

EXPRESS

Activists seize stage at International AIDS Conference

by Rex Wockner



Photo by Rex Wockner

MONTREAL, CANADA — To their own astonishment and to the cheers of conference participants, more than 300 members of ACT UP/New York, AIDS Action Now (Toronto), and Reaction SIDA (Montreal) marched into the *Palais Des Congres*, commandeered the escalators, entered the main conference site, took over the stage, demanded that the microphones be turned on, and, in the name of persons with AIDS, "officially" opened the Fifth International Conference on AIDS June 4 in Montreal, Quebec.

They remained on stage for nearly an hour, chanting such things as "History will recall, the conference did nothing at all," "Not victims, not patients, but people living with AIDS," "No more business as usual," "Open the borders," and "None of us has time to wait; get off your butts and demonstrate."

Montreal and Royal Canadian Mounted

Police seemed unprepared for the rowdy, U.S.-style activism and — to the surprise of demonstrators — took no action at all.

Three hours later, activists were again given free run of the huge conference site as they relentlessly heckled Canadian Prime Minister Brian Mulroney throughout his 20-minute address to the conference. It was Mulroney's first major statement on AIDS.

When activists first appeared on the scene, up to half of the thousands of persons awaiting the opening ceremonies clapped and cheered — in response to posters and banners stating that governments aren't doing enough about AIDS and that people with AIDS are fighting back.

After half an hour of chanting and stomping by the demonstrators, Toronto activist Tim McCaskell took the main microphone and announced, "On behalf of

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Landmark domestic partners legislation signed into law

SAN FRANCISCO — San Francisco Mayor Art Agnos signed into law on June 5 precedent-setting legislation ending official discrimination based on marital status. The Mayor's action followed a unanimous vote of approval by the Board of Supervisors, San Francisco's city-county legislative body.

Supervisor Harry G. Britt, President of the Board of Supervisors and author of the law, said that "San Francisco has once again set the pace for the nation. This law is about human rights as much as it is about anything else. No one in this country should be treated as a second-class citizen, whether it be because of their race, their religion, their beliefs, or their marital status. We have sent a clear signal that all of us have the right to love whom we will."

The San Francisco law is the first in

the nation to permit official registration of "domestic partnerships" at the County Clerk's office in a process similar to that used in applications for marriage licenses. According to the law, domestic partners are "two people who have chosen to share one another's lives in an intimate and committed relationship of mutual caring." In practice, the law will accord legal recognition to unmarried heterosexual and homosexual couples.

The new law will have immediate and tangible benefits for lesbian, gay and other unmarried couples. For example, both public and private hospitals in San Francisco will be required to accord domestic partners the same visitation rights now enjoyed by married spouses.

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Phoenix Gay Pride Events

PHOENIX — The gay and lesbian community in Phoenix is currently celebrating Gay Pride Week with activities at several local businesses culminating with a Gay Pride March and Rally "Stonewall Remembered" on Saturday, June 17.

Observing the week prior to the march and rally, local businesses hosted events. These included Preston's on June 11 with an all-day, all-night Kick-off Party with entertainment, auction and complimentary Bar-B-Que; a 'Neon Party', Monday, at Jay's Brazil with oyster bar and a raffle; "Country Pride" on Tuesday at the Cash

Inn with entertainment and dancing; comedian Danny Williams at Club KC on Wednesday; and speaker Karen Thompson at the Kerr Cultural Center on Thursday. On Friday, June 16 at Kerr Cultural Center, Chris Williamson and Tret Fure, popular vocalists, will perform at 7:30 p.m.

For the Saturday "Stonewall Remembered" event marchers will proceed down Washington Street from Patriot's Park to Wesley Bolin Plaza beginning at 4:00 p.m. Featured will be Danny Williams, keynote speaker Karen Thompson and local entertainers and speakers.

CBPA to change visitors dues policies

PHOENIX — The Board of Directors of The Camelback Business and Professional Association (CBPA) has announced a revision of their repeat visitors dues policies.

As always, at the monthly General Membership Meetings, which are held the first Thursday evening of the month, members and first time visitors may attend the meeting at no charge. If a person decides to come to a second General Membership Meeting and has not joined CBPA in the interim, the charge for the second visit will be \$10.00. The visitor may apply the \$10.00 towards the membership dues if he/she elects to become a member within 30 days of paying the visitor fee.

This change is being made to help a

person decide more quickly if he or she feels CBPA would be of benefit to them.

By becoming a member of CBPA a person is entitled to have their name and business listed in its confidential membership directory and is entitled to a copy of the same directory, free admission to most of the General Membership Meetings, a copy of the CBPA monthly newsletter, "The Camelback Chronicle", and many opportunities for socializing and networking throughout the month.

CBPA is the only business and professional association in the community that allows both men and women to become members. For more information on CBPA contact Peter at 861-1486 or Pam at 249-1910.

Living Memorial for PWAs planted

by Robert Locke

PHOENIX — The Phoenix Shanti Group and the Tonto National Forest recently arranged for trees to be planted in memory of those who have died from AIDS. The trees were planted in the Seven Springs area Northeast of Carefree on Saturday, June 10, 1989 by a group of 38 fourth through sixth grade students from Desert Springs Elementary School in Scottsdale, Shanti staff members and volunteers, as well as by friends and loved ones of those who died.

As part of a year-long effort by the students, headed by teacher Carmel Valianti-Smith, to increase general awareness of environmental issues, the project serves to honor those friends and loved ones who have passed away due to complications from AIDS as a living memorial, as well as contributing to the well-being of the planet. The trees, donated by Mountain States Nursery, helped to reforest an area of the Tonto National Forest damaged by a man-caused fire.

The site was dedicated to the memory of those Shanti clients that had passed away from AIDS complications by President and CEO of the Phoenix Shanti Group, Randy Gorbette, followed by a silent moment of reflection and meditation. Jim Payne, Deputy Director of Public Relations for the Tonto National Forest was on hand to thank everyone for attending as well as explain-

ing the importance of the event, both from an ecological and a social standpoint.

The names of over 70 Shanti clients were then read by eight volunteers who had worked with clients on a one-to-one basis. Valianti-Smith dedicated one of the trees in memory of a close friend who had died from AIDS, and Deputy Payne dedicated a tree in memory of a family member who had recently passed away from AIDS complications. The trees, mesquite and palo verdes indigenous to the area, were planted along a hilltop by the students and volunteers.

A closing ceremony followed, in which Vice President of Marketing for Phoenix Shanti, H. Dean Jones, thanked the attendees and those who donated time and effort to make this living memorial a reality. Deputy Payne informed the group that the Tonto National Forest had given their permission for a plaque to be placed at the site dedicating the area to the memory of those whose names had been read.

Another tree planting has been planned for November of 1989. The planting will be open to all AIDS agencies, their staff and clients, and anyone wishing to plant a tree in memory of a friend or loved one who has died from AIDS. Those wishing to be in-

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Activists seize stage at AIDS Conference

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persons living with AIDS in Canada and around the world, I would like to officially open the Fifth International Conference On AIDS."

He received a standing ovation from approximately 40 percent of the attendees.

The angry invasion reached its high note when McCaskell, referring to the disruption, declared, "This conference has now changed international AIDS conferences forever."

A lengthy "Manifesto of Montreal" was then read in both French and English. Activists demanded, among other things, reclassification of HIV disease as a chronic, manageable condition; enactment of an international code of rights to preserve the humanity of people with HIV disease; development of an international data bank of AIDS information; an end to placebo drug trials; support for the rights of women to control their bodies; medical aid to poor nations; and worldwide diversion of military spending to health-related projects.

By the time activists voluntarily vacated the stage and conference planners regained control of the room, the opening ceremonies were running two hours behind schedule.

The evening's keynote speech was given by President Kenneth Kaunda of Zambia, who said he had lost his fifth-born son to AIDS and had decided not to shy away from speaking publicly about it. Kaunda received a standing ovation when he called for an end to "the wanton destruction of ourselves" with nuclear weapons and demanded that military money be diverted to health care.

Fate, Kaunda said, has shown that AIDS can destroy us without any expenditure whatsoever of rubles and dollars.

On a day when the Chinese army slaughtered thousands, 800 died in a Soviet train crash, and Poland held free elections, the Canadian Broadcasting Corporation evening news devoted several minutes to the anger of the AIDS activists in Montreal. "It wasn't the way the Fifth International Conference On AIDS was supposed to begin at all," began the CBC reporter.

Landmark legislation signed into law

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The legislation also calls for the development, within three months, of a plan under which the city health insurance coverage may be extended to the domestic partners of city employees. The same task force which is to develop the health benefits plan will also systematically examine all municipal policies and practices which discriminate against unmarried couples and propose changes to end such discrimination.

"Justice and dignity cannot be hollow philosophical notions," emphasized Britt. "They are notions which must be applied in practice as well. We cannot legislate away discrimination overnight, but this new law is a tremendous step forward in the struggle for equal rights for all."

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NGRA beats Dannemeyer in court

SAN FRANCISCO — On June 8, a Superior Court judge in Sacramento sustained the demurrer of the *Bay Area Reporter* (B.A.R.) a gay newspaper published in San Francisco, in a libel suit brought against it by Rep. William Dannemeyer (R-Orange County, CA).

Dannemeyer alleged in his lawsuit that the B.A.R. reprinted a memo, drafted by the Charleton Research Group, exploring how Republicans could attack Democrats, during the 1988 elections, for being soft on AIDS. The memo said, in part, that Dannemeyer was "foaming at the mouth", "a live grenade", and "far too emotional to do any good" to the Republican Party with respect to the AIDS issue.

The court held that the B.A.R. article was protected under the California "fair comment" doctrine and the First Amendment. Leonard Graff, NGRA Legal Director, said, "William Dannemeyer can't use frivolous lawsuits to intimidate the gay press. The courts have consistently held that the First Amendment protects the right of newspapers to publish opinions about public figures."

The court also held that the statements in the reprinted memorandum were statements of the author's opinion, not literal statements of fact. Thus, although Dannemeyer was granted leave to amend his complaint, the effect of the court's ruling is that there is nothing he can allege that

would make the statement libelous.

In opposing the B.A.R.'s demurrer, Dannemeyer argued that granting First Amendment protection to the newspaper deprived him of his right to equal protection as a U.S. Congressman. Eli Gould, of the law firm of McCutchen, Coyle, Brown & Enersen which led the defense for the B.A.R. said "Rep. Dannemeyer's Equal Protection claim is beyond belief. Not only was it wrong on the law, it asked the court to undo over 20 years of First Amendment protection of the freedom of the press by the U.S. Supreme Court. The fact that Dannemeyer even made the argument shows how apparently irrational he is when it comes to gays and people with AIDS."

Jean O'Leary, Executive Director of NGRA said, "This victory sends a strong message to William Dannemeyer. His credibility and influence will evaporate as the hard truth sinks in that he can't bully the gay community."

Dannemeyer, a staunch opponent of progressive AIDS health care policy, filed the suit in Sacramento County on September 26, 1988 and served it on the B.A.R. on February 28, 1989. NGRA filed a demurrer asking the court to dismiss the lawsuit. The court found in favor of all arguments by the B.A.R. and sustained the demurrer but gave Dannemeyer leave to amend his complaint.

Oregon ACLU files suit against ballot measure approved by Oregon voters

PORTLAND, OREGON — A ballot measure authorizing state managers to fire gay or lesbian state workers was challenged as unconstitutional in a lawsuit filed on June 8 in the Oregon Court of Appeals.

The suit asks the court to rule that Ballot Measure 8, which was approved by Oregon voters in the November 1988 elec-

tions, is invalid, and that contrary administrative rules of the Board of Higher Education are valid. The Board's rules, enacted prior to the passage of Ballot Measure 8, prohibit discrimination in employment on the basis of sexual

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Oregon ACLU files suit

Continued from page 3

orientation.

The lawsuit was filed by the American Civil Liberties Union on behalf of Harriet P. Merrick, a lesbian supervisor employed by the Oregon Board of Higher Education. The suit alleges that Merrick, due to the inconsistency between Measure 8 and the Board's rules, "is required by law to carry out and enforce two contradictory and mutually exclusive legal mandates."

Ballot Measure 8 provides, in part, that "no state official shall forbid the taking of any personnel action against any state employee based on the sexual orientation of such employee". Opponents of Ballot Measure 8 believe that this provision could be interpreted to authorize managers to fire state workers who are gay or lesbian, in violation of state and federal constitutional provisions.

"We are not sure if voters understood the significance of Measure 8," said attorney Charles F. Hinkle, a recognized expert in constitutional law. "If it means what it seems to say, it is plainly unconstitutional, and we hope to obtain a court ruling to that effect."

The petition filed with the court alleges that Measure 8 violates the privileges and immunities clause of the Oregon constitution and the equal protection clause of the federal constitution. It also alleges that the Measure violates the free speech provisions

of both state and federal constitutions because it could chill Merrick's freedom to express her opinion about her sexual orientation.

Merrick supervises state employees and student employees for the University of Oregon student loan program. Merrick claims that Measure 8 is inconsistent with the Board's rules. "The rules tell me I can't fire someone from their job simply because of their sexual orientation. But Ballot Measure 8 says that I can do just that," she said.

"Under Ballot Measure 8 a supervisor can fire a person merely because of his or her sexual orientation. In many cases this will mean the end of job security for state employees who, like myself, are outspoken on civil rights issues for gay men and lesbians," she said.

The suit is brought under a provision of state law authorizing the court to determine the validity of state administrative rules.

In late 1987, Gov. Neil Goldschmidt issued an executive order forbidding discrimination against executive department state workers on the basis of sexual orientation. In March 1988, the State Board of Higher Education adopted administrative rules consistent with the governor's order, banning employment discrimination on the basis of sexual orientation. The Measure repealed the Governor's order, but not the Board's rules. It passed with fifty-three percent of the vote.

Such disclaimers stem from repeated challenges to Gallo by dissident U.S. scientists and laypeople who believe HIV is not the cause of AIDS. Berkeley scientist Peter Duesberg, New York doctor Joseph Sonnabend and others have long charged that Gallo's concern for his scientific reputation combined with an overcommitment of U.S. AIDS research dollars to the HIV theory have hampered exploration of other AIDS theories.

Scientists have not yet explained precisely how or why HIV causes AIDS.

In laboratory studies, Lusso showed that HHV-6 and HIV-1 can coinfect helper T cells which then die more quickly than when they are infected with HIV-1 alone. Lusso said the effect on cell killing was not merely additive, but synergistic.

In a separate NCI study, Dr. Barbara Ensoli further reported that HHV-6 infected cells produce a factor that binds to HIV-1 and triggers it to replicate. Ensoli said the HHV-6-triggered replication is distinct from how HIV-1 triggers itself.

"This explains how the herpesvirus greatly enhances expression of the AIDS virus in laboratory cultures," Ensoli said. "The immune suppression caused by HIV-1 infection may activate HHV-6, and activation of the herpesvirus may, in turn, stimulate HIV-1 expression, resulting in more immune suppression."

About 60 percent of Americans and Europeans have been exposed to HHV-6 and have measurable antibodies to the virus.

Gallo's and NCI's insistence that HIV-1 alone is sufficient to cause AIDS — an insistence that permeates NCI press releases — became the subject of a memorable debate June 8 during a press conference in Montreal.

PWA Coalition founder Michael Callen, who has had AIDS for seven years, confronted Gallo with the theory that continued assaults on the immune system (as experienced by some gay men prior to safe sex and as still experienced by many I.V. drug users) combined with cytomegalovirus infection could be a non-HIV explanation for AIDS.

Gallo aggressively dismissed Callen's suggestion and launched into a mocking attack on Duesberg, making fun of the rival scientist's voice and vocabulary.

New York activist and writer Larry Kramer, who was in Montreal as a reporter for the *Village Voice*, became visibly amused at the exchange and compared Gallo to "an obsessed movie star on speed."

A reporter from Spain, hearing Kramer's remark, simply called the U.S. premier AIDS researcher "an egomaniac."

Unflattering pictures of Gallo's personality have long been painted by the *New York Native* and *Spin* magazine, and were also included in Randy Shilt's book *And The Band Played On*.

Gallo promised reporters that a book is on the way that will detail precisely how and why HIV-1 is sufficient alone to cause AIDS.

A related study, presented in Montreal by researchers from the University of Pittsburgh, suggested that some versions of HIV-1 lead to more illness more slowly than others.

This was seen as good news for the hundreds of thousands of healthy individuals who have HIV antibodies.

Dr. Phalguni Gupta told reporters that "there are at least two biologically and genetically different strains of the AIDS virus, HIV, one of which is much less virulent than the other and may lie dormant for long periods of time."

Gupta said that when patients exposed to the weaker virus do develop AIDS, "it may be explained either by mutation of the virus, or by repeated exposure to different types of virus that could be more virulent."

"Theoretically," Gupta said, "we could hypothesize that persons who avoid re-exposure to the virus might remain symptom-free for even longer than the 11-year average."

The research was conducted by the Pitt Men's study which is part of NIAID's five-year-old Multicenter AIDS Cohort Study (MACS) in Pittsburgh, Baltimore, Chicago and Los Angeles.

Herpes and AIDS linked in Montreal

by Rex Wockner

MONTREAL, CANADA — Further evidence that a common herpes virus may play "an important role" in the development of AIDS was presented June 7 during the Fifth International Conference on AIDS in Montreal.

Dr. Paul Lusso, a colleague of Dr. Robert Gallo at the U.S. National Cancer Institute (NCI), unveiled findings indicating

that human herpesvirus six (HHV-6) "may accelerate progression of AIDS in individuals who are infected with the AIDS virus" (HIV-1).

In a press release, Lusso and colleagues were careful to state that "although the findings are consistent with a role for HHV-6 as a cofactor in progression of AIDS, they do not imply the herpesvirus causes AIDS."

Roger W. Rea Attorney, P.C. Your Community Lawyer

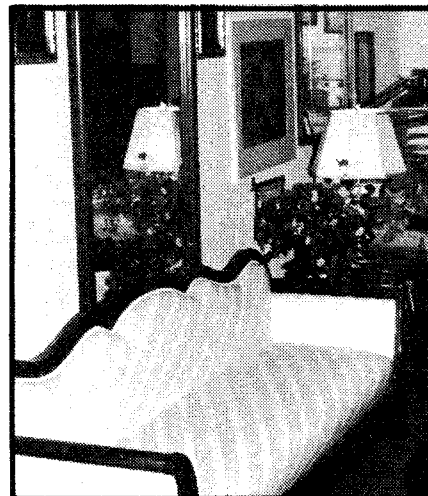
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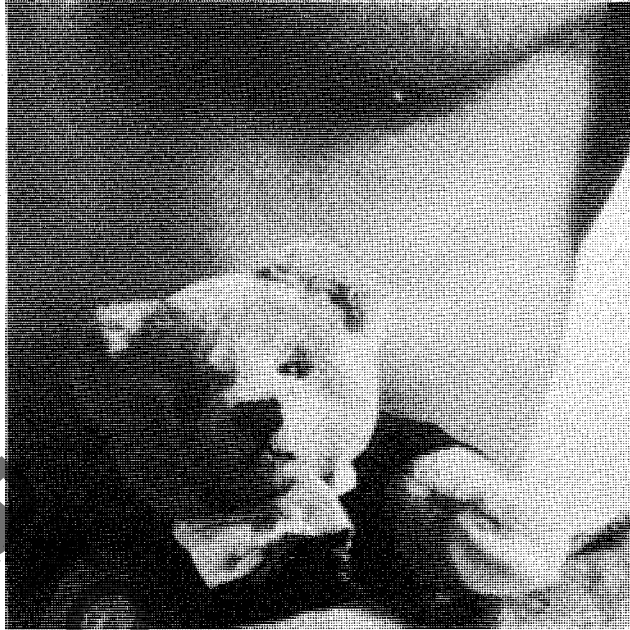


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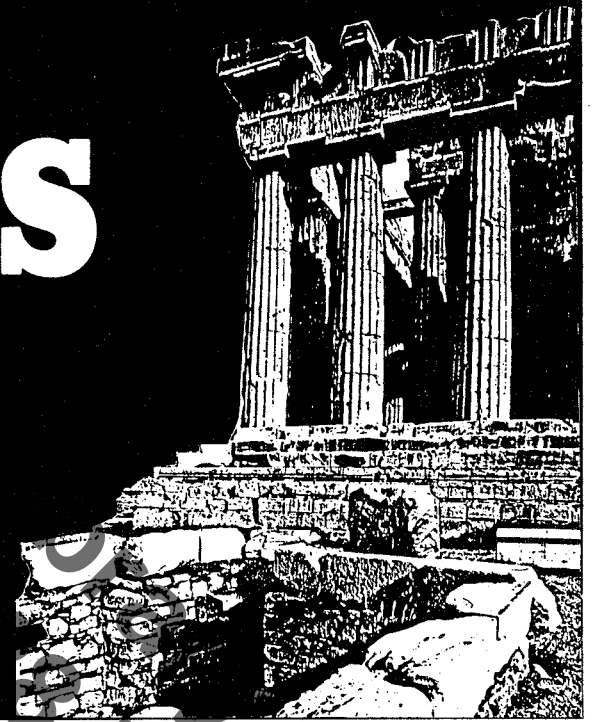
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HRCF announces Lesbian Issues and Outreach Project

WASHINGTON, D.C. — The Human Rights Campaign Fund (HRCF) has announced the creation of a new Lesbian Issues and Outreach Project to advance the lesbian political agenda within the U.S. Congress and the gay and lesbian community.

The project — one of the first of its kind in the nation's capital — will address the political and policy issues of the lesbian community and develop strategies to advance those issues through federal legislation, education and advocacy.

The project will be extensively involved in political strategizing, issues development, lesbian outreach, fundraising, coalition building and other activities.

"The Lesbian Issues and Outreach Project will enable HRCF to expand and communicate — to Capital Hill and our community — a feminist agenda for civil rights," said newly appointed HRCF Ex-

ecutive Director Tim McFeeley. "This includes equal social and economic opportunities and a broad range of other issues, such as reproductive rights, guardianship and domestic partnership concerns." HRCF is now accepting applications for director of the project.

"Lesbian political power continues to grow," said Hilary Rosen, HRCF board of directors co-chair. "The National Lesbian Conference in Atlanta in 1991 will affirm a lesbian political agenda. HRCF looks forward to participating in its development and implementing it in the U.S. Congress."

Individuals interested in the position should send resumes to the Human Rights Campaign Fund, 1012 14th Street, N.W., Suite 607, Washington, D.C. 20005, *Attention: Lesbian Issues and Outreach Project*. Salary will be commensurate with experience. Deadline for applications is July 30.

Gay Mormon Convention set for early October

SAN FRANCISCO — Affirmation: Gay and Lesbian Mormons, will hold their 11th Annual General Conference in Reno, Nevada, October 6 - 8. Anti-gay activities of Mormons in the Reno area prompted the group to hold their annual meeting in Reno. National Coordinator, Mel Barber states: "We need to do whatever possible to combat the alarming rise in hate crimes and violence against gays. Our presence in Reno is the first step."

Last year, Mormon-led anti-gay groups successfully blocked the scheduled International Gay Rodeo Association Finals. When they failed to block the annual gay pride festivities, anti-gay demonstrations were

organized instead. Barber states: "It is only a small portion of the Mormon community that is actually anti-gay. Most Mormons know the meaning of persecution in their own lives, and don't support intolerance. What the others need to realize is that, in supporting anti-gay causes, they are helping to create an environment that promotes hate motivated violence and the rise in hate groups."

Established in 1977 as a support group for gay and lesbian Mormons, their families and friends, Affirmation now has chapters throughout the United States, Canada and Europe.

Mile High City hosts Phoenix for Charlie's/Denver 8th anniversary



Wayne Jakino, manager (center) presented with a photo/plaque commemorating the 8th Anniversary of Charlie's/Denver by Charlie's Country Cloggers president Max Sutherland and AGRA's Treva London.

DENVER — Charlie's in Denver hosted a special 'Phoenix Weekend' in observance of its eighth anniversary the weekend of June 2nd. Approximately sixty people from Phoenix, including the whole troupe of Charlie's Country Cloggers, were on hand for the three days to aid in the celebration, visit other businesses in the city and tour up into the snow-capped mountains surrounding it.

Phoenix Night, on Saturday, June 3rd, was highlighted by performances by the

Cloggers, Rod Henry and the 'Matinee Matron', all from Charlie's in Phoenix.

On Sunday night the bar officially celebrated its anniversary in its handsome new 10,000 foot-plus, brick and brass location near downtown Denver. Again a packed house and socializing between customers from the two cities.

The new Charlie's/Denver is located at 900 E. Colfax Avenue, just east of the capital building.

Living Memorial for PWAs planted

Continued from page 1

involved should contact Dean Jones of Phoenix Shanti Group at 271-0008.

dedication ceremony, and was written by a Phoenix Shanti client who passed away last summer:

I am a human being. God created me equal to you, and you equal to me. I am no better or worse than you in God's eyes. God gave us the gift as human beings to have emotions and feelings: love, hate, fear, and the ability to make our own choices in life.

I understand that there are those among us who wish to lock me up because I have

The following passage was read at the

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a disease called AIDS. Why? I do not understand. Has not our society learned yet that mistreatment such as this only brings on more pain and suffering? All of the world's past health crises have not been solved by persecution of the sick, but by the compassion of the healers and educators. Did fear and prejudice cure the Black Plague, the influenza epidemic or polio? I answer you a resounding NO. But during those times, there were those who acted in fear and spread their fear among the population in the form of prejudice and persecution of the sick and dying.

If you should look me up, I will quickly die. You will be telling me that my illness does not want to be dealt with by our

society and you want to ignore it by hiding me away. Now, when I need your love and understanding more than ever, please do not turn your back on me. But if you should choose not to love and support me through this journey, I beg of you do not deny me the love and support that I have from my family, friends and community. Their's and God's love are my inspiration. Their love and caring give me the will to fight this disease.

Again, I ask that if you do not choose to walk this final journey with me, do not deny me the love that I have, for when I die I will be waiting for you in a far better world, and your eyes will be opened, and you will truly see who I am.

Malta Center to hold classes for people diagnosed HIV positive or who have AIDS

PHOENIX — Beginning June 28, the Malta Center will hold classes at 7:00 p.m. for those who are newly diagnosed as HIV positive or with AIDS. The classes will be held once a month on the last Wednesday of the month and are open to all people regardless of their sexual preference, religion or creed.

Phoenix physician, Kenneth Fisher, will conduct the first class and answer medical questions which arise as a result of the diagnosis.

Friends, family and loved ones are welcome to attend at the invitation of the newly diagnosed person.

The Malta Center will also distribute information about every AIDS service agency and AIDS related services that are available in the greater Phoenix area.

The Malta Center is located at 550 West Thomas Road, Suite C231. For further information about the classes or about Malta Center call 285-3994.

Council of Central Arizona remains strong

PHOENIX — In September of last year four people sat around a dinner table and discussed the problems confronting the organizations within the Phoenix lesbian and gay community.

It was discussed that there were approximately 35 different gay and lesbian organizations in the Valley. The problem: no organization knew what the others were about, nor the purpose of the individual organizations.

Through this dinner meeting and with

a lot of help from community leaders and other concerned people the Council of Central Arizona (CCA) was born.

On June 5, the CCA met for its seventh consecutive meeting in as many months, with 33 people represented and 22 different organizations represented.

At this meeting the Phoenix Shanti Group and Arizona AIDS Project addressed the members of CCA on various issues concerning their respective organizations. In

the second part of the meeting the various organization leaders discussed upcoming events, the continuation of the community calendar being provided by the Lesbian and Gay Community Switchboard and made new policies regarding non gay and lesbian organizations rights to speak at future CCA

meetings.

The Council of Central Arizona meets the first Monday evening of each month at 7:00 p.m. except for July, when it will meet on July 11. For more information on the CCA please contact Ron Barnes, director L.G.C.S. at 234-2752.

'Summer Cooler' planned by Dignity/Integrity

PHOENIX — Dignity/Integrity-Phoenix, the local support organization for gay Catholics and Episcopalians, is pleased to announce its 1989 "Summer Cooler" to be held on June 25th at 3:00 p.m.

This year's summer cooler will feature a catered dinner, beer and wine, and soft drinks, volleyball, swimming and a blind auction. Tickets are \$6.00 per person or \$10.00 per couple. All members of the gay

community, regardless of religious affiliation, are invited to attend this event. Reservations for tickets can be obtained by calling 258-2556.

Proceeds from this year's summer cooler will help to send delegates from the Phoenix chapter to the national convention in San Francisco in August. 1989 marks the 20th anniversary of the founding of Dignity National.

Sunday 'Blue Laws' a little paler/extend liquor sales time

PHOENIX — On Friday, June 9, Governor Rose Mofford signed into law a bill that will allow liquor purveyors to commence sales on Sundays at 10:00 a.m. instead of the previous time of noon. This would include bars, restaurants, hotels and liquor retailers. The new law will take effect this fall.

Supported heavily by businesses involved in tourism, mainly hotels and restaurants, the change was seen by them as a positive step toward gaining added revenues, a con-

siderable percentage of which is in taxes which accrue to the State. Opponents argued that the change would increase the number of drunk driving incidences and related losses and costs.

The bill will also allow the state liquor superintendent to set down rules for erotic entertainment in liquor serving establishments, allow persons under age 19 to sell liquor, and authorizes research into the sale of liquor in fast-food operations.

International News Summary

by Rex Wockner

AUSTRIA: U.S. activist Ginny Apuzzo and Polish Member of Parliament Mikolaj Kozakiewicz have been confirmed as keynote speakers for the 11th Annual International Lesbian and Gay Association World

Conference, July 16 - 22 in Vienna. Some 200 activists from 40 countries will attend, including a sizeable contingent from Eastern

Continued on page 12

Letters To The Editor

A Request to the Boards of Directors of: Arizona AIDS Project, AIDS Referral, Counseling and Education, Community AIDS Council

For some months the community has been plagued with rumors about the disbursement of money raised in our community at various fundraisers and events. To date, we have not seen a public accounting. I believe that organizations that receive money from the lesbian and gay community should be held to a HIGHER STANDARD! The Boards of Directors have both a legal and moral obligation to ensure that those dollars received from our community are accounted for under generally accepted accounting principles and reported to the community as such.

Accordingly, I call upon AAP and ARCE to publish statements of the dollars

received from our community in 1988 whether the money came from CAC or elsewhere. I would like to see the number of people helped and how the assistance was allocated (rent, telephone, medical, etc.). I would also like to see CAC publish a financial statement, under accepted accounting principles, showing total dollars dispersed to AAP and ARCE as well as those dollars retained for operating expenses.

Our community has been generous and we have a right to know. The disclosure of accurate financial information can put aside further rumors of financial improprieties so we can get on with further fundraising for those who need it.

Ron Barnes

Dear Amigos and fellow members of the gay community,

I would like to take this opportunity to clarify what the LADS "family" PWA Food Bank is.

It is a food bank founded in November 1988 solely to benefit and support our "family" PWAs in the community in need of food, personal items and visits to those who cannot get around in the community (i.e. homebound).

The Food Bank is not a program dealing with any one specific group alone. Rather, it is in existence to help with the overload felt by other local gay organizations such as CAC, Shanti, AGAPE and numerous religious and medical affiliations.

Also important, this Food Bank, is non-political. Its purpose is to feed the hungry and hopefully make life a little more comfortable for those that are all a part of us.

Some of the greatest feelings for me these past six months stem from my visits to PWAs. They have allowed me to share their fears, dreams and strength. They have each touched me in ways that I can only describe as joy, hope and enrichment in my own life.

Whether a PWA in need is a member of the above mentioned groups or my

neighbor, the PWA is still a person in need. As long as this Food Bank exists, that need will be filled.

LADS has been an inspiration to myself and those around me who have unselfishly given their time, support and, most importantly, their love to help me keep the Food Bank functional.

It is because of a LADS holiday effort that this bank has blossomed into an ongoing program. A program that is here to stay so long as there is one PWA who needs our help.

I take great pride in, and express my gratitude, to all of my amigos. Together for the fun of it — together through the rough of it.

Your enthusiasm, strength and support have made what could have been a nightmare task a chance to truly make a difference.

Please, amigos and gay/lesbian members of the community alike, if you know of someone in need or are in need yourself, call 873-0857. We need you help to help others. Food donations needed, please!

Thank You!
Robie Cruse
Director, LADS
PWA Food Bank

Editorial

A call for AIDS assistance financial reporting

Within the gay community of Phoenix there is a great deal of concern being expressed over financial accountability of 501c-3, non-profit, tax-exempt, organizations which are the primary recipients and distributors of funds intended for the care and treatment of AIDS patients, counseling and education overall.

The legally required annual financial disclosure of such organizations is no longer meeting the informational needs of people who contribute to and support them.

"...a higher standard"

Ron Barnes, acting as an interested in-

dividual and community businessman, called for a "higher standard" of these organizations at a recent meeting of the inter-organization Council of Central Arizona (see Letter to the Editor, this issue). Through this he requests a regular submission of information by these organizations including sources and amounts of funds received from the community; i.e. individual contributions, fundraising activities, receipt of funds from other organizations who in turn receive their moneys from community sources. Further that they should report their distribution of community funds received; i.e. number of cases and the amount distributed to them.

"...funds received from the community"

The subject here is "funds received from the community". There are additional sources of funding such as governmental agency and foundation grants. Those, due to their complexity wherein some restrict their usage to 'administrative overhead',

'printing of educational materials', or 'public information seminars' are best handled in the annual reports of the organizations.

We fully support Mr. Barnes' request and further are advised that a majority of those organizations have already voluntarily agreed to provide this information. *The Western Express* will be pleased to print the submissions on a monthly or bi-monthly basis, whatever is deemed advisable by those involved, in a format which will be concise and easily understood.

"...clearing up confusion"

It is hoped this will aid in clearing up confusion which currently exists. If those reports cause further questions those items should first be taken up with the Boards of Directors of the organizations involved, allowing them the opportunity to respond and hopefully avoid confusion and rumors, both potentially damaging to the ongoing work of those organizations.

Gay and Lesbian Rights/Many International changes in the 20th anniversary year of our own Stonewall Rebellion

It's amazing that we're being inundated as never before in our past nine years of publishing with announcements of rallies and marches for gay rights, changes in discriminatory laws, and governmental support of human and civil rights throughout the world. More precisely we're watching for those that deal with gay and lesbian issues.

Recently San Francisco adopted a first-ever major U.S. city law recognizing cohabitational (including homosexual) relationships and passing medical and insurance benefits to partners and/or survivors. In Denmark it is now legal for gay men and lesbians to marry. But that's just the tip.

In preparing his new monthly-updated column "International News Summary" which commences in this issue, columnist Rex Weckner is uncovering many more such changes and in some very unlikely countries. To read of these international events at this particular time, the 20th anniversary of the Stonewall Rebellion in New York City, a time when we are reflecting on changes within our own country, is indeed heartening. They bolster one's opinion that things can change for the better.

Here are some examples:

AUSTRALIA: 12 TGLRG (Tasmanian Gay and Lesbian Rights Group) members

staged the first ever gay rights march in the small Tasmanian city of Burnie.

NOVA SCOTIA: 200 members of Lesbian and Gay Rights Nova Scotia rallied outside the provincial legislature urging their MPs to add sexual orientation protections to the province's proposed new human rights statutes. The minister responsible for human rights supports gay rights.

SASKATCHEWAN: 100 people attended a March 2 rally in this city, signalling the formation of Equality for Gays and Lesbians Everywhere. EGAL is Canada's version of NGLTF.

JERSEY, CHANNEL ISLANDS (Eng.): Gay male sex may be decriminalized on this British island 22 years after it was legalized on the mainland.

LONDON: In their most dramatic action yet, members of ACT UP/London brought rush-hour traffic from London and Kent to a grinding halt by blocking off Old and New Kent Roads in a protest of cuts in benefits payable to people with AIDS.

HOLLAND: 2 lesbians in Ermelo have won a battle to have their baby baptized in the Reformed Church.

ISRAEL: 200 members of the year-old gay group Otmah debated three members of the Knesset Parliament. Homosexual acts became legal in Israel last year.

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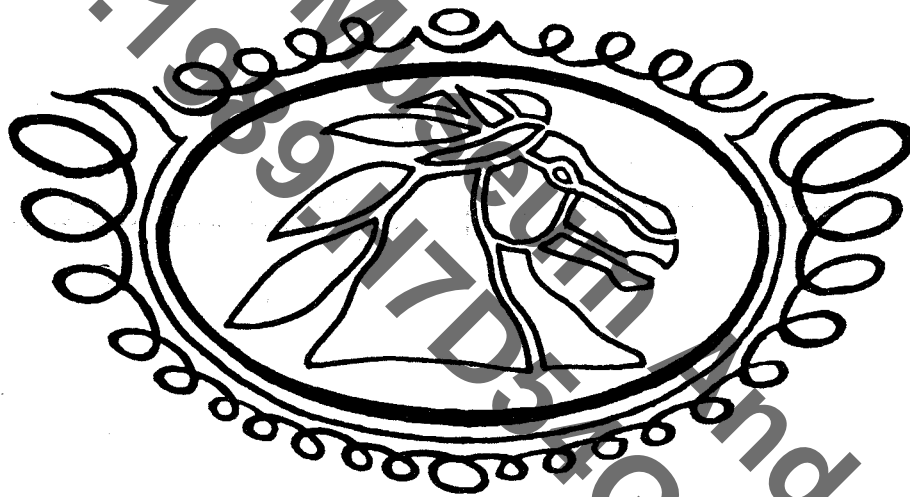
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TUESDAY -

"Ladies Night Beer Bust" in the Cabana Bar, 9 PM till 1 AM

WEDNESDAY -

BEER BUST: 9 PM till 1 AM, 25¢ Miller Lite Draft, 95¢ Pacifico, 95¢ Schnapps

THURSDAY -

"Take an Iced Tea Plunge!" Long Island Iced Teas \$1.50, 6 till 11:30 PM

SATURDAY -

"Bar-B-Que & Beer Bust" 95¢ Pony Pitchers, Noon till 7:30 PM.

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Highlights of Our History — The Stonewall Rebellion and Since

First in a series celebrating the gay and lesbian lifestyle excerpted from "The Allyson Almanac", Allyson Publications

Early in the morning of June 28, 1969, a routine police raid on the Stonewall Bar at 53 Christopher Street, in New York City, turned into a riot when the patrons put up unexpected resistance. A group of uniformed policemen arrived at the bar about 3:00 a.m. They ordered customers to leave, then began arresting employees, as well as several drag queens. Although such arrests had often taken place without protest, this time the crowd began to react. They began changing "Pigs!" at the police, then threw bottles. The police barricaded themselves inside the bar, which itself came under attack from the crowd. According to one observer, the riot was escalating and the trapped police were about to begin firing on the crowd when reinforcements arrived, and the group dispersed. Further riots continued, for the next several evenings.

The Stonewall Rebellion marks the beginning of the modern lesbian and gay movement. The homophile movement of the 1950s and 1960s, with its emphasis on social respectability, gave way to groups such as the Gay Liberation Front (a militant leftist organization begun in July 1969) and the Gay Activists Alliance (a less militant group formed by activists who were put off by the GLF's alliance with often homophobic leftist groups).

1970 — Rita Mae Brown and other lesbians are purged from the National Organization for Women. The following year, however NOW acknowledged the "oppression of lesbians as a legitimate concern of feminism." ... In July, the Gay Liberation Front of the Tri-Cities (Albany, New York area) obtain what is believed to be the first telephone listing to contain the word "gay". ... The country's first legislative hearing on

gay rights is held in November at the New York Bar Association in New York.

1971 — The first gay march on the Canadian Parliament takes place in Ottawa. ... The first statewide gay rights march in the U.S. is held in Albany, New York. Some 3,500 people marched on the state capitol.

1972 — Jim Foster, of San Francisco, addresses the Democratic National Convention. He is the first openly gay person to address a national convention of a major political party. ... "That Certain Summer" airs on network television. This made-for-TV movie, about a boy who learns that his divorced father is gay, was the first television drama to focus on gay issues.

1974 — The National Gay Task Force is formed in New York by Dr. Bruce Voeller. ... Homosexuality is removed from the American Psychiatric Association's official diagnostic manual of mental disorders. ... The United States gets its first openly gay elected officials: Kathy Kozachenko to the Ann Arbor, MI city council; Elaine noble elected to the Massachusetts state legislature; Minnesota state senator Allan Spear publicly declared his homosexuality.

1975 — Leonard Matlovich, discharged from the Air Force after he came out, appears on the cover of *Time* magazine. The story shattered many popular stereotypes of gay people. ... Ernest O. Reaugh is appointed by New York state senator Manfred Ohrenstein to act as liaison to the gay community. Reaugh, who still serves in that position, is believed to have been the first gay liaison appointed by any public official.

1976 — The San Francisco police department officially urges gay officers to come out.

1977 — Midge Costanza, acting as community liaison in the new Jimmy Carter administration, receives the first official lesbian and gay delegation to the White House. ... Anti-gay singer Anita Bryant starts a highly emotional campaign to repeal a gay rights ordinance in Dade County. It was repealed by a two-to-one margin. ... In New York, Ellen Barrett is ordained, becoming the first openly gay Episcopalian priest. ... Harvey Milk is elected to the San Francisco Board of Supervisors, the first openly gay city official in a major city.

1978 — The Civil Service Reform Act bars discrimination against gay people in the federal government's civilian positions. ... San Francisco mayor George Moscone and openly gay city supervisor Harvey Milk are assassinated by homophobic ex-cop Dan White.

1979 — Stephen Lachs becomes the country's first openly gay judge when California Governor Jerry Brown appoints him to the State Supreme Court. Brown also appointed the country's next three openly gay judges. ... On October 14, an estimated 50,000 to 100,000 lesbians, gay men and supporters show up for the first National March on Washington for Gay and Lesbian Rights.

1980 — The government of Holland, in an unusually strong official statement informs the governments of Ireland and New Zealand that it considers their anti-gay laws to be unacceptable. ... Rhode Island high school student, Aaron Fricke, takes a gay date to his high school prom. The school administration tried to stop him, but a court order forced the school to back down. ... Mel Boozer's name is put in nomination for the vice-presidency at the Democratic National Convention. That convention also included some seventy-five

openly gay delegates.

1981 — On June 5, the Centers for Disease Control announces that five previously healthy gay men in Los Angeles have been diagnosed with pneumocystis carinii pneumonia. This was the first official warning of what would become the AIDS epidemic. ... Mary Morgan, an appointee of California Governor Jerry Brown becomes the first openly lesbian judge in the U.S. ... In Strasbourg, after lobbying by the International Gay Association, the Council of Europe votes overwhelmingly to encourage member countries to pass gay civil rights legislation.

1982 — Following a lengthy effort by Rep. David Clarenbach, Wisconsin becomes the first state to pass a wide-reaching gay rights law. Republican governor Lee S. Dreyfus, as he signed the bill into law on February 25, expressed his belief in the "fundamental Republican principle" of restricted governmental involvement in the lives of citizens. ... The first international Gay Games are held in Kezar Stadium in San Francisco with 1,300 gay and lesbian athletes from 22 countries competing.

1983 — Openly gay mayors take office in both Santa Cruz and Laguna Beach, California. ... Congressman Gerry Studds becomes the first politician elected to national office to openly and unapologetically state that he is gay.

1984 — Robert Ebersole, the town clerk of Lunenburg, MA, comes out and is easily re-elected. He was the country's first openly gay Republican elected official.

1985 — The U.S. Supreme Court strikes down an Oklahoma law banning the favorable mention of homosexuality in schools as an unconstitutional interference with free speech.

Continued on page 12

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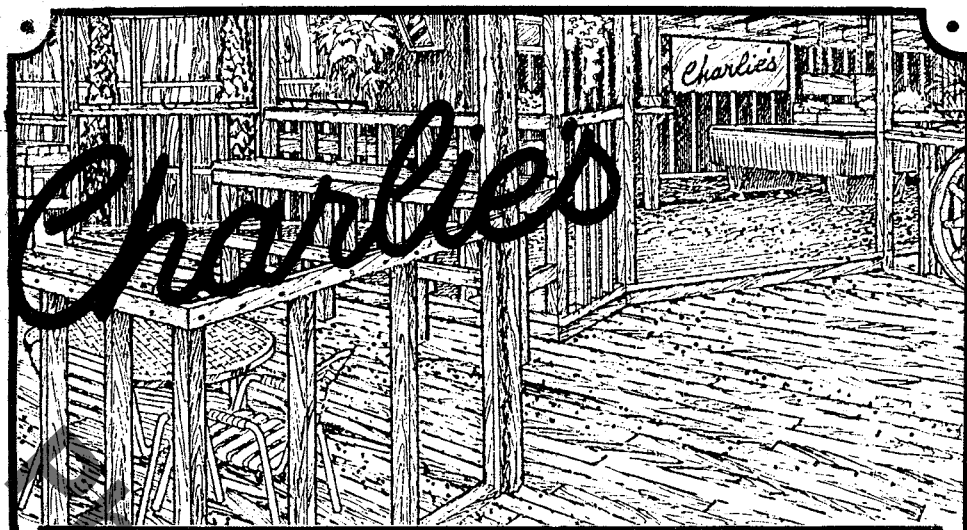
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Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 25¢, 7 till Midnight
Sunburst Squares Practice Night
"Mr. Charlie's" Weekly Contest

Wednesday

"Long Beach Teas" \$1.50 7 'til Midnight
Beach Volleyball open practice at 5 PM
Games start at 7 PM. Country Dance Lessons
at 7:30 PM. Pool Tournament at 9:30 PM

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.

Saturday

Long Island Iced Tea \$1.50, Noon till 7 PM
Beginning Clogging Lessons, Noon till 2 PM
Advanced Clogging Lessons, 2 till 3 PM
Volleyball Open Practice 1 PM
Volleyball League Play 2 PM
Country Dance Lessons 7:30 PM

Sunday

Brunch — "Free Omelets To Order"
Noon till 2 PM
Long Island Iced Tea \$1.50, Noon till 9 PM
Volleyball Open Practice at 1 PM
Volleyball League Play at 2 PM
Pinball Tournament at 2 PM
Cowboy Coolers \$1.50, Noon till Midnight
Country Dance Lessons at 7:30 PM

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Highlights of our History

Continued from page 10

1986 — In June, the U.S. Supreme Court upholds the right of states to legislate against gay sex between consenting adults. ... A settlement is announced between Pacific Bell and the National Gay Rights Advocates, in which Pacific Bell agrees to compensate individuals against whom it discriminated because they were gay.

1987 — On January 14, station KRON in San Francisco becomes the first television station to agree to run condom ads. ... In March, the AIDS Coalition to Unleash Power (ACT UP) forms in New York. ACT UP advocated a more confrontational style than what many AIDS activists had taken, and similar groups soon formed in other cities. ... In May, the Danish Parliament votes to ban discrimination against lesbians and gay men. ... Threatened with a gay boycott, Delta Airlines apologizes for past homophobia and announces that it will not discriminate against passengers with AIDS. ... On May 30, U.S. Congressman Barney Frank comes out in an interview published in the *Boston Globe*. ... The *New York Times* finally decides the word "gay" is acceptable to use, as an adjective. ... A U.S. Court of Appeals orders

the Army to reinstate Miriam ben-Shalom. Eleven years earlier she had been discharged after stating that she was a lesbian. ... On October 10 and 11, the largest gay and lesbian gathering of all time assembles in Washington, D.C., to march for gay civil rights and to push for more action against AIDS. The crowd was variously estimated at 200,000 to 600,000 people. The same weekend the NAMES Project unveiled a giant quilt containing nearly two thousand panels, each commemorating a person who had died of AIDS. Two days later, the largest civil disobedience action since the Vietnam war took place as six hundred demonstrators allowed themselves to be arrested on the steps of the Supreme Court, protesting the Court's upholding of state sodomy laws.

1988 — The National Black Gay and Lesbian Conference in Los Angeles draws over four hundred participants, making it the largest such gathering ever. ... On February 29, Svend Robinson becomes the first member of the Canadian Parliament to come out. ... On September 12, 1988, the U.S. Army finally re-enlists Sergeant Miriam ben-Shalom after being held in contempt of court for refusing to do so earlier. She was the first openly gay person ever re-enlisted by the U.S. military.

International News Summary

Continued from page 7

Europe. Conference registration is still open. Send a 1,000 Austrian Schillings deposit (about \$76) to: HOSI Wien ILGA Conference Organizing Committee, Novaragasse 40, A-1020 Vienna, Austria. For more information, direct dial 011-43-222-26-66-04. Full registration including room and board is about \$212.

BELGIUM: The editors of the Brussels gay paper *Tels Quels* went on trial April 19 for allegedly promoting prostitution and debauchery through the newspaper's personal ads. A verdict was due May 31. Co-editor Luc LeGrand, speaking by phone from Belgium, said he and co-editor Pierre Bocquet are "very optimistic about the verdict." The attorney general didn't push things too far at the trial," LeGrand said. "He did his job, but he wasn't very insistent." Throughout their year-long ordeal with authorities, Bocquet and LeGrand have argued that the *Tels Quels* personal ads are nothing more than gay men and lesbians looking to meet each other, and that the police charges reflect deliberate harassment by the country's new Catholic secretary of state.

BERMUNDA: When AIDS cases are calculated as a percentage of total population, Bermuda has the highest per capita AIDS rate — 1,339 cases per million residents. The U.S.A., which has the highest number of AIDS cases, rates 29th in the per capita statistics, with 234 cases per million. After Bermuda, in descending order, come French Guiana, the Bahamas, Guadeloupe, Haiti, Barbados, Trinidad,

Martinique, the Netherlands Antilles, the Dominican Republic, Jamaica, Cuba, Brazil, Honduras, Mexico, Costa Rica, Panama, Venezuela, Nicaragua, Ecuador, Uruguay, Colombia, El Salvador, Chile, Argentina, Guatemala, Paraguay, Peru and then the U.S. The statistics are as of March 1, and were compiled by the World Health Organization.

CANADA: In the past six months, eight of Newfoundland's 100 Catholic priests have been arrested for having sex with young boys. The latest revelations involved Brendan Foley, "the singing priest" known for his TV appearances with his guitar. The Canadian Bishop's Conference has formed a committee to investigate what the media has called "this rash of pederasty."

CHINA (PRC): According to a new book, *Meizhou Wenzhai*, a gay wedding was recently celebrated in the small Fujian village of Zhunta. Ye Xing, 28, and Li Linxing, 30, reportedly had a traditional Chinese ceremony with Ye Xing dressed as a woman throughout the day. *Gai Pied*, in reporting on the wedding, said guests "pretended not to be aware of 'her' true sex." Chinese authorities reportedly later determined that Ye Xing was a man and fired him from his job, but simultaneously granted him permission to live with his 'husband', *Gai Pied* said.

FRANCE: A new book called the *World Atlas of Freedoms* maps worldwide attitudes toward homosexuality. According to the authors, only Thailand, Canada, Brazil, Japan and Western Europe can be said to have both legally and socially liberal policies toward gay sex. The authors feel that conditions for gays have worsened in recent

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years in Mexico, Venezuela and Indonesia and point out that repressive laws and practices persist in such places as the USA, Australia, Turkey and South Africa. In sidebars, the authors noted that 21 nations have gay/lesbian newspapers and that some countries, particularly in the Arab world, have a very high incidence of homosexuality but no recognition of it.

GREAT BRITAIN: It appears unlikely that London police will allow the June 24 Lesbian and Gay Pride parade to pass through Picadilly Circus or Trafalgar Square. Pride Weeks Committee spokesman Willie Molton told *Gay Times* that authorities have been "obstructive, rude and negative." Meanwhile, soap star Pam St. Clement of *EastEnders*, filmmaker Derek Jarman and singer Michelle Schocked have offered their support to the annual festival.

GREAT BRITAIN: The Pink Triangle Project is raising money across Europe to create art work that will be presented to Nazi concentration camps where homosexuals were murdered. Organizer Chris White said the project will remind everyone of the consequences of not fighting oppression and will encourage lesbians and gay men to work together on practical projects in preparation for the 1992 European unification.

GREAT BRITAIN: Section 28 of the Local Government Act, which outlaws promotion of homosexuality by local authorities, is to be repealed, according to a leaked Cabinet document which was obtained by *The Pink Paper*. Prime Minister Margaret Thatcher has reportedly given her backing to the U-turn in government policy after a detailed analysis of the Treaty of Rome revealed that Britain would be acting illegally after 1992 if it kept the Section on the books.

POLAND: Condoms sent to Warsaw by West European gay groups for free distribution are being sold by a man who took over the P.O. Box set up for the purpose, according to *De Gay Krant*.

The activist behind the original plan has emigrated to West Germany. Condoms are both hard to find and expensive in Poland. West German activists traveled to Poland last month to clamp down on the capitalist in question.

USSR: There have been further scattered news reports that the Soviet Union is about to decriminalize gay sex. According to *Gay Times*, the influential weekly *Literary Gazette* recently carried an article in which noted sexologist Igor Kon stated: "As far as I know there is no article against homosexuality in the draft of the new criminal code." Kon called the Soviet Union's anti-gay laws "mindless and cruel" and said the rights of sexual minorities are "an aspect of human rights." The news article was prefaced by a letter from a mother of a gay son who had been sacked from his job, expelled from the Communist Party and imprisoned on the basis of information from an STD clinic. She said that when she appealed on her son's behalf to the local procurator, he told her: "I'd have had such scum shot." Last December, the Young Communist paper *Molodoi Komunist* carried an unprecedented pair of letters from two gay men discussing their problems. Article 121 of the current Soviet Penal Code allows those convicted of homosexual behavior to be sentenced to five years of forced labor.

USSR: According to the daily *Komsomolskaya Pravda*, Moscow barbers may no longer shave their clients because health authorities fear it could transmit HIV. City health services director Dr. Vinogradon called the new policy "a preventative measure taken after proof of numerous infractions of hygiene standards."

News clips and translations from Ron Alfaro, John Clark, Berndt Ehmman, Charlie Fineman, Stephen Hunt, Lucienne Keizer, Dave Kelly, Michael Mason, Gordon McCoy, David Murphy, Bill Schiller, Charles Smith and Nigel Warner.

Lesbian & Gay Happenings Worldwide

by John Hubert

Mexico Bids for ILGA Conference

The Colectivo Sol (Sun Collective) of Mexico City reports that Mexican groups are bidding to host the 1991 International Lesbian & Gay Association Annual Conference in Mexico. The decision will be made this July at the 11th Annual Conference in Vienna, Austria. If the bid is successful this would be the first time for the conference to be held outside of Europe or the USA/Canada.

In 1988 the Colectivo Sol initiated the Mexican Homosexual Information & Documentation Center and they are requesting donations of materials in any language to add to their collection which is open to interested students, writers and the gay public. "We have a great need to enrich our gay and lesbian archives and are counting on some help from friends in the U.S. and elsewhere," says Juan Jacobo Hernandez, director for the Center. Write to: Colectivo Sol; Apartado Postal 13-320; Mexico, D.F. 03500; Mexico. The Center also includes an Office of Information About AIDS. Write in English or Spanish.

Colectivo Sol produces gay theatrical events in Mexico City, contributes to the new ILGA Latin American Information Newsletter in Spanish and co-produces the annual Gay Culture Week in June. For travelers, they are now offering a free bilingual telephone information service as well as a bilingual guide service at a nominal fee. The phone is (73) 658-3534.

Israel to Hold First Gay Pride March

Israeli lesbians and gays will be holding their first Gay Pride Parade in Tel Aviv the last week of June. The march will be followed by an unprecedented demonstration out-

side the Knesset, Israel's Parliament, to show solidarity and to claim Lesbian and Gay Rights.

According to *Passport Magazine*, a heated debate in March 1989 between members of the Israeli Knesset and leaders of the gay rights organization, Otzmah (power), served as the first shot in the upcoming battle for gay rights. The Knesset recently rejected laws to protect homosexuals from job discrimination.

Thailand & Singapore AIDS Auctions

Thailand observed AIDS Awareness Week as part of the International AIDS Day, with the aim being mass public education. The highlight was an anti-AIDS parade in Bangkok, the first time in Thai history that gays had marched in public.

A gay Thai student at Mahidol University has produced an educational video called "Your Choice". The video is a drama about a Bangkok barboy and his AIDS-knowledgeable friend. The barboy tests positive to HIV. The video is being shown at the university and in Bangkok gay bars to very favorable responses, especially from barboys.

Singapore also held International AIDS Day benefits with proceeds going to the newly formed Action for AIDS Singapore. This new group intends to help promote education, welfare and research into the illness. It is a private organization with government approval.

Columbian Gays March

Lesbians and gays joined the workers of Columbia on May 1 by marching in the May Day parade in Bogota. The Colectivo

Continued on page 18



Coming Events

Saturday, June 17th

People and Persons Sunday Bowling League

After-The-Banquet Party, 5 till 7 PM
With Half-Price Drinks and
'Volleyball for Bowlers'

"Charlie's Country/Western Dance Contest" Winners of Finals Win a Trip to the IGRA National Country/Western Dance Contest in Albuquerque, July 21 & 22

Tuesday, June 20th

"Mr. Charlie's" Weekly Contest, A Benefit for The Lesbian/Gay Community Switchboard

Charlie's Country Cloggers Turnabout and Employee's Talent Show!! — The Cloggers

Guest Bartend while the Employees put on a show of their Talents (?).

Seldom has there been such a

'display' of stage artistry!

(Seldom is all they can get booked!)

Friday, June 23rd

"Mr. Charlie's Finals" for June, a Benefit for The Lesbian/Gay Community Switchboard

Sunday, June 25th

"Rodeo Kick-Off Party" for the Rocky Mountain Regional Rodeo In Denver

Saturday to Tuesday July 1st thru 4th

"All American Tan Line Contest"

Two Contestants per Night with \$25 First Prize in Each Contest. Finals on July 4th with a \$100 First Prize!!

Saturday, July 8th

"Charlie's Country/Western Dance Contest Finals"

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

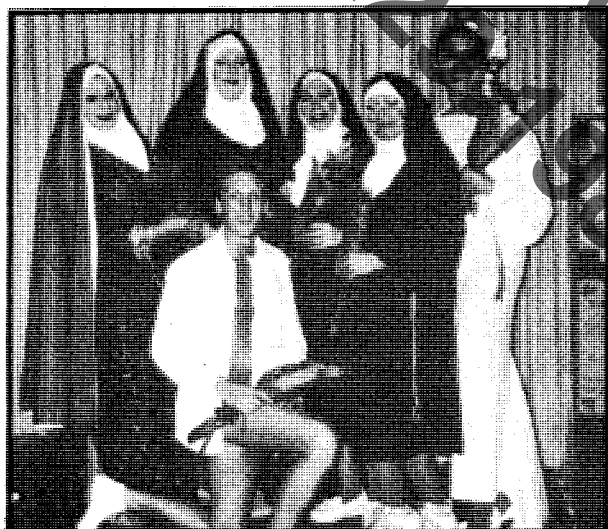
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Little Jim's 307

Phoenix Chicago Ft. Lauderdale

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"The BIG Show!"
**Tish Tanner's
20th Anniversary
In Show Business**

A One-Woman Benefit
Show Beginning At
7:00 PM
All Proceeds Donated To
The Lesbian and Gay
Community Switchboard



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Under the Direction of **Chris Post**
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Appearing Weekly,
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Monday - Friday, 5 - 7 PM \$1.00 Beer & Well
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★C★H★E★E★R★S★

by Rodney Martin

The **Miss Gay Phoenix Pageant** is coming our way on June 25th. We'll get to see the crowning of a new 'Queen'! It's at a new location, the Days Inn on Camelback. All is going well according to producer **Penelope Poupe**. The tickets are out and can be purchased now. So in the next issue, we'll have a new crown holder for you.



Well, Wednesday "Amateur Night" at **Durangos** is the place to be for a fun show and a big crowd. The \$100 prize is really drawing out the talent from some fun and crazy people and for the most part, new talents. Stop by and see who wins next week.



Photo by Mojo

Contestants for Miss Gay Phoenix: (top) Kyra, Devina, Jackie, Hollywood, Crystal and Gloria (bottom) Paige, Pussy and Tabitha. Somehow the names just don't fit — but they will!

Charlie James has been in Colorado visiting with an old Phoenix favorite **Albert** (Misty McCrea) and the two showed up to join the crowd from Phoenix on hand for **Charlie's Denver** 8th Anniversary.

The group that went to Denver for the Phoenix/Denver weekend mostly left at about the same time — but they didn't return that way. There may be some still there! **Don** and **Rob** got to party with **Gene Hanson**, **Bill Wechselberger** and **DJ** (Don Jones), all former Phoenix residents now working or hanging out at **The Den**. There certainly are a lot of 'formers' there and originally they were all from Colorado in the first place. Congrats to **Wayne** and the staff of **Charlie's/Denver** — I hear the club is gorgeous! *SAVE ME THAT BARSTOOL!!*

Now how does this vacation package sound? Renting a red convertible Corvette in Phoenix and travelling up Hwy. 101 to San Francisco??? Well, **Mitchell** and **P** are planning just that... Well, I want to go too!

Do my ears hear right??? That the **Duchess** can repair a water swamp cooler??? Maybe the **Duchess** was filled with Johnny Walker Red. It's a job for **Church Lady**.



Photo by Mojo

Hostess **Roxanne** and manager **Michael Straight** present **Andy Page** with Prize for **Durango's Talent Night**.



The **Matinee Matron** in performance at **Charlie's/Denver**. Now who could **SHE** be???



Don from TWE, **Lcs** from Club KC, **Jason**, **John** from **Charlie's/Phoenix**, and **Tim** from **THE CLUB** — part of the contingent to **Charlie's/Denver's** 8th Anniversary.

Announcing

Little Jim's 307

Phoenix

Chicago

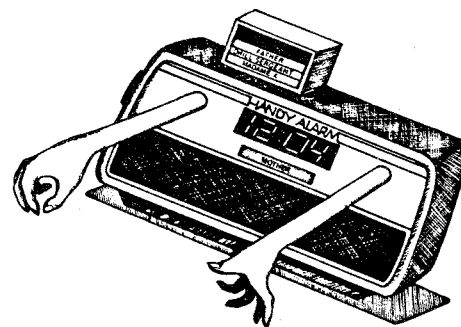
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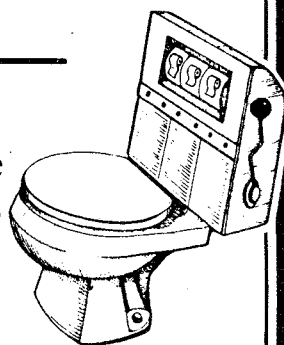
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Photo by MoJo

Danny Golliday and Ron Rose man the door at Preston's.



Photo by MoJo

Sherry Roberson — performed great jazz at Wink's.



Charlie's Country Cloggers performed their "Chorus Line" selection for Charlie's/Denver crowd.

Over at **The Bum Steer**, they're gearing up for the **Mr. Drummer-Southwest Regional Contest**. A huge turnout is anticipated for this event, so let's get out that leather and oil those puppies up for a weekend of fun with everyone who'll be coming from out of town.

Charlie tells me that he will never wash the truck again with my help. It seems that I always get his hair wet. So, on the 24th at **Apollo's** the **Desert Overture Band** will hold a car wash and perhaps he will help support them and get the truck washed at the same time. And I want to know who will be manning the hose!

My deepest sympathy and that of the whole Phoenix community goes out to **Duane** and **Joanne** and her family in the loss of **Bill Hoover**, owner with Duane of **Cattleman's Exchange Club**. We will certainly feel his loss in the community.

And deepest condolences in the passing of yet another friend, **C. Ray McLaughlin**, "Kicker". Our warmest wishes go to his family and his life-time friend **Rudy**.



Photo by MoJo

Tamara in performance at Club KC.

★C★H★E★E★R★S★



Yes, they have been located. Gene, Bill and DJ (Rosarita, Big Diana and Jetta Jonez) at The Den in Denver.

The Martini Chronicles

... **TRAX** celebrated Bob Hegyi's 7 birthday with a special party "Take Back The Night" on June 9 complete with Bob's favorite dance props, light sticks. Happy Birthday! The plans for the bar's July 4th weekend with "Atlantis" are forming with some elaborate plans for sets and parties. Be sure to check TRAX out this weekend, the 17th and 18th for their "Bear Balls" Balls; should be interesting.

... the Country/Western Dance Contest continues at Charlie's with winners going to the national finals in Albuquerque, air and hotel expenses paid. Contest June 17, finals July 8, IGRA nationals July 21 and 22.



Three Golden Girls at the 307 — Felicia, Devina and Casondra.



Dance crowd on hand for Bob Hegyi's Birthday at TRAX.

... **Preston's** celebrates a big First Anniversary on Sunday, June 18, with a whole day and night of food, drink specials and entertainment.

... one of Phoenix' very favorite 'local sons' (transplanted from Wichita in case you didn't know) returns to **Club KC** for one show only. **Barry Conyers** in performance from "Boy-lesque" in Las Vegas, Wednesday, June 28.

... **ZOO** at **Club BS West** is a great 'watering hole' hit on Monday nights. Music and socializing hosted by **David Carpenter** from 8:00 p.m.



Dean, Michael and Dean at Cash Inn

Photo by Mojo



Most of the crew of BS West on a 'mission' to Little Jim's 307 for the Doug Cooper Show.

... **Bum Steer's** Southwest Regional "Mr. Drummer '89" Contest is open to candidates from other businesses and organizations. **TRAX** is in for their own run-offs and contestant and more are encouraged. Contact **Spike** or **Jerry** at the **Bum Steer** for info.

... On Sunday, June 18, **Little Jim's 307** has another of their benefit auctions — with an early turn-in of a stage full of merchandise, this could be the biggest one yet. They raised nearly \$2,000 (almost \$3,000 with accompanying functions) on the last one. Funds this time to **ARCE** and the **Switchboard**.



Mona Littlemore, Miss Gay Arizona, in performance at Apollo's — being blond.



"And how may I assist you?" John Goldschmid at Club KC.

... you couldn't get close to the stage — hardly into the building — at **Incognito's** "Rags to Richers Players" performance last Sunday. Congrats to this great group which provides a lot of fun entertainment!

... Saturday, June 17, is **People and Persons** bowling league party at **Charlie's**, 5-7 p.m., with 'Volleyball for Bowlers'.

... **Nasty Habits** conducts a "Jungle Safari" for a week commencing Sunday, June 25. Tropical decor, contest for "The Cat Lady", specials and partying all week.



Ray pours for George at a Kegger at The Bum Steer.

Photo by Mojo



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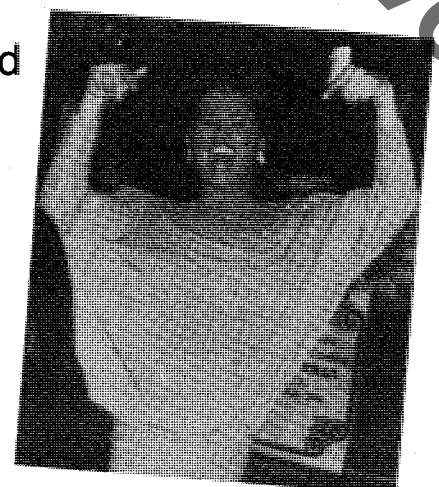
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1990

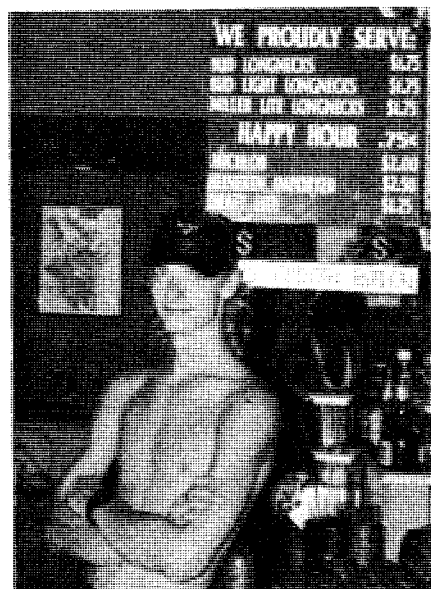
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Doors Open 6:00 P.M. — Tickets \$12.00 Each
Reserved Tables of 8 Available

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Bartender Butch Heywood at The Bum Steer.

...all the contestants for Miss Gay Phoenix will join together in a show at **Talk of the Town** on Tuesday, June 20, together with guest performers **Penelope Poupe** (pageant producer), **Tamara**, **Mona Littlemore**, **Deja Vu** and hostess **Pussy Le Hoot**. Show at 8:00 p.m.

...congrats to **Bill Reinke** for receiving the Hudiburgh-Skinner Memorial Humanitarian Award at **Club BS West** on June 8. Friends joined together for a buffet, socializing and the presentation which brought tears from Bill, a deserving recipient.

...the judges have more fun than anyone at **Cash Inn's** "Summer White Country Buns Contest" — not only do they judge, they express off-the-cuff opinions during. Contest continues June 19 and 26 with finals on July 14.

...**NuTowne Saloon's** getting busier and busier with new manager **Ron Wilcox**. They're planning monthly special events which will get underway soon.



Miss AGRA Moosala with Deja Vu at Charlie's (Cowgirls?).

...Father's Day will be fun at **Bobby's** with a special Male Strip Show introducing some new talent to Phoenix following auditions last week. Show at 9:30 p.m. with specials and surprises.



Pat Urey on duty at Cash Inn.

...one of the city's favorite duos joins together again for an appearance at **Wink's** after over five-years of 'doing their own thing'. **Jim and Shelly** (Fredericks), the brother and sister duo that appeared years ago at **Taylor's** are putting together a new show that will hit **Wink's** in July — stay tuned.

Tucson Tid Bits

by Bill Finley

Sorry I missed the last issue, but due to the Holiday, the mail didn't arrive in time. Pony Express was faster than today's modern ways.

On May 19th the **Tucson Metropolitan Community Chorus** held its debut performance at the Unitarian Church. The theme "Struttin' Down Broadway" lifted the audience to feel as if they were on Broadway. Two of the many highlights of the evening were the solos of **Wanda Person** with "Somewhere" and "Summertime" and **Dan Ide** with "All Good Gifts". The Tucson Metropolitan Community Chorus Women's Ensemble did a spectacular performance with "On My Own". The chorus sent out a message to all that heard them that there is a place for all of us in this world and that someday we will be as one in this world. The Chorus received a standing ovation for their performance. **John Kissler**, Director of Music, has developed this chorus into a professional group, and with his accompanying, made the concert a joyous and uplifting event. **James Ehrlich**, Manager, expressed his thanks to all that came to the concert and to the many volunteers in and out of the chorus that helped make the concert happen. James also would like to make a special thank you to **Colette** for being Mistress of Ceremony.

The Chorus is on an eight week rest until their next concert season starts the end of July. The Chorus will hold open auditions for anyone interested in joining on June 17 and 18. You can schedule your audition times by calling 887-6851. If you are unable to make these audition dates and are interested in singing come to the first rehearsal of the season. Watch for more details on this.

The Chorus is looking for a Choral Accompanist(s) for the next season. If you, or someone you know, is interested call 887-6851 to schedule an audition.

On Sunday evening May 21, at the Days Inn Conference Center in downtown Tucson, the 5th Annual Miss Gay Tucson Pageant was held. Seven candidates were judged by five judges for best sportswear, evening wear, talent, group discussion, male interview and female interview. The winner for 1989-90 Miss Gay Tucson was **Christine Shade**; First runner-up, **Christi Lunden**; Miss Congeniality, **Garbrella la Vanity**. Others in the contest were: **Scandalicious**, **Jade**, **Lotta Hormones** and **Pasha Darkfire**.

Former Miss Gay Tucson title holders are: **Stephanie Price**, 1986; **Aviva Diamond**, 1987; **Tabitha Scott**, 1988; **Christina de Alexis**, 1989. The evening was produced by **Penelope Poupe Productions**.

Memorial Day Weekend **TKO** held their Spring Fling Run at Catalina State Park. During the weekend they had events that were fun and certainly different. I still don't know how they got all those balloons in a pair of panty hose. The food was very good and there was plenty of it. On Saturday evening they put on one of the best shows that I have seen in Tucson, even the camper from across the way came over and enjoyed it, wanting more numbers! The closing number was performed by guest star **Michael Kriste** (aka Kip) doing "One Moment In Time". **Doc** chose this for the theme song for the run and for **TKO**.

TKO, my hat is off to you for one of the best runs that I have been on, and I've been on many. I really enjoyed it and thanks for a wonderful time. Sorry I couldn't stay for all of it.

"June Is 'Bustin' Out All Over" was the theme of the **Desert Leathermen Beer Bust** on Saturday June 3rd from 2:00 to 6:00 p.m. at the **Rainbow Room**. Long Neck Beer Bust was 75¢ and for those "bare" chested or in harness, 69¢.

Desert Leathermen will be Bar Hopping for the next few months. Next months Beer Bust will be at **Rumorz** on Sunday July 2nd starting at 3:00 p.m. and going to 7:00 p.m. From 7:00 p.m. to ? The First

Continued on page 18



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Knights and Damsels Welcome



Tucson Tid Bits Continued from page 17

Annual Reno Memorial Classic Jellow Wrestling Extravaganza for **Shanti Foundation**, with proceeds going to that organization.

Saturday, June 10 the TKO Beer Bust was at **The Graduate**, from 2:00 p.m. to 6:00 p.m. During the afternoon they sold and gave away Hot Dogs and held drawings for plants and lottery tickets.

Saturday evening, June 10, at The Graduate, was the 3rd Annual President's Auction. Over \$2,000 was raised for **People With AIDS Coalition of Tucson (P.A.C.T.)**. This was the second year that the Presidents of five clubs pledged the proceeds to go to P.A.C.T. The first year \$1,300 was raised for the **Tucson AIDS Project**, the second year \$1,800 went to P.A.C.T., the goal this year was \$2,000.

Items from the auction were donated by businesses, individuals, clubs and organizations from the community at large. Items included original artwork, camping equipment, small appliances, radios, calculators, and household items of every kind, as well as free advertising, dinners, entertainment and hair care.

The "Vannas" for the evening were **Michelle Krestie** and **Margo**, who also gave the auctioneers, **Roger** and **Gary**, a break by doing a few numbers during the evening.

Lesbian & Gay Happenings Worldwide

Continued from page 13

del Orgullo Gay (CORG) — the Gay Pride Collective — and the Columbian National Association for the Defense of Gays and Lesbians (ANGAL), marched with signs and handouts, demanding a national Anti-Discrimination law to protect lesbians and gays as other oppressed peoples.

In a related development, President

Tucson Knight Owls, Tucson Arizona
The Club Presidents which include **Levi/Leathermen, Sisters of Sonora, Desert Leathermen** and **Partners of Tucson**, would like to thank everyone for their time and donations in support of this fundraiser.

Sunday June 11, **T.A.L.L.** had their Beer Bust and Dinner at The Graduate followed by **SOS Casino Night** with guest dealers from **Partners**.

The **CAT** committee had a Beer Bust and complimentary buffet followed by an all star show at the Rainbow Room on Sunday June 11.

On June 16, 17 and 18 will be the 3rd annual First Ladies Run. Sign up now as it is a lot of fun and anyone can go. Run fee is \$20.00 and includes food and cocktail parties.

Gay Pride Week will kick-off Sunday June 25, at Himmel Park with the 12th Annual Pride Week Picnic. That evening, after the picnic, there will be a show at **IBT's**. During the week many Pride Week events will be taking place. June 27 — **Joshua Tree**: Show 9:30 p.m. 'Pride Alive'; June 28 — **Colette's**: 8:30 p.m. 'Casino Night'; June 30 — **The Graduate**: 'Casino Night'; July 1 — **Rainbow Room**: 'Video Night' and All-Star-Pride-Show at 9:30 p.m.; July 2 — **Rainbow Room**: Buffet at 5:30 p.m.; and **Rumor Hazzit**: Jello Wrestling at 8:00 p.m.

Virgilio Barco created on April 20 a new 1,000 person force to wipe out right-wing death squads run by drug traffickers and police agents. The death squads have killed about 1,500 people in Colombia in the last five years, including hundreds of homosexuals. Barco said he will create a national commission to take even more measures to combat the death squads.

Women's Convoy to Nicaragua

The "Women's Convoy to Central

America", inspired by the 1988 Veterans' Peace Convoy to Nicaragua, took place on June 10, 1989, with women departing from all four regions of the United States, converging, seven days later at Austin, Texas, where they went through three days of orientation.

They visited Mexico, Guatemala, Honduras, El Salvador and Nicaragua, meeting with women's organizations and individuals from those countries, and delivering to them material aid.

Prisoners Looking for Pen Friends

The "Prisoners With AIDS - Rights Advocacy Group" (PWA-RAG) is presently trying to organize a penpal list for some of their prisoners who have AIDS or related conditions. Write to PWA-RAG, 1407 E. Brady St. #520, Milwaukee, Wisconsin

53202, if you would like to receive their penpal list or newsletter.

This column has received over 40 letters from prison inmates in the U.S. over the past two months as the result of a column run in the *Gay Community News* of Boston.

We now have available a free list of 25 women and men in American prisons who are seeking pen friends. Write to PyL Prison Penpals, P.O. Box 66450, Houston, TX 77266.

As one gay prisoner, incarcerated for 20 years in Texas for having consensual contact with underage hustlers, says, "It is very difficult for a prisoner here to find penpals in the outside. During my adjustment to the prison experience my penpals have made a difference for me. Truly, more of our brothers and sisters need to take a little more time to help others."

Dateline, D.C.

by Cliff O'Neill

A *Washington Post*, an umbrella and a cup of coffee and you're off. Washington, D.C. on the fast track. You blink and you've just missed something.

That's how fast issues affecting the gay and lesbian community zip by inside the beltway. With at least five major pieces of legislation the gay and lesbian community is now/could be dealing with, coupled with policy matters from the White House and a host of federal agencies changing at warp speed, a scorecard could come in handy.

And here it is:

IMMIGRATION —

Since the April 2 jailing of Dutch AIDS educator Hans Paul Verhoef by immigration officials in St. Paul, Minn., immense pressure has been put on both Congress and the White House to change the 1987 stipula-

tion which bars immigration of foreigners with AIDS or HIV. The big fear has been that the international AIDS community would vote to pull the 7th International Conference on AIDS from its San Francisco site at this year's conference, which was held this month in Montreal.

Although on May 18 the Justice Department announced a limited policy change which could help stay such a vote, it still does not completely resolve the problem. To complicate matters, the Immigration and Naturalization Service took almost a full week to issue written guidelines mandating the policy change, which has also raised the concern of AIDS activists.

Of course, there is still legislation which would address the issue of AIDS and immigration, but even that is under fire.

Rep. Barney Frank (D-Newton, Mass) is trying again with his immigration exclu-

sions bill which will, among a host of other things, lift the ban on lesbian and gay immigration into the U.S. and loosen the AIDS/HIV waiver regulations to allow the INS (slightly) more breathing room.

The problem here is twofold. On AIDS immigration, changing the existing legislation could be downright impossible at this point, but this bill doesn't really do that. Most importantly, however, the waiver provisions it does include are now under attack.

Rep. Bill McCollum (R-Altamonte Springs, FL), an emerging AIDS/homophobe studying under Rep. William Dannemeyer (R-Fullerton, CA), is sponsoring an amendment which would eliminate the possibility for all waivers for AIDS immigration. So, suffice it to say that the position on this is defensive.

On the Senate side, Senate Minority Whip Alan Simpson (R-Wyo.) has introduced his version of the Frank bill, minus the AIDS and HIV provisions. Scuttlebutt has it that it is likely that the Senate will adopt a "wait-and-see" approach to the Frank bill and see how it does in the House before taking any action.

Lesbian and gay onlookers have been heartened, however, by the fact that Simpson, a staunch conservative, did endorse lifting the ban on gay immigration and (in the *Congressional Record*, at least) did refer to it publicly, stating that "whatever one thinks" about homosexuality, the immigration exclusion is wrong.

Opposition to the bill apparently has not been focused on the gay and lesbian immigration section, but on other issues involving ideology and immigration. At present, there is no action scheduled on the bill in either chamber, although inside sources suggest that the full House Judiciary Committee could take up the bill as early as mid-June.

HATE CRIMES —

Intense action is surrounding the immensely popular Hate Crimes Statistics Act which would order the Justice Department to collect statistics on crimes motivated by bias based on race, religion, ethnicity or sexual orientation.

May 18 the House Criminal Justice Subcommittee unanimously approved the bill without an expected amendment from Rep. George Gekas (R-Harrisburg, Penn.) who last year introduced amendments to eliminate the "sexual orientation" clause out of last year's bill. The big surprise was that the amendment he successfully placed on the bill allows the attorney general to expand the bill to include other groups in the future who could become targets of hate crimes.

Now it will go to the House Judiciary Committee where a similar vote is expected. Of course, the big question is whether Dannemeyer will introduce a gay-exclusionary amendment on the floor.

But that aside, the major fear is in the Senate, where lobbyists are holding back the bill until they have enough votes to beat back an amendment which will be proposed by Sen. Jesse Helms (R-NC). The rider, which is probably the biggest legislative threat to the gay and lesbian community in recent



Photo by Cliff O'Neill

Rep. Charles E. Schumer (D-Brooklyn, N.Y.) chair of House Criminal Justice Committee, Hate Crimes Bill cosponsor.

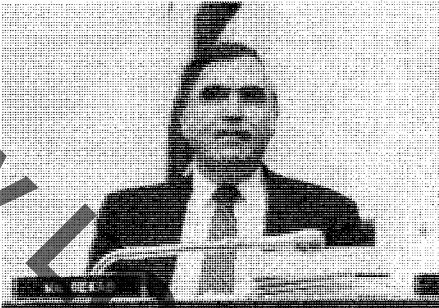


Photo by Cliff O'Neill

Rep. George Gekas (R-Harrisburg, Penn.) introduced Amendment to Hate Crimes Statistics Bill.

memory would mandate that states having sodomy laws enforce them, would state that the Senate is foursquare against any federal legislation banning anti-gay discrimination; ban schools from "condoning" homosexuality as an "acceptable lifestyle", and declare that the "homosexual movement threatens the survival of the American family as a basic unit of society."

In part because of the specter of Helms and the rabid right wing's propensity for reading the gay and lesbian press and using the actions of the "homosexual lobby" against panicky senators and representatives, activists are greatly worried about what he could do this time.

One need only recall that during his fight for his AIDS amendments to the omnibus Senate AIDS bill last year Helms held up a copy of *The Washington Blade* and called it "an invitation to sodomy."

Otherwise, activists are pulling out all the stops on this one, scheduling lobbying meetings with House and Senate members in their home districts throughout June and signing up unprecedented numbers to the Human Rights Campaign Fund's pre-authorized Speak Out congressional message program.

Action in the House is expected sometime in June, while Senate action may hit in July, or, if Helms still looms as a possible victor, into the fall and closer to 1990, an election year. That, activists fear, could make the battle even tougher.

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THE WESTERN EXPRESS

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JUNE 29, 1989

Now "THAT'S" Entertainment!

Tish Tanner celebrates 20 years in show business



Man had yet to land on the moon and the Stonewall Riots were only weeks old when 'Tish Tanner' was born on a West Texas stage during a talent contest on July 4, 1969. Not that one has anything to do with the other, they were all events of note. Especially the latter as the legendary Miss Tanner went on to fame on the major stages of metropolitan Childress, Lubock and Big Spring.

On the dare of several friends, Garry Mangum entered the contest to prove he could do just as well as the other contestants. And he did just exactly that — he won and launched 'Tish Tanner' on a career that has brought laughter to thousands across America as "The Clown Princess" for two decades.

Moving to Phoenix over ten years ago, Tish Tanner was honored as Arizona's first Miss Gay Rodeo before there was an Arizona Gay Rodeo, and was also selected

Miss Reno National Gay Rodeo in 1982. He has been selected twice as Readers Choice Entertainer of the Year — once as Male Entertainer and once as Female Impersonator. You figure it!

Recently he completed a successful six-months engagement as part of Kenny Kerr's well-known "Boy-Lesque Revue" at the Sahara Hotel in Las Vegas. Currently Tish holds down her end of the stage in the popular revue "The Golden Girls" at Little Jim's 307.

The bar will host Tish in celebration of this 20-year milestone with a special benefit 'One-Woman Show' on Sunday, July 2, beginning at 7:00 p.m. All proceeds from tips will go directly to the Lesbian and Gay Community Switchboard. A trip there to see this show in honor of all the hours of entertainment provided by this popular entertainer will be well worth you while.

Alwun House 'Summerseries'

Original debut performances are scheduled for July 15 and August 12 as part of Alwun House's "Summerseries". Debut's include Mary McCann (KUKQ-AM, Bonemamma and Jambo Productions), Linda Ramsey and "N the Eyezz", Larry Yanez and Friends (from his new recording, performance artists Arie Knooops and Clay Cousins). And, of course...much much more.

The public is invited to catch a glimpse of the future talent Phoenix will be known

for during the series. Special summer visual art exhibits have also been arranged to enhance each evening's entertainment. Cooling sculpture fountains, pet fish, and flowering trees around Alwun's backstage provide a unique and comfortable setting to kick-back and enjoy the excitement of new art. Refreshments will be available.

Alwun House is located at 12 Street and Roosevelt. Admission is \$5.00 (members \$3.00). Call 253-7967 for further information.

Donna McKechnie stars in "A Chorus Line"

Donna McKechnie, Tony Award-winning star of the original Broadway production of *A Chorus Line*, recreates her show-stopping performance in the longest running musical in Broadway history.

The hit comes to Symphony Hall July 11 - 16 for seven performances as part of *A Chorus Line*'s 15th Anniversary national tour.

A moving tribute to the Broadway dance, *A Chorus Line* brought international acclaim to director/choreographer Michael Bennett, who created the musical after gathering hundreds of hours of "first person" tape recordings from the theatre's

"gypsies", dancers who make up the choruses of countless Broadway musicals.

McKechnie, already a Broadway sensation in *Promises, Promises* and *Company* — both of them choreographed by Bennett — was the natural choice for *A Chorus Line*'s featured role of Cassie, the Broadway star who returns to the chorus line.

The smash hit musical opens Theatre League's 1989 SummerFest Musical Theater Festival, to be followed by the Valley premieres of *The Wonder Years*, July 20 - August 6, and *Geech...The Musical*, August 11 - 20. Call 252-TIXS for reservations.

Wayne Micheaux at Club KC

Wayne Micheaux, a native of Wayco, Texas, started his singing career at the age of eight in a local church. There his choir training led to being solo gospel vocalist and lead vocalist in an ensemble group.

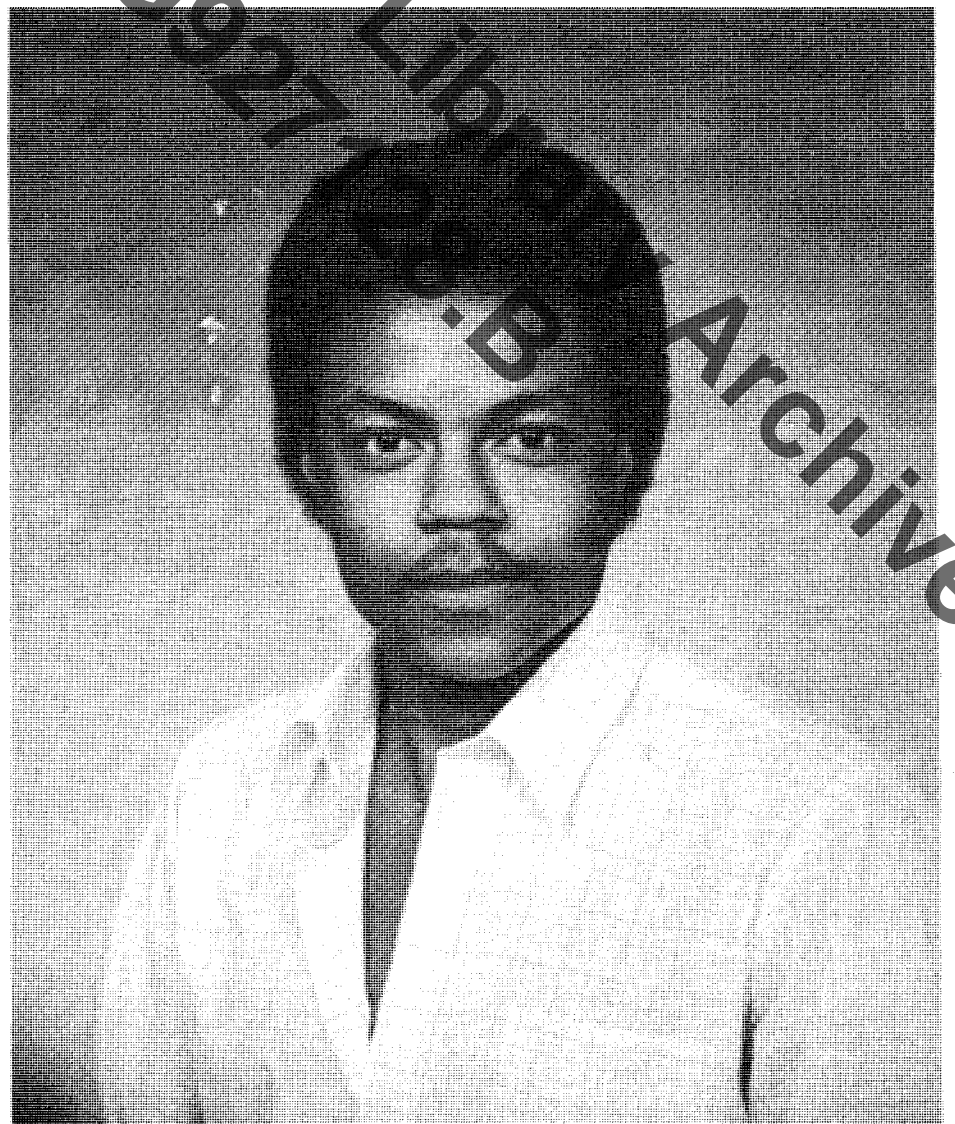
From that point, through school and after, his credits as solo vocalist with groups and awards received in vocal contests have honed his voice and intensified his interest as a professional musician. "My aspirations are to land a major recording contract and do as much touring as I can...and I want to make records and videos."

No wonder, as his credentials, at the age of 27, are numerous: lead vocalist for three groups, currently with "The Spectrum"; 2nd place out of 67 in KUKQ's Michael Jackson talent contest; Phoenix

finalist in 'Star Search'; appearances at 'Phoenix Summer Sunday', 'Discovery' television talent show; and guest appearances at Malarkey's and Ianuzzi's in Phoenix.

While developing his vocal talents Wayne has made numerous appearances in stage productions, thereby also developing his stage presence. He was featured in Black Theatre Troupe's "Black Nativity" and in their "Dunbar" and "The Amen Corner". Most recently he was a lead singer in Phoenix Little Theatre's "Hair" and appeared at Club KC's "Celebration of Life".

Wayne Micheaux appears at Club KC on Wednesday, June 21, with The Men of KC, one show only at 9:00 p.m.



Continued on page 31

CLUB KC Presents**Wednesday, June 21**Vocalist **WAYNE MICHEAUX**
Lead Singer in "Hair"

With

**KEVIN ANDREWS
& THE MEN OF KC**
Showtime 9:00 PM**Sunday, June 25**Club KC's Own 'Slippin and Slidin'
Whipped Cream Wrestling
Showtime 8:00 PM**Wednesday, June 28**Club KC is Proud to Announce
The Return of**BARRY CONYERS**Direct from His Hit Engagement in
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Pool Tournament with \$125 Purse, All Domestic Beer \$1.00**WEDNESDAY**
Kevin Andrews Presents "The Men of KC",
Beer Bust with 25c Draft, All Domestic Beer \$1.00**THURSDAY**
South of the Border Night,
Coronas-Margaritas-Cuervo Shots \$1.25**FRIDAY & SATURDAY**
Dance Fever — No Cover — Afterhours**SUNDAY**
Whipped Cream Wrestling at 8:00 PMOpen from 4:00 PM Monday through Friday
Open Saturday and Sunday at 5:00 PM
Afterhours Every Friday and Saturday

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PHOENIX COUNTDOWN

by David Carpenter

It is here in the heart of the Southwest that those seeking a variety of entertainment can rely on local club DJ's to keep the music fresh and interesting. Local DJ's supported by their clubs are adding to the variety available very quickly.

FM radio stations fighting for the number one status force their audiences to hear overplayed material and often thrown-together programs they call "hot mixes". Therefore a lot of music fans depend on our local clubs for the variety and freshness they seek.

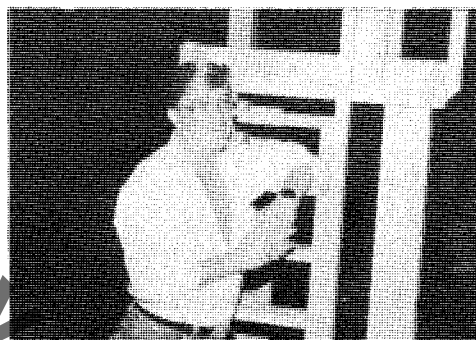
Fortunately for Phoenixians and those who choose to dance in the Valley there are several varieties of dance clubs with excellent DJ's. Do yourself a favor and try a club you've never been to or check out the club you used to frequent.

On any given night and at most dance clubs you're likely to hear anything from 'house music' to progressive to rock and roll and old dance classics, depending on the DJ and the format of the club...and there's a "Little Bitty Ol' Pissant Country Place" called CHARLIE'S which features the talents of MR. JOEY FRAZEE, Countdown Phoenix' Profile for June. Joey and the bar have brought country/western music to fans who wanted it and has created new C/W fans out of many more.

NAME: Joey Frazee

FROM: Albuquerque

WORKED AT: Foxes, Albuquerque;
Charlie's/Phoenix, past five years



DC: You have been employed by Charlie's for the past five years. You've worked primarily with a country/western format, would you ever consider spinning other dance music?

JF: I used to spin dance music and I enjoyed it for about two years. Then I became really burnt out on it.

DC: What is it about country/western music that has helped you avoid 'burnout' for over five years?

JF: Well, when it finally came time to stop spinning dance music it was also time to say goodbye to some of the bad habits I had acquired...habits that were dragging me down.

It wasn't long after that when I met John King at Charlie's/Denver. He introduced me to a 'different side' of country/western, although I would have to say it was my Mom's love for country/western that first caught my ear.

DC: What is the "different side of country/western"?

JF: The country/western I grew up with was a lot of the older stuff my Mom listened to. The country/western John exposed me to was country/western *dance music*. It has a definite base line and a certain 'twang'.

DC: Okay, so we've established *country/western* and *country/western dance*. How does the dance music hold your interest and avoid the burnout?

JF: It doesn't always. I sometimes still get burnt out but the difference now is that I enjoy my job and my lifestyle is entirely different which allows a variety.

DC: Having had the experience of spinning both dance music and country/western dance which would you say was more difficult?

JF: Technically dance music, because you're mixing by beats per minute. On the other hand country/western dance is blended by the pace of the music. Starting a set very slow and working up to very fast...this is something I taught myself.

DC: Did you have any other help learning to blend country/western dance music?

JF: "Buckle Rubbing" is slower paced and you tend to dance closer causing your belt buckles to rub against one another. Here at Charlie's/Phoenix I was given the opportunity to experiment — to try something different.

The crowd seemed to enjoy fast-paced country/western dance music just as much as the slower paced. And my country/western music collection grew as new dance steps came along...I was able to supply a wider variety which now includes great country/western dance, Top 40 dance, and even occasional surprises like "The Hokey Pokey".

DC: That's definitely a variety, but then so is the crowd you've attracted. How do you make it comfortable for someone like myself who doesn't know how to two-step or line dance?

JF: I believe my whole purpose as a DJ is to work along — equally with the staff — to create an atmosphere comfortable to each person, no matter what type of music is being played.

DC: Is it easy for you to work along with the staff?

JF: Most definitely, but then my boss wouldn't settle for anything less. The staff is more of a family than a group of guys working in a bar.

Well, I can't think of any better working conditions.

Congratulations to Joey! The unity of staff shows in his work. And on the subject of unity, just a reminder to club DJ's that Joey is your host for the June DJ Conference to be held at Charlie's on Monday, June 19 at 6:30 p.m.

Next month I profile the person who has won DJ of the year in the Readers Choice Awards more times than anyone else.

Country/Western Top 10 Countdown Poll

ARTIST/ALBUM

Reba McEntire - *Sweet Sixteen*
Larry Boone - *Swingin' Doors,*
Sawdust Floors
Clint Black - *Killin' Time*
Steve Warner - *I Got Dreams*
Dolly Parton - *White Limousine*

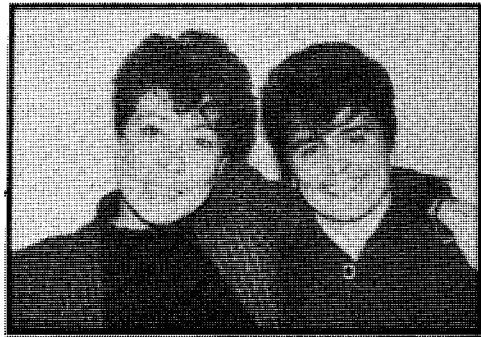
The Judds - *River of Time*
The Gatlin Bros. - *Pure N' Simple*
Lionel Cartwright - *Lionel Cartwright*
Roy Orbison - *Mystery Girl*
K.D. Lang - *K.D. Lang 1989*

SONG

"Cathy's Clown"
"Wind Me Up"
"A Better Man"
"Where Did I Go Wrong?"
"Why'd You Come In Here
Lookin' Like That?"
"Young Love"
"I Might Be What You're Lookin' For"
"Like Father Like Son"
"You Got It"
"Big, Big Love"


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SUNDAYS — "Beer Bust", 2 — 6 PM with JAN ACEVEDO Performing

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Without Reservations

by Bill Orovan

June is busting out all over — and so are a bunch of new and recently opened restaurants, all over the Valley. Some of the eateries that I will discuss with brief descriptions now will also be written up in more detail in later issues, others have perhaps only one or two outstanding qualities that these comments will easily cover, then there are some that I never want to write about again. Going roughly in a clockwise pattern around the Valley, below are some of my observations from recent meals at **Rascals**, **Mazel Tov**, **Taste of Shish Kabob**, **San Carlos Bay Sea Food Restaurant**, **Chris' Cafe**, **Maggie's Stuffed Sopapillas**, **Crazy Jim's Pizza**, **Russo's**

Pizzeria and **Maui Grill**. Films are busting out all over, too — this is the beginning of the summer season. Some will only show for a week or two, but others are destined to be the summer block-busters. Peter Weir's latest entry, **Dead Poet's Society**, featuring Robin Williams and a septet of relatively unknown but talented youthful actors, is fine fodder for the fire of films fashioned for efficacious folks (funny, but I usually save the "f" words for the all-too-plentiful seasonal drivel). With a wider showing beginning today, it now should be easier to view without camping out in a line for such a long time.

TidBits

Spurred on by the enormous building boom out North Scottsdale Way, **Rascal's** certainly is not the only (or even the newest) restaurant to replace the sage and sand (alright, dust!) of that once pristine land. It is, unquestionably, the one that serves the best fajitas in that corner of the world. Companion and I split an order of chicken fajitas for two (\$14.95), the other night. Not only was the main ingredient moist and tender, but the mellow onions and green peppers arrived on the same sizzling platter that let off a wonderful aroma as well. A large clay pot (which had seen better days — I would have been embarrassed to have brought it out, had I been the waiter) was filled with the best homemade tortillas I have ever had. Fat, chewy and corny, they were large enough to hold generous portions of the accompanying sour cream, smoky beans topped with melted shredded cheese, a zippy ultra-fresh tasting salsa and creamy nutty guacamole and still leave room for massive amounts of the main event. Of course eating these monster soft tacos was a terribly messy affair, but who cared? If you want to get down and dirty with fajitas in North Scottsdale, this is the place to go. Somewhat hidden in the shopping center at the Northwest corner of 92nd Street and Shea. Call 860-0000 for more info.

Considering the sizeable Jewish population on McCormick Ranch and its environs, you might say *mazel tov* to Dan and Laurie Druckman for having the foresight to open up a New York kosher style restaurant in its midst. You might also congratulate them on the quality of the food that they serve at their new eatery at 9015 East Via Linda (Phone 391-2986) entitled, appropriately enough, **Mazel Tov**. We started off the meal by sharing a Chopped Chicken Liver appetizer (\$4.95), a serving so rich from the *schmaltz* (chicken fat) and chopped eggs that was added to the hand-chopped livers that one large scoop was ample for the four of us. Then I tasted Grandma Ida's Sweet and Sour Cabbage Soup (\$1.25 a cup), a more subtle version than those I am accustomed to, this one being without tomatoes but made with tomato broth, but I "borrowed" my second, third, fourth and fifth spoonfuls from my

messmate, I grew to like it immensely. A basketful of oven baked, lightly buttered bagel chips was a big hit with us all. One buddy's Nova Scotia Lox and Cream Cheese served with B.L.T.O. (bagel, lettuce, tomato and onion) was perfectly sweet, soft, creamy, fresh, crisp, ripe and mild respectively, while another's Cold Cut Platter of Prime Beef Tongue with Potato Salad and Cole Slaw (\$6.95) was its equal in every way. The third of our party had a deliciously spiced, perfectly cooked Roasted 1/2 Chicken with a delightful crisp cole slaw to counterbalance it. I choose the Flanken (braised short ribs of beef) in the Pot with Mushroom Barley Soup. The latter was rich and generous with the vegetables, the broth having a very hearty flavor from the mushrooms, but the meat was, unfortunately, tough and stringy. The taste was great — it's a shame that the texture wasn't. For dessert (and who was hungry at this point?), we managed to split a savory version of a Noodle Kugel (a baked "pudding" of noodles, fruit, butter, eggs and other fattening ingredients at \$2.25 for a colossal slice.) Grandma Ida and Grandma Flo had some good kids — and they sure know how to cook!

The **Taste of Shish Kabob** restaurant has been hiding out behind (and I do mean *behind*) Walgreen's in the shopping center on the Southwest corner of 68th Street and Thomas for roughly a year now (I wrote a little tidbit on them last July, and another in my special 183 restaurant anniversary special edition), and their location still is their major nemesis for attracting new customers. With food as good as theirs is, however, I'm sure that by now they have a loyal (but small) following. Let me toot their horn again, and hopefully — especially with their new lunchtime (11 AM 'til 4 PM) Persian buffet — I can send some more customers their way. This is an all-you-care-to-eat spread, priced at a modest \$4.95. In no particular order, there was a delicious dish of fresh green beans with ground beef; rice fired into cracker-like rounds; white rice flecked with saffron; herbed rice; yellow split peas with beef, onions, tomato and lemon; little hot whole-wheat moons filled with a savory mushroom and beef

combination; an iceberg salad with tomatoes and cucumbers, a piquant dressing on the side; and a lightly curried chicken in sauce. For drinks they have an addicting Persian tea or a refreshing concoction of yogurt and mint called *Dough*. We added a piece of baklava for dessert, this version not being as cloyingly sweet as others, but delightfully subtle with just a hint of rose water for complete *ethereality*. The chefs/owners are very friendly, and will go out of their way to make sure you are happy with their food and service. Aside from the buffet, there is an interesting menu with many other reasonably priced dishes. Once you taste their shish kabob — or any of the other savory choices — you'll be hooked, too, on this unpretentious, serendipitous cafe.

Brand spanking new, the **San Carlos Bay Sea Food Restaurant** is the latest in a string of recently opened Mexican seafood places (see the review of *Soto's Seafood Mexican Restaurant* and *Rocky Point Restaurant* in the April 21st issue) in the central and southern portions of the City. The menu here is almost a dead ringer for the latter, give or take just a few items (take, for instance, the *caguama* [turtle], which, although on this menu is crossed out for the time being, or give the *albondigas con arroz* [meatball stew] which is not on the other one), but this one is definitely cloned enough to suspect either plagiarism or dual ownership. **San Carlos Bay** is by far the best looking of the trio, and also, at this point, the most disorganized, service wise. I did manage to get, after a while, a basket of chips and a bowl of wimpy hot sauce. They are worth skipping, because the rest of the food certainly was worth indulging in without the disadvantage of a mindlessly (and tastelessly) filled stomach. My meal consisted of two appetizers, first a small *abulon* (abalone) cocktail (\$4.50) which was loaded with the tenderest pieces of snow-white shellfish in a mild, tomato-based juice augmented by bits of onion, tomato and cilantro, all enhanced with fresh wedges of lime, then a *tostado de pescado* (fish tostada) that was ultra-crisp, with a layer of rice instead of the usual beans, stuffed with pieces of fish and topped with crisp shredded lettuce and tomatoes. Freshness is the byword here — I suspect that if the waitresses were reasonably swift, the fish might still be swimming around. But, don't worry. They aren't, so it won't be. Still, if you try hard, you can catch the next wave at the corner of 19th Street and McDowell. For surfing hours, call 340-0892.


Between the River and the freeway, in a bleak industrial area, lies **Chris' Cafe** like an oasis in the desert. Clean and simple of line, they offer the usual type of fare for the area with the addition of a few surprises. The best and most unusual dish on their menu is Mediterranean (sic) Beef and Beans, a large styro bowlful currently going for a paltry \$3.60. Lurking within you will find a bountiful bunch of beef tips and white beans simmered with leeks, onions, carrots, cilantro and some assertive spices. It is a flavorful, homey tasting blend that will warm the cockles of your heart (especially if your heart is stuck trying to find decent food in this gastronomic wasteland part of town). For an additional \$1.75 I purchased a huge Fresh Fruit Cup, with an emphasis

on fresh — and a handsome variety, to boot. A large cup of sun tea completed a very pleasant meal. **Chris'** is tucked away at 2455 South 7th Street, and they will deliver to local businesses by calling 258-8589 before 10:30.

Into every life a little rain must fall. Although the skies were clear, we must have been having a deluge the day a buddy and I tried the new tenant at the site of the old Appetito's on the corner of 7th Avenue and Osborn. **Maggie's Stuffed Sopapillas** is an intriguing enough appellation, so I had been watching in eager anticipation for their opening. Alas, even the listing was most disappointing. Of the ten varieties of stuffed sopapillas, all but three seemed rather mundane (Spanish Rice, Ground Beef Patty [!] and Red Chili, for instance). Not quite ready for dessert, I skipped over the Stuffed Pie Apples and Cheese rendition and went right for the Scrambled Eggs, Wieners and Fried Potatoes with Green Chili combination (\$1.80) and the *Carne Adovada* (meat with red chili sauce) with Fried Potatoes, Cheese and Lettuce one (\$2.25) as well. The "pillows" were like nothing I had ever had before (which is not necessarily bad, but it indubitably was in this case), and the fillings were greasy, off-tasting and generally disagreeable. Both the chili and the cheese were bland, while the *adovada* tasted burned. Actually, I was so turned off to the food that I couldn't even get up the courage to try my companion's enchilada and burrito, but if looks could kill, I saved my life by refraining. Call 277-5099 if you're extremely masochistic.

I don't know why it took me so long to discover **Crazy Jim's Pizza** on 15th Avenue, just south of Indian School Road, since I often drive by on my way hither and yon. Mostly a take-out place (they also deliver by calling 264-4777), there is only room for a few small tables inside this rather miniscule edifice. The food, nevertheless, is all of good quality, tasty, and of large portions. Normally, I don't order Arabic foods in an Italian restaurant, but with the Gyro Pita Sub (\$2.95) there was a sub-caption that stated "Jim's Special *Tsaziki* Sauce On The Side" which piqued my interest beyond all trepidation. Lucky for me. The meat, a crusted melange of beef and lamb was lovingly moist and the sauce was a perfectly balanced blend of yogurt, mint and cucumbers and herbs. The pita was the thick kind that I have previously only found locally at Nick's *Golden Cuisine* (etc., etc.). My pal's lasagne (\$4.25) was as good as it can get, loaded with meat and good quality cheese sandwiched between the broad noodles, baked with a spicy tomato sauce — and the accompanying garlic bread could have kept a gaggle of vampires at bay. There's a world of subs, salads, pizzas and baked dinners awaiting my on my return. They won't have to wait long.

It is not a pretty thought, but **Russo's** pizza looks much better than **Russo's Pizzeria**. In fact, I'm sure his pizza tastes absolutely wonderful, especially if Russo's American Pie (\$4.95) and his breadsticks (\$7.50 per order) are any indication of his cooking abilities. The latter are long and broad, more like *focaccia* in appearance and taste than anything else. The "pie" is of the deep dish pot variety, served in a huge oval



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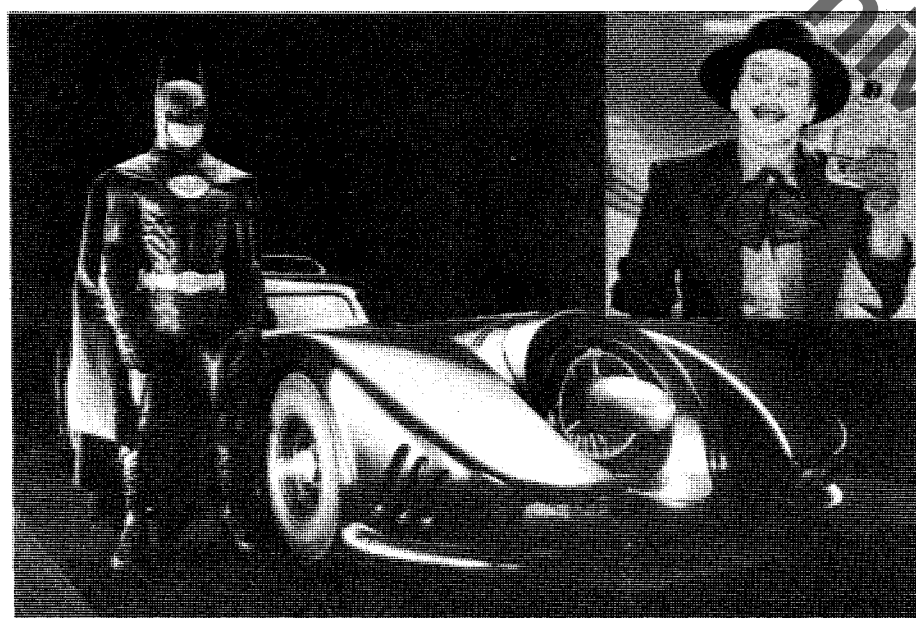
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Michael Keaton as Batman standing beside his Batmobile in Warner Bros. epic action-adventure film "Batman". Also starring Jack Nicholson (inset) as The Joker and Kim Basinger as photo journalist Vicki Vale.

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ramekin filled with bubbling Cheddar, Longhorn and Mozzarella (sic) and a plethora of fennel laden sausage and fresh mushrooms. Next trip I intend to take along some other tasters so that I can try a Calzone, some Lasagne Florentine, an order of Noodles Russolini and maybe even one of those lush looking Sicilian Pizzas. If you can't make it by their 19th Avenue (just north of Campbell) location, try for their free (or almost free, if you live farther away) delivery by calling 246-9199. Naturally, you must be there in person for their daily All You Can Eat Spaghetti feast, served from 11 AM 'til 2 PM, for only \$3.45 (meatballs can be had for four bits apiece more, for salad or sausage add \$1.25). The place may not be pretty, but the food sure is good.

With a slogan like "Eat, Drink and be Maui", you'd think that the **Maui Grill** on West Bethany Home Road, just east of the Black Canyon Freeway would be a fun place to eat. This rehab of an old *Der Wiener-shnitzel* has a new coat of paint, but little else to make one want to linger for very long on a hot day. And hot days are what we are going to have many of in the coming months. The food concept is good — we have practically nothing Hawaiian, culinarily speaking — but the execution... well, execution is actually a very good word to use here. We started off with an order of Zuchsn-Shrooms (\$1.69) — God knows why, because there is absolutely no Island in-

fluence in a dish like that. Although the breeding was overdone, the results weren't all that bad. The "cool ranch dressing", however, was most certainly out of a bottle, and probably one sporting the logo "eat out more often" and the initials S.E.R. on the label. The three Island Style Dishes were Shrimp Spears, skewers of charbroiled medium shrimp that were so wizened you couldn't tell how they were seasoned (they claimed it was "Island Style", whatever that is); Mahi Mahi, a tiny charbroiled filet, this one, the best of the bunch, fortunately came still moist, sprinkled with Macadamia nuts; and Teriyaki Chicken, soaking in what tasted like plain soy sauce. Each is served over a bed of steamed white rice (doesn't that sound exciting?) with a side of tropical fruit (a couple of wedges of pineapple). The Maui Plate, a combination of any two of the above, rings in at \$3.89, while "light" servings of any one individual dish would set you back \$2.69, full portions at \$3.69 (or \$4.49 for the shrimp). Their Pina Colada drink (79¢ for a large size, refills a mere 25¢) was the most refreshing thing of the whole meal. If these guys got their act together, added a few more Hawaiian items, cooked those that they do make a lot better, and made their place a little oasis with some nice cool-feeling greenery, they would have a franchisable gold mine. For take-out orders, their phone number is 242-0478. Aloha!

DEAD POETS SOCIETY

Partly biographical, partly fictional, Tom (*Honey, I Shrunk the Kids*) Schulman's brilliant screenplay of *Dead Poets Society* lays the groundwork for an extraordinary film of great depth and passion. Although it stars Robin Williams as John Keating, an off-the-wall English teacher at a starchy prep school (the kind of institution that you would have expected to have molded the like of George Bush), it is basically about seven of his students and how they are affected by this inspired impartor of wisdom.

"*Carpe Diem* — seize the day — and make your lives extraordinary!"

Not only is this another movie about a teacher who loves his kinds and wants them to really learn something — it is *the* definitive movie about a teacher who loves his kids and wants them to really learn something — and, by golly, they actually learn how to think for themselves and get a lot more gusto out of life than they would have just memorizing things by rote and then sitting around drinking beer. The wise old philosopher was right when he said "give a man a fish and you feed him for a day, but teach him how to fish and you feed him for a lifetime."

Our introduction (as well as the students') to Keating as a teacher has him

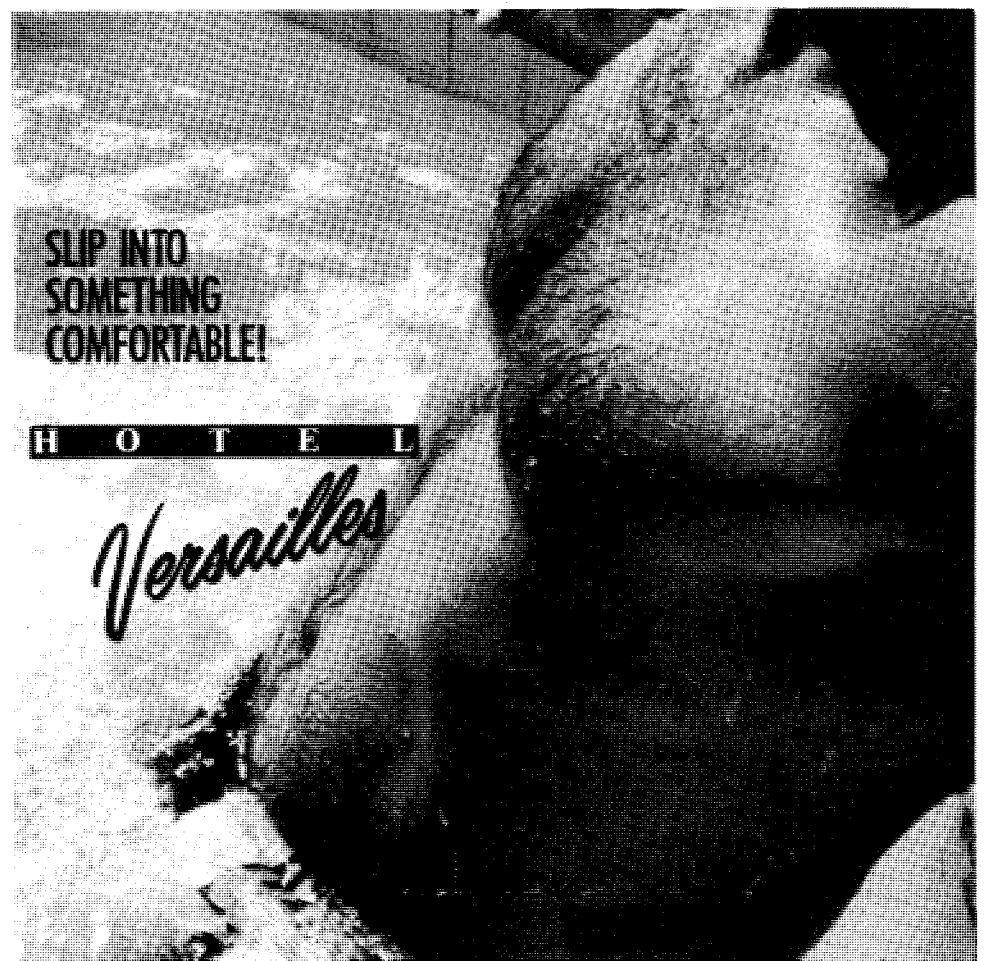
walking through the classroom whistling the *1812 Overture* and then encouraging his students to rip out a pompous introduction to their text book that treats poetry like algebra. This maverick gets our immediate mental applause. What a breath of fresh air. And remember, this is Welton Academy in the '50's, a time and place where wealthy parents could insure that their sons would get a traditional conservative education that even the Glendale Mechamites of today would be gleeful of.

"Learn to think for yourselves again. Words and ideas can change the world."

Keating is a free-thinker in a world of conservative rhetoric — one who teaches by inspiration rather than by intimidation. Spare the paddle and enrich the child. **D.P.S.** is about naturally imaginative youths wanting to flower and mature in a world far too full of adults who are languishing in the stench of dogmatic conservatism under the guise of tradition.

"Medicine... sustains us (but) poetry is what we stay alive for!"

"The Dead Poets Society", a group which Keating and several of his contemporaries founded when he, himself, was a student at Welton Academy, met in a cave in the nearby woods at the witching hour



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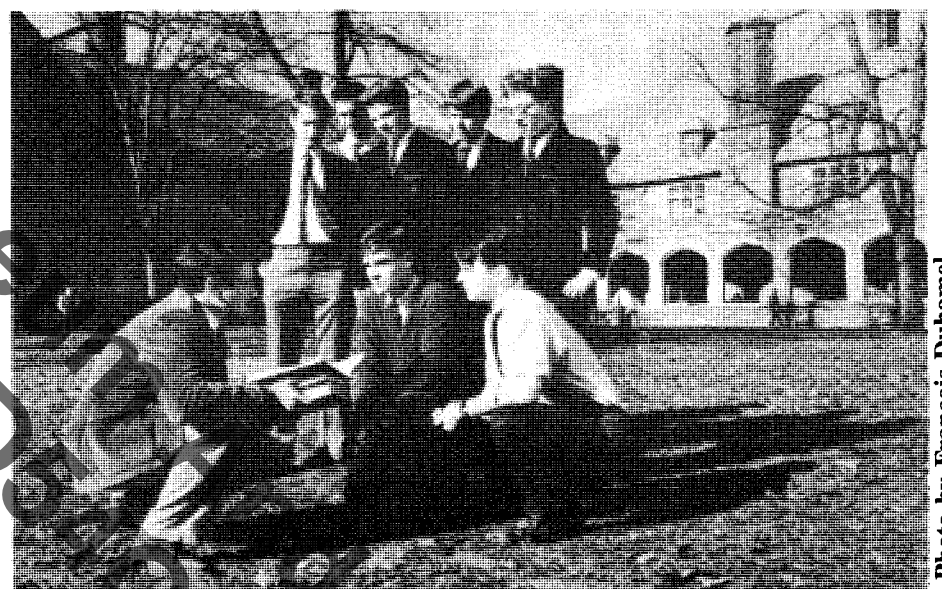


Photo by Francois Duhamel

Inspired by English professor John Keating (Robin Williams, left) and his philosophies about life and education, seven students (clockwise: Josh Charles, James Waterston, Dylan Kussman, Ethan Hawke, Allelon Ruggerio, Gale Hansen, Robert Sean Leonard) resurrect the Dead Poets Society, a secret club dedicated to living life to the fullest in "*Dead Poets Society*" directed by Peter Weir, a Touchstone Pictures presentation in association with Silver Screen Partners IV.

and engaged in rousing poetry reading sessions, was "dedicated to sucking the marrow out of life."

"Sucking the marrow out of life does not mean choking on the bones."

The success of this film as an entity and not merely a Robin Williams showcase lies, I'm certain, squarely in the lap of director Peter Weir (*Gallipoli*, *The Year of Living Dangerously*, *Witness*). Congrats to Weir for making Robin Williams a part of this film and not the other way around. By keeping this very talented comedian in tow, he has made a movie far superior to any we are likely to see all summer.

Weir's loving attention to details proves to be a sage trait, too. In scenes such as Neil's father (Kurtwood Smith) meticulously placing his slippers by the bed before going to sleep, showing a particular facet of his personality more effectively than several pages of dialogue could have, or the close-up of the pen offered to young Todd Anderson (Ethan Hawke) for his confessional letter, thereby making an innocent item seem remarkably sinister, this point is beautifully driven home.

Producers Steven Haft, Paul Junger Witt and Tony Thomas (collectively with an impressive list of movie and TV credits) have assembled a talented crew perfectly orchestrated by director Weir. John (*Mosquito Coast*, *Witness*, *Gorillas in the Mist*) Seale's

alternately glorious or sultry or foreboding photography is lovingly matched by Maurice (*Witness* and the Academy Award winners *Doctor Zhivago*, *Lawrence of Arabia* and *Passage to India*) Jarre's music, while William (*Galipoli*, *The Year of Living Dangerously*, *Breaker Morant*) Anderson's editing keeps lively what could have been a snail's paced talkathon. Together (and with a host of other very talented craftsmen) they prove once again (thank God) that a film with substance can survive (and succeed) in the summer.

Now it's your turn. To paraphrase Keating: "*Carpe Diem* — seize the day, see *Dead Poets Society* — and make at least two hours of your life extraordinary!"

Snapshots

How could it be that suds are bubbly and **Suds** is bubbly, yet champagne is bubbly, but champagne never are bubbly? Don't be confused (and don't give it much more thought, either), just rush right down to Phoenix Little Theatre and see this San Diego import musical comedy starring a quartet of actors that have more energy than a million tons of T.N.T. Caryn Richman, David Conner, Joan Ryan and especially Lisa Raggio do a wonderful job of making us laugh to (or through) the musical

Continued on page 26

It just makes more sense to deal with AIDS together than to deal with AIDS alone.

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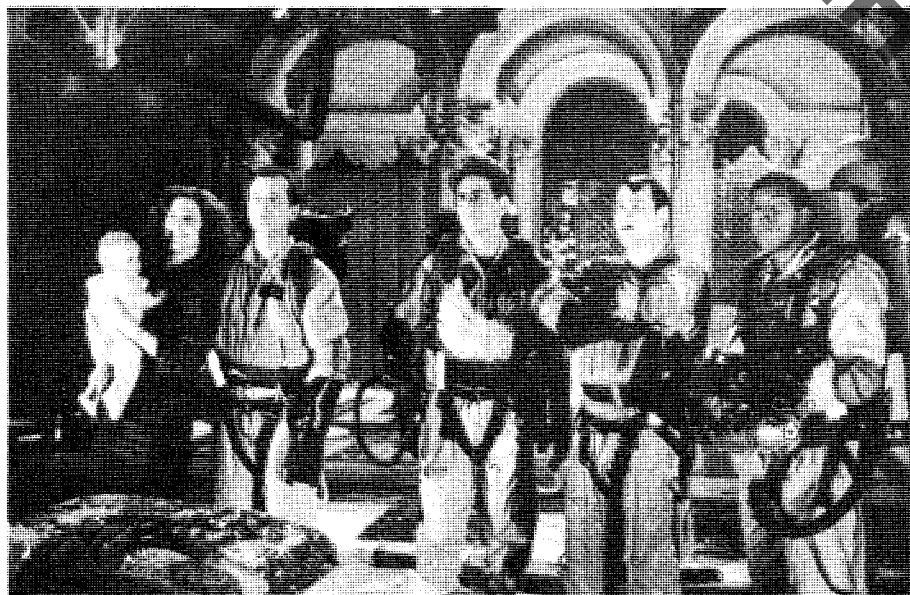
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Without Reservations

Continued from page 25

nostalgia of the 50's and 60's, all under the highly leveraged accompaniment of band leader Tom Wojtas on the piano, with M.G. Johnson, Jon Paul Escobedo and Grant Wolf playing a host of other instruments to create

a lavish sound of incredible complexity. Only the benefit opening of this fun show included bubbly, but there is nothing to stop you from letting your evening reflect the spirit of it all.



(from left) Baby Oscar, Dana Barrett (Sigourney Weaver), Peter Venkman (Bill Murray), Egon Spengler (Harold Ramis), Ray Stantz (Dan Akyroyd) and Winston Zeddemore (Ernie Hudson) gaze in awe at a supernatural phenomenon in Columbia Pictures' "Ghostbusters II".

If you like bombs, see **Miracle Mile**. If you like bright, clever movies about bombs, go rent a video of Peter Sellers in **Dr. Strangelove: Or, How I Learned To Stop Worrying And Love The Bomb!**

What might have been just a ho-hum "buddy" movie of another color, **Renegades** is saved by the strength of the performances of its two protagonists. Kiefer Sutherland and Lou Diamond Phillips diligently keep our attention rivited to their characters, an undercover cop who hates cops and a Lakota Indian out to bring back his tribe's sacred spear. Jack Sholder directs them in a car chase scene that is destined to become a classic.

Scenes of the Class Struggle in Beverly Hills is the latest Paul Bartel (*Eating Raoul*, *Lust in the Dust*) film, which opens today. This bedroom farce deals with the nouveau rich and their servants (what a surprise!) and brings together a cast of zany characters played by the likes of Jacqueline

Bisset and Ed Begley, Jr., along with Mary Woronov, Arnetia Walker, Wallace Shawn, Paul Mazursky (yes, the reknowned writer/director), Paul Bartel himself and two hunks, Ray Sharkey and Robert Beltran, who play neighboring housemen who play. Bruce (*Nightmare on Elm Street*) Wagner's dialogue is especially witty and clever. In fact, this is probably the most quotable film that I never quoted! Showing only at the Camelview Theatre in Scottsdale.

Will **Ghostbusters II**, with Dan Ackroyd, Bill Murray, Sigourney Weaver and Harold Ramis, be as outrageously funny as the original? You can find out for yourself as early as tonight (as long as you get to the theater in time for a long wait in line). Another film opening today (without the queues, no doubt) is **High Hopes**, an English comedy which mixes up social classes and matrimonial and other relationships, playing exclusively at the Los Arcos Theatre in Scottsdale.

Two other new exclusives opening next week (or so the Harkins folks promise now) are **Heathers**, starring Christian Slater and Winona Ryder (at the Los Arcos), along with another comedy, **How to Get Ahead in Advertising**. Of course, a film that promises to be one of the biggest hits of the summer (along with the requisite tank tops, T-shirts, hats, boxer shorts, vests, towels, sneakers, buttons and posters which all sport that handsomely conspicuous logo), **Batman** Tim (Beetlejuice, *Pee-wee's Big Adventure*) Burton's latest foray in filmmaking, features Michael Keaton, Jack Nicholson and Kim Basinger along with Pat Hingle, Billy Dee Williams and Jack Palance — and, a score with songs composed by none other than Prince. You'll be able to read several comic books while waiting to get in to this one. Also opening next Friday, (and this one was made specifically with the young ones in mind as its target audience)

Rick Moranis shows everyone how he ran into big problems by accidentally making miniscule rug-rats in **Honey, I Shrunk the Kids**, which, incidentally, includes a brand new Maroon Cartoon, *Tummy Trouble*, starring that dashing couple, Roger and Jessica Rabbit, as well as the cigar-chompin' child actor, Baby Herman.

Hanging around for at least another week, are Peter Cook, John Gielgud and Lynn Redgrave in **Getting It Right**; **Earth Girls Are Easy** with Geena Davis and Jeff Goldblum; and Pedro Almodovar's zany dark comedy **Women on the Verge of a Nervous Breakdown**, featuring Carmen Maura. Ooops, we almost forgot to mention one more: Mr. Spock, Sulu, Chekov, Scotty, Dr. "Bones" McCoy, Uhura and their gallant Captain James T. Kirk in **Star Trek V: The Final Frontier** (Hmmm. I wonder just how final that final frontier really is? I guess we'll see, as time treks on!)



Cyril Bender (Philip Davis) points out the sights of London to his mother (Edna Dore) on her 70th birthday in Mike Leigh's comedy "High Hopes", a Skouras Pictures release.

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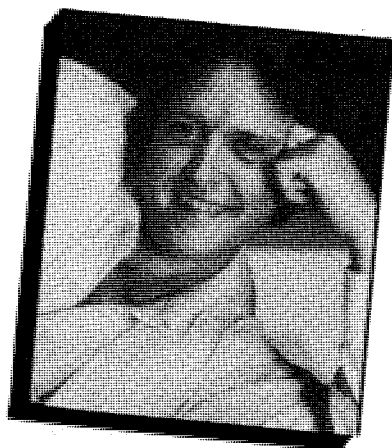
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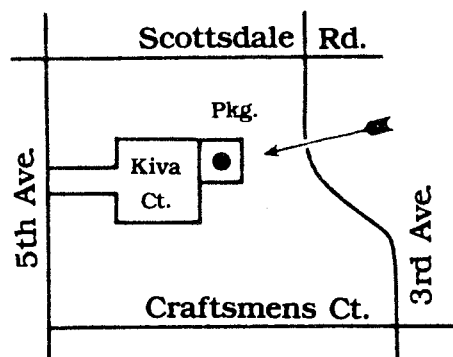
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Hot Wax Music Report

Sylvester's Bay Bridge Series — A Tale of Two CDs

by Jeffrey Wilson



In death as in life, the spirits of Patrick Cowley & Sylvester keep Megatone Records alive!

Say what you will about the Castro District's petulant prima donna, Sylvester had a "fabulous" voice to go with an original style that attracted legions of r&b, dance, and disco lovers like a magnet, for a better-known recording career which spanned the last 12 years.

San Francisco's own Queen Bee spent his last eight years as one of the mainstays of Megatone Records, churning out successful dance-oriented club hits. "Don't Stop", "Hard Up", "Sex", and "Band Of Gold" kept Megatone on top in good times, and afloat during lean years, as well as through less popular acts on which the label gambled.

Megatone president Marty Blecman returned the favor by orchestrating Syl's (shared) move to a major label in the autumn of 1986, culminating in a five-album deal at Warner Bros. This new collaboration spawned the artist's first major charting (sans disco/dance) in eight years featuring a fiery remake of Stevie Wonder's "Living For The City". Sadly, all but Sylvester's own vocal tracks had been completed for his second WB/Megatone project when he took ill. Considerable attempts were made to complete the album, but the complications from AIDS turned the improbable into an impossible task. It was even rumored that some so-called friendly recording artists lacking in decency, and good taste, suggested themselves to finish the lp vocally, in memoriam of course, before our heroine had passed on (tsk, tsk).

Megatone's ability to capitalize on a number of thematic complications, much like Motown Records, has come up with the ultimate viable buyable: Sylvester's liveliest on CD, appropriately entitled *The 12 X 12 Collection*. Just when you thought your disco loyalty was tapped, and you couldn't possibly purchase another repackaged dance product for the collectible cover art alone, the label brings you their star's finest on compact disc in a baker's dozen. The bonus cut here is Sylvester's most driving track, "Do Ya Wanna Fuck".

Not to be outdone, especially at a time when fallen former recording stars can once again turn a profit from catalog, Berkeley's Fantasy Records releases their surprisingly good r&b CD, *Sylvester/The Original Hits*.

Here his pre-Megatone label repeats Syl's truly biggest (and only) chart topper from 1978, "Dance (Disco Heat)", followed by the obligatory, yet equally popular "You Make Me Feel (Mighty Real)". The disco is interspersed with many delicious, and quite authentic rhythm and blues/gospel-flavored selections which should delight and move those who only knew of Megatone, Moby Dick and Euro-imports. To attract, and most probably insure the latter, Fantasy has made room on the packaging enough space to name drop the disco era with Patrick Cowley, Michael Finden, Two Tons O' Fun aka The Weather Girls, HJ&S, Jeanie Tracy, and many too obscure today to list here.

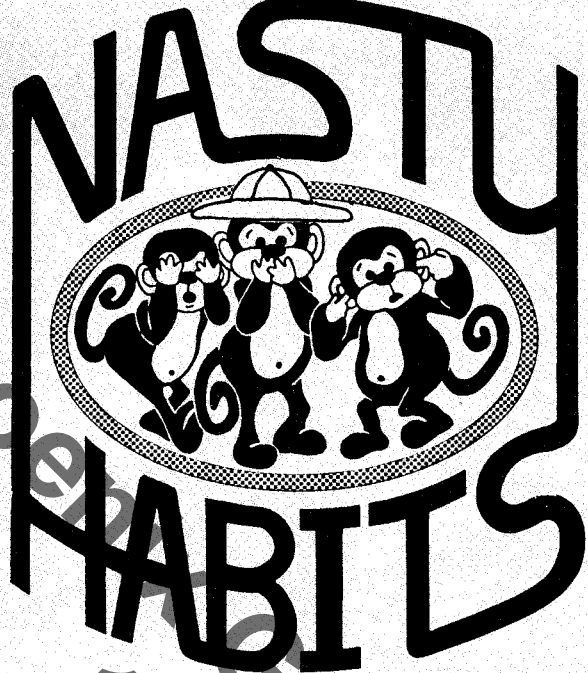
Sylvester turns in a stunning performance of Patti LaBelle's "You Are My Friend", captured here as the closer, and recorded live in San Francisco at the Opera House, circa 1979. Per the title they chose, Fantasy means to imply this is where the diva got his start, but Sylvester's move across the bay to Megatone was more obviously where he wanted to be.

Sylvester fans of the compact disc age, you must have both offerings! Aficionados with collectibles in both r&b and disco-tinged dance music, you would be remiss if you didn't add these to your archives of an artist from an era which is often emulated, but gone forever. As Sylvester so aptly pointed out to me during an interview, he chided, "There can't be but one queen on the throne anyway and you know which one that is; the only one, the Diva, *Me*. Who the hell else?"

Which came first the genius or the break? It is often cited that because Marty Blecman and the late Patrick Cowley, co-founders of Megatone Records, set up their shop before Sylvester left Fantasy Records, that Cowley "discovered" Syl. Whatever the true history was, it's fact that Cowley was a musician (turned friend and roadie on tour) with Sylvester's band back in the old days. Let's just say, that together, they contributed greatly to each other's success. In a reiteration of sorts, Megatone applies a similar magnet appeal of CD to Cowley's fan base, honoring his memory and work with a companion compact disc to Sylvester,

Continued on page 30

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WE NEED YOU!

Anita Morris: Not Your Ordinary Housewife?

by Steve Warren



Photo by Steve Warren

Anita Morris

Anita Morris emerged full-blown as a glamorous sexpot, earning a Tony nomination for the musical *Nine*, and she's played variations on the same part ever since. Do humorless feminists — almost a redundancy — take offense at the roles she plays?

"I get asked that question a lot but no, I've never gotten any flak," Morris says in a candid interview. "I love women and I think women enjoy all parts of themselves. . . I'm never 'Hey, look at me!' It's more 'Let's go for this, let's do this part of me.' I laugh with the audience at the character I'm playing, if she thinks she's God's gift to men or something."

"That's what I love about the stage and what I'm working toward on film: me and the audience — we are *together*. That's what I'm there for, the experience we can share."

Shooting her current film (soon to be a cult video) *A Sinful Life* was not totally pleasant, Morris admits, and it was projecting to that shared experience that got her through it. "There was so much tension on the set I would cut [mentally] to the future and imagine the audience watching the scene I was doing."

A little Shirley MacLaine-ish, but it worked. The budget was so low they generally did only one take of each scene. "We'd finish," Morris says, "and I would say, 'I don't think I got —' and they'd say, 'It was wonderful, Anita, don't worry.'"

Morris appraises the result as "a strange low-budget movie. See it with a group of people on Friday or Saturday night"; but she campaigned hard to get what she calls "my unglamorous role" in *A Sin-*

ful Life. "They said I was too pretty, and that made me mad. I went back without makeup and they all sat around the room and looked at me. Finally one producer said, as if I wasn't in the room, 'Her features are too fine.'"

The actress excused herself and went to the bathroom where she donned a blonde wig she had bought on Hollywood Boulevard and some grotesque makeup that distorted her fine features. "I *shlepped* back into the room. . . An hour later the director called and told me I had the part."

Why did she try so hard to get into this low-budget comedy in which she plays Clair Vin Blanc, a slovenly alcoholic single mother fighting to keep her child from being taken away? "I think this was right for me to do now," Morris explains. "I need writing that's this juicy, that does not rest in any way on being glamorous."

Approaching middle age, Morris would rather be allowed to age gracefully than to spend half her salary on cosmetic surgery to enable her to play a sexpot forever. In *Follies* Stephen Sondheim had an aging actress sing, "First you're another Shoe-eyed vamp, Then someone's mother, Then you're camp. . ." Morris reversed the last two stages, going directly to camp (Do not pass GO. Do not collect \$200). *A Sinful Life* finally lets her play a mother.

A native of Durham, North Carolina, Morris first appeared on Broadway in the chorus of *Jesus Christ Superstar*. "My character had a name, 'The Maid by the Fire,'" she says mock-boastfully, "and I had

Continued on page 31

Hot Wax Music Report

Continued from page 28

hence, *12 X 12: The Patrick Cowley Collection*. More than 75 minutes of the synth genius' work has been remixed and re-edited for maximum quality. Cowley who wrote and produced every piece of the music here is joined on performances by names that achieved a wide range of dance club notoriety this decade including Paul Parker, Jo-

Carol Block and Lauren Carter (formerly Jo-Lo, The Patrick Cowley Singers), and obviously, Sylvester.

Collectively, these three compact discs from Megatone and Fantasy Records is your best way of insuring a little piece of disco heaven entered into the audio library for posterity.

Anita Morris: Not Your Ordinary Housewife

Continued from page 30

a line I sang by myself." The line, in case you have the album, is: "I think I've seen you somewhere — I remember. You were with that man they took away. I recognize your face."

Morris was "about 25" when she did that show but said she was 19 because the characters were all supposed to be teenagers. She thought she was the oldest person in the cast but eventually found out all the others were also in their twenties.

Other shows followed, including *Seasaw*, *The Magic Show*, *The Best Little Whorehouse in Texas* and *Rachel Lilly Rosenbloom*. After *Nine*, in which she was the quintessential sexy lady, movie and television offers became too much to turn down, especially when Broadway musical opportunities were becoming more limited.

"NBC wanted to find a comedy series for me," Morris says. Instead they put her in the ensemble cast of *Berenger's* after she moved to Los Angeles. Yet another series pilot is still in the offing; she has her fingers crossed.

Another reason Morris moved west is that raising a son is too difficult in New York. Hers just turned 11 and loves California. The actress may not look like a 'normal housewife' but she insists, "I am a normal housewife and I'd love to play a normal housewife. I'm a mother and I can fix things around the house — the vacuum cleaner and the toilet — I think my husband (Grover Dale, co-director of the current New York hit *Jerome Robbins' Broadway*) married me because on our first date we went to his house in the country and I built a stone wall."

After nearly a dozen films (*The Hotel New Hampshire*, *Maria's Lovers*, etc), Morris is incredibly frank (and overly modest) in saying she hasn't hit her stride in the movies: "I sense a strength and power on stage that I haven't had yet on screen."

She cites recent Oscar winner Kevin Kline as another actor who "projects an incredible energy" on stage that has yet to come across on film. One stage performer Morris feels is able to deliver for the camera is Bette Midler, with whom she worked in *Ruthless People*, although the one scene they

had together was cut. "Bette is so incredible —" she begins. "Her presence is so strong. It's not a matter of being a good or bad actress, it's just that presence." She feels Kline is "getting closer to it, and I hope I will too."

Morris has two more films in the can, *Bloodhounds of Broadway* and *Martians Go Home*, and makes an unbilled cameo appearance in *Earth Girls Are Easy*. She plays a nightclub owner in *Bloodhounds*, which stars Matt Dillon and Madonna, and indicates script problems were such that what happens in the editing room will determine whether the picture's good or bad.

The actress explains *Martians Go Home*, which stars Randy Quaid, as "The Martians come down and they're all stand-up comedians. I'm a [Dr. Ruth-type] therapist." That's all she knows, she says, because her scenes were filmed at night. "When I start at nine p.m. and do a scene at four in the morning, I don't know what I said or did."

If you look closely at the dancing hologram in the opening scene of *Earth Girls Are Easy*, you'll see it's Morris, who was featured in director Julien Temple's *Absolute Beginners* and his hilarious segment of *Aria*. "I love Julien Temple," she says. "I'd do anything for him." When asked if there was a part for her in *Earth Girls*, co-author Julie Brown had already cornered the market on camp, but Temple was able to work Morris into the one scene. "I'm unrecognizable," she says with undue modesty. "I'm made up to look like a unicorn."

Although she only filmed for one day, she says, "It took three days to get all the glue out of my hair where they had it up in a point."

"It's hard being pretty," Morris complains. Her appearance in *A Sinful Life* proves it's also hard for her to be ugly, despite what she calls "rat hair and rat makeup... and a little fat suit."

While many actresses would give a lot to look as good as she does and to be able to be as adept at comedy, Anita Morris continues her campaign to be taken seriously and thought of as unglamorous. She'll have to try harder than she does in *A Sinful Life*, or learn to be content with the gifts she has. Some actresses would give anything for the chance to play a dancing hologram.

Now "THAT'S" Entertainment

Continued from page 21

3rd Annual Leather Weekend at Russian River

On the weekend of July 21 - 23, "Leather Weekend '89" will take place in Guerneville, California near the Russian River. "Leather Weekend" is an event for both men and women.

A variety of events are planned, including: a 'Leather Mania Party' on Friday night, Saturday morning motorcycle run through Sonoma county's wine country and an Arts & Crafts Fair and poolside 'exhibitionism' throughout the day.

On Saturday night there will be a 'Fan-

tasy Masquerade Ball' featuring continuous entertainment and special guests. Sunday will feature an 'Erotic Fashion Show' at poolside.

The event is a benefit in part for Face to Face, Sonoma County AIDS network organization. For information on accommodations, booth space, tickets, etc., send a self-addressed stamped envelope to: Leather Weekend '89, P.O. Box 1901, Guerneville, CA 95446, or call (707) 869-0242.

Z. Budapest to lecture at Kerr Center "The nation's most renowned 'witch'"

Famed internationally as a women's author, radio and TV personality, Zsuzsanna "Z" Budapest will lecture on "The Great Transformation: Goddess Power In Our Lives", at 7:30 p.m., Thursday, June 22 at the Kerr Cultural Center in Scottsdale.

Budapest is recognized by universities around the country as an authority on comparative religion and mythologies. She is an expert on Goddess worship both ancient and modern and is the author of "The Holy Bood of Women's Mysteries Parts I and II" and the play "The Rise of the Fates".

As the nation's most renowned "witch" (deriving from the word 'Wicca',

meaning 'wise one') she has been a catalyst for renewed interest in the practice of the ancient pagan religion of Europe which predates Christianity.

Included in the program will be a slide show with the goddesses, images and metaphors from around the world. The lecture will focus on the global awakening of spiritual feminine consciousness in women and how "we may use this power for the spiritual evolution of our endangered planet. In addition to her lecture, Z. Budapest will create a group "Summer Solstice Celebration Ritual" the following night, Friday, June 23; location to be announced.

PLT has solid hit with "Suds"

Phoenix Little Theatre has a hit on their hands with their production of *Suds* from New York and San Diego. With a sold-out special benefit opening performance for Arizona AIDS Project, the show has packed 'em in for the past two weeks.

Suds, a frothy celebration featuring

more than 50 songs of the early 60's is presented in a tale of 'Cinderella' discovers "It's A Wonderful Life" on the way to "Beach Blanket Bingo." The run continues through June 25. Call 254-2151 for tickets and information. Phoenix Little Theatre is located at 25 East Coronado Road.

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Fortunes

by TYCHO

ARIES (March 21 - April 20) — All that you have to do in order to settle a lover's quarrel is remember that you're two different people. Respect your differences and see what joy tomorrow brings. The daily grind is no grind at all. Work is a pleasure. Your career gets a boost.

TAURUS (April 21 - May 20) — You're charting some previously unknown territory. And in this strange world that you find yourself in, the truth of the matter reveals itself in such interesting ways. A Cancer or Capricorn could add a lot to days and nights.

GEMINI (May 21 - June 21) — Visiting an ailing friend could bring great pleasure and comfort to both of you. In a quiet, meditative moment you can share a great insight. The bright lights and delights turn into simple pleasures and provocative shadows.

CANCER (June 22 - July 22) — Bonding is the key word for the middle of June. Drawing closer, nearer, becoming dearer, is the main focus of your energy. No member of the zodiac does this kind of thing better than you, Cancer. So take pleasure, enjoy.

LEO (July 23 - August 22) — Your much valued position as prime mover in whatever field of activity you're involved in is strong and secure. Use your authority wisely. Don't misuse it or abuse it. When others look to you for guidance, shine a light.

VIRGO (August 23 - September 22) — Combining a business affair with an affair of the heart can be mighty tricky business. But you're certainly up to the challenge that such involvement requires. You may not

have asked for this, but here it is. Interesting, with a capital I.

LIBRA (September 23 - October 22) — Well Libra, if you're still not travelling by land, sea or air, you're definitely going places in your mind. Haven't you figured out yet that the choice of fantasy or reality is yours. You really can go where you want to go.

SCORPIO (October 23 - November 21) — When opportunity knocks, you're right there to open the door. A bright and cheerful 'hello, how are you, come in, glad to see you,' is definitely the proper greeting. Adapting to success can be such a pleasure.

SAGITTARIUS (November 22 - December 21) — The final steps in the decision making process are at hand. Don't be afraid to make a last minute switch in important details. Once it's all done, recognize the completion and move on to the next chapter.

CAPRICORN (December 22 - January 19) — See the humor in your situation. Don't be so darned serious. This 'situation' is one in which it would be quite easy to be drawn into the shadows, but surprise yourself and come out into the light. Laughter just may be the best medicine.

AQUARIUS (January 20 - February 18) — Home continues to be where the heart is. You and your partner have got so much to talk about, so much to share. Emotions can be expressed freely and with complete openness. Spring turns into summer. Love is in full bloom.

PISCES (February 19 - March 20) — A little affair could turn into a monumental involvement, and in the process bring up memories and feelings that had long been forgotten. Share some of your past with this person who is so much a part of your present. You may create a future together.

Travel News Update

by David Starkman

TRAVEL MEDICINE, INC. has published the International Travel Health Guide written by Stuart Rose, M.D. The guide has chapters on immunization requirements for more than 200 countries, food and drink safety and jet lag and motion sickness, plus a directory of travel medicine clinics and advice on emergency medical care abroad. The book costs \$12.95. Contact Travel Medicine, 351 Pleasant St. #312, Northampton, MA 01060. 800-872-8633.

RPM RENT A CAR has added three Arizona locations — two in Tucson and one in Sierra Vista.

STATESWEST AIRLINES LAUNCHED twice-daily Orange County-Scottsdale flights using Beech 1900 pressurized aircraft. The one-way fare is \$69. Ed Collins, vice president of marketing, said the carrier is discussing the possibility of a code-sharing arrangement with TWA and has plans to increase service from southern California to Laughlin, Nevada.

THE NEWLY OPENED Ramada West Hollywood Hotel has set an introductory rate of \$79 per night, including continental breakfast. The rate is available through June.

LUFTHANSA HAS SET June 13 for the start of its twice-weekly 747 non-stop service from Los Angeles to Dusseldorf, continuing to Munich. The airline will offer an introductory round trip excursion fare of \$699.

MORE THAN 1000 Holiday Inns in the U.S. and Mexico are offering Summer Great Rates of \$29 to \$59 per room, per night, through September 9.

A **POCKET-SIZED** 1989-90 timetable for trains traveling between all major cities in Europe has been issued. The booklet also contains information on rail links between airports and main rail terminals, European time zones, overnight rail accommodations, maps showing rail station locations in several cities and key phrases in French, German, Italian and Spanish. Contact

Eurailpass, Box 325, Old Greenwich, CT 06870.

IBERIA IS GEARING up for the start of the 1992 Olympic Games in Barcelona by introducing nonstops from New York to Barcelona.

Six flights a week are scheduled on the "Barcelona Express", which departs JFK at 8:00 p.m. daily (except Sunday) arriving Barcelona at 9:05 a.m. the next day. Return flights depart at 2:40 p.m. arriving in New York at 5:00 p.m.

Three classes of service will be offered on the flights as well as a free "High Class Weekend" which includes transfers, two free nights hotel, meals and half-day city tour. The offer is good through December 31 and need not be used on a weekend only. Additional specials are available to Seville, Madrid or Malaga.

In other news, the carrier has also become a partner in Continental's One Pass and United's Mileage Plus frequent flier programs.

VIRGIN ATLANTIC AIRLINES said it is offering a \$99 round trip coach class fare to London to celebrate its new JFK-Gatwick service. Daily service is expected to begin August 30.

The carrier said a limited number of economy class seats, 223 in all on one flight, are now on sale. Departure date for this introductory fare is September 4 with travel completed by September 30. Full payment must be made at the first-come, first-served booking.

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Remembering Stonewall

An Anthology Takes Shape

by Dan Page

Special to The Western Express

History and mythology tell us that the 1969 Stonewall "Rebellion" in Greenwich Village was the militant beginning of the current wave of gay and lesbian activism. Steeped in hearsay and politicized interpretation, Stonewall is the one piece of their history that most gay men and lesbians have heard of — yet few of them really know anything about it beyond the hearsay. References to Stonewall and its importance to our community will only intensify as Gay Pride season 1989 marks the twentieth anniversary of the rebellion. Yet, scandalously, no book-length work exists to give a basic narrative of the tumultuous events of June 1969, or a sampling of perspectives to make sense of this flashpoint in the light of recent gay history.

The forthcoming book *Remembering Stonewall*, edited by Wayne Curtis and Michael Rogan, promises to fill this gap. This anthology — unlike an oral history of the riots currently being written — will contain both eyewitness accounts from Stonewall survivors and thought-provoking essays that examine Stonewall in the light of the last twenty years of gay politics and culture. Curtis and Rogan conceive of their book as a way for the gay and lesbian community — and anyone interested in social history — to formulate answers to important questions surrounding the events we call Stonewall: what do various participants think took place? What were the short-term results for the gay and lesbian world? What do we *think* we know about Stonewall twenty years later, and how accurate is that knowledge?

Scheduled for publication in the fall of 1990, *Remembering Stonewall* will be the first study of Stonewall to look at not only what actually happened when gay people challenged the New York police in the summer of 1969, but what shape these events have given to an emerging gay sensibility.

Participants' own stories of their Stonewall experiences are the heart of *Remembering Stonewall*. As personally-written history, these accounts give the reader evocative, up-close perspectives on the events and emotions of the Stonewall riots. Such documentation is becoming increasingly crucial as the passage of time and

the AIDS crisis limit our connection to events twenty years ago. Going far beyond "objective" reports of a gay demonstration, these stories are true expressions of the personal as political.

"Because the riots took place on successive nights and in various sections of the Village," states co-editor Wayne Curtis, "each individual's reminiscences are necessarily limited to what they saw, and what rumors they heard. Accurate reporting from news sources was scarce, so from the beginning 'Stonewall' has been part personal experience and part mythological symbol. This book will reflect both aspects of this nature." *Remembering Stonewall* thus promises to confirm some truisms about the legendary diversity and militancy of the rebellion, destroy a few myths, and perhaps create a few new ones for the 1990s.

In an extended essay on Stonewall and the building of a gay community based on sexual desire, critic and commentator Michael Bronski — author of *Culture Clash: The Making of a Gay Sensibility* — opens the second section of *Remembering Stonewall* by focusing on Stonewall as a cultural and political history. A frequent contributor to *Gay Community News* and the *Advocate*, Bronski argues that Stonewall illustrates the unique character of the gay movement: a product of "bar culture" and people who acted on their homosexual desire, hence forging a political identity based on sexuality. Provocative and insightful, Bronski's essay seeks to redeem early 70s gay culture from its recent reputation as a decadent and self-destructive period, while showing how a few evenings of riots were a microcosm of the militant and widespread gay activism that followed.

Other essays, several by prominent lesbian and gay activists and artists, will focus on Stonewall as a community "icon" whose mythology continues to influence the gay and lesbian movement. The authors will explore the significance of Stonewall participants' original intents (or lack of intent), the meaning of an urban bar riot to gay people in all sorts of communities, the way later embellishments of the Stonewall events reflect a community's self-concept, and the role of Stonewall in the broader history of

gay oppression. As with the first-person accounts, this section of *Remembering Stonewall* aims at connecting the reader with the recent past as a direct prologue to contemporary culture, ideals and lifestyle.

The editors of *Remembering Stonewall* bring broad experience as historians and editors to their project. Wayne Curtis holds degrees in American History from the College of William and Mary and the University of Delaware. He has edited several non-fiction works, including *Revelations: A Collection of Gay Male Coming Out Stories* (Alyson Publications: 1988). Michael Rogan

studied oral history at Columbia University and has served on the editorial staff of several academic journals. Both have contributed articles and reviews to gay and lesbian, as well as academic, publications.

There is still space in *Remembering Stonewall* for first-person essays from participants in the Stonewall uprising. Contributors, who will receive an honorarium if their essay is accepted, can receive submission guidelines by sending a self-addressed, stamped envelope to: Remembering Stonewall, 54 Westland Avenue, Apartment 14, Boston, MA 02115.

Jesse Helms



KING OF KILLER AMENDMENTS

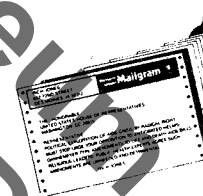
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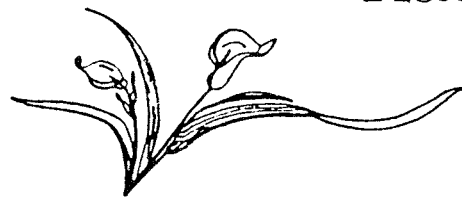


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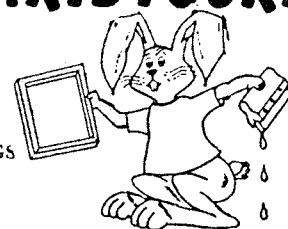
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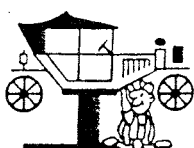


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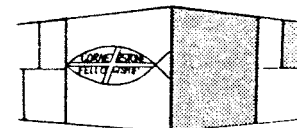
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FOR RENT

Large Studio, carpets, drapes in nice downtown setting. Some furnishings. Call after 1:30 p.m. 253-9123. Phoenix.

Studio Apt., \$260 includes utilities; One Bdr. Apt., \$310 plus utilities. Deposit, references. Pool, jacuzzi, laundry. Royal Villa, 1110 E. Turney, 266-6883.

Newly remodeled 2 bedroom apartment. All-gay complex. Pool, free laundry, security system. \$450.00 month. Call 230-1976.

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Share furnished historic home, Encanto area, pool, fireplace, maid and lawn service, micro, W/D. \$225.00 per month. Ages 25 to 35 preferred. Call Jim, 257-1606.

Roommate to share house by Papago Freeway. Microwave, Washer, ect. Responsible, Employed. 59th Ave/McDowell. \$175 plus 1/3. 278-4398. Available Now.

Private wing of northeast home with separate bedroom and living room. Pool, fireplace, cable, lawn and maid service. \$275 month plus extras. Security deposit of \$275 required. Call 254-3799.

Mature profession seeks same to share beautiful large two bedroom, two bath apartment, 19th Avenue and Northern area. Washer, dryer, microwave, fireplace, balcony, two pools, etc. Must be employed, non-smoker preferred. Just \$250 per month. Call 943-5129 for more details.

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On the job training for a reliable, financially stable person, able to work on commission only and interested in developing a career in the travel industry as a professional travel agent. Replies confidential. Please write: Travel Career, The Western Express, P.O. Box 5950, Phoenix, AZ 85010-5950.

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GAY ROOMMATE SERVICE. High rents getting you down? Gay women and men looking to share expenses — all ages. Rent range \$150.00 - \$300.00. First, oldest and best service. Call 938-3932 for appointment. Low fee. Phoenix.

LESBIAN & GAY COMMUNITY SWITCHBOARD, Inc. your full-service communications agency. We provide valuable information and referral services, and we represent the concerns of the community to the public at large with our speaker's bureau and ongoing media relations. IF YOU HAVE QUESTIONS THAT NEED ANSWERS, or if you have resources to contribute, please call 234-2752.

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Wanted: DJ's & Male Strippers at Durangos. Call for audition information, 271-9017.

Receptionist needed immediately. Excellent phone skills, light typing, filing, good with people. \$4.00 per hour, 31 hour work week with Friday afternoons off. If interested in applying call Michael at 274-0327 for interview.

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ComQuest is a safe, interesting way for gay men to meet other in your own area. We offer a detailed application with over 125 descriptive items, no fees over \$30, and guaranteed satisfaction. Call today, and a discreet information packet will be mailed. 800-633-6969 (24 Hours).

Need Credit? Visa/MC regardless of credit history. Guaranteed. For information write Western Express, Dept. 500, P.O. Box 5950, Phoenix, AZ 85010-5950.

NOTICES

Auditions for talent, club/cabaret acts at Club KC, Saturday and Sunday, April 29 and 30. Call for information. 4240 N. Central, 265-0395.

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

DESERT VALLEY SQUARES is a friendly group of mostly gay men and women who square dance together. Activities include lessons each Sunday evening, fun nights, dances and social events. A new class for beginners starts Sunday, September 10, 7:30 p.m. at Augustana Lutheran Church, 2604 N., 14th St., Phoenix. No experience or partner is required. For more information, call 968-7184 or 438-0653.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Peter at 861-1486 or Pam at 249-1910 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson meet for fun runs on Tuesdays at 7:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. **ALL WELCOME!**

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. For more information call Greg at 322-6334 or write to Lutherans Concerned/Tucson, P.O. Box 40252, Tucson, AZ 85717.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topics for June: "How To Have A Lesbian/Gay Wedding" on June 27. For more information call Bob at 870-9597.

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Sunday, June 18, 1989

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Live Entertainment
Complimentary Buffet
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