board, CAC founder and Chairman Bob Aronin said, "I'm very pleased with the new board and that it includes such a good cross-section of the community." He went on to state that the organizational leadership background of each of the members will do a lot to advance the work of CAC.

Michaelis explained that the new board and slate of officers will share duties and responsibilities of CAC formerly managed primarily by Aronin during CAC's formative two years. Aronin was the catalyst for the forming of the organization in 1987 following several months of meetings held involving members of the community. The stated purpose of CAC was to directly address the needs of individuals diagnosed with AIDS or proving HIV-positive and to raise funds to distribute to AIDS service organizations for them to, in turn, redistribute them to those in need.

At the most recent meeting of the Council of Central Arizona (CCA), Michaelis, Aronin and Baxter, presented a program covering the history of CAC, the relation of services available in Arizona as compared to the rest of the country, and current programs being pursued by CAC.



Artie Michaelis

Aronin explained that a major priority of CAC is to establish a list of priorities of the needs of people HIV-positive and with AIDS. Recognizing that a great many people and organizations are doing whatever they can to help in the fight against AIDS, he pointed out that without recognized priorities there is no focus on what is most important. The most important priority found, he said, is "...how to survive the disease as long and as well as possible." A call went out to establish a center of information which could provide a broad data base for people from the day they receive an HIV-positive diagnosis.

CAC raises approximately \$4,000 plus monthly from their "Sharing Weekend" project held at local bars. Additional funds are raised from community activities and collection jars at various businesses. In their report to the community in June 1989, CAC announced that they had raised over \$108,000 in the twenty-four months of Sharing Weekend.

San Francisco voters to reconsider benefits for gay lovers

SAN FRANCISCO — On June 29, the day a new law was to take effect in San Francisco extending certain benefits of city employees to their gay lovers, the law was temporarily suspended pending repeal actions.

Sponsored by San Francisco Supervisor Harry Britt and passed unanimously by the Board of Supervisors in May, the law allowed unmarried couples to register as "domestic partners", thereby allowing

benefits of city employees to accrue to their "partner" just as they would to wedded spouses.

Opponents to the measure have submitted a sufficient number of signatures to place the issue on the city's November ballot, causing its suspension while they are verified.

This was the first such law passed by a city in the United States.

NY court allows gay couples 'family' rights

NEW YORK — In the first court action in the country recognizing gay couples as a family unit, New York's Court of Appeals overturned a lower court's decision disallowing renter's rights to the surviving partner of a homosexual relationship.

"We conclude that the term 'family' should not be rigidly restricted to those people who have formalized their relationship by obtaining, for instance a marriage cer-

Continued on page 3

'Washington Times' exposes 'nest of homosexuals' in White House

by Cliff O'Neill

WASHINGTON, D.C. — In a front page story with two-inch-high headlines, *The Washington Post* on June 29 revealed the names of a number of White House officials as clients of a homosexual escort service as part of an independent investigation, incurring sharp criticism from national gay and lesbian groups who charged the paper with anti-gay reporting.

The *Times* story was initiated by the closure of a D.C. gay male escort service run out of a local funeral home by law enforcement officials May 18.

That week, *The Washington Blade*, a local gay and lesbian weekly, reported that at the escort service's eviction, reporters from local news outlets were seen rummaging through the escort service's files for names of prominent Washingtonians.

The *Times* alleged that credit card receipts they acquired from the agency revealed the names of a number of highly placed Reagan and Bush administration officials among the agency's clients. In the story, the newspaper generously quoted its own editors who explained that they would only reveal the names of "those found to be in sensitive government positions of influence."

To back up their alleged need to expose those who are in such "sensitive positions", the *Times* quoted a former top-level Pentagon official who told the *Times* he had long been aware of a "nest of homosexuals" in the Reagan White House, adding that the "nest" may have been penetrated by Soviet spies.

"We have known for many, many years

that there is a department of the KGB whose job it is to prey on sexual deviants," Ret. Lt. Gen. Daniel Graham, told the *Times*. He added that the Soviets have easily "turned" "closet homosexuals" through blackmail efforts and, hence, "we have always in intelligence tried very hard not to be giving classified information to known homosexuals."

That statement was directly attacked in a statement released the same day by the Human Rights Campaign Fund which said the *Times* story "points out the fear and repression many gay men and lesbians must live under because of their sexual orientation."

"The argument that gays in the government and the U.S. military are targets of potential 'blackmail' is without merit," the statement read. "The U.S. government, since World War II, has never substantially proved that open gays and lesbians are of a security risk than homosexuals. ... The fear of the closet, he or she not be blackmailed. To report that 'known homosexuals' are not worthy of receiving classified information... is to propagate homophobia and anti-gay prejudice."

The National Gay and Lesbian Task Force chimed in with their own statement blasting the *Times* investigation as "petty gay baiting" and "homophobic sensationalism."

"The *Washington Times* story is a rank attempt to sensationalize a fact that should come as no surprise to anybody: that there

Continued on page 3



Donna Summer: "I have numerous gay friends, they have been my friends through this, and throughout. I have always been loyal to my fans." 'Donna Summer Comes Out!' in an exclusive interview with Jeffrey Wilson/Hot Wax Music Report, in Section II, page 24 of this issue.

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'Washington Times' exposes "nest of homosexuals"

Continued from page 1

are gay people in the Republican party and in the Republican administration," the NGLTF statement read. "We challenge as baseless the *Times*' implication that the presence of gay people in political office represents a threat to national security."

A June 29 NBC report stated that White House spokesperson Marlin Fitzwater has expressed "no knowledge" of any investigation into gay White House aids. NBC also reported that federal agents confirmed that they are investigating the escort service, but only on charges of credit card fraud, not prostitution.

In their June 30 edition, the *Times* reported that a Republican National Committee spokesperson saw "no reason for cleaning anyone out of office" based on the *Times*' revelations, but in the same edition wrote a lengthy editorial supporting their investigation.

"Those who know about the possible compromising of people in powerful or responsible posts have a duty to inform security officers, even at the risk of being called prudes or homophobes," the editorial read.

Although none of the five figures named in the *Times* story were highly visible administration agents, centrally placed in the June 29 story was Craig J. Spence, a conservative Washington socialite and fundraiser who was the sole subject of a follow-up story in the newspaper's June 30 edition.

The newspaper has alleged to have testimony and evidence charging that Spence, who is highly placed in the Republican Party, spent up to \$20,000 a year on male prostitutes through the agency; offered cocaine to friends and clients; videotaped U.S. and foreign officials in compromising positions with male escorts through a one-way mirror; and in one instance, gave two male prostitutes a 1:00 a.m. tour of the White House.

In one paragraph of the June 29 story, the *Times* reported that the operators of the "homosexual ring" told them that "video-tapes, audio tapes and still photographs were made of sex acts performed by the clients and the call boys, including perverted acts."

The *Times* did not reveal which particular sex acts they considered "perverted."

In a sidebar to that story, the *Times* stated that "gay clubs" are often used by the escort services to recruit "call boys", and immediately listed the names of seven area gay nightclubs.

Only in the paper's June 30 story on Spence's alleged illegal activities did the newspaper quote anybody who was identified as openly gay, in quoting a former Reagan aide who expressed concern with Spence making passes at his own "bodyguards."

"I'm openly gay myself," the aide told the *Times*. "Most gays find that type of behavior reprehensible."

Letters To The Editor

To the gay community of Phoenix,

I would like to take this opportunity to thank everyone who helped me during the Miss Gay Phoenix Pageant. It was a lot of hard work and a long time coming, but it was well worth it. I could not have done it without you.

To my fellow contestants, you were all wonderful and I know how hard each of you worked. I was so impressed. To Gloria and Devina my 1st and 2nd runner-up's, congratulations. It was a close race, and you are both deserving.

Thanks to Penelope Poupe', Deja Vu, Christine Shade and Tamara for all the support. Thanks to Roxanne for a beautiful evening gown. Thanks to Kyra Starr for your hard work. Thanks to Lorence for everything. Special thanks to Mona Littlemore for building my personal confidence

and teaching me how to express it. Thanks to Tom, Todd and Jeff for assistance in many ways. Thanks to Wayne for making my talent look so good. And thanks to Lynn and Debbie and the staff at Talk of the Town for a wonderful benefit show when I needed it the most. Thank you all. Without your help and faith in me I would not be Miss Gay Phoenix.

And lastly to the people and establishments of Phoenix, I look forward to seeing and working with you during the next year. If there is anything I can do for you please feel free to ask for my help as I wear this crown for you with pride.

Sincerely
Pussy Le Hoot
Miss Gay Phoenix 1989-90

From The Editors

Recently, Don Slutes wrote in an issue of "one of the city's two community newspapers" that the other (do you think he meant *us*?) "did our best to scuttle" the recent Gay Pride observance in Phoenix.

In case he *did* mean TWE, we feel that neither we, the publishers, nor the staff of the newspaper enjoy a reputation of "scuttling" community events.

While that's his opinion which he's free to express, a phone call could have revealed what it was that we were concerned about and finally just gave up — which can be verified by staff, friends and business associates.

1. Since the first meeting, last August, none of us were made aware of nor invited to any meeting of the committee which planned this year's observance — and there are a great many others in the boat with us;

2. No press releases nor advertisements were received by TWE in time for printing prior to the week's event. One was received, mailed the week of the event and received

ed after that issue was completed, plus, no advance notice was made that it was forthcoming so we could have made arrangements for it; (*The Observer*, in Tucson, received one, but very late, however, in time to print);

3. A message to the committee, through a member, requesting information and stating that we had received nothing in the previous nine months of committee planning went unresponded to, as did a comment in a column printed in May in TWE; and

4. A request by the committee for a full page of "free advertising" in TWE the week of the event resulted in no copy ever being received.

What we did do was print a front page article prior to the observance with its component information based solely on a poster and a flyer we picked up in a bar.

Perhaps Mr. Slutes should consider directing his accusation of "scuttling" elsewhere.

NY court allows gay couples 'family' rights

Continued from page 1

tificate," said Judge Vito Titone.

Prior to this action, only "family members" in the traditional connotation, were allowed protection under the state's rent control laws. Those laws limit the fre-

quency and amount of rent increases charged to renters.

The case stemmed from the eviction, from a rent-controlled apartment, of a man who had shared the apartment with his lover for ten years. Only the deceased lover had signed the lease. The court found that "family" extends to relationships exhibiting long-term financial and emotional support and commitment.

Arbitrator makes cash awards in historic gay employment rights case against Pacific Bell

SAN FRANCISCO — National Gay Rights Advocates announced on July 7th that 205 of the 232 gay and lesbian claimants in the 14 year, precedent-setting employment rights case against Pacific Bell Telephone were awarded more than \$3.2 million as a result of a settlement reached in December, 1986. The settlement is the largest single financial award in the history of the gay rights movement.

Leonard Graff, NGRA's Legal Director said, "An important Supreme Court precedent has now been successfully used to compensate the victims of Pacific Bell's discrimination. National Gay Rights Advocates will continue to protect the employment rights of all gay men and women throughout the country."

Continued on page 4

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Arbitrator makes cash awards in historic case

Continued from page 3

In December of 1986, Pacific Bell was forced into a \$3 million out-of-court settlement to benefit a class of claimants in the nation's largest and longest running anti-gay employment discrimination law suit, *Gay Law Students Association v. Pacific Telephone and Telegraph Company*. The record-setting settlement also produced a landmark California Supreme Court decision in May of 1979, protecting lesbians and gay men against job discrimination in the State of California.

The suit was filed in June of 1975 when several Pacific Bell employees were forced to leave their jobs or were rejected for employment because they were gay. It was later learned that Pacific Bell had a specific policy, approved at the highest level of management, forbidding the employment of "manifest homosexuals" and that gay applicants were systematically rejected by labelling their job applications "Code 48 -

Homosexual."

Jean O'Leary, Executive Director of NGRM said, "This historic settlement confirmed the civil rights of gay men and women in the work place. It puts monetary teeth in a major law suit and puts others on notice that employment discrimination will not be tolerated."

The San Francisco law firm of Heller, Ehrman, White and McAuliffe was co-counsel in this case and provided their firm's full resources in supporting NGRM. Charles Freiberg, a partner at the Heller firm, led the team of attorney's responsible for achieving the successful settlement.

Freiberg said, "We hope that this settlement serves as a strong reminder to employers that discrimination based on sexual orientation will result in severe financial repercussions."

"Not only does this kind of discrimination prevent qualified employees from obtaining meaningful work, it restricts, without cause, an employer's ability to hire the best available human talent."

The funds will be distributed within the next 60 days.

PFLAG stands for Parents and Friends of Lesbians and Gays. During a campaign appearance last February, Daley hinted that at least one member of his immediate family is gay.

A second surprise entry in the parade was a large contingent from Cook County Sheriff Jim O'Grady, who sent cars, horses and an honor guard.

Various spokespersons for Chicago Police said that between 5,000 and 75,000 people marched in or viewed the parade, but no official estimate was released. Pride organizers said 90,000 people were present.

The traditional post-parade rally in Lincoln Park saw Illinois Gay and Lesbian Task Force lobbyist Lana Hostetler spontaneously rip up an ACT Up caricature of anti-gay

Illinois Senator Penny Pullen, who, she said, has sponsored legislation making kissing a criminal offense for those who are HIV antibody positive.

"Penny Pullen is our Jesse Helms," Hostetler warned. "I need you to call your legislators tomorrow and I need you to get political in 1990 so we can rip up Penny Pullen at the polls."

A second high point came from ACT UP members themselves, who challenged the mainstreaming of the gay movement.

"It's pretty ironic when elected politicians march to honor Black and Puerto Rican drag queens," said the group's Ferd Egan, referring to 1969's Stonewall Revolt in New York City and to the numerous Chicago aldermen who rode in the parade.

Local radio personality to speak at next OP meeting

TUCSON — An entire booth at the 1989 Los Angeles Gay Pride Festival was devoted to the struggle against "media bashing" of gays and lesbians.

Is media treatment of alternative lifestyles an oppressive factor in Tucson? Veteran local radio personality Toni Stanton will make observations on that question Friday, July 21, at the monthly meeting of Old Pueblo Business and Professional Association (OP) at the Hotel Park Tucson.

According to the Lesbian and Gay Public Awareness Project, sponsors of the L.A. booth, "media bashing" is defined as

perpetuation of negative lesbian and gay images through focus on the bizarre, erotic and permissive. That attention fuels heterosexual hatred of gays and lesbians and even encourages violence against them.

Stanton is program director and vice president of news and programming at KTUC AM radio. Raised in Tucson, she has worked for stations in Los Angeles and Wichita, Kansas, as well as Tucson.

A no-host social half-hour begins at 7:30 p.m. and the program at 8:00 p.m. Members and their guests are welcome.

History made in Chicago

by Rex Wockner

CHICAGO — Gay history was made in Chicago June 25, when Mayor Richard Daley lead off the Gay and Lesbian Parade riding in a light blue 1956 Thunderbird convertible.

Speaking to reporters before step-off, Daley said he came to the parade because he is "the mayor for all the people of the city of Chicago."

No other Chicago mayor has ridden in the parade while in office.

(The late Mayor Harold Washington spoke at the post-parade rally in 1986 and 1987, however, and former mayor Jane Byrne rode in the parade after Washington defeated her.)

Daley wore a button reading, "The issue is human rights: Parents FLAG," and said it was "a great honor to be here."



Chicago Mayor Richard Daley

Photo by Rex Wockner

Preston's celebrates first anniversary

PHOENIX — Opening in mid-1988, Preston's set a hallmark for the gay community of Phoenix in bringing to it the large-size club popular in other cities. Not only was it largest in size, the interior was extremely well decorated and they employed interesting areas for varied activities. Separate rooms for dancing and drinking, a large patio and even a separate building for meetings and live entertainment are all

part of Preston's.

In the year since, they have established themselves as one of the most popular clubs in town hosting not only nightly crowds of dancers and socializers, but many community meetings and a political rally. In their first three months they established themselves sufficiently to be named by *New*

Continued on page 6

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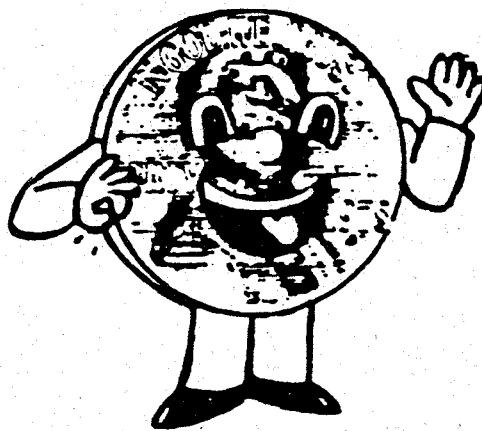
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Preston's celebrates 1st anniversary

Continued from page 4

Times "Best of Phoenix" as the best disco in Phoenix.

Recently the bar celebrated its first anniversary with a full day of entertainment, complimentary food and partying, drawing a crowd that proved that it continues to be

one of Phoenix' top night spots for all sorts of people.

Changes have been frequent with the addition of laser lights to one of the city's most elaborate technical lighting systems, enlargement of the dance floor. And the changes will continue as they search for more novel features to employ.

Preston's is located at 4102 E. Thomas Road in Phoenix.

The Club opens to very large crowds

PHOENIX — The Club, continuing a tradition of some of Phoenix' most popular gay bars and discos, including Connection, Taylor's and the original Club, opened on Friday, June 30 with a predicted packed house.

Occupying over 10,000 square feet of space, divided between a large bar with social areas and a community meeting room and the disco, itself featuring a fifty-foot long bar, and sound and lighting custom-designed for the spaces, The Club was immediately fully utilized. By the time it opened several community organizations had

already commenced holding their meetings in the community room.

Owner-manager Tom Warner expressed his appreciation of support of the new business early in the evening of opening night when, by 9:30 p.m., it was evident that they were going to experience a crowd larger than any they had hosted at their previous bars. He also pointed out that there's more in store as additions to the building are yet to be done, providing more entertainment areas. The Club is located on Seventh Avenue just north of Camelback Road in Phoenix.

Affirmation to hold fundraiser

PHOENIX — Affirmation, a support group for gay and lesbian Mormons, their families and friends, will be holding a Hawaiian Luau fundraiser on Saturday, July 22nd, beginning at 7:00 p.m.

Activities include authentic Polynesian fire, stick and war dances, a treasure hunt, best costume contest, various water games

and raffles for valuable prizes. Admission is \$5.00 per person/\$8.00 per couple, which includes a delicious Hawaiian buffet. The Luau will be in Mesa near Dobson and the freeway.

Please call 921-4025 for specific directions and to R.S.V.P. before July 20th. Bring a swimsuit and wear your most colorful Hawaiian outfit.

**Want A Cocktail
Carry Your I.D.**

International News Summary

by Rex Wockner

AUSTRALIA: Ten hooded figures dressed in black raided a Gay and Lesbian Task Force meeting in Sydney April 10, according to the International Gay and Lesbian Association. They seized documents and took photographs before they were chased off. Sydney police later charged a member of the National Action (NA) group with "violent disorder" in relation to the raid. Australian activists say NA is a neo-Nazi organization that has carried out a violent campaign against people who support giving land back to Aborigines.

AUSTRIA: Officials in Vienna have repealed one of four laws discriminating against gays by legalizing male-to-male prostitution. John Clark of Homosexual Initiative Vienna told *Capital Gay* that the change will help fight AIDS by allowing safer sex educators access to prostitutes. Three anti-gay laws remain on the books. The age of consent for gay men is 18, compared with 14 for heterosexual men and all women. It is illegal to form gay organizations. And, it is forbidden to speak positively about homosexuality in newspapers and public meetings, and on radio and TV. The last two laws are not often enforced.

BRAZIL: Brazil's most popular rock star, 31-year-old Cazuza, went public with his AIDS diagnosis in April in the pages of the popular magazine *Veja*. Cazuza said he told the truth to help other people with AIDS fight the prejudice and discrimination they face.

CANADA: The Edmonton, Alberta city council May 9 refused to proclaim June 27 Gay and Lesbian Awareness Day, according to *Perceptions*. During days of public debate on the matter, Ald. Julian Kinisky threatened to run off to Australia where men are still men if the city proclaimed a gay day. Recent city proclamations include Cable Television Month, McHappy Day, Bike to Work Day, Auschwitz Awareness Day and Square Dance Weekend.

EAST GERMANY (GDR): A new book, *Otherwise Quite Normal — Information About Gay Men in the German Democratic Republic*, by Jurgen Lemke, profiles the daily lives of 14 gay men. The book will be translated into English, Czech and Russian, the latter to correspond with a 1991 Moscow human rights conference. According to *Der Spiegel*, there are 800,000 gay men and lesbians in East Germany.

ENGLAND: Cottage (tea rooms) arrests have skyrocketed in London as warm weather has arrived, according to *Capital Gay*. More than 150 men have been arrested in one loo alone, charged under a section of the 1936 Public Health Act which makes it an offense to stay "in a public toilet for longer than necessary."

FRANCE: Ornica is a new human rights and sexual liberation group set up in conjunction with the 200th anniversary of the French Revolution. Activists plan to publish a French edition of the ILGA *Pink Book*, and a large scale investigation of anti-gay discrimination, which will be conducted under the umbrella of the Europe-wide Iceberg Project. (*Capital Gay*)

ITALY: Venice journalist Ferdinando Camon was fined \$28,000 in late May for libeling the editor of the conservative daily newspaper *Gazzettino De Venezia*, which refused to accept a paid death notice from friends of a transvestite prostitute, according to *L'Espresso*. Camon accused *Gazzettino* editor Giorgio Lago of perpetuating a "moralistic system of journalism that... denied homosexuals access to the press." The death notice rejection also provoked a sit-in by male prostitutes at the paper's office.

ITALY: A new survey by the Institute for Economic, Political and Social Studies reveals that more than 50% of Italians believe the country should pass laws barr-

Continued on page 8

Cool Off
In The
Club Room
With
Rick Case

Club Specials
Noon - 8 PM
Monday - Friday

Icy Clubcoolers 75¢
Orange, Grapefruit, Cranberry,
Pineapple

Chilly Clubsickles \$1.50

Our Own Clubsuckers \$1.50

Chilled Pitchers of Draft
\$2.75

and

Complimentary Clubsnacks

-THE CLUB-

5025 N. 7th Avenue
248-9730

APOLLO'S

LOUNGE — PHOENIX, ARIZONA

*The Western Express
Readers Choice Awards*

"Best Mans Happy Hour" 1985, 1986, 1987, 1988

Christmas In July

CANNED FOOD DRIVE FOR SHANTI

Drop Off Food At The Bar

Saturday, July 22

9:30 PM - Desert Overture Band

10:00 PM - Santa Arrives

10:45 PM - Desert Overture Band Returns



Dates To Remember

Saturday, August 5

The Western Express 200th Issue Party

Sunday, August 20

Desert Overture Band Plant Auction

Monday Thru Friday

4:00 PM to 8:00 PM

2 For 1 All Cocktails

Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks 8:00 AM - Noon

\$1.00 Schnapps 8:00 AM - 4:00 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM, Budweiser Draft 50¢

Wednesday — Imported Night

Simpatico Beer & Corona 9:00 PM — 1:00 AM, \$1.00

Thursday — Booze & Cruise

9:00 PM — Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM, Budweiser Draft 50¢

Sunday — Booze & Cruise

5:00 PM — 8:00 PM, \$1.00 Well

5749 N. 7th Street — 277-9373

Member I.T.A. — Desert Overture Band



International News Summary

Continued from page 6

ing discrimination against gay men and lesbians, according to *Gai Pied*. Only 10% of those interviewed felt homosexuality was an illness and two percent said it is a perversion.

LIECHTENSTEIN: Gay Liechtensteiners living in Vienna have written Crown Prince Johannes Adam to protest the introduction into the principality's penal code of four anti-gay articles. Although Liechtenstein legalized gay sex in January, four new articles were simultaneously copied from the Austrian penal code. These statutes set a higher age of consent for sex between men than for sex between women or heterosexuals, prohibit gay prostitution, ban information about homosexuality, and outlaw gay groups.

NEW ZEALAND: Activists in Wellington have formed Gays and Lesbians Against Discrimination in order to lobby for human rights, according to *Pink Triangle*. Spokesperson David Hindley said GLAD will function as an umbrella organization to coordinate the fight for anti-discrimination protection in employment, housing, health care and insurance.

SWEDEN: A parliamentary committee has rejected a proposal to provide survivors benefits and marriage rights to gay and lesbian couples, according to Stockholm's *Reporter*. The Committee on Social Security and Legislation said the consequences of such legislation have not been sufficiently investigated and added that it was disinclined to create a new social institution which might increase discrimination against gays. Two months later, neighbor Denmark became the first nation in the world to legalize gay marriage.

SWEDEN: The ILGA prisoners project, which concerns itself only with individuals jailed because they are gay, reported in June that it is in contact with 64 such prisoners worldwide. Five of the prisoners have been officially "adopted" by ILGA member groups. Staffers say information on gay prisoners in Africa, Latin America and Asia is hard to acquire, but

that they know gays are imprisoned in Iran, the USSR and Arab nations. They also note that "in the USA, there still seems to be a greater amount of pedophiles in prison than in any other country."

SWEDEN: In its May issue, the *Reporter* published a detailed gay guide to East Berlin. According to reporter Olav Andre Manum, many gay spots in the East Berlin capital are located near three major subway stations — Seneefelderplatz, Dimitroffstrasse and Schonhauser Alle. The guide provides information, addresses and contact persons for bars, cafes, discos and gay religious groups. A companion article profiles Protestant minister Echehard Brauer, who discusses "homoglasnost" in the GDR.

TURKS AND CAICOS ISLANDS: Although only nine people have been diagnosed with AIDS here, doctors in this Caribbean nation estimate that 900 of the country's 9,000 residents may be infected with HIV. The Islands have been involved in delicate negotiations with Canada over some form of economic confederation and governmental leaders are concerned that the "rumor of an AIDS epidemic" may jeopardize the process.

WEST GERMANY: The 1989 *Spartacus* international gay guide is on the stands with tips about gay life around the globe — from Abu Dhabi to Zimbabwe — 1,024 pages in all. The listings cover bars, discos, sex shops, hotels, political groups, switchboards, beaches, toilets, cruising areas, and everything else the authors were able to learn about. It is the first issue of *Spartacus* to contain somewhat complete, but dated, U.S. listings. London's *The Pink Paper* may have summed up the guide best when they called it "a gazette of where to get a screw anywhere in the world." To order direct, write: Spartacus, Bruno Gmunder Verlag, P.O. Box 30 13 45, D 1000 Berlin 30, West Germany.

News clips and translations from Berndt Ehmann, Charlie Fineman, Stephen Hunt, Ken Ilio, Dave Kelly, Michael Mason, David Murphy and Charles Smith.

© 1989 Chicago Outlines

Lesbian & Gay Happenings Worldwide

by John Hubert

International Lesbian & Gay Youth Convene in Copenhagen

The Copenhagen Youthgroup of the Danish National Organization for Gays and Lesbians will host the Sixth Annual International Lesbian Gay Bi-Sexual Youth Conference from July 30 to August 3, 1989. This year's Conference Theme is "Sexuality" and a variety of workshops and discussions will be held around this theme.

Apart from the Conference there will be a Symposium on Intolerance at the European Youth Center in Strasbourg, France. The International Lesbian & Gay Youth Organization (ILGYO) is requesting stories about intolerance written by youth to help them bring your case to the attention of the European Council and other world bodies.

New youth groups joining IGLYO from the U.S. include organizations from Tucson, Minneapolis, Stanford and Penn State Universities. Memberships for groups or individuals are only \$20.00 U.S. and subscriptions to their magnificent publication, "Speak Out", are \$10.00 U.S. American Express International Money Orders will be easiest to cash for them. IGLYO also has a penpal scheme for youth. Write to: IGLYO, C/O LHJO, P.O. Box 542, NL-1000 Am Amsterdam, The Netherlands. Top age for membership is 26 but everyone is welcome to subscribe to "Speak Out".

Get Ready for Gay Games III

Over 10,000 participants are expected at the 1990 Gay Games III and Cultural Festival in Vancouver, Canada. The top five countries represented so far are: United States, Canada, Australia, West Germany and France. Mexicans and other Latin Americans can contact Keith Tod Johnson, Director of Cultural Events of the Sociedad

de las Artes in Guadalajara, at Emiliano Zepata #34; Ajijic, Jalisco; Mexico. Phone is 011-52-376-53320 for information. The USA and other countries can write: Gay Games III; MVAAA; 1170 Bute Street; Vancouver, B.C.; Canada V6E 1Z6. Phone (604) 684-3303. Ask for the Gay Games III newsletter.

Asian Lesbian Conference Update

The International Lesbian Information Service (ILIS Network) in Amsterdam has announced that Tang Unchana Suwananoud, organizer of the Asian Lesbian Network and the first Asian Lesbian Conference has decided to hold the "Asian Lesbian Gathering" next year in Bangkok, around June 1990, not this year in December, as previously announced. That will give everyone more time to get ready and will assure Bangkok's center stage position in 1990 for Asian lesbian and gay liberation.

Pakistani Seeks Political Asylum

Trikoné, the U.S.A. based South Asian support organization, and ILGA, the Sweden based International Lesbian & Gay Association, are asking people worldwide to write protest letters to support a gay Pakistani living in West Berlin who has asked for political asylum on the basis of his sexual orientation. Having lived eight years in West Berlin, he says that it is impossible for him to go back to Pakistan because punishments are very severe for homosexuality. The West German government wants to deport him since they say there is no death sentence for homosexuality in

Continued on page 10

TRAX

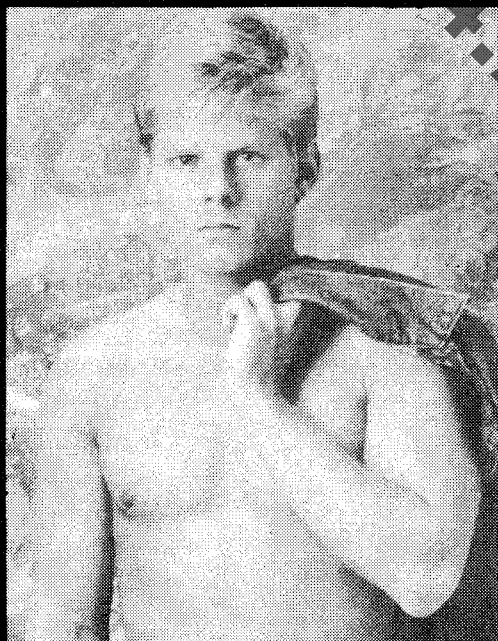
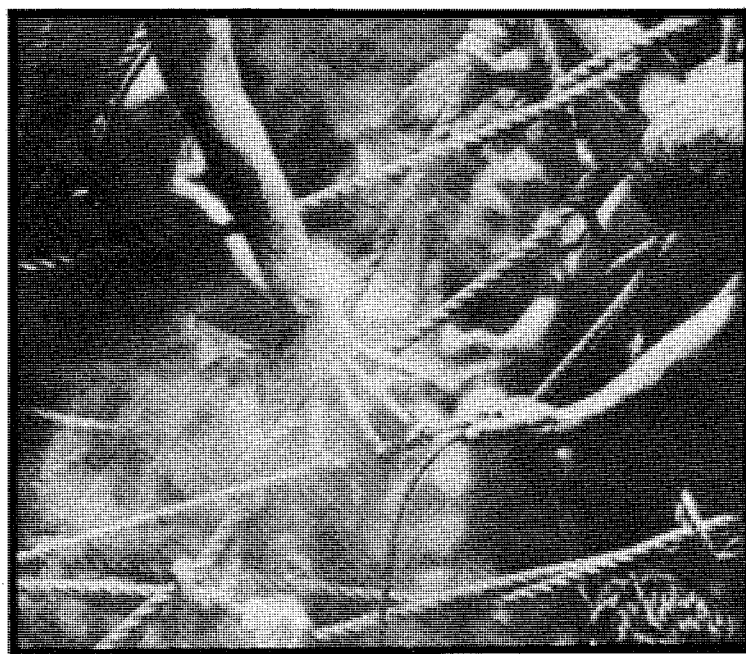
THE MAN'S DANCE BAR



SUNDAY * JULY * 16 FULL MOON

"BOUND AND DETERMINED"

2-4-1 Bottled Beer From 9-11 PM For
All Men In Leather And All Slaves



**Coming In
August**

**AN EVENING WITH
NICK JOHN**

The Top Recording Artist And Performer Returns For Your
Entertainment On A Super Party Night At TRAX With His
Hits "All I Want Is You", "Lost In A Dream" & "Wild Thing"
One Show Only At 11:30 PM — \$2.00 Cover After 10:00 PM

It Starts On July 20

TRAX MR. DRUMMER CONTEST



Over \$500 In Cash And Merchandise Prizes!

Join Us As We Select The **TRAX REPRESENTATIVE** To The
SOUTHWEST REGIONAL MR. DRUMMER CONTEST



Preliminary Contests At **TRAX:**

Thursday, July 20 - 10:30 PM

Thursday, July 27 - 10:30 PM

Final Contest At TRAX:

Thursday, August 3 - 11:00 PM

Regional Finals Contest At **The Bum Steer August 11-13**


TRAX "SIZZLING SUMMER SPECIALS" Daily Happy Hour With Dusty Now 2-9 PM
With 2-4-1 Well & Regular Bottled Beer

WEDNESDAY "BULLWINKLE'S NIGHT" With Dance Hits From The Past! Super
Schnapps Specials: 25¢ 9-10, 50¢ 10-11, 75¢ 11-Midnight

THURSDAYS — 50¢ Ice Cold Draft In A 16 Oz. Ball Jar, \$1.00 Well & Bottled Beer
For Men In Leather/Bare Chest/TRAX T-Shirt, 9-Midnight

TRAX

1724 E. MC DOWELL ROAD • PHOENIX • 254-0231



**"Experience the Legend" With
BATMAN WEEK!
July 17 - 24**

**"We're Creating A SCENE!"
* SPECIALS * SPECIALS * SPECIALS ***

**Boy and Girl Hula Hoop Contest
50's, 60's & 70's Party
Come Jump Into The Era —**

**Friday, July 21 & 28
Rita & Julie! Perform At Happy Hour**

**Sunday, July 30 — 1 till 6 PM
DANCE CONTEST! — Lots of Giveaways!**

**We Want to Thank All The Helpers Who
Made "Jungle Week" a Big Success**

Tropical Drink Specials All Summer!

Happy Hour 4 - 7 PM, Monday thru Saturday

MONDAY - All Schnapps \$1.00, 9 - Midnight

**TUESDAY - South of the Border Night, 9 - Midnight
Jose Cuervo Shots & Margaritas \$1.00**

**WEDNESDAY - Beer Bust
All Domestic Longnecks \$1.00, 9 - Midnight**

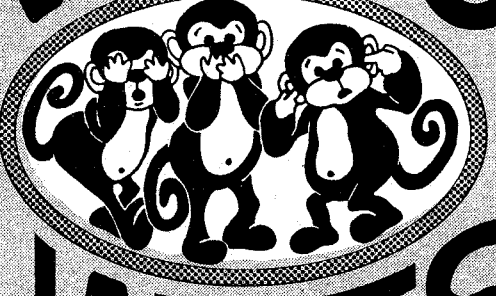
THURSDAY - Well, Well, Well! \$1.00, 9 - Midnight

FRIDAY - Happy Hour Food & Entertainment

SATURDAY - Announced Specials

**SUNDAY - Beer Bust, 5 - 8 PM All Domestic Beer \$1.00
Pool Tourney at 5:30 for Cash Prizes**

Open At Noon 7 Days A Week



**NASTY
HABITS**

Gay Men Welcome
Security Provided

3108 E. McDowell, Phoenix 267-8707

Lesbian & Gay Happenings Worldwide

Continued from page 8

Pakistan, the sentence being a public whipping and flogging. However, flogging methods used against gays in Pakistan are often fatal. The last public flogging of two homosexuals in Karachi, the capital, resulted in the death of one man during the punishment.

Protest letters on behalf of our unnamed Pakistani brother can be sent to: Berliner Senat, Rathaus Schoneberg, 1000 Berlin 62, West Germany. Please send a copy to the ILGA Action Secretariat, C/O GLF-Cologne-SCHULZZ, Bismarckstrasse 17, 5000 Koln 1, West Germany.

Guadalajara Lesbian Group Opens Office

The Grupo Lesbico Patlatonalli of Guadalajara, Mexico has inaugurated their new "Casa Lesbica" (Lesbian Home) at Belgica 672-B. With lots of enthusiasm, though without much money, they managed to rent their own place, paint and decorate their office and meeting room with couches, chairs, tables and posters and photographs and lots of plants. Patlatonalli feels it is important to women still in their closets to have a safe, secure and private meeting place where they can come to and find the open-armed welcome of the Grupo Lesbico Patlatonalli. All Guadalajara groups joined Patlatonalli for their joyous house

warming ceremony and inauguration.

Patlatonalli welcomes people to write and visit them and they also appreciate donations for their Library for Women. Patlatonalli offers psychological and legal consultations, workshops on Personal Defense, Lesbian Identity, Lesbian Mothers, Lesbian Art & Feminist Creativity and much more. Write to Grupo Patlatonalli; Apartado Postal 1-623; 44100 Guadalajara, Jalisco; Mexico.

Thailand to Host Gay Conference

"Asian Wind", the English language publication of the Japanese International Lesbian & Gay Association (JILGA), has announced that the 3rd Asian Gay Conference will be held in August, 1990 in Bangkok, Thailand, JILGA, sponsoring group of the first two Asian Gay Conferences in 1986 and 1988 will work with "Neon Magazine", the host organization for the 1990 conference. It is expected to be a big hit, with a gay tour of Bangkok and other surprises already being arranged. Asian and non-Asian organizations worldwide are invited. Write to Mr. Nukul Benchamet; C/O Neon Magazine; 290/1 Phichai Road; Dusit, Bangkok 10300; Thailand.

JILGA, who serves as the Asian Information Pool for the ILGA is planning visits to South Korea, Hong Kong and Malaysia to offer help to existing groups and to try to plant seeds, working towards the formation of new lesbian and gay groups in these countries.

Dateline D.C.

The Foley Fallout by Cliff O'Neill

First we had trash comedy, then we had trash TV and now, direct from the nation's capital... Trash Congress. And the chief garbage collector in the war: Republican National Committee Chair Lee Atwater, the Teflon Pit Bull of partisan politics. Not moments after Speaker of the House Tom Foley (D-Wash.) was taking the gavel from the embattled Jim Wright (D-Texas), the RNC released a memo which — except to those motivated to unbelievable levels of naivete — was a cheap way of attempting to (as many mainstream media liked to say) link Foley to homosexuality. Faxed to jillions of Republican office-holders nationwide in moments, the memo made the rounds. The battle was on.

After that, the entire controversy became immersed in a cloud of confusion involving beleaguered House members, secret phone calls and reporters telling only half the story.

The controversy actually started weeks earlier when rumors surfaced that unnamed Democrats, allegedly siding with Wright and fearful of his then-possible departure from the Speaker's seat, were hinting about the "alleged homosexuality" of a House Democrat who could stand to gain from Wright's departure.

Coming in the same week of dozens of glowing reports about the widely popular Foley, there was little doubt who the rumors were about. But on one was going to go on record about it. Openly gay Rep. Barney Frank (D-Mass.) expressed unbridled outrage that the media was repeating the rumors and hence promoting them.

And then things appeared to go away. One point here. Whether Foley is or isn't gay really isn't the point here, although he has denied the suggestion that he is, for whatever that's worth.

The fact that, except for one ill-thought out vote in October 1987 (on which he later reversed himself), he had a perfect record on gay and lesbian issues in the last session should more than prove that the man is certainly *not* an enemy of the gay and lesbian community. If he is gay, unless he did something *else* wrong, the man has a right to privacy. Period.

The question actually is that of the gross homophobia of the Republican party officials involved in the brouhaha in suggesting that homosexuality makes one unfit for office, or is somehow inexorably lined

to pedophilia.

Case in point: Karen Van Brocklin, aide to House Minority Whip Newt Gingrich (R-Ga.). Two days before the memo exploded onto the evening broadcasts, the *New York Daily News* reported that an unnamed Gingrich aide (Van Brocklin, it was later revealed) was calling up media outlets suggesting that they investigate Foley's sex life before their competition broke the story.

"We hear it's little boys," she told the *Daily News*, they reported that June 5.

She told them the *Washington Post* had the story. She told the *Post* that National Public Radio had the story. She told NPR that CBS had the story. And so on, and so on, and so on.

Gingrich, ture to form, played dumb and slapped her wrists — after her name was revealed.

After the memo broke, network reporters — all who had heard the unsubstantiated rumors — all mentioned the memo, but only ABC had the courage to publicly make the connection between the "Out of the Liberal Closet" headline on the memo and the repeated comparisons to Frank's voting record.

Some criticized that, but I, for one, For one thing, he has so much as come out and called the boneheaded attempt to tag Foley as a gay man a "sword" with which Democrats can attack Republicans. For another, he's expressed that feeling before, stating that gay-baiting may win votes, but may lose a campaign or a party needed credibility.

"I'm not stupid," Atwater told *Dossier* magazine in its June issue (before the Foley fallout). "I tell candidates who want to do this, 'Look at Anita Bryant. She won an election, but lost her career in the process.'"

Ah, like a Phoenix, he comes up from the ashes.

Or maybe that comment about a bad penny would be more appropriate.

Bits and Pieces

TO THOSE WHO THOUGHT Bush would *really* be kinder and gentler: Please note that now, over six months after it was supposed to, the White House has not named its remaining two members to the Na-

Continued on page 16

NU TOWNE SALOON

Presents

JAGERMEISTER

The German Drink Sensation

FRIDAY, JULY 21

— \$1.00 A Shot —

6:00 PM till 1:00 AM

Put on Your Lederhosen and COME ON DOWN!!

MONDAY

Happy Hour All Day & Night Long

\$1.10 Well & Canned Beer, 10:00 AM - 1:00 AM

TUESDAY

Our Famous Miller Lite Draft Beer Bust

50¢ 9:00 PM - 1:00 AM

WEDNESDAY

25¢ Draft Special 9:00 PM - 1:00 AM

THURSDAY

Happy Hour 4:00 PM - 8:00 PM "Beam Me Up Scotty"

FRIDAY

Happy Hour 4:00 PM - 8:00 PM Well & Canned Beer \$1.10

SATURDAY

Nu Towne Bicycle Club Meeting — Peddle On Down!

SUNDAY

NU TOWNE'S WORLD FAMOUS BAR-B-QUE & BEER BUST

Bloody Mary's 75¢ Noon till 2:00 PM * Hot Dogs &

Hamburgers with Salad & the Fixin's, \$1.00 & Steaks

\$2.00 Noon till 5:00 PM * Miller Lite Draft 25¢

3:00 PM - 1:00 AM

Make

NU TOWN SALOON

Your Party Headquarters

HOT MEN * HOT MUSIC

COLD BEER * GREAT SPECIALS

5002 E. VAN BUREN

— PHOENIX —

267-9959



Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 25¢, 7 till Midnight
Sunburst Squares Practice Night
"Mr. Charlie's" Weekly Contest

Wednesday

Long Beach Teas \$1.50, 7 till Midnight
Wednesday Night Volleyball
Lessons from 7 till 8 PM, Volleyball
League Practice 8 till 10 PM
Country Dance Lessons at 7:30 PM
Pool Tournament t 9:30 PM

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.

Saturday

Long Island Iced Tea, Noon till 7 PM
Beginning Clogging Lessons, Noon till 2 PM
Advanced Clogging Lessons, 2 till 3 PM
Volleyball Open Practice 5 PM
Country Dance Lessons 7:30 PM

Sunday

Brunch — "Free Omelets To Order"
Noon till 2 PM
Long Island Iced Tea \$1.50, Noon till 9 PM
Volleyball Open Practice at 5 PM
Volleyball League Play at 6 PM
Pinball Tournament at 2 PM
Cowboy Coolers \$1.50, Noon till Midnight
Country Dance Lessons at 7:30 PM

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

★C★H★E★E★R★S★

by Rodney Martin

HOT! HOT! HOT! — Well here we are in the middle of summer in Phoenix, and some really hot things have been taking place.

With **THE CLUB** finally opening, after long months of waiting — which allowed for some additional remodelling — the turnout has been great....

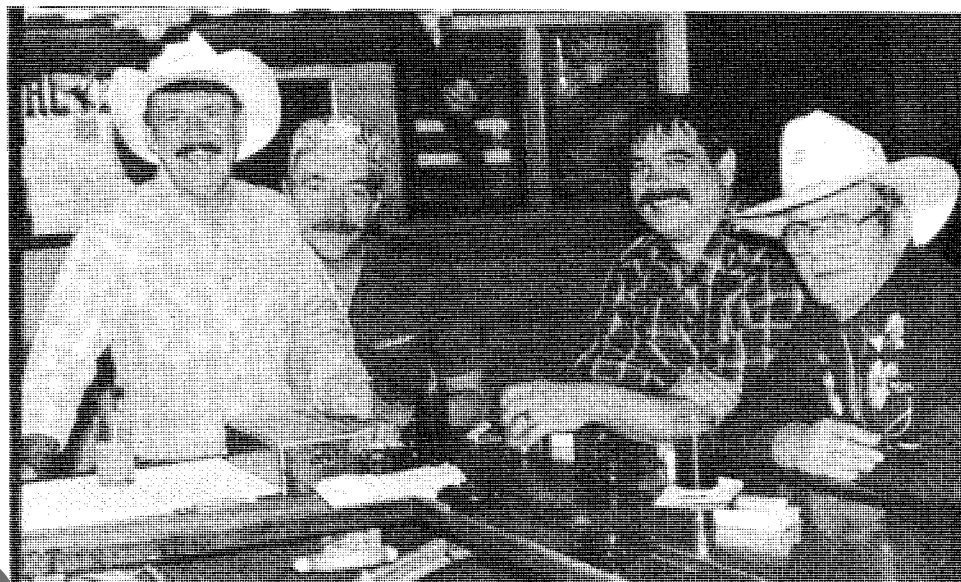
Tish Tanner was roasted by surprise at **Little Jim's 307** with a guest list of 19 roasters (there were probably thousands waiting to get on *that* list!) My best to you Tish, I'm happy to have been in the audience for the celebration of your 200 years in show business... (I mean 20 — sorry)....

Oliver is complaining about his 2-4-1 hangovers he installed at **Apollo's**. Do you realize how fast he can get to a bar once the plane lands? Amazing!!!!



Verna Mae, off to Florida, sent a postcard with lots of boys on it. Supposedly a business trip (new feathers!)....

The **Bum Steer** is really fixin' up for the Southwest Regional Mr. Drummer Contest set for August 11 - 13. They've added a patio cover, evap cooling system and might put in misters for their Misters. Should make for a comfortable outside event....



Three of Charlie's/Denver staff came to town to see if they could get John King to party — and did. John, Dan, Jim(etta) and Warren.

Gloria Westport and **Cindy Miller** spent the weekend in Palm Springs celebrating Cindy's (Mouse/Mark) birthday. Not bad for 32. Gloria was "doing physical inspections on chain link fences"? (Or was that 'behind chain link fences getting physical inspections?') **Monton** was there too and I hear she had a real crappy time. Wonder Why????

Bill Laybourne returned from Denver and the Golden Fleece Run put on by the **Rocky Mountaineers Motorcycle Club** — and with a trophy. Congrats....

Doug Cooper is on the road again. Yes, it's true, only this time he's not taking his show on the road. He'll be driving an 18-wheeler all across the country. Seems he's taking up with the family and hitting the highways. "Breaker, Breaker 19 this is your CB Savage!" Go get'em Doug and bring back lots of truck driver stories!!!!

Congrats to **Mark Weiss**, **Ron Winkler**, et al on the opening of **The Gentry** at 16th and Campbell (formerly The Keynote). Full food service and live entertainment. Hear it's dynamite! CHEERS! to you all....



Rick and Lawrence at Wink's.

"Christmas In July", one of the city's longest-running special functions is coming up at **Apollo's** Saturday, July 22. Full house guaranteed — lots of decorations — Santa — Desert Overture Band.

Well, till next time, save me that barstool!!!!



Part of the great decor at TRAX for "Atlantis Revisited".

★C★H★E★E★R★S★

THE MARTINI CHRONICLES

“A Potpourri of Openings, Benefits, Moves & Special Events”



Everybody's getting a crown - even Charlie!!

...one of the more interesting benefits has been dreamed up by the gang at **Durangos** — “Saguaro I, A Salt River Raft Race & Float Trip”. To be promoted and advertised throughout the Southwest, it invites bars, organizations and other businesses to take part in a weekend of activities throughout the city, a day on the river, and with the registration money going to the winners favored charity. This is a huge hit in Atlanta where they hold “Hotlanta” every year, attracting over 5,000 to the last one. Watch for details or call **Michael Straight** at Durangos for information.

...**A.G.R.A.**'s going into the last three months of planning for the International Gay Rodeo Association's national finals rodeo to be held in Phoenix October 6-8. Advance word from other cities indicates a great turnout — why not, it's a great city to party in!

...**Gibb** has taken control of the sound booth at **Talk of the Town** following **Dona Lee**'s move to a club in Santa Fe. Good mix of all types of music. Also, on July 30, **Penelope Poupe** takes to the stage in a “One-Woman Show” celebrating her 12 years in entertainment.



...**Cash Inn** hosts their version of ‘Batmania’ for a whole week, July 24-30, with different parties and specials every night. And, on Friday July 14, they hold their finals for “Summer White Country Buns Contest”.

...popular recording artist **Nick John** returns for a third engagement at **TRAX** in early August. He packed the house for his energetic show before and undoubtedly will again as his appearance coincides with the release of his newest album.

...the **Joseph Kramer** “Body Erotic Workshop” is drawing a lot of interest according to local producers. Included in the weekend is a free seminar on Friday, July 28 preceeding the workshop on the following two days. Call 242-9537 for information.



Gibb now spins at Talk of the Town.

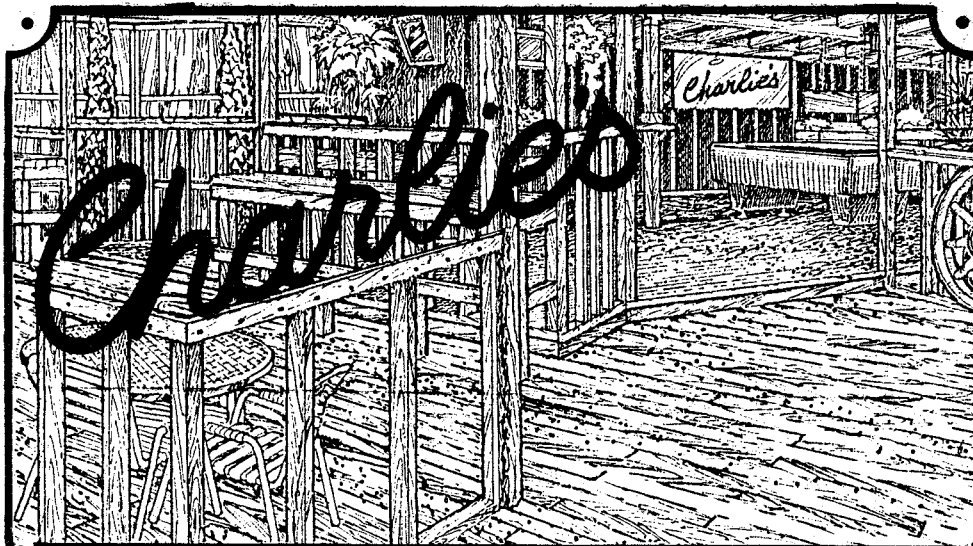
...so far there are eight local men registered in the forthcoming “Southwest Mr. Drummer” and “Drummer Boy” contests at the **Bum Steer**, August 11-13, and several more are anticipated plus there will be entrants from other cities. Sponsors now include **Copperstate Leathermens Association, Tuff Stuff, Charlie's, Durangos, Flex, TRAX, The Bum Steer** and **Apollo's**. Call the Bum Steer for further information.

...**CBPA** and **LADS** hold their “That's What Friends Are For” benefit at **Charlie's** on Saturday, July 15, 2-7 p.m. The money goes to a member of the community who has done a great deal of work for our organizations and is in need of financial assistance for his medical care. Also **CBPA**, on the same day holds a fundraising garage sale at 1402 W. McLellan, 6 a.m. till 2 p.m.

Rich and LJ in uniform at **Club KC's** Batman night. Below, a great Gotham City set by **Greg Martin**.



Continued on page 14



Coming Events

Saturday, July 15th

CBPA/LADS 'That's What Friends Are For' Benefit, 2:00 till 7:00 PM
Food/Bake Sale, Booths, Raffles, Entertainers
Long Island Iced Teas \$1.50

Tuesday, July 18th

'Mr. Charlie's' Weekly Contest
A Benefit For The Lesbian & Gay
Community Switchboard

Wednesday, July 19th

Charlie's Employees July
Birthday Party, 9:00 PM

Friday - Sunday
July 21st - 23rd

IGRA Convention, Albuquerque, NM

Tuesday, July 25th

'Mr. Charlie's' Weekly Contest
A Benefit For The Lesbian & Gay
Community Switchboard

Friday, July 28th

'Mr. Charlie's' Finals for July
A Benefit For The Lesbian & Gay
Community Switchboard

Friday - Sunday
July 28th - 30th

'IT'S MILLER TIME!'
\$1.00 For All Miller Beverages

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

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Saturday, 7 AM - Noon,

\$1.00 Beer & Well

Home Of The Arizona Rangers

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252-0001

The Martini Chronicles

Continued from page 13



Andre on-duty at Preston's front bar.

... Little Jim's 307 hosted **Tish Tanner's** 20th anniversary show and \$137.00 in her tips were donated to the Lesbian and Gay Community Switchboard.

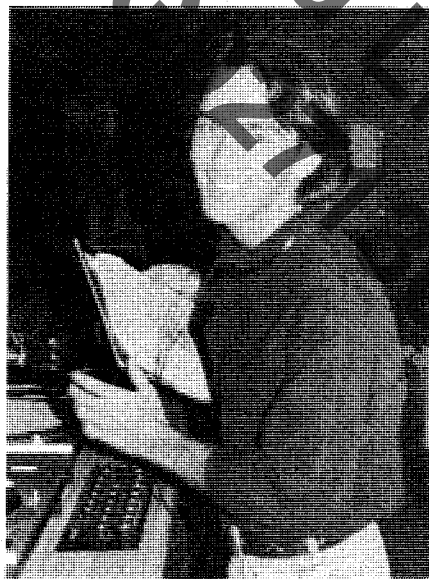
... said it before and say it again — if you haven't heard **Connection** at **Wink's**, you should. Hot, hot vocal and keyboard from a good looking duo. They return July 21 & 22.

... **NuTowne Saloon** introduces Jagermeister, one of the hottest drink sensations in Europe, with a party night on July 21, 6 p.m. till 1 a.m.

... "Malibu Madness" strikes at **Incognito** on Sunday, July 16 with a Wet T-Shirt Contest, **Jan Acevedo** performing and specials throughout the day and evening.

... the "Pick Your Own Price" cocktail hour special at **Club BS West** is a hit with the customers — but **Vinny** blanches when the top-top shelf goes for 1/4 price. Maybe we'll just call him **Blanche!**

... **Preston's** could not have been busier for the party on July 3. Great dinner buffet and their special drinks brought out a "few hundred" to celebrate their independence. Popular bartender **Brent Farrell** has left to pursue happiness in Sweden, believe it or not.



DJ David (top) and lightman Jack in the control booth at The Club.

"Christmas in July" continues all month at **Jay's Brazil** with a series of special events and drink specials. The new dance room is a hit with customers and they have plans for more additions to the bar yet.

... **Club KC** brings in some of the hottest looking men yet for the return of "The Hollywood Knights — Part III" on Friday, July 21 (check out the photos). This is a new group not previously seen in the bar's "Hollywood Knights" shows.

... the **Phoenix Shanti Group** benefits from a canned food drive this month at **Apollo's**. Drop off your donations at the bar anytime for this worthwhile cause. Shanti will redistribute the food to needy AIDS patients.



Consuelo, a favorite in Apollo's recent daytime shows.

... **Nasty Habits** comes back with another week-long special event following their successful "Jungle Week". This time — yep, you guessed it — it's "Batman Week", but with a different twist. It's a return to the 50's, 60's and 70's (the Bat-era) with Hula Hoop contests, music and dancing from those decades and more. Runs from July 17-24.

... **Desert Overtrue Band** needs a new conductor. Somewhere in a community as large as this there must be a retired, semi-retired or transferred band conductor, music teacher, or otherwise who could enjoy the satisfaction of working with this great organization. Call 899-0169 for further information.



Penelope Poupe, waitress?, at Little Jim's 307.

... **Bobby's** transforms into a Bat-Cave for their Bat-Party with Bat Strippers and Bat-Specials on July 23. Wonder what the theme of the party is? Hosted by **Tamara**.

... **Oly** gets a great crowd in the Hayloft Bar at **Cattleman's Exchange Club** Friday through Monday evenings. It's become a social watering hole stop-in (not to mention that there might be just a little gossip — of course Oly has *nothing* to do with that).



Some of the favorite performers at Wink's. John and Dawn of Connection (left) and Sylvia Howard (right).

... all the July/Leo Birthday Boys over at Charlie's will celebrate a combined birthday party on July 19. Jimmy, Joey, Artie, Max, Michael and Steve. We think its something over a combined 250 years.

... Bob Ellis of *The Observer* in Tucson reported that their Gay Pride Picnic was a huge success, filling the park with the largest turnout ever, estimated at over 5,000.

... Palm Springs holds its "Experience Gay Pride - Desert Style!" on July 28-30 with several planning to attend from Phoenix. Last year's estimated crowd was also over 5,000 for their various events. Schedule: July 28 - "Welcome Mixer" at Desert Fashion Plaza, downtown, with desert city mayors, celebrities, etc.; July 29 - Bar Entertainment Day and the Eartha Kitt concert with Romanovsky & Phillips at the Radisson Hotel; July 30 - Bar Entertainment continues and a Country Fair and Picnic at The Villa. Bob Hoven, president of the sponsoring Desert Business Association urges that people make hotel reservations early as most filled up in years past.



Dusty at TRAX shows his new uniform.

Tucson Tid Bits

by Bill Finley

The First Annual Reno Memorial Classic Jello Wrestling Extravaganza Benefit for the Shanti Foundation was held at Rumorz on Sunday, July 2. The benefit raised over \$5,500 in pledges, with almost \$2,900 collected that evening.

Many people paired off and wrestled in several inches of lime Jello to a packed house. Each wrestler had sponsors who donated money to their favorite wrestler to wrestle in the jello. I'm sure that *everyone* in that place had some green jello on them even though they were not wrestling. Miss Aviva Diamond was the hostess for the evening and Michael Yeomans was the referee.

During the evening a "Marilyn" done by and donated by Gary Clark was auctioned off along with Coors signs and wrestler's shorts. Desert Leathermen ran the Beer Bust with the proceeds going to Shanti. At the end of the evening Rumorz gave Shanti a much needed VCR.

All the wrestlers were winners to help put on this benefit and what a show they put on!

The Tucson Knight Owls celebrated their tenth birthday at The Graduate on Ju-



Tamara and Divina in a dance routine at Bobby's 'Strip n' Drag' on July 4th.



Out on the town - Dana and Kim of Alwun House.

... barowners/bartenders be alerted that the police have stepped up their checking for underage drinkers and are enforcing the rules. Also customers should be alerted to be sure to have their identification on them when they go out. This can save your favorite place a lot of trouble.



THE BUM

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Friday, July 14 - 'Firebird Kegger' 9 - Midnight

Saturday, July 15 - 'Melt Down Party'

Sunday, July 16 - 'Leather Moon Party and 'Bare Chest Contest' at 9:30 PM

Friday, July 21 - 'Copperstate Kegger' 9 - Midnight

Saturday, July 22 - 'Cop Out Party' with Jailbird Door Prize

Sunday, July 23 - 'CAMC Kegger' 4 - 10 PM, 'Buns Contest' at 9:30 PM

Friday, July 28 - 'Military Maneuvers' and 'Tonto II', Copperstate's Anniversary Run

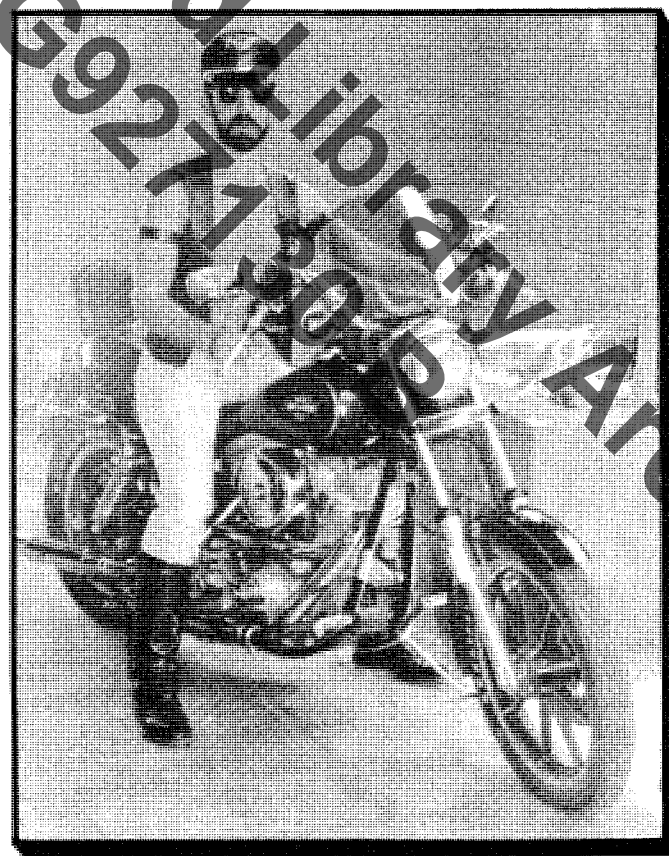
Sunday, July 30 - 'Arizona Daddy's Boy Contest IV', 9:30 'Welcome Home from Tonto II' Buffet 4 - 10 PM



4620 N. 7th Ave
279-3033

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Copperstate Leathermen Association
Firebird Levi Leather Society
Central Arizona Motor Council
Phoenix Home of T.A.L.L.
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August 11 - 13, 1989

ly 8th during their Beer Bust. During the afternoon they had the installation of the elected officers for the coming year, raffled off plants and had a buffet of fried chicken, potato salad, fruit salad and a birthday cake.

Desert Leathermen went on a Field Trip to make plans for their upcoming Mystery Run on October 7th and 8th. This year's Run will have a tour of a Winery in Nogales and stay overnight in a lovely motel in Patagonia with a sit-down dinner of Prime Rib or Sea Food and a continental breakfast. More details forthcoming.

On Sunday, July 16th, Partners will have their annual Country Fair at IBT's. There will be booths for informaton, games and food plus Partners Beer Bust. Entertainment will be provided in the bar throughout the afternoon.

On July 29th and 30th, Partners of Tucson will have their annual Panda Run on the Salt River. For more information call 882-6498.

On August 6th, Desert Leathermen will have their Beer Bust and Casino Night at Joshua Tree/Back Pocket.

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Presents**

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A.G.R.A. '90 Contest "Applicant", P.O. Box 16363, Phoenix, AZ 85011
Other Contest Info: Contact Director Ron Erickson, 279-1020

**NO Applications Will Be Given Out Otherwise!
ALL A.G.R.A. Members Welcome To Enter Contest.**

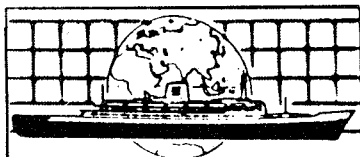
Judging Will Be On:

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- ★ Personality
- ★ Western Attire
- ★ Talent (Miss Entries)
- ★ Horsemanship (Mr. Ms.)

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Dateline D.C.

Continued from page 10

tional Commission on AIDS. This, of course, comes on the heels of a White House spokesperson proclaiming that the president really, truly cares about this epidemic and Attorney General Thornburgh's suggestion that the anti-discrimination provisions in the pending Americans with Disabilities Act are too strong.

What was that business about "Ready on day one" to be president?

AND TO THOSE WHO continually bad-mouth street demonstrators: Take a closer look. Not all ACT UPs are created equal. While some "loose cannons" may raise the concern of more traditional activists, in several areas they work in concert with behind-the-scenes activists to incredible results. Case in point the June FDA approval of AIDS treatments aerosolized

Pentamidine and ganciclovir after concentrated effort by ACT UP/NY and others. There is still a lot of work to be done, but in a world short of victories, this could come as some much-needed good news.

ON THE HATE CRIMES BILL: It was no big surprise that the landmark bill which would collect statistics on hate-motivated crimes would pass the U.S. House with its anti-gay violence provisions intact last month, but the battle is still fierce in the Senate. The National Gay and Lesbian Task Force is extending its National Lobby Days through July and the Human Rights Campaign Fund is continuing to sign up mammoth numbers of people to their pre-approved congressional mailing "Speak Out" program.

The expected Sen. Jesse Helms (R-NC) amendment to the bill still looms, and it could derail most of the gains of the past ten years of the movement. If you haven't participated in either program this summer, do it now.

Inside The Washington Lobby

by Chai Feldblum and Laura Markowitz

Over a year ago, U.S. Marine Barbara Baum was charged with "lewd and lascivious acts, sodomy and obstruction of justice" for allegedly engaging in sexual activity with another woman and lying about her activities. The other woman, in fact, testified against her, and Baum was sentenced to a year in prison and a dishonorable discharge.

Baum's case is one in a series of prosecutions of lesbians by the armed services that have become prevalent in the last year. Gay rights activists and feminists believe that these prosecutions are an extension of sexual harassment directed against women. In many of the military's investigations of charges of lesbianism, the woman under investigation had refused a sexual advance from a man who then, from spite or for revenge, accused her of being a lesbian. It is more than just homophobia that is making the military go after women; the misogynistic attitude that women have no

place in the military is also evident.

That was clear in the case of Petty Officer Mary Harrison. As far as can be determined, a male subordinate apparently resented having to take orders from Harrison because she is a woman, so he accused her of being a lesbian. In many cases, the women under investigation are competent and aggressive — threatening characteristics for those who like to believe that women have no place in the armed services.

One of the reasons the military has stepped up its investigations of women recently is that the armed services have changed their standards for sufficient cause for a discharge. In the past, the military had the discretion to retain a person who had engaged or was found likely to engage in homosexual activity. Now military law states that homosexual persons *must* be discharged (even though a heterosexual person who was "just experimenting" can be retained). In addition to possibly leading to an absolute

discharge rule, an investigation is intimidating in the way that it is conducted. Persons suspected of being gay or lesbian are told to name names in order to save themselves. Some persons, including Baum, have not been able to withstand the considerable pressure of the investigators, and have named others. Inevitably they end up, as did Baum, fully prosecuted regardless of their cooperation. The atmosphere is truly one of a witch hunt.

Baum served 226 days of her one year sentence before her lawyers, pro bono attorneys from the D.C. law firm of Arnold and Porter, managed to have her sentence suspended and secured her release from prison. Her discharge, however, remained dishonorable. Her lawyers are trying to get her sentence commuted (erased completely, so that she would not have to face even the potential threat of having to finish out the remaining days) and to have her discharge changed to "honorable". The ACLU is filing an amicus brief on her behalf arguing that her sentence is a violation of the Eighth Amendment — that it is cruel and unusual punishment to give a prison sentence for consensual sexual activity. The ACLU is also exploring whether there is a problem of selective enforcement in this area — whether the armed services are investigating and sentencing more lesbians than gay men.

To defend women like Baum and to protect other women — lesbian and heterosexual — in the armed services, the Military Freedom Project was established about a year ago. The Project, a joint effort of the National Gay and Lesbian Task Force, the Women's Equity Action League, the ACLU, the National Organization for Women and the National Lawyers Guild, is investigating the condition of women and gay people in the military. One main issue they are addressing is the treatment of lesbians in the military. One of the Project's first acts was to arrange for women who have been subject to military investigation to meet with members of Congress — particularly those Representatives who are on relevant committees, such as the Armed Services Committee. Some of these women have also been invited to speak before the Defense Advisory Committee on Women in the Services (DACOWITS) — a civilian advisory committee to the armed services which held hearings in Washington this past May on issues affecting women in the military.

On the legislative angle, the strategy for addressing the treatment of women in the military is to put the spotlight on the issue — hold hearings and educate members of Congress as to the way the military is handling the treatment of women. If the investigations can be shown to be outgrowths of sexual harassment, legislative measures may be possible. Of course, the armed forces will be a challenge to change because it is seen as the last bastion of machismo.

The final goal is to get the military to change its rules so that they will not be able to discharge anyone from his or her job for reasons unrelated to job performance. It is hard enough for women who choose to join the military. That a charge of lesbianism is used to intimidate, control and subvert women is insidious from feminist as well as from gay rights perspectives.

Observer's Notebook

by Paul Varnell

Our Academic Progress

One source of encouragement in a world of only fitful gay political progress is the fact that the field of lesbian/gay academic studies is not only alive and well, but flourishing as never before — not only in this country, but in Germany, The Netherlands, and, to a lesser extent, even England. Some of the participants in that field, if not household names, may at least generate a spark of recognition: e.g. John Boswell, John D'Emilio, Lilian Faderman, Gilbert Herdt, Robert Tielman, Louis Crompton, Martin Duberman, Barry Adam.

But happily there is a great deal more as well. Consider some of these upcoming and recent achievements.

Professor Wayne Dynes of Hunter College in New York, one of the busiest participants in the gay studies effort, recently circulated an announcement to his friends, colleagues, and co-workers that "the manuscript (more accurately 25 computer discs)" of the *Encyclopedia of Homosexuality* was finally completed and delivered to the publisher in early February. Dynes describes the *Encyclopedia* as the largest-ever such undertaking, "interdisciplinary, trans-historical, and cross-cultural," and expresses the pious hope that while it contains some 800,000 words, still it might be contained in a single volume of about 1,000 pages.

The publisher, Garland Press in New

York, confirmed for us the one-volume format, estimated a probable price at around \$75, and gave a tentative publication date of March, 1990.

For years articles on homosexuality and gay studies appeared only fitfully in journals devoted to other fields — sociology, sex research, history, even classics. The valuable *Journal of Homosexuality* has tried to be an outlet, but its own emphasis has tended to be on psychology, social psychology and social adjustment, and, in any case, there was far too much material for any one journal. Now the prestigious University of Chicago Press is preparing to publish a new quarterly called the *Journal of the History of Sexuality*.

It has been only in recent decades that scholars have confronted the fact that sexuality has a history — that sexual behavior, licit and illicit, seems to show some changes over time. It seems clear, though, that social, religious, and legal pressures have impacted differently at different times, and that people may even have thought of their

sexual behavior in different ways in the past. Those are some of the very issues that will be discussed in the new journal.

According to Susan Constantin of the University of Chicago Press, the new *JHS* will begin publication in the summer of 1990, and the cost for an introductory subscription will be \$24.50. It will be edited by John Fount of Bard College (New York), who has done some research on homosexuality in Germany, and the editorial board includes a number of people well-known in gay studies such as Boswell, Herdt, Faderman and Gert Hekma.

Hekma himself, a director of the gay studies program at the University of Amsterdam, is responsible, along with Kent Gerard, for another recent important contribution — the massive (551 pages) collection of articles (20) and reviews (9) called *The Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightenment Europe*. Originally a special double issue of

Continued on page 18

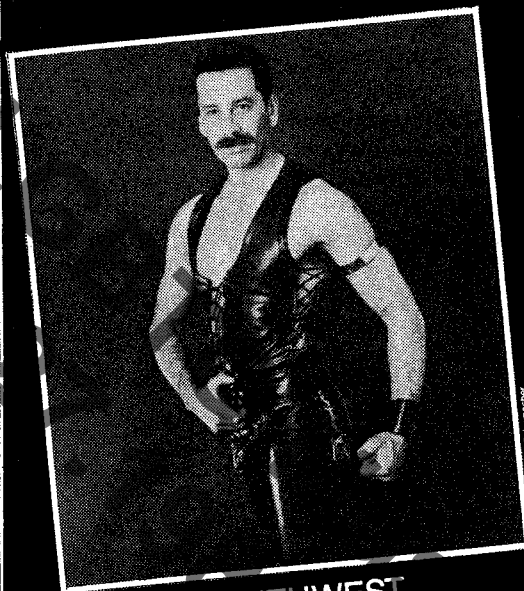


**August 11 - 13,
1989**

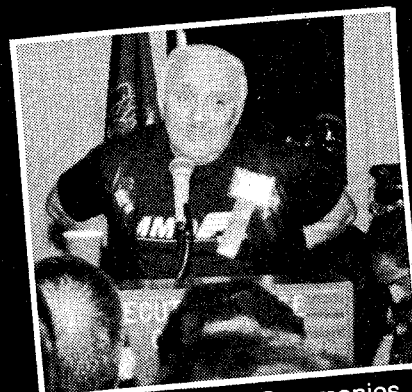
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Knights and Damsels Welcome



Observer's Notebook

Continued from page 17

the *Journal of Homosexuality*, it is now a separate paperback published by Harrington Park Press (1989). At nearly \$30 it is expensive, but there is nothing quite like it: articles on Italy, Portugal, France, Spain, Germany, The Netherlands, Denmark and England, covering the period 1400-1800. I cannot make anyone be interested in gay

history, but most people at some point begin to wonder about their "roots" or how people like ourselves lived in earlier times; those who want to reach back with their minds and make contact, however tentative, with colleagues in the past could do no better than read this book — not all in one sitting, but in bits, over a month or two.

While until recently little has been written on gay history, there is apparently more information to be mined than anyone would

have thought. Much of the data comes from records of court proceedings (as the title hints), but a good deal is from contemporary books and pamphlets (often attacking "sodomites"), from private diaries and personal correspondence, and even from printed literature if one can get beneath the surface or read between the lines. Happily, there is probably still much to be found — researchers and archivists are only now beginning to look for it.

Most work on lesbian/gay studies is done by scholars with other departmental affiliations; there are few courses in gay studies still, and few academics can justify to their department chairs a full-time attention to gays. Part of the answer is the forming of actual Lesbian/Gay Studies Departments or Lesbian/Gay Institutes like Gert Hekma's in Amsterdam or Robert Tielman's Gay and Lesbian Studies Department at the University of Utrecht, but that has gone very slowly in the United States, not always for lack of academic interest. Gay historian Martin Duberman wrote recently in the *Nation* that his three-and-a-half year old project to form a Center for Gay and Lesbian Studies at the City University of New York was welcomed by the university but that he had not been able to raise sufficient funding (some \$500,000) from foundations or from within the gay community to pay for even a first-year budget.

Better news, however, came almost simultaneously in a story in the San Francisco *Bay Area Reporter* about the founding

of a Gay Studies Department, America's first, at the City College of San Francisco. The new department is chaired by Professor Jack Collins, who has a background in comparative literature and medieval studies. Collins told B.A.R. that he expected to start with one course and then add a course each semester in areas such as history, anthropology, sociology, literature, and theatre.

Lesbian and gay academics, including those with similar interests, have often been widely separated geographically and thus deprived of that kind of intellectual stimulus provided by being surrounded by colleagues who can encourage, comment on, and criticize their work. No doubt San Francisco's new Gay Studies Department will have some impact on the gay students at the college itself; but for the rest of us its impact will be that it can provide a supportive and stimulating environment for real gay scholarship and research. That will be the test of the department as an academic institution.

If the professors at the department publish articles based on what they teach, if the department holds conferences and invites scholars to come and deliver papers, if they can help to legitimize (and it needs legitimizing in most people's view) the whole idea of lesbian/gay studies by showing that its contents are rich and significant and its methods are rigorous, then they will have done us all a great service.

Sen. Gordon Humphrey



NO PROMO HOMO

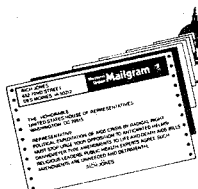
Humphrey's distorted "no promo homo" amendments, like those of Jesse Helms, exploit fear and anti-gay bigotry and censor effective AIDS education. Will he win? It's up to you!

Help defeat anti-gay amendments to AIDS bills!

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Fortunes

by TYCHO

ARIES (March 21 - April 20) — It's a good time for retreat, some chance to recharge your emotional batteries. Your interior life can be easily examined, and you have emotional support from those you love. Ram or not, there's no sense in beating your head against the wall.

TAURUS (April 21 - May 20) — If you've scheduled a vacation for this month,

you've done the best thing you can do. It should be one of the best. Even if you haven't, you can still take time off for a mental vacation that could amuse you with delightful fantasies.

GEMINI (May 21 - June 21) — Let business decisions ride for a while, and enjoy the company of sympathetic people. Give a party; call someone you've meant

FINANCIAL STATEMENT

for

The Day of Mourning the Right of Privacy
June 30, 1989

Coordinated by

The Coalition for Immediate Action

INCOME:

David Russo	\$50.00
Lesbian Breakfast Club	6.00
Donation at Event	3.00

TOTAL \$59.00

EXPENSE:

Sound System	\$21.34
1st Flyers	6.63
2nd Flyers	7.46
American Flags	1.11
American Flags	13.87
Stamps for Press Release	8.25
Envelopes, Word Processing	3.00
Copying	3.00

TOTAL \$61.66

Gain/(Loss) (\$2.66)

Donated items:

2 funeral wreaths	donated by Dombrowski Floral Designs
Printing of original flyers	donated by Diversified Data Designs
Buttons	donated by Diversified Data Designs
Funeral Coffin	donated by Denise Heap
Banner	donated by National Privacy Challenge

If there are any questions regarding the action or the financial statement, please contact:

Bj Bud, Co-Director
Coalition for Immediate Action (CIA)
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to contact but haven't. Be open to hear the truth, from whatever source; the information won't hurt, and may inspire you.

CANCER (June 22 - July 21) — New home ideas? New living arrangements? New decorating tips? Wonderful! But don't put them into play yourself. Your love of beauty could lead to difficulties. Suggest them to someone who can appreciate and afford them.

LEO (July 23 - August 22) — Now that things are going better, why jeopardize your health? Don't overextend yourself in the name of friendship. You could find yourself being used if you fall into some kind of subtle lure. Don't do it for free if it usually costs money.

VIRGO (August 23 - September 22) — Be careful out there, and don't let them do it to you or do it to them. Attractive as all of the possibilities of love are, you don't have to try them all out. Flirt and have your fun; but wait before you embark on anything serious.

LIBRA (September 23 - October 22) — Bide your time. Plan, but don't commit; listen but don't overdo. Be aloof from the pressures that surround you until the fog clears. Use your famous Libran charm to keep from making any definite commitments in a new area.

SCORPIO (October 23 - November 21) — Take a lesson from your astrological opposite at this time and be a bull. Forge ahead on the path that is indicated, and keep on plugging at the work that has to be done. Ignore the envious and the picky.

SAGITTARIUS (November 22 - December 21) — If your schemes seem to have limited financial potential, that may not be important. The satisfaction that you get from them is great, and their growth may prove to be surprising. Real reward comes from them in one way or another.

CAPRICORN (December 22 - January 19) — People like you are able to recognize

the old problems — like money and sex — and just write them off as facts of life. That's a good solution; better yet is the glimmering of a new way to confront those problems and at least lessen them.

AQUARIUS (January 20 - February 18) — A new sense of responsibility has made some of your more frivolous questions at least obsolete. The heat of your flame is in your mind now, and some of you Aquarians may come up with radical new visions. What sign could express them better?

PISCES (February 19 - March 20) — Are you a gardner? You should be. Your garden could be one of several types, all sharing in common the ability to bring riches from dark places. Your capacity for nurturing is great, and many kinds of nourishment can be called on for growth.

Birthdays This Month: July 1, Hans Werner Henze, George Sand (Amandine Dupin), Tab Hunter (Arthur Gelien), Charles Laughton; 2, Donald Windham; 4, Harold Acton, Stephen Collins Foster; 5, Wanda Landowska, Cecil Rhodes, Jean Cocteau; 6, Harold Norse; 7, Gustav Mahler; 8, Percy Grainger, Peter Orlovsky; 9, David Diamond, Henry Geldzahler, David Hockney, Mathew Gregory "Monk" Lewis; 10, Marcel Proust, Don Adams, Don Clark; 11, Jack Wrangler; 12, Stefan George, Max Jacob, Henry David Thoreau; 14, Angelo Poliziano, Cardinal Mazarin, James Purdy; 15, James Barry; 18, Laurence Houseman, Emperor Rodulf II; 19, Joseph Hansen; 21, Hart Crane, Pope Sixtus IV; 22, Frederick Rolfe (Baron Corvo), all Cancers. Leo birthdays in July are: 23, Charlotte Cushman, Hubert Selby, Jr., Samuel Steward; 24, Robert Graves, Amelia Earhart; 25, Al Carmines, Thomas Eakins; 26, Mick Jagger; 27, Troy Perry, Murad IV of Turkey; 29, Dag Hammarskjold; 30, John Dos Passos, Jacques-Louis David.



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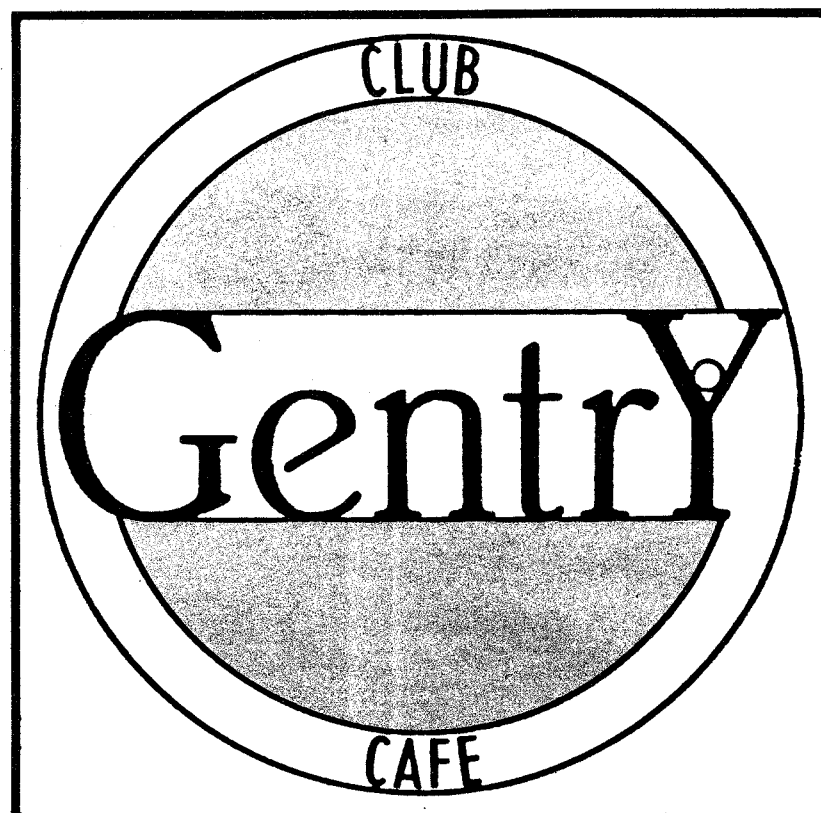
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GRAND OPENING

Thursday,
July 20
5:00 PM



NIGHTLY ENTERTAINMENT

Appearing July 20th to 24th

Vocalist

BARRY HART

LUNCH

11:30 A.M. until 2:30 P.M.

Monday through Friday

DINNER

7:00 P.M. until 10:00 P.M.

Seven Nights a Week

SUNDAY BRUNCHES

11:30 A.M. until 3:00 P.M.

BAR MENU AVAILABLE

11:30 A.M. until 12:00 Midnight

— Reservations Recommended —

Food Service Commences With Dinner
SATURDAY, JULY 22

COCKTAIL HOUR

4:00 P.M. until 7:00 P.M.

Monday through Friday

Well and Call Drinks

— Complimentary Hors d'Oeuvres —

SIXTEENTH STREET AT CAMPBELL * PHOENIX
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THE WESTERN EXPRESS

VOLUME VIII
NUMBER 17
SECTION II
ISSUE 199
JULY 14 —
JULY 27, 1989

Now "THAT'S" Entertainment!

**The Gentry Cafe — New on the Entertainment and Food Scene
Barry Hart Opens Entertainment Lineup**



The Gentry Cafe will open on Thursday, July 20 combining both a cabaret-type of entertainment presentation with full food service. Formerly The Keynote Lounge, built only two years ago and located at 16th Street and Campbell, the large, decorative room features a bar/restaurant which seats over one hundred and twenty persons for dining and a stage for performances.

Operating partner/managers Mark Weiss and Ron Winkler have arranged for cabaret-type entertainment for every day of the week in addition to daily food service. Heading off the entertainment for the cafe's

grand opening will be vocalist Barry Hart billed as one of the most varied talents around. He has played some of the best rooms, including New York's Persian Room, The Plaza and Waldorf Hotels, and Dangerfield's. Locally he has entertained in nearly every major hotel in the Valley. Hart appears July 20th through the 24th.

Long-awaited full service dining will be the main feature of The Gentry Cafe. Lunches will be served Monday through Friday and dinners seven nights a week. Sunday brunch and an all-day/all-night bar menu will be featured in addition. Reservations are recommended.

Arizona Opera Ends Record Breaking Season New Season Tickets Selling Fast

At the annual meeting of the Arizona Opera Company on June 27, General Director Glynn Ross announced that the company is anticipating balancing its budget for the sixth consecutive year.

An increase in subscription sales, along with record-breaking attendance throughout the season, resulted in the addition of a Sunday matinee series in Phoenix for 1989-90.

The 1988-89 season was a banner one for Arizona Opera, with a 7.3 percent increase in subscription sales over the previous year, and a total attendance increase of 6.4 percent. Performances were filled to 91 percent capacity this season, compared with 85 percent last season.

"Thursday and Saturday tickets are

already sold to the point where we opened the season last year, and our Sunday matinee series in Phoenix is also selling extremely well," said Linda Kelly, Director of Marketing.

The Arizona Opera Company will present four operas in both Phoenix and Tucson, commencing October 19 in the latter city. Included in this year's schedule are *Faust*, *La Forza del Destino*, *Madam Butterfly* and *Lucia de Lammermoor*. They will feature a combination of top-ranking international stars along with well-known local talent and audience favorites.

For ticket information for the 1989-90 season call 254-1664 in Phoenix or 293-4336 in Tucson.

Herberger Theater Center To Open July 19 "Party of One", a Revue For Everyone Who Is, Or Ever Has Been Single Opens the Center Stage

"It looks like we will finally make it," said Gary R. Moore, Executive Director of the Herberger Theater Center in Phoenix. Long beset with construction delays and after moving several of its planned first-year productions to other facilities throughout the Valley, Phoenix' model theater facility will open on July 19 with a summer preview production.

The Center Stage facility, the public lobbies and most of the landscaping will be finished by July 19. The Stage West facility will be finished by August 11, and the administrative offices will be finished by the end of August. "Our emphasis," Mr. Moore said, "has been concentrated on finishing all of the public areas so that we can start producing in these wonderful theaters."

He continued, "We plan on having our gala opening for the entire Center sometime in late September or early October 1989. However audiences will be able to come down to the Herberger Theater Center as

of July 19 and see a wonderful musical revue called *Party of One* in our Center Stage facility."

Party of One, a co-production by the Herberger Theater Center and Musical Theatre of Arizona, is a musical revue for everyone who is, or has ever been single. The *San Francisco Chronicle* has called this musical: "Smart... All-Out Funny... Inspired... A Party For One and All." This musical has been playing to sold-out audiences in San Francisco for the last three years.

The Phoenix production is directed by Michael Bernard, new Associate Producer and Resident Director for Musical Theatre of Arizona. Bernard's musical collaborator from several other productions Jerry Wayne Harkey will be Musical Director/Conductor. The original music, lyrics and sketches are by Morris Bobrow.

Party of One will run from July 19 through August 13. Herberger Theater Center is located at 222 E. Monroe. For tickets and information, call 252-TIXS.

Patti Williams Returns to Wink's

Proving herself an instant hit on her first engagement at Wink's last April, Patti Williams returns for her second appearance on July 14 and 15. A recording artist with Elektra-Asylum, A&M, M.G.M. and Atlantic she was proclaimed "The Queen of Jazz and Soul" by the Mayor of Seattle for her

work in that city.

Williams has appeared at the Sahara and Caesar's Palace Hotels in Las Vegas and the Riviera Hotel in Palm Springs and has performed with the likes of Gladys Knight, Aretha Franklin, Linda Hopkins and B.B. King.

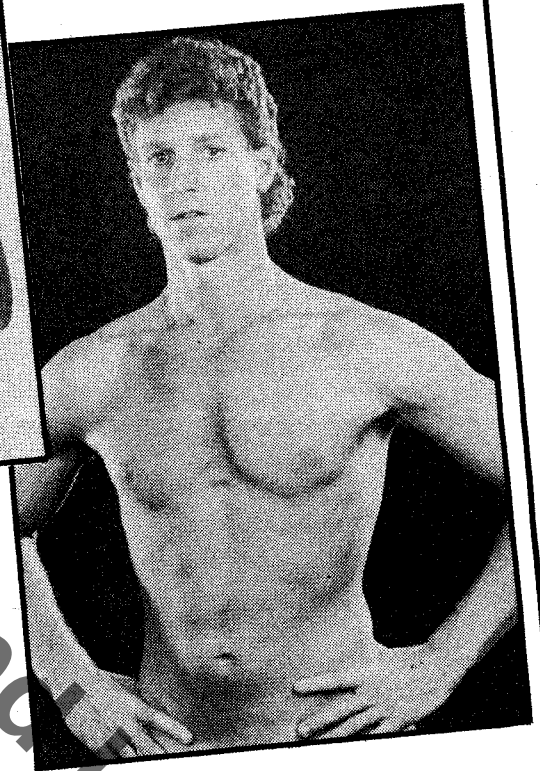
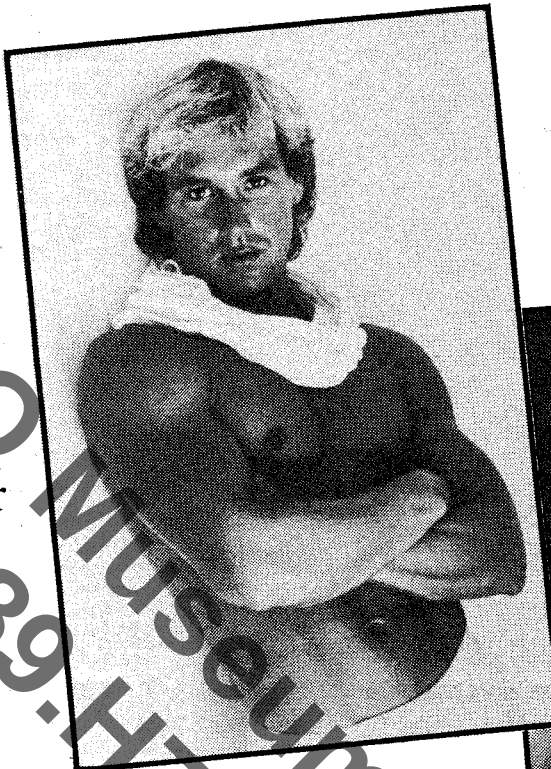


Continued on page 23



WEDNESDAY, JULY 19
TERESA SPRINGER
 From Musical Theatre and Stage
 With **THE MEN OF KC**
 Show at 9:00 PM

FRIDAY, JULY 21
 The Return Of
**"THE HOLLYWOOD
 KNIGHTS" PART III**
 Show at 9:00 PM - \$3.00 Cover



SUNDAY, JULY 23
 They'll be Slippin' and Sliddin'
 At Our Famous
WHIPPED CREAM WRESTLING
 9:00 PM

WEDNESDAY, JULY 26
DAVID HEMPHILL
 With **THE MEN OF KC**
 Show at 9:00 PM

COCKTAIL HOUR 5 till 7 PM, Monday thru Friday
 All Well Cocktails \$1.00

MONDAY

Oldies But Goodies Night, All Well \$1.00

TUESDAY

Pool Tournament with \$125 Purse, All Domestic Beer \$1.00

WEDNESDAY

"The Men Of KC", Beer Bust with 25c Draft,
 All Domestic Beer \$1.00

THURSDAY

South of the Border Night,
 Coronas 75c, Margaritas & Cuervo Shots \$1.00

FRIDAY & SATURDAY

Dance Fever — NO COVER — Afterhours

SUNDAY

Whipped Cream Wrestling at 9:00 PM

Open 5 PM till 1 AM Daily
 Afterhours Friday & Saturday
 No Cover

CLUB

KC

Now THAT'S Entertainment

Continued from page 21

Teresa Springer Appears at Club KC



Starting her entertainment career at the age of eight she commenced through music and drama education at Arizona State University, then on the road.

She has since starred with Buddy Ebsen in *Carousel*, and had leading roles in local productions of *Oklahoma*, *Little Shop of Horrors*, *Evita*, *The Mystery of Edwin Drood*, *Joseph's Amazing Technicolor*

Dreamcoat and Hair.

Currently Springer performs with the pop group Center Stage and will be featured in Jerry Wayne Harkey and Little John McCarey's show *On The Threshold of a Dream*, set for September at Club KC. She will appear at Club KC on Wednesday, July 19, showtime 9:00 p.m.

Copperstate Leathermen Present "Tonto II"

"Tonto II" is an old-fashioned campout, offered by the Copperstate Leathermen of Phoenix as part of their Fifth Anniversary Weekend, July 28-30. This year's location is a reserved campground near Seven Springs, providing plenty of shade, restrooms, tables, firepits and is easily accessible from Phoenix.

Copperstate will provide a lunch and dinner on Saturday and breakfast/brunch on Sunday. Participants are requested to bring

a tent, bedding, beverages, flashlight and additional foods not provided by the organization. Social activities, 'People Events' with prizes and awards, will be coordinated by the organization as well as 5th Anniversary pins and "a good time for all" for a \$10.00 donation.

Anyone wishing further information should call Bob or D.J. at (602) 254-9651 no later than Wednesday, July 26. Participation is limited to the first forty registered.

Alwun House Announces Events

Mary McCann (KUKQ-AM) air personality/aka Bonemama) takes off into horizons uncharted on Saturday, July 15 at 7:00 p.m. for "A Night of Green Eggs & Ham". Scrambled for audience entertainment will be Dr. Seuss, The Philippines and shoes, and a 'possession' by Ethel Merman. Also featured will be Linda Cushma, Patti Pi Nelson and music by 40 Years.

Friday, August 4, at 7:00 p.m. dance to live reggae music and other 'world beat'

rhythms. This spicy show of Island festivities takes place in the tropical setting of Alwun House Gardens. Specialty foods and exotic beverages will be available. These sessions lead up to "Carnival Phoenix '89" in September.

Alwun events are \$4.00 admission for the public, \$2.00 for members. The cultural events center is located at 12th Street and Roosevelt. Call 253-7967 for further information.

Opportunities in life are endless...except for those touched by AIDS the opportunities seem few. With one diagnosis, they can lose their jobs...their homes...their families.

If all they had to contend with was the disease alone, they could find the strength to fight...but they need more.

And they find it...from people like you, working with the Phoenix Shanti Group. Shanti

offers compassionate, support services to those living with AIDS. But Phoenix Shanti needs your help. Your volunteer time or tax deductible donations open opportunities to those who need them.

Find out how you can help. Call Phoenix Shanti Group at 271-0008.

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Winner of Western Express Awards:
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Best Womens Entertainment Bar '88;
Best Benefit by a Bar '88

Sunday, July 16

"Dirty Dancing Contest"

\$50 First Prize - 9:00 PM

Sunday, July 23

"Amateur Body Building Contest"

\$50 First Prize - 8:30 PM

Sunday, July 30

"Penelope Poupe"

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Celebrating 12 Years in Show Business!

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Talk Of The Town's

2nd Anniversary

Entertainers - Guest DJ's - Great Fun!

Thursday, Jan Acevedo 6:00 to 8:00 PM



LYNN & DEBBIE

Perform On

Wednesdays

6:00 — 8:00 PM

Fridays

**Silver Shadow
Performs**

6:00 — 8:30 PM

NEW!

**Kamikazi Madness
\$1.00**

8 PM 'til Closing



MONDAY & TUESDAY

BOOGIE DOWN With DJ GIBB 8 PM to 1 AM

MONDAY

Beer Bust with 50¢ Draft & Munchies 8 to Midnight

TUESDAY

\$1.00 Bottled Domestic Beer, 8 - Midnight

WEDNESDAY

"Taco The Town" Taco Bar 5 to 7 PM

\$1.00 Schnapps 8 to Midnight, Lynn & Debbie 6-8:30 PM

THURSDAY

"Booze N' Boobs" New Female Strippers 8:30 PM

\$1.00 Well Drinks - T.O.T. Surprise 5 to 7

Pool Tournament 7 PM With Cash Prizes!

FRIDAY

Hot Buffalo Wings 5 to 7 PM, Silver Shadow 6-8:30 PM

SATURDAY

**Happy Hour Noon to 6 with 2-4-1 Well & Wine,
75¢ Draft & Watermelons**

SUNDAY

50¢ Beer Bust & \$1.00 Bloody Marys Noon to 6 PM

**HAPPY HOUR Monday thru Friday, 5 - 7 PM
2-4-1 Wine & Well, 75¢ Draft & Watermelons**

Security Provided

4301 N. 7th Ave. — 248-0065

Donna Summer Comes Out!

by Jeffrey Wilson/Hot Wax Music Report

Dance music's good time lady returns to the top-of-the-chart pop scene at the end of a decade through which she has endured a tumultuous recording career and an equally controversial relationship with her fan base. Donna Summer, who enjoyed almost unparalleled success for a female popular music soloist from 1975 through 1983, is delighted by her resurgence with a new deal at Atlantic Records upon the release of *Another Time And Place*, the fourteenth album in a varied career which began more than 22 years ago.

Some critics concurred that when Summer "found" religion, she lost her edge to compete in the fast-paced music industry. Although her 1984 Geffen album *Cats Without Claws* may have lacked commercial appeal, it didn't stop Donna from making the Top 25 with a haunting cover of the Drifters' "There Goes My Baby". Those who scoffed at Summer's religious find would also be amazed that the girl who won a Gramm Award for "Last Dance" years earlier, became the 1985 recipient in the Best Inspirational Song category for her moving rendition of "Forgive Me", also from the *Cats* lp. 1987 would be Donna's last album for Geffen, *All Systems Go*, a collection of spunky pop dance numbers and heartfelt ballads with collaborations by Richard Perry, Brenda Russell and Harold Faltermeyer.

Yet Donna was riding out the unnoticed slow down, on varied opinions of advice, all the while raising her family and seeking out a new musical direction. Summer recalls, "I was having differences with my record company [Geffen]. They just didn't have the facilities to promote [my] music. For that reason, it didn't work out. They really do big rock n' roll, but they don't do good promotion on r&b." Winning a Grammy Award in a different category than your fans are used to is hardly a hiatus from the music scene, but Geffen Records was looking at *All Systems Go* as Donna's pop comeback. Although Summer doesn't like the term "comeback", she admits to a certain degree of sadness at the lack of recognition for *Systems* and considers, "We're going to bring it back out. We're probably going to release a *Best of* with a lot of stuff on it. Then I'm gong to release the *unreleased* records. 'All Systems Go' is a fun song, it should be commercial!"

"I'm telling you from my [own] lips, I never said anything about God giving gay people AIDS. If there's one thing, anything, that I have to give, it's always been love."

With fresh producers and label change intact, Summer resumed her ascent to pop respectability anew with the Stock/Aiken/Waterman production of ten new tracks, most of which beckon dance club enthusiasts at the very first listen. On the heels of a fiery new single success with "This Time I Know It's For Real", Donna provides even more fuel with the potential hits "If It Makes You Feel Good" and "Whatever Your Heart Desires". Both songs are loaded with pizzazz for dancing or driving with the top down this Summer. "I Don't Wanna Get Hurt" sets the pace for all the danceable numbers through pulsing synthesized keyboards and chorused title lyric harmonies. Decades ago, it was almost unheard of as most singers didn't write their own material, so Donna's talent today is quite a find. Which comes first, you as the lyric or the hook? "Either way," says Summer rather matter-of-factly. "Sometimes I just hear a sound in my head. It's a note, so I sing the note. Then I connect it to something and it becomes a melody, and then, I have to sing it onto something or 'play' it down so I can remember it."

Donna says she has always had this gift, "I would write songs from the time when I was very young. Back then, I guess they were much more immature songs. I've always been expressive in some form or another - art, words, anything that's a form

of expression, I will use to express my self. It was always there, even before I put it on records. I was always writing things down on scraps of paper and telling ideas." And just where do these ideas come from which she has generated so many hit records, "Sometimes I have an inspiration or a theme, and sometimes I just have a musical line and I'll say, 'This is really a beautiful musical passage, and I need to write some lines.' I'm one of those people that almost always knows the name of a feeling, so it really helps when I'm writing. If music can give you feeling, I can always put color to it. Music to me is like a canvas in words."

It must not have been music to Donna's ears, not to mention the astonishment and disbelief of her legion of fans in the gay community, when it was rumored that Summer had told a man backstage during a conversation after one of her 1983 concerts, "AIDS is your sin". From this unfortunate beginning grew the tale that Summer had further incorporated into her concerts the remark, "God made Adam and Eve, not Adam and Steve". Unbeknownst to Summer, the gay community and its friends were launching an offensive to combat the former friend who, as the uninformed gay press took it upon themselves to decide, become one of their most treacherous enemies. The "Donna Summer Record and Concert Boycott" was on, but the artist, under the protection of her former manager and rock n' roll label, was unreachable, and equally as uninformed as the gay press.

To her defense, Oscar and Grammy Award-winning songwriter Paul Jabara told *Hot Wax Music* in 1986, "I know Donna real well. She's not a mean-spirited girl at all. You've got to remember that this is a religious girl and she didn't understand, she never knew exactly 'what was going on with the boys'. When people started explaining to her the [sexual] acts that went on in explicit language, to any straight person who is unaware, it's very difficult to comprehend. When all this was brought out into the light, she didn't quite understand. I'm sure Donna thought and perhaps felt, that the heavens were telling 'the boys' to slow down. Everyone thought of her as this real hip diva, the love goddess. The image was manufactured by the record company [Casablanca], to set her up as this goddess, but Donna was really this simple girl from

Boston with a spectacular voice. She's not a malicious girl and would never take it upon herself to actually judge anyone."

Her friend's support, and both Warner Brothers and Geffen Records ignoring the problem, hoping it would go away, only made Summer's attackers that much more compelled to extract a statement from the singer who once taunted them with "Love To Love You Baby". In the wake of this epidemic and as well as an aficionado of Summer's music which merged disco with the sexual revolution nearly 15 years ago, I asked Donna to completely clear the air. The rumors, allegedly reported through Chicago free-lance writer Michael Kutza, that Donna Summer said, referring to gay people, "AIDS is your sin" backstage at one of her concerts in 1983, is not true. Locally reported by Raymond Tobler to the San Francisco press, that "God created Adam and Eve, not Adam and Steve", is part of Donna Summer's concert act, is also, untrue.

Referring back to Kutza's report which enraged an entire community, Donna quickly responded, "I have never, ever spoken to this person. I have no idea who the person is who started this. I didn't say anything about God giving gay people AIDS." You could tell she was uncomfortable having to defend something so horrible, and that she was not properly advised how to defuse the



situation. Still, in a tone of what I believe as genuine friendship, Summer continued, "Let me just say this, so you can feel at ease, I'm telling you from my [own] lips. I never said it! I'm not that kind of person."

"I said God loves everybody, and that's how I feel. Listen, I'm not in a position to judge anybody. I have never been in that position. I'm just thankful that God loves me, and that's where I'm coming from. I have numerous gay friends, they have been my friends through this and throughout."

"Geffen [Records] wanted me to retaliate in a way that made me feel like I was straightening out something that I said, and I had not said anything. I didn't feel I should give it any credence." I tried to understand her logic about not dignifying such visceral rumors with a reply, when Summer placed me in a similar set of hypothetical circumstances stating, "I hate defending it, because if I made a comment about you and said you hated Black people, then all Black people said, 'Oh, don't read this guys reviews, don't even talk to this guy, he's against Blacks.' You know what I'm saying, you'd spend your life defending something you never said in the first place."

"When I first started, they said I was a transvestite. How do I defend that? Do I have to take my pants down and show everybody (nervously laughing) that I'm not a guy, or, never was a guy, that I was born a girl. Do I have to ask my mother to show my birth certificate to everyone in the world that doesn't believe I'm a girl? I can't defend that."

It's easy to understand why Summer is so visibly distressed, the gay community has one of the most incredible grapevines for the rumor mill, and once it starts it's virtually impossible to stop. Hedda Hopper and Louella Parsons would have loved it, but most people with normal intelligence would ignore it. "I never said those horrible things. You can't imagine the pain that [the rumor] has caused me, especially because of where I started from. I feel like I got a terrible rap. I have always been loyal to my fans. I'm a loyal human being. If there's one thing, anything, that I have to give, it's always been love."

Being so full of love, in spite of the bad press and boycott which is coming to a head

over the new album, Summer has tirelessly been performing benefits to fight AIDS. "I've done several over the last couple of years. I've done AIDS benefits back-to-back in Florida for two years running. I did another with the cast of *Hair* in New York last year." But she cautions, "I don't want to list all this stuff, it isn't necessary. I'm not doing these things to *prove* I'm not anti-gay, I'm doing them because it's right. I'm not going to go out and do AIDS benefits because I want you to buy me records. If you don't trust me, don't buy my records, that's what I feel."

It's apparent that Summer does care about her friends in the community, she cut a demo for Paul Jabara on one of his songs. Said an enthusiastic Paul, "I think Donna can do this. I wrote her a great song to fight AIDS called 'We're Gonna Win'. She's all for the proceeds to go to AMFar. Donna came into the studio and sang it with me, she did five vocals on it." Says Donna, "It's a really great song. And there's a chance, but unfortunately at the time, my record company wanted me to work with people who didn't want to work with Paul. I would say to him (mock playing), 'Paul, give them the song, let them record it, leave them alone, let them do the song,' you know what I mean. But Paul wants to be everywhere — in the kitchen, doing the cooking, doing everything. I've known Paul, it seems, all my life. He's like my baby brother." Donna says reflectively, "You know, it was six years ago [when the rumors started], and it's old news. Let my actions speak louder than the words that anybody else can say."

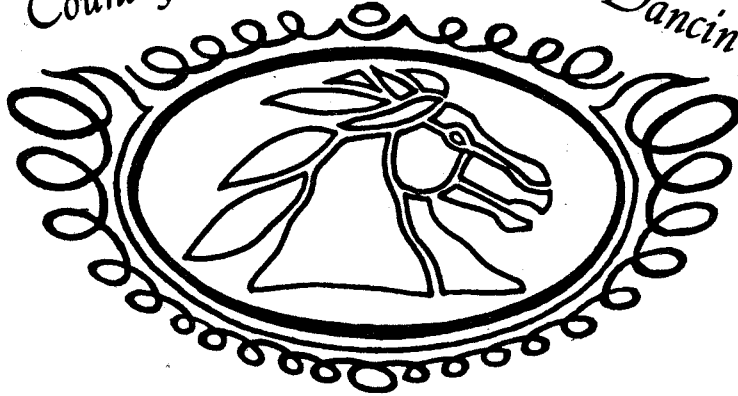
An anthem of hope and a strong concert closer can be found in the last cut of Donna Summer's new album, *Another Time And Place*, with the inspirational "Love's About To Change My Heart". Music carries a message, and it is the medium which can soothe and heal many emotional wounds, perhaps a misunderstood Donna and her aching fans can reunite, because for Summer, this is truly another time and place.

Special thanks to Kathy Acquaviva Rawson, Atlantic Records Publicity, and Rink Foto.

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CASH INN

Country Western Music and Dancin'



SUMMER WHITE COUNTRY BUNS CONTEST FOR 1989-1990

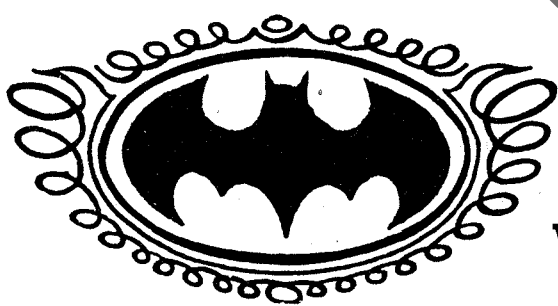
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- Wednesday, July 26** — Bat Brew Beer Bust 25¢
- Thursday, July 27** — Cat Woman Coolers 50¢
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- Saturday, July 29** —
Sunburst Squares Jailhouse Fundraiser
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OPEN 10:00 AM TILL 1:00 AM DAILY, NOON TILL 1:00 AM SUNDAY
2120 E. McDowell — Phoenix — 244-9943

Heterosexuals Say The Darndest Things

by M.A. Define

M.A. Define, a freelance writer with many interests, writes for several of the major gay publications in the United States. She holds a Bachelor of Arts degree in English and Master of Arts degree with a specialization in gay cultural and sociological studies.

From light-hearted to the serious side, M.A.'s work is appreciated by a growing national readership. That work, to a great extent, derives from her own lifestyle, summed up by her as, "I've discovered that I'm something of a cross between Emily Post and a female Eddie Haskell; A dyed-in-the-wool Democrat in Republican clothing; a philosophical feminist who has no problem with allowing anyone else to change a flat tire for her; a gay woman who does not find that term a non-sequitur. I guess I feel that we should take the issues affecting our lives a little more seriously, and maybe ourselves a little less seriously."

I ran into an old friend in New York City not too long ago. We talked awhile. He told me about his third divorce. Since I'd gone to the junior prom with him, I had no problem understanding that. He asked me if I were married. I told him I was gay. He asked if I lived in New York. I said no. I was just on my way to the airport to catch a flight to Phoenix for the holidays. I glanced at my watch. He asked me if I knew Cyro, an interior decorator (naturally) who lived in Yuma. (Have you ever noticed how some people automatically assume that all gays know each other?) I told him I didn't know anyone from Yuma and I didn't think I knew anyone named Cyro. I could tell he wasn't too sure I was being honest about my sexual orientation anymore.

He decided to give me a little exam in order to determine if I had been pulling his leg about being gay (after all, I HAD gone to the prom with him). He asked me questions guaranteed to establish whether I was truly homosexual. It is a known fact that all



gay persons are expert on certain subjects. So he tested me on my knowledge of disco (does anybody even remember disco?), dancing in general (which is definitely not one of my fortes), fashion (I wear the same sweatshirt and sweatpants day in and day out), and finally, hair care (the last time the guy who does my hair saw me he screamed (yes, he's gay) and begged me not to tell a soul that I even knew who he was).

Obviously, I failed the test miserably. But my old friend wasn't stupid. In no time at all, he realized he was asking me all the wrong questions. Everyone knows that the above inquiries should always be made only to a gay man. And while society may lump all gay persons together, my friend was bright enough to realize his mistake. He immediately switched tactics. He proceeded to give me a flash quiz on topics familiar to all gay women. Like which gasoline is best for long mileage and my fastest time for changing a tire. It wasn't that I was trying to disappoint him. I simply know nothing about gasoline and the thought of breaking a nail (not to mention my revulsion at physical labor of any kind) has kept me a good distance from tires. Besides, I've always managed to con someone else into doing stuff like that for me. I may be a feminist but I'm not a fool.

Still, I guess my friend figures that no one would say they were gay if they weren't and I suppose a not-quite-up-to-snuff homosexual was better than none at all. He insisted on going somewhere for a drink (no one was going to have an opportunity to say that some of his 'best friends weren't gay'). He asked me if I'd prefer going down to Greenwich Village (a trick question, no doubt). Since we were on the upper East Side, I thought we might find someplace just a little bit closer. His eyes lighted up. He suggested a bar where he and a number of his business associates hung out (he assured me they were all very liberal) and trotted me off, rather like a prize poodle, to be inspected by four upwardly mobile yuppies. Let's face it. Wall Street probably isn't the most exciting place in the world to spend your time, so when he introduced me as a gay activist and glanced at me nervously, I thought, what the hell, maybe the guy is desperate to prove himself, maybe people knew of his enormous collection of Roy Rogers paraphernalia. Briefly, I wondered if he still slept with a stuffed horse called Trigger. But being gay does rather obligate one to an enormous amount of sensitivity and tactfulness, right?

I looked around at his four buddies. I

prayed that this time my quiz would be about Harvey Milk or the passage of the NYC gay rights ordinance.

Instead, his friends opted to go the 'Rubyfruit Jungle' route. That would have flattered Rita Mae but it didn't really do a whole lot for me. I suppose it would have been sportslike to open the bottle with my teeth or something but I'm lousy at sports and I haven't the slightest desire to ruin perfectly good teeth for a beverage I wouldn't drink if it were served to me in a champagne glass.

I should have seen this as an indication of things to come. After telling these 'liberals' that I knew absolutely nothing about flannel work shirts, black leather jackets, motorcycles or pool tables, the conversation lagged. I tried to revive it. I talked about the recent sale at Saks, the new Elizabeth Arden shop, the problems faced by professional women. I even made a somewhat feeble attempt at sports. That helped until they realized that I thought Dr. K was a drink.

One of them squeezed my leg under the table. I guess I had it coming. After all, I did have a skirt on and a woman wearing a skirt is secretly begging to have some strange guy squeeze her kneecap with his lecherous little hands. EVERYBODY knows that. All I knew was that it was time to leave. I noticed my friend looking at me sadly as the others reluctantly stood when I did. Definite proof that the old Roy Rogers stigma would not be put to rest by ME. "It's to bad Radclyffe Hall is dead," I whispered to him desolately.

We said goodby and it was obvious that my handshake did not come up to snuff. I played around with my ACT UP button but my friend was too dejected to notice. I sincerely hoped that he still had his old stuffed horse back at his apartment. Everybody needs something.

As I hopped into a cab for the ride to La Guardia, I felt a certain remorse. Here had been people eager to show me how modern they were, how willing to accept a gay woman as one of the guys. And all I had done was make it very obvious that I not only was not one of the guys, but that I didn't have the slightest desire to be one.

Thank God I sat next to a well dressed man with a great haircut on the plane. He was reading GQ and listening to an old Judy Garland tape through his walkman. We talked about the various options provided by brunch and exchanged recipes for crepes all the way to Phoenix where his wife and kids were waiting for him at the gate.

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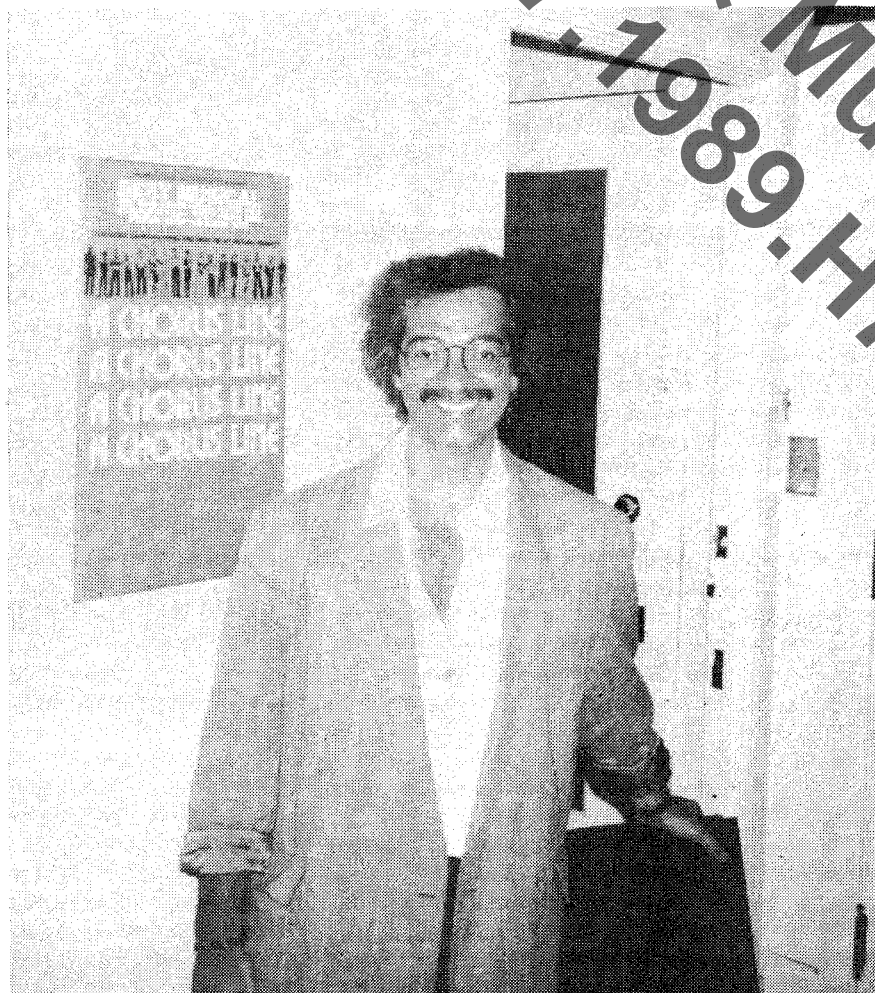
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Nicholas Dante's Inferno

'Chorus Line' Casualty
Interview by Steve Warren



Nicholas Dante

Photo by Steve Warren

What do you do when you can't write anymore?

It's been a long 14 years for Nicholas Dante since *A Chorus Line* opened on Broadway and he won a Pulitzer Prize for his first produced work.

Probably the greatest stage musical of all time, *A Chorus Line* has been a money machine that's helped Joseph Papp keep the New York Shakespear Festival afloat when its other shows weren't doing well.

But for various reasons, many of the people involved in the show's creation have been unable to spin off careers from it; for some, including Dante, it remains their sole Broadway credit.

The show's downside was very much on Dante's mind as he visited San Francisco to attend the Lesbian/Gay Freedom Day Parade and promote the umpteenth tour of *A Chorus Line*. It stars the original "Cassie", Donna McKechnie, the closest thing to a star the show produced and yet she hasn't had a major success apart from it.

The most moving moment of *A Chorus Line* comes when "Paul", a young Puerto Rican, tells how he started in show business doing drag with the Jewel Box Revue. It's Dante's own story, much as he told it at the initial rap session that developed into the show.

As Dante describes it, a friend of his who had had a bad experience as a dancer told director-choreographer Michael Bennett about it. He brought 25 dancers together to talk about their careers from Saturday midnight to Sunday noon "around a big table of sandwiches," Dante says. "We weren't all friends, because we were all in competition with each other, but that night we became people."

That was also the night Dante became a writer. He had done some writing in school but had given it up because he was struggling with his sexual identity and hated being called a sissy. "I had a talent, I wanted to write," he says, "but I didn't have discipline. I was this aging chorus boy and

knew I wasn't going to be able to kick these legs much longer."

As the evening with Bennett went on, Dante says, "the goal became to recreate that evening for an audience." In addition to relating what became Paul's monologue, Dante's main contribution that evening was saying "I wanna write. I wanna write." Bennett gave him a chance.

"He wanted the Paul story," Dante says, "and I think he thought the only way to get it was to hire me as a writer." Over the next eight months he fashioned a script about dancers telling their life stories to a director at an audition for a musical. When he and Bennett got stuck around the relationship with Zack, the director, and his former lover Cassie, who had left the chorus for a shot in Hollywood and wants to return, they brought in professional playwright-novelist James Kirkwood to help. "He worked for four months, got twice as much money as I did and most of the credit," Dante claims.

"In spite of this Jimmy and I became good friends, which is not typical when someone is brought in to work on someone else's script."

In writing *A Chorus Line* Dante and Kirkwood incorporated many ideas and some actual dialogue from the other dancers' biographies — but not, Dante insists, as much as people think. "The kids came to believe they wrote the show, and some of them got angry when they didn't become stars and didn't get credit."

"A lot more of the show was scripted than people thought," Dante takes credit for "Sheila's" lines, "Can the adults please smoke?" and, when asked "What do you want to be when you grow up?", the reply "Young!" and says Kirkwood wrote the famous, "...suicide in Buffalo is redundant."

Originally, Dante discloses, Bennett planned to have only dialogue and dance, with no singing, but he changed his mind and hired Ed Kleban to write the words to Marvin Hamlisch's music. Kleban, now dead of cancer, was another *Chorus Line* casualty. "He never wrote anything else," Dante says.

Speaking of casualties, Paul becomes one before the end of the show, leading the other dancers to discuss what they will do when their dancing careers end. As a lover of the show, I've long agonized over the "political incorrectness" of the major gay character being the unfortunate one.

"Jimmy [Kirkwood] was pissed about it too," Dante admits, "because it smacks

of the old movies where the gay character always commits suicide. But we tried 'killing off' someone else and it just didn't work." Paul has become the most sympathetic character at that point, and the audience wouldn't care as much if someone else were injured.

What bothers Dante more is his realization over the years that "Paul was designed to not offend the audience. I have mixed feelings about that... When I wrote it I wasn't thinking in terms of the movement and all that, and the effect it would have on people."

Years later, when Harvey Fierstein took *Torch Song Trilogy* to Broadway and became famous for playing a drag queen, Dante was resentful. "Finally I realized, I paved the way for Harvey, after all I went through being jealous of that man."

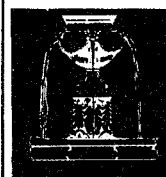
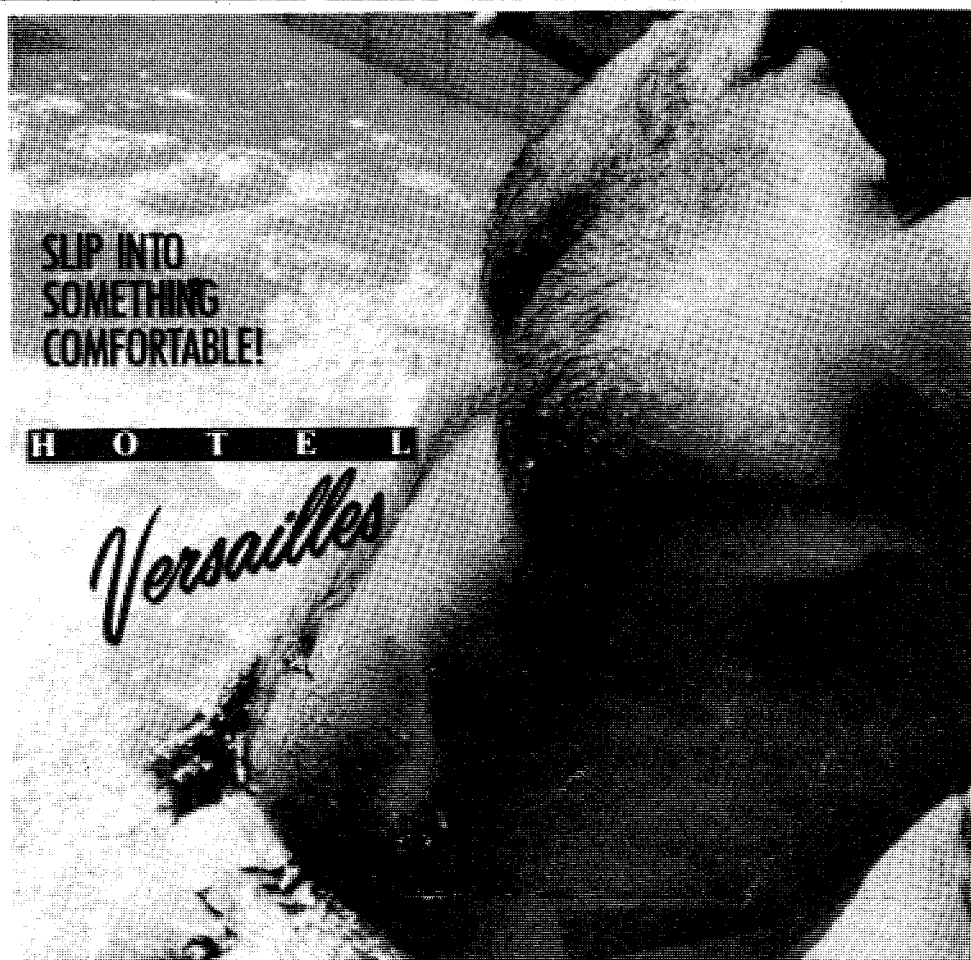
Michael Bennett died from AIDS in 1987. James Kirkwood died in April of this year, his death attributed to cancer though some have suggested otherwise. "I don't think it was AIDS," Dante says, "and I'm the last person to protect someone about that. AIDS is as respectable as any other killer disease. What's not respectable is the attitude some people have around it."

Three biographies of Michael Bennett are scheduled for publication in the near future, Dante says. "I did an interview for all of them, but in each one I was in a different phase of my neurosis and my anger." The contrast could be interesting.

Some of the anger, which took years to surface, was directed against Kirkwood, even though they were friends. Rather than confront him directly, Dante discussed him with Bennett's biographers thinking he would eventually read about it. One incident that still disturbs him is when he and Kirkwood won the Tony award for best book of a musical. "I spoke first — I didn't want to but he made me. Then he spoke and at the end he turned to me and said, 'Nicholas is really a very talented fellow.' I didn't realize it at the time, but that was so condescending."

Dante feels that Kirkwood, Bennett and the other more experienced *Chorus Liners* "were able to take the ball and run with it" when the show was a success. Having better-known names they got the lion's share of the attention. "I got left in the dust... People thought I was this little fag dancer tagging along on everyone else's coattails. I wanted credit for everything I had done... There my name was running around

Continued on page 33



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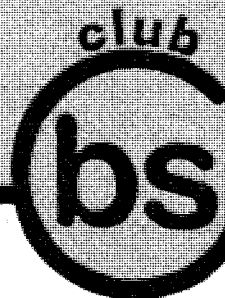
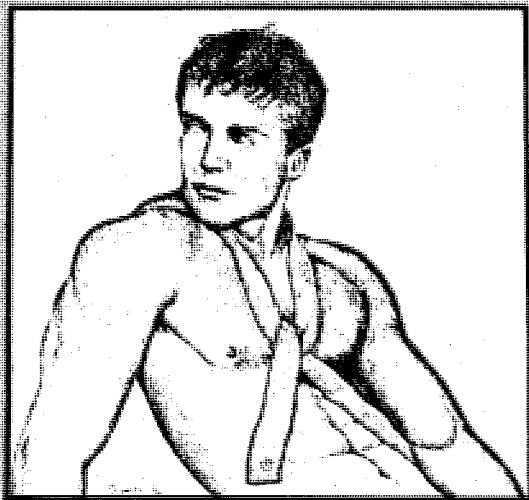
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Television Rescues Gay Film Festival

by Steve Warren

An unusual number of works dealt with gay teenagers and lesbian and gay seniors as British and Canadian television provided the 13th San Francisco International Lesbian and Gay Film Festival (SFILGFF) with most of its highlights, despite the 11th-hour cancellation of one of the best of the scheduled programs.

Threats from the Langston Hughes estate forced British director Isaac Julian to withdraw *Looking for Langston*, his beautiful "meditation" on the life of the black American poet, from the Festival, even though it had already been broadcast in Britain. It received enough good press before cancellation that a cult is developing, even among those who haven't seen it.

The estate objected to Hughes being portrayed as gay, so wait 'til they see John Greyson's *Urinal!* The Canadian artist who combines film and video in his work uses Hughes as one of several historical gay and lesbian figures brought together by present-day activists to study the issue of tea-room sex: Should we condemn its practitioners for giving us all a bad name or support them, especially against the greater evil of vice squad entrapment? Greyson defends the latter stance, become a bit strident in his politics at times, in the daring and imaginative film, his first feature. The SFILGFF also screened his earlier videos, *Kipling Meets the Cowboys*, *The Perils of Pedagogy*, *The Jungle Boy*, *The AIDS Epidemic* and *Moscow Does Not Believe In Queers*, most of which mix politics, entertainment, unsafe sex and clips from old movies in varying degrees.

Of the new features in the Festival, *Urinal* and *Salut Victor!* were the best. (The audience disagreed, but we'll get to that in a moment.) *Victor*, a lovely picture of liberating friendship in a retirement home, was made for Canadian television by Anne Claire Poirier. One of its two protagonists has spent his life in closeted fear, but the friendship he finds in his twilight years should remove some of the fear of aging from anyone who sees it.

Seen by fewer people but rated excellent by a higher percentage, the clear favorite in the SFILGFF audience poll was another Canadian telefilm, Jean-Yves Laforce's *Le Cour Decouvert (The Heart Exposed)*, a variation on *Making Love* which pairs a 39-year-old man with a 25-year-old who has an ex-wife and partial custody of their child. The men, who have no visible chemistry between them, argue and agonize most of the time, giving us no idea of why they want to overcome the odds to stay together. Viewers were apparently concerned with what issues were raised than how they were dealt with.

Wonderland, now in commercial release, sold out the Castro Theatre but drew a mixed reaction to its mixed-up script by British gay activist Frank Clarke, a story of two gay teenagers who are fleeing a killer but stop to liberate some dolphins.

Summer Vacation: 1999 is a unique Japanese gay teenage ghost story in which boys are played by girls. It's a bit slow for my taste and lacks the energy we associate with teenagers, but it's beautifully photographed and bound to find a cult.

Taxi to Cairo, Frank Ripplow's sequel, could hardly have been as good as *Taxi zum Klo*, but it was also unfunny and borderline-homophobic in trying to attract nongay audiences with the plot of *La Cage aux Filles 3*, about a marriage of convenience to protect an inheritance.

The opportunity to compare East- and West-Coast angst was about the only interesting aspect of Roger Stigliano's *Fun Down There* (East) and Greg Araki's *The Long Weekend (o' Despair)* (West). Araki repeated the formula of last year's *Three Bewildered People in the Night*, with twice as many people, well photographed in black and white, boring us by talking about how bored they are. *Fun Down There* is more colorful but not much more fun in its story of a farm boy who comes out during a week in New York. Getting a job washing dishes is exciting for him, but not for us.

Johanna d'Arc of Mongolia is dykesland *uber alles* as a trainload of western travelers is attacked by Mongol warriors and the native women invite the female tourists to become their hostages. From then on Ulrike Ottinger's film is tedious going as it studies Mongol customs with such tongue-in-cheekiness that we can't take any of it seriously.

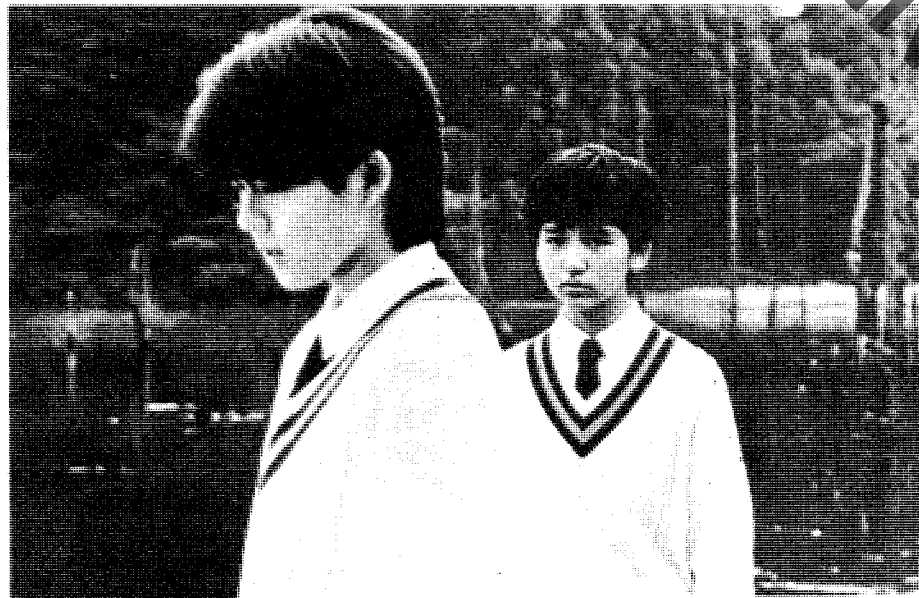
Two other lesbian features had some problems but were generally commendable. Casi Pacilio's *Out of Our Time* parallels the lives and female bondings of a grandmother in 1930 and her granddaughter in Chicago today. Pleasant and not too soapy, it's an okay first feature, but one of the leading actresses is woefully inadequate. *Night Visions* by Canadian Marusia Bociurkiw deals with the problems of women, especially lesbians, face in today's society. It's crude, feels real, and should be appreciated by political women and men with clear consciences.

Further blurring the line between film and video, *Desire: Sexuality in Germany 1910-1945*, directed by Stuart Marshall, was shown as a feature documentary but was made as part of the *Out on Tuesday* series we'll discuss below. At its (frequent) best it's the German equivalent of *Before Stonewall* with emphasis on the Holocaust and the burgeoning gay movement it stifled.

That was about it for new features at this year's SFILGFF, other than Elfi Mikesch's documentary about two women in a home for seniors, *What Shall We Do Without Death*, which I didn't see; and Marc Huestis' *Men in Love*, which I can't review because it was shown as a work-in-progress (and because I make a brief appearance in it), but it mixes sun, sand, surf, sex and spirituality in the story of a man who goes to Maui to scatter his lover's ashes and becomes involved with a Hawaiian man and Tantric Yoga.

Several revivals were also screened — the good (*Taxi zum Klo*, *The Killing of Sister George*), the bad (*Some of My Best Friends Are...*) and the beautiful (*Therese and Isabelle*, *Westler: East of the Wall* and Jim Bidgood's 70-minute wet dream, *Pink Narcissus*). There was also an extraordinary program of three delightful silent films from 1912-14 that explore sexual stereotypes in

Continued on page 30



Kazuhiko (Tomoko Otakara) and Yu (Eri Miyagime) in Shusuke Kaneko's "Summer Vacation: 1999".

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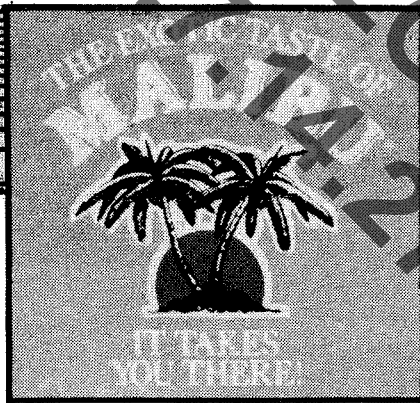
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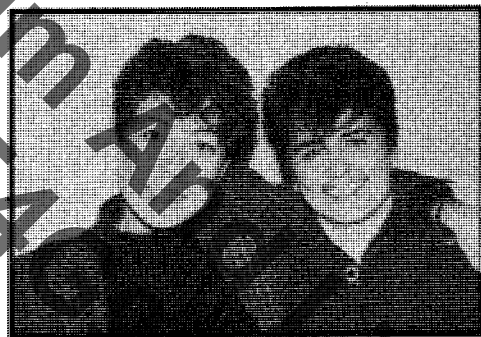
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Television rescues gay film festival

Continued from page 28



Scene from Constantine Giannaris' "Disco's Revenge", a segment from **OUT ON FOUR**, Lesbian/Gay Television from London's Channel 4.

different ways. The feature *A Florida Enchantment*, superbly acted by Edith Storey, is about a woman who takes a pill to change her gender. In *Algie, the Miner* effeminate Billy Quirk goes west to "become a man", and *Lillian's Dilemma* has Lillian Walker becoming *Yentl*-for-a-day to visit her brother's boarding school.

The *Out on Tuesday* series (billed as *Out on Four* by the Festival), which was broadcast in February and March on Britain's Channel Four, won the audience award for Best Video after three programs of two episodes each placed 1-2-3 in the balloting. (The two remaining episodes, *Desire* and *Looking for Langston*, were scheduled separately, as detailed above.)

Working in a magazine format, the makers fashioned outstanding programs with a good balance of serious and frivolous subjects and approaches. It was daring of Channel Four to air them at a time when the government attitude toward homosexuality is the worst it's been in 30 years. "The first show I watched," festival director Michael Lumpkin said, "featured gay men discussing the effects of AIDS on anal penetration. And I thought, 'This was on prime-time television!'"

Perhaps the segment most widely discussed in England was *Advertisements for Ourselves*, which took off on the idea that the "promotion of homosexuality" has been outlawed by Clause 28 of the Local Government Bill. A major advertising agency was retained to devise a campaign to promote homosexuality. The results ("What's so great about being straight?") may not convert anyone, but they deserve a Clio!

Other segments include: *Playing Gay*, transatlantic sharing by actors who have played lesbian and gay characters, including Harvey Fierstein and Patricia Charbonneau; *Disco's Revenge* with Pet Shop Boy Neil Tennant, apparently resigned to being out, and others discussing how gays have influenced the pop scene in recent decades; *Cruising the Channels*, about gay characters on English and American television (*Heart-Beat*'s producer says, "I don't think these [lesbian] characters will ever kiss"); Richard Kwientniowski's gay alphabet, *Alfalfa*, a hit at last year's SFILGFF; *Crimes of Passion*, about dyke detectives; and *Out in Africa*, profiling gay anti-apartheid activists.

Yet other topics covered are why straight women go to gay bars; a hassle surrounding the Reno Gay Rodeo; lesbian/gay foster parenting; how immigration problems separate lesbian and gay lovers; an Erma Bombeck-style look at the butch/femme question; where PWAs can get financial assistance in Britain; and "blasphemy" charges, from the (London) *Gay News* in 1976 to Salman Rushdie today. And that's not all. I only wish everyone who has ever tried or will ever try to produce a lesbian/gay magazine show in the U.S. could see this series.

Would-be screenwriters could have taken a lesson from the pairing of British and Canadian television dramas about coming out in high school. Canada's *The Truth about Alex* is simple and didactic, aimed at

an audience of cretins, while Britain's *Two of Us* starts from the same point but develops into a far more complex, ambiguous and intriguing story. When one of the *Two* proclaims himself joyously bisexual ("twice as lucky as everyone else"), they go off on a seaside honeymoon but discover they can't reconcile all their needs within their relationship. In the other film, similar in plot to last year's *Friends Forever*, Scott Baio discovers his best friend is gay, and goes through a crisis of conscience in deciding whether to be supportive. It has the simplistic sincerity of an Afterschool Special.

The major AIDS-related video documentaries were about two Germans who have died from the syndrome. *Yearning for Sodom* shows actor Kurt Raab was a drama queen to the end. As he speaks of Beethoven composing his "Ninth Symphony" after he'd gone deaf, it's obvious Raab hoped this portrait of the final months of his battle with AIDS would be his equivalent. It's not, but it has its moments. *The Right to Fight: Everyday Life with AIDS* is the second half of Peter Sieglar's video legacy, and is more obvious in trying to make the desired points about living with AIDS. The result, if less intimate than *I'm Still Alive! A Person with AIDS Tells His Story*, is a positive contribution to the growing library of AIDS tapes. A number of other AIDS-related videos were inspiring, empowering and/or radicalizing.

The Best Short chosen by festivalgoers also won an Academy Award and its star, Boyd Gaines, won a Tony this year. It's *Ray's Male Heterosexual Dance Hall*, with a delightfully original concept no one should spoil by telling you about.

Two of the better featurettes were *An Empty Bed* and *Beyond Gravity*, which made an interesting double-bill. Mark Gasper's beautifully-made *Bed* is about a day in the life of a lonely old gay man in New York, while Garth Maxwell's *Gravity* is less grave, a perky, quirky New Zealand romance of two young men, one a potentially dangerous charmer.

The audience prize for Best Documentary went to Pam Walton's *Out in Suburbia*, another surprise as I thought its squeaky-clean images belonged in Lesbianism 101, although it was technically well done. It's the kind of video you'd want your mother to see. The balloting reflected a vote for conservatism, and against the experimentalism of Barbara Hammer and others who were upset by my locally-published reviews which suggested not all lesbians want to watch incoherent images which mean nothing except to their makers.

So many films and videos, so little space. With so much crammed into ten days we can't mention everything. I was impressed enough with Richard Kwientniowski after *Alfalfa*, *Ballad of Reading Goal*, a novel adaptation of Oscar Wilde's poem, and his other contributions to *Out on Four* that I've resolved to learn to spell his name. This man could revolutionize foreign language in-

Continued on page 32

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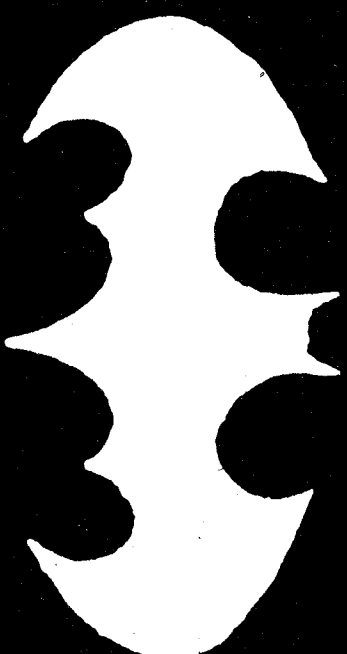
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Television rescues gay film festival

Continued from page 30

struction if he set his skills to it.

San Francisco's Michael Wallin made *Decodings*, one of the few experimental films I liked. My thumbs were also up for Matt Hayes' *Chaero*, in which an obnoxious homophobe catches two Irish youths together and blackmails them; *Cross Body Ride*, a Venezuela-filmed ballet with two attractive men doing sensuous and sensual things; *Song from an Angel*, David Weissman's moving record of Rodney Price's final performance; Sonya Roth's *Interior Decorator from Hell*, a campy affair about a woman who sells her soul to turn her apartment into a mantrap; Barbara Jabail's souvenir of the 1987 March on Washington, *Half a Million Strong*; *'Out' Takes*, John Goss' riotous compilation of scenes from Japanese and American television; John Canalli's *One in Seven*:

True Confessions of a Gay Fleshpounder, an amusing look at a masseur servicing his clients; and *Derek Jarman, Know What I Mean* by Laurens C. Postma, which lets England's leading gay filmmaker explain himself with words, something he often does better than with images.

Suzie Bright, who was featured in *The Virgin Machine*, sold out the Castro for an illustrated lecture, "All Girl Action: The History of Lesbian Erotica." Dutch film historian Annette Forster drew far fewer to the smaller Roxie Cinema for her less interesting talk, "New Lesbian Cinema." The ever-popular Vito Russo brought a package of "Nelly Toons," old cartoons with some startlingly effeminate stereotypes, including *The Reluctant Dragon* and Bugs Bunny in drag marrying Elmer Fudd and receiving a gay "Oscar" that gets excited when he says, "I'll take you to bed with me every night." Most frightening was a 1930 "Flip the Frog" cartoon, *Soda Squirt*, that seemed to promote fag bashing.

The annual award from Frameline, the Festival's sponsoring organization, was

presented to Cinevista/Promovision, a New York distributor that imports major lesbian/gay films from abroad.

Overall it was a lucky 13th edition for the Festival. Production values were higher

than ever before, and thanks in part to higher ticket prices the boxoffice topped \$100,000 for the first time. Without videos and films made for television, the report would have been a lot grimmer.

Travel News Update

by David Starkman

AIR NEW ZEALAND is promoting summer fares, including a round-trip Magic Fare from the west coast to Auckland for \$798 or to Australia for \$898. From Honolulu, fares are \$598 and \$698. The fares, available through August 31, must be purchased seven days in advance for stays of five days to two months.

THE WINE SPECTATOR has published a guide to California wineries listing more than 500 wineries in the state's nine wine-growing regions. Each entry includes information on locations, hours, tasting, handicapped access, picnic facilities, retail sales and credit card policies. Winery information is supplemented with lodging and restaurant listings for each region. The guide is available in wine shops and bookstores for \$4.95.

BEGINNING JULY 1, America West Airlines will run two additional round-trips between Phoenix and Palm Springs; beginning August 1, United Express will launch four round-trip jet flights between Los Angeles and Sonoma County Airport.

TELEVISION COOKING CELEBRITY Martin Yan will lead two Orient-USA Culinary Temptation tours August 26 and December 9.

The five-night tours include round-trip economy class air fare on Cathay Pacific, accommodations at the Holiday Inn Harbor View, breakfast daily, transfers, organized meals, shopping for ingredients with Yan, sightseeing and harbor cruises and a cooking certificate. The August 26 departure coincided with the Hong Kong Food Festival.

The price is \$2230 per person, double.

Seascope for Women July 1, 1990

You've asked for it and asked for it, and now at last it's here! SEASCOPE, the first

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The chartered S/V Yankee Clipper for sailing July 1, 1990. Included are all of the same special activities which have made the cruises for men so very successful.

There are only 66 spaces on this ship so it is important to book as quickly as possible.

The Bahamas Escape

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Round-trip Friday night departure from Los Angeles via Air America L-1011 wide-body jet;

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Seven night accommodations at choice of hotel;

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Complimentary admission to Club Mystique;

\$5.00 reduction per couple off the admission to Coral World with complimentary round-trip transfers;

Admission to Trade Winds Calypso Revue at Paradise Island Resort & Casino;

Hotel tax and service charges;

\$3.00 U.S. Departure Tax.

Total package price, per person based on double occupancy, from \$399.00 per person:

Funny Quips from Around the World

This space is being devoted completely to a list of signs in foreign places resulting from poor knowledge of English. (Taken from "Anguished English" by Richard Lederer.) Anyone who travels will especially appreciate these.

In a Paris hotel elevator: Please leave your values at the front desk.

In a Japanese hotel: You are invited to take advantage of the chambermaid.

In an Austrian hotel catering to skiers:

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Not to perambulate the corridors in the hours of repose in the boots of ascension.

A sign posted in Germany's Black Forest: It is strictly forbidden on our black forest camping site that people of different sex, for instance, men and women, live together in one tent unless they are married with each other for that purpose.

In a Zurich hotel: Because of the impropriety of entertaining guests of the opposite sex in the bedroom, it is suggested that the lobby be used for this purpose.

On the door of a Moscow hotel room: If this is your first visit to the USSR, you are welcome to it.

In a Copenhagen airline ticket office: We take your bags and send them in all

directions.

From a Japanese information booklet on using a hotel air conditioner: Cooles and Heates: If you want just condition of warm in your room, please control yourself.

And finally, in a Norwegian cocktail lounge: Ladies are requested not to have children in the bar.

Did You Know?

Yosemite Turns 100: In October 1990, Yosemite will celebrate its centennial as a national park.

Ellis Island Centennial: Ellis Island will reopen just in time to celebrate its 100th birthday, January 1, 1992. The most unusual commemorative ever offered has been for sale by the preservation committee for years: for \$100 you can have a plaque engraved with the name of your family or of relatives who passed through the gates.

Columbus Sailed 500 Years Ago: The 1992 Universal Exposition in Seville is pegged to the anniversary of Columbus' first trip to the New World. (He left Palos in August 1492 and reached land on October 12.) The fair will look to the next 500 years. While you can already buy bumper stickers and T-shirts with the fair's orange logo, hold out for the *Pinta*, *Nina* or *Santa Maria* as bath soaps.

Nicholas Dante's Inferno
Continued from page 27

the top of the Shubert Theatre and I had a Pulitzer Prize and I was crazy because my name wasn't in the papers with Michael and

Desert Overture (Gay Concert Band) is now accepting applications and resumes for the position of Conductor. Motivation and desire to grow with this musical performing group are a must. All applicants are being considered.

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Jimmy."

What money Dante made was either spent foolishly or invested unwisely as managers and agents helped themselves without helping him. He tried writing again but without success. "I didn't feel I had to top myself, but I felt I had to get past *A Chorus Line*," he says. "I was trying to prove I could write something alone, and it really did me in. I got hurt and lost confidence. I got such writer's block I would have killed just to be able to fake it."

He was also taking care of his mother, who had moved in with him after his father died. Watching her mind deteriorate — "She didn't know if it was Monday or Tues-

day, and she didn't give a shit" — gave Dante a new perspective on his own problems and led him to seek help through an extreme therapy that included the use of Ecstasy, LSD and other drugs.


That therapy worked, he believes. "I'm writing now and healthy. I have things to say again."

One of the things Nicholas Dante has to say is a variation on something he said in *A Chorus Line*: "Who am I anyway? Am I my resume?" As he puts it now, "In America you're only as good as what you did last week, and I was buying into that."

"I have nothing to be ashamed of. I wrote *A Chorus Line*."

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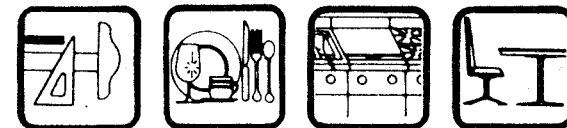


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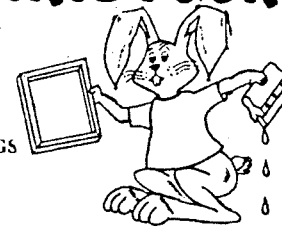
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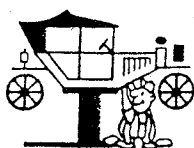


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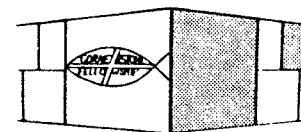
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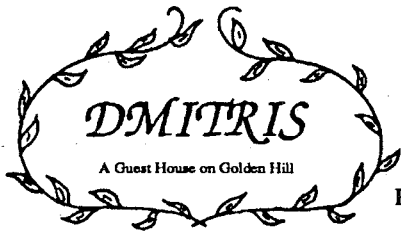
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NOTICES

Friday, July 21: Old Pueblo Businesses and Professional Association monthly meeting. Hotel Park Tucson. Radio personality Toni Stanton talks about coverage of gays and lesbians in the media. 7:30 p.m., no-host beverages; 8:00 p.m. general meeting. Free to OP members and first-time guests, \$10.00 for repeat guests at the door. Information: 296-4642.

AGAPE NETWORK invites those affected by AIDS to lunch: each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out every 3rd Saturday at Oasis MCC, 2405 E. Coronado.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

DESERT VALLEY SQUARES is a friendly group of mostly gay men and women who square dance together. Activities include lessons each Sunday evening, fun nights, dances and social events. A new class for beginners starts Sunday, September 10, 6:30 p.m. at Augustana Lutheran Church, 2604 N., 14th St., Phoenix. No experience or partner is required. For more information, call 968-7184 or 438-0653.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie 938-3932 (westside).

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Peter at 861-1486 or Pam at 249-1910 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

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CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson meet for fun runs on Tuesdays at 7:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. ALL WELCOME!

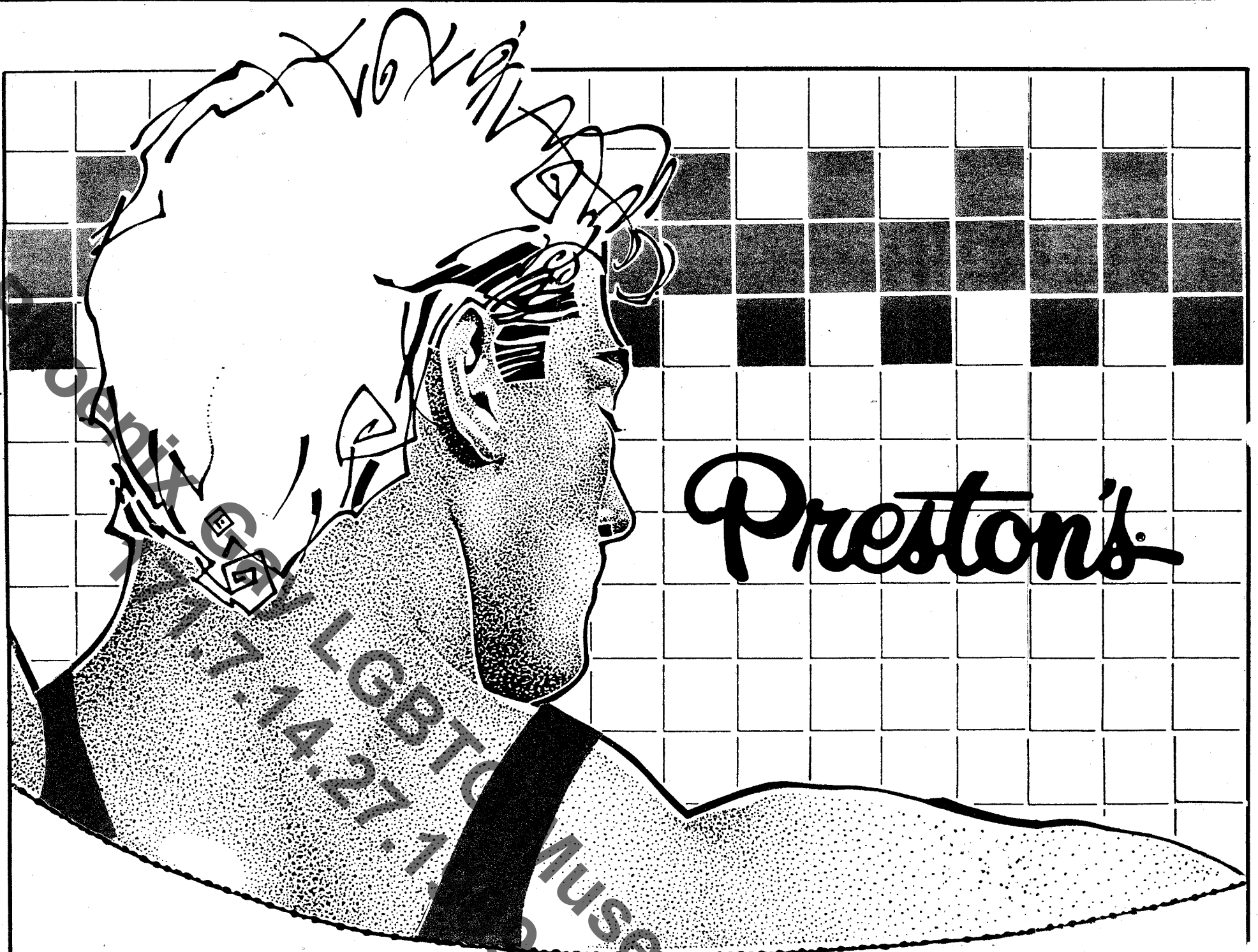
Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. For more information call Greg at 322-6334 or write to Lutherans Concerned/Tucson, P.O. Box 40252, Tucson, AZ 85717.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group provided an alternative way for singles and couples to meet people and a forum for discussing relationship issues. The group meets the 2nd and 4th Tuesdays of each month at 7:00 p.m. It will be meeting at THE First Church of Religious Science, 6530 N. 7th Street in Phoenix DURING JULY AND AUGUST ONLY. Beginning in September, the group will go back to its regular meeting place at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive. Discussion topics for July: "The Five Most Important Things In A Relationship" on July 25.



MONDAY -

"Margarita Madness Happy Hour" Margaritas \$1.25, Coronas 75¢, 4 till 8:30 PM.

BEER BUST: 9 PM till 1 AM, 25¢ Miller Lite Draft, 95¢ Well, Schnapps & Watermelons, 75¢ Coronas

TUESDAY -

"Ladies Night Beer Bust" in the Cabana Bar, 9 PM till 1 AM

WEDNESDAY -

BEER BUST: 9 PM till 1 AM, 25¢ Miller Lite Draft, 95¢ Pacifico, 95¢ Schnapps

THURSDAY -

"Take an Iced Tea Plunge!" Long Island Iced Teas \$1.50, 6 till 11:30 PM

SATURDAY - & SUNDAY AFTERNOON

"Bar-B-Que & Beer Bust" 95¢ Pony Pitchers, Noon till 7:30 PM.

Saturday: Chicken & Ribs 'All You Can Eat' \$3.95!

Sunday: Hamburgers & Hot Dogs for \$1.00!

Food Served 3:30 to 8:30 Saturday & Sunday

FRIDAY - & SATURDAY NIGHTS

"Experience the Sensation" At Preston's, The Hottest Disco in Town!

AFTERHOURS Till 3 AM.

Afterhours Every Friday, Saturday
& Pre-Holiday Eve till 3:00 AM

HAPPY HOUR Monday through Friday, 4:00 till 8:30 PM 95¢ Well Drinks & Specials Every Day!!



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