

THE WESTERN EXPRESS

7th Annual Western Express Readers Choice Awards held



Charlie's Country Cloggers' "A Chorus Line" presentation at Readers Choice Awards.

PHOENIX — On the dressiest night of the year for Phoenix' gay and lesbian community, a record audience turned out for the seventh annual presentation of The Western Express Readers Choice Awards to hear the results of voting held in March.

From the voting, by readers of *The Western Express*, the top vote recipients had been announced as finalists prior to presentation night. That night the actual top vote recipient in each of the thirty-four categories was announced, Academy Award style, in the Grand Ballroom of the Phoenix Sheraton Hotel.

Entertainment was provided by the previous years three winners of Best Entertainer categories: Carol O'Shaughnessy with accompanist Brian Shucker, 1987 Best Female Entertainer; Doug Cooper, 1987 Best Male Entertainer; and, Tamara, 1987 Best Female Impersonator. Joining them with a finely honed performance of "One" from *A Chorus Line* were Charlie's Country Cloggers, 1986 Award of Merit winners. All four would go on to win as best entertainers again for 1988.

The 1988 Awards were emceed by John

Goldschmid, himself a two-time winner of previous awards, joined later in the evening by co-emcee O'Shaughnessy. Both shared banter with one another and the audience throughout the evening.

The Hudiburn-Skinner Memorial Humanitarian Award was presented to Mr. Bill Reinke, former Phoenix club owner and community leader, who has become a role model for disabled persons through his positive attitude. Reinke suffered loss of sight in an auto accident several years ago.

The 1988 Awards were directed by Bill LaBossier, returning for his second year. Stage manager was Shelly Davidson, light technical by Lin Haring and Paulette Kay, ticket sales and distribution by Dan Dassele, house managers Michael Cooney and Crawford Taylor, box office by Ralph and Donna Ponn, ushers Charlie's Country Cloggers, stage design by Michael Rouse and floral arrangements by Nosegay Flowers. Executive producers were Don Pintacura and Rob Speir.

A complete list of the recipients of the 1988 Awards appears in this issue of *The Western Express*.

Arizona Committee for Progress to host fundraiser on May 21

PHOENIX — On Sunday, May 21, the Arizona Committee for Progress will host a fundraising event at Phoenix' Papago Park, near the Phoenix Zoo. Around 300 Arizonans attended the Political Action Committee's last fundraiser on February 11, which featured an appearance by Massachusetts Congressman Barney Frank.

The May fundraiser is being billed as a "Political Zoo Party", celebrating the similarities between the political process and

parks full of caged animals.

Members of the community can enjoy an afternoon stroll through the Phoenix Zoo on Sunday and join the party in the evening. The Zoo closes its gates at 5:00 p.m., although patrons may linger until 6:00 p.m. (The Zoo's adult admission charge is \$5.00). The party, at nearby ramadas 13 and 14, will begin at 5:00 p.m.

Robert Bray from the Human Rights

Continued on page 8

Military witch hunt victims testify before DACOWITS

by Cliff O'Neill

WASHINGTON — Four women who have been kicked out or are fighting discharge from the armed forces on grounds that they are lesbians, April 19th testified before a Defense Department advisory committee, resulting in the release of an unprecedented recommendation addressing the issue of lesbian-baiting in the military.

The women spoke at the spring conference of the Defense Advisory Committee On Women In The Service (DACOWITS), a Pentagon panel which counsels the Defense Department on matters involving women in all branches of the military. The women's testimony was made possible through the efforts of the National Gay and Lesbian Task Force-sponsored Military Freedom Project.

Capt. Judy Meade, a 12-year veteran of the Marine Corps currently fighting an "Other Than Honorable Discharge", told the panel of how she has been targeted for discharge based on her friendship with a

civilian lesbian. Speaking on how she was brought before a board of five colonels with no subpoena power, she stated, "Of the list of 95 women's names that were presented, they wondered why my antenna didn't go up because they (the women) looked like homosexuals. To my knowledge, none of the women have been called in and are still on active duty. The next topic covered was women's softball and how aggressive these women are and how your antenna is supposed to go up."

Also testifying was Naval Petty Officer Mary Beth Harrison, a 7-year veteran of the Navy on board the USS Grapple who is also fighting discharge on the grounds of lesbianism. "The harassment of military women by labeling them 'lesbian', 'dyke', and 'queer' is not just a gay issue," she said. "It affects all women in uniform and is less an issue of sexual orientation than of

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Hate Crimes Act gains record number of co-sponsors

WASHINGTON, DC — Nearly one-half of all U.S. Senators and one-fourth of all members of the House of Representatives have become co-sponsors of the federal Hate Crimes Statistics Act. According to National Gay & Lesbian Task Force (NGLTF) Lobbyist Peri Jude Radecic, 43 Senators and 114 Congresspersons have endorsed the bill as of April 28, 1989, making it the most widely-supported bill pursued by the lesbian and gay civil rights movement.

Radecic attributed the large co-sponsor list to the efforts of individual constituent lobbyists, local gay and lesbian groups, and the work of a 60-member Hate Crimes Coalition which NGLTF launched in 1987 in order to generate broader support for the Act. "The large number of co-sponsors shows that our lobbying efforts work. Today, a significant percentage of all Members

of Congress recognize violence against lesbians and gay men as a serious problem deserving federal attention," said NGLTF's Radecic.

The Hate Crimes Statistics Act mandates collection by the federal government of data on crimes motivated by prejudice based on race, religion, ethnicity or sexual orientation. The bill's chief sponsors are Senator Paul Simon (D-IL) and Senator Orrin Hatch (R-UT) and Congressman John Conyers (D-MI).

NGLTF secured introduction of the Hate Crimes Bill in 1987. In 1988, NGLTF lobbying led to the overwhelming passage of the bill by the House of Representatives, marking the first time a federal bill containing a reference to sexual orientation had

Continued on page 6

Dannemeyer sues gay press for \$2 million in libel action

SAN FRANCISCO — On April 28, National Gay Rights Advocates launched the defense of the *Bay Area Reporter* (BAR), a local gay newspaper sued for libel by Representative William Dannemeyer (R-Orange County, CA). Dannemeyer alleges in his lawsuit that the BAR reprinted a memo, drafted by the Charleton Research Group, exploring how Republicans could attack Democrats, during the 1988 elections, for being soft on AIDS. The memo said, in part, that Dannemeyer was "foaming at the mouth", "a live grenade", and "far too emotional to do any good" to the Republican Party with respect to the AIDS

issue.

When asked if it is libelous to say that Dannemeyer was "foaming at the mouth", Leonard Graff, NGRA Legal Director said, "Truth is an absolute defense to a charge of libel," Graff, noting that Dannemeyer is his own attorney for the lawsuit, quipped, "I'm sure Bill is aware of the old saying 'A lawyer who represents himself has a fool for a client'."

"The First Amendment and California law protects the right of newspapers to report freely on public figures. This suit is

Continued on page 4

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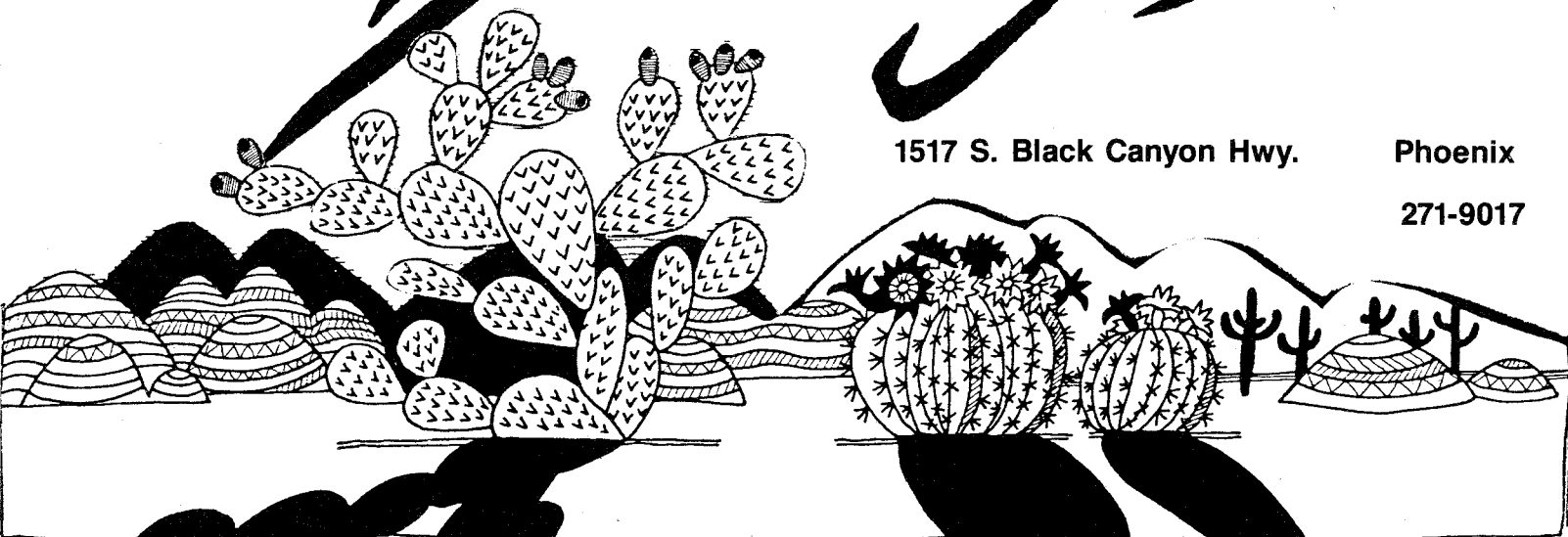
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Military witch hunt victims testify

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gender."

Harrison carefully described her protracted ordeal facing discharge and an investigation by the Naval Investigative Service after a serviceman on board the Grapple targeted her as a lesbian on noting her friendship with a woman who did not welcome his sexual advances.

"I saw a lot of heads nodding," said NGLTF Public Information Director Urvasi Vaid of the panel members hearing Harrison's testimony. "I was really surprised. There was a lot of sympathy for Mary Beth Harrison and Judy Meade. I think it was because they were still in their uniforms and because they are still in the military."

"I am beginning to understand how women simply become exhausted fighting a no-win battle and admit to anything in order to leave the abuse and humiliation of the military behind," Harrison said in her testimony. "When I raised my hand and swore to uphold and defend the United States Constitution, I had no idea how much constitutional protection I was forfeiting," she added. "As a civilian, I would be guaranteed the right to be presumed innocent until proven guilty; to be tried by a jury; to be protected against hearsay and unlawful search and seizure; to equal opportunity in any place of employment."

Harrison received loud applause.

Also testifying at the hearings were Darlene Chamberlain, formerly of the Air Force, and Ellen Nesbitt, ex of the National Air Guard, both whom were discharged on the grounds of lesbianism.

After the hearings, the DACOWITS Subcommittee on Quality of Life discussed the women's testimony and eventually came out of conference with a carefully worded recommendation.

"The DACOWITS recommends (the Department of Defense) expand existing leadership training to include dealing with unfounded accusations against Service members," the recommendation read. As the rationale for the suggestion, the one-page statement listed, "Incidents of destructive harassment have been reported where Servicemen and Servicewomen have initiated rumors that peers are homosexuals, resulting in character defamation to innocent parties. Unit commanders must be aware of this harassment and receive training on how to respond to it."

Although noting that the recommendation and the rationale expressly refer to those persons who are not lesbians who are targeted for discharge, and not to the military's longstanding policy which states that "homosexuality is incompatible with military service," NGLTF staffers were impressed, calling the suggestion a "good first step" in getting the Defense Department to change its policy.

"I think we did really well," stated Viad. "What we have accomplished is we've raised an issue and we've raised the consciousness of this Defense (Department) advisory panel on the hounding that's now being used to harass and intimidate people. That's a first step."

Vaid asserts that the Military Freedom



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Project will continue its efforts to overturn the Defense Department policy, adding, "Obviously, from our perspective, the Defense Department policy on throwing people out is the culprit. The policy is the reason women experience this sort of harassment and we want to go after the policy."

The next day, the four women met in the offices of openly gay Rep. Gerry Studds (D-MA) with staffers from the offices of House members from the women's home districts and key House defense committees. The only other House member present was Rep. Jolene Unsold (D-WA), from Meade's

Vancouver, Washington home district.

"We couldn't have done this (lobbying work) without Gerry Studds help in pulling it off," stated NGLTF lobbyist Peri Jude Radecic. "It would have taken days to do it otherwise."

NGLTF, working with the National Organization for Women, the American Civil Liberties Union and the National Lawyers Guild under the umbrella of the Military Freedom Project, will meet in early May to solidify strategies by which they will seek to overturn the military's policy of excluding lesbians and gay men from the service.

7th Annual Rodeo & Country Jamboree plans announced for Rocky Mountain Regional Rodeo

DENVER — June 30th through July 2nd several thousand rodeo fans from throughout the country will gather in Denver, Colorado for the Seventh Annual Rocky Mountain Regional Rodeo, produc-

ed by the Colorado Gay Rodeo Association.

With many special events held in Central Denver locations and at the host hotel,

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7th Annual Rodeo and Country Jamboree

Continued from page 3

Executive Tower Inn, the actual arena events will be held in Aurora, immediately east of Denver. The scheduled activities are:

Friday, June 30 — Contestant Registration, 5:00 - 10:00 p.m., and the 7th Annual Mile High Hoe-Dwn, sponsored by the Colorado Tavern Guild at the host hotel, 6:00 - 12:00 p.m.;

Saturday, July 1 — Contestant Meeting at 8:00 a.m., Early Rodeo Events at 9:00 a.m.; Parade of States and Grand Entry at 12:30 p.m., Rodeo commences at 1:00 p.m., at the Rodeo Grounds; Mile High Freedom Band's "Rainbow Connection", featuring New York City's "Lesbian & Gay Big Apple Corps" from 7:00 - 9:00 p.m., at a downtown location to be announced; "Country & Western Beach Party at 7:00

p.m., Grand Ballroom, host hotel;

Sunday, July 2 — Contestant Meeting at 8:00 a.m., Early Rodeo Events at 9:00 a.m., Parade of States and Grand Entry at 12:30 p.m., Rodeo at 1:00 p.m., at the Rodeo Grounds; Awards Ceremony will be held 1 1/2 hours following the Rodeo, Grand Ballroom, host hotel.

Dance Groups will be performing between Rodeo Events. Sign-ups for dancing at the hotel and Rodeo will be on Friday from 5:00 - 10:00 p.m. at the host hotel.

In conjunction with the R.M.R.R. will be the annual Rocky Mountaineers Motorcycle Club's "17th Annual Golden Fleece Run", a campout. Information is available from R.M.M.C., P.O. Box 2629, Denver, CO 80201. The annual event is open to all motorcycle enthusiasts.

For ticket and Rodeo information, write C.G.R.A., P.O. Box 2558, Denver, CO 80201.

ACT UP militants seize Burroughs-Wellcome office

by Rex Wockner



Photo by Rex Wockner

ACT UP's Peter Staley (on roof) during a 1988 protest at the FDA.

RESEARCH TRIANGLE PARK, N.C. — Four members of ACT UP/New York barricaded themselves in a third-floor office at the corporate headquarters of the

Burroughs-Wellcome (BW) pharmaceutical company in Research Triangle Park, North Carolina April 25. They remained holed up in the office for two hours until BW securi-

ty forces broke down a wall and arrested them for trespassing and criminal damage to property.

According to ACT UP spokesperson Robert Hilferty, activists sealed the door by drilling metal bolts into it. They had gained access to the corporation by dressing as businessmen and bypassing BW security.

"They somehow eluded our security system, but I've not been privy to how that happened," said BW public affairs spokesperson Kathy Bartlett. "It was necessary to break down a wall and the door to remove them from the building. They had used some equipment that made it impossible to open the door."

The four activists — Peter Staley, Blane Mosley, James McGrath and Lee Arsenault — told reporters they occupied the corporation to publicize their demands that BW lower the price of the controversial anti-AIDS drug AZT by 25% and subsidize a government program to provide the drug to low-income individuals affected by human immunodeficiency virus (HIV), the suspected cause of AIDS.

"We want to put an end to blood-thirsty profiteering over human life during this health care emergency," said Hilferty. "Burroughs-Wellcome has refused to open its books and we do not know the real cost of the drug. Last year, it generated \$170 million for them."

BW's Bartlett responded that "the cost of AZT is related to a number of factors.

Our price is \$150 for a bottle of 100-100 mg. capsules," she said. "The recommended dosage is 12 capsules a day. This is highly unusual for an infectious disease. Many drugs taken at that dosage would get into that cost range."

Bartlett also said that BW, like all pharmaceutical companies, offsets research and development costs with the profits from existing drugs. She believes AIDS activists do not understand that process and thus exhibit "misplaced anger" at drug companies.

"Burroughs-Wellcome has taken a number of steps to demonstrate out commitment," Bartlett said. "We reduced the price of AZT 20% in 1987. We contributed \$5 million to the Federal AIDS drug reimbursement program in 1988. We have given 30 million capsules of AZT to clinical trials. And we brought the first effective therapy to AIDS patients in a record 107 days."

The company is still conducting research on AZT, Bartlett added, refining the dosage for individuals in varying stages of HIV infection and looking at how the drug might be used in combination with other therapies.

Burroughs-Wellcome has been a regular target of AIDS militants for more than three years. Previous protests include two attacks by San Francisco activists on a BW facility in suburban Burlingame, and a demonstration earlier this year in England by ACT UP/London, which picketed the corporation's annual meeting of stockholders.

Dannemeyer sues gay press

Continued from page 1

patently frivolous and we expect the court to throw it out," said Eli W. Gould, who is leading the defense team for NGRA and the Bay Area Reporter.

Bob Ross, the publisher of the BAR commented, "This suit was filed to intimidate us because the BAR is a gay paper. Well, it won't work; we'll fight this all the way. We intend to have thorough coverage of Congressman Dannemeyer's activities." Ross noted that the New York Times and Associated Press also ran the same story but have not been sued.

Jean O'Leary, Executive Director of NGRA said, "Dannemeyer is looking for another excuse to continue his onslaught

against the gay and lesbian community. We defeated his Proposition 102 and we will defeat his lawsuit as well."

Tom Horn, the BAR's corporate counsel said, "We will mount a rigorous defense because this case has profound implications for all newspapers. The constitution protects the press from libel lawsuits that have a chilling effect upon their freedom to report on politicians who attack minority communities."

The memo in question was published in the October 8, 1987 edition of the Bay Area Reporter. It was purportedly authored by Charles Rund, President Reagan's deputy campaign manager for polling in 1984. Rund operates a consulting firm known as the Charleton Research Group.

Continued on page 6

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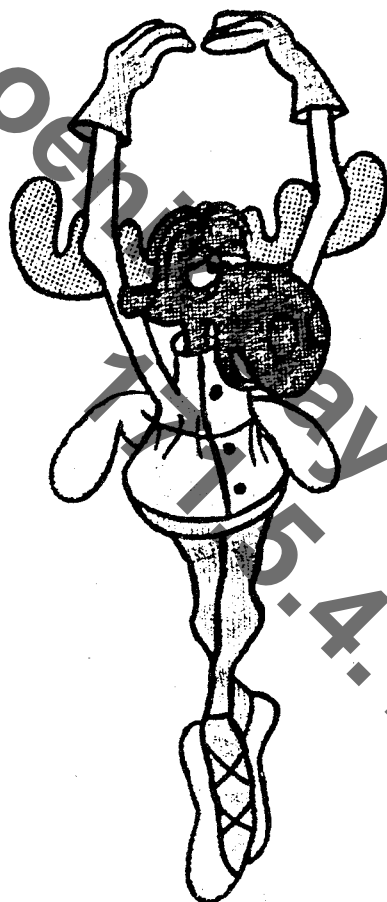
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Dannemeyer sues gay press

Continued from page 4

Dannemeyer, a staunch opponent of progressive AIDS health care policy, filed the suit in Sacramento County on September 26, 1988 and served it on the BAR on February 28, 1989. On April 28, 1989, NGRA filed a demurrer asking the court to dismiss the lawsuit. NGRA argues

in its brief that the *Bay Area Reporter's* story is constitutionally protected speech.

NGRA has enlisted the assistance of Eli Gould, Emily Caplan and Lynn Pasahow from McCutchen, Doyle, Brown & Enersen. The McCutchen firm has expertise in constitutional law and is one of the largest and most prestigious law firms in the Bay area.

Hate Crimes Act gains co-sponsors

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passed either body of Congress. In 1988, the Act also passed the Senate Judiciary Committee by an overwhelming margin but stalled in the Senate after Jesse Helms threatened to attach a four-part anti-gay amendment, whose provisions included statements that homosexuality was a threat to the American family and that sodomy laws should be enforced.

Senator Helms plans to introduce a similar amendment when the Hate Crimes bill comes to the Senate floor late this Spring. "We cannot be complacent about the support we have won for this bill," said Radecic. "Co-sponsors must be lobbied to stand up to Helms' anti-gay rhetoric. We cannot afford passage of anti-gay amendments which could wipe-out the gains we are making on a number of civil rights fronts."

Constituent lobbying is urgently needed to add co-sponsors and to defeat attempts by Helms to enact anti-gay provisions. A

legislative packet on the Hate Crimes Statistics Act may be obtained from NGLTF,

Count Hate Crimes, 1517 U Street, N.W., Washington, D.C. 20009.

International Mr. Leather Contest set for May 28

CHICAGO — The Eleventh Annual International Mr. Leather Contest has been scheduled for May 28, 1989 in Chicago. Current title holder, Michael Pereyra will return from San Diego, California to help select his successor from the expected 50 contestants representing leather communities around the globe.

Last year over 1,500 leathermen representing twelve different countries attended the Contest and the four days/nights of parties and events which surround it.

Representing Arizona will be Mr. Arizona Leatherman Rick Condor winner of the contest at The Bum Steer and Dan Anderson, Mr. Charlie's Leatherman 1988.

Contest promoters have contracted for

Continued on page 8

Michael Pereyra - International Mr. Leather 1988.



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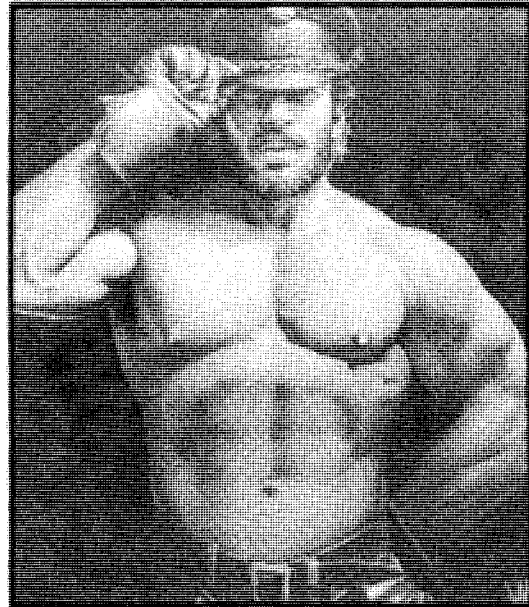
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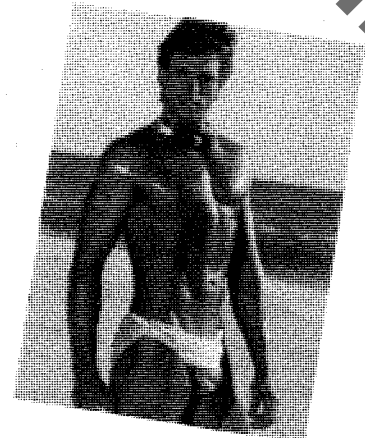
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Sunday, May 21

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Sunday, May 28

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FRIDAY

Hot Buffalo Wings 5 - 7 PM

Lynn, Debbi & Rita perform 6 - 9 PM

SATURDAY

Happy Hour Noon till 6 PM, 2-4-1 Well & Wine,
75¢ Draft & Watermelons

SUNDAY

50¢ Beer Bust & \$1 Bloody Mary's Noon till 6 PM

HAPPY HOUR Monday thru Friday 5 - 7 PM

2-4-1 Wine & Well, 75¢ Draft & Watermelons



4301 N. 7th Ave. — 248-0065


B R A Z I L
MONDAY BEER BUST:**7 PM to Midnight****And Our "OCEANIC OYSTER BAR!"**★ **75¢ Corona and Corona Lite** ★★ **\$1.00 Watermelon & Oyster Shooters** ★**NEW THURSDAY BOOZE BASH:****9 to 11 PM**★ **25¢ Well** ★**Dart & Pool Tournament, 10 PM**
Cash Prizes**\$1.25****BUCK AND A QUARTER HAPPY HOUR****\$1.25****Monday thru Friday, 3 - 7 PM****All Well Cocktails, Beer & Sebastiani Wines****CINCO DE MAYO FESTIVAL:****Friday, May 5**★ **\$1.50 Cuervo Gold Shots & Margaritas** ★**'You swallowed the Goldfish, the Oyster...****NOW SWALLOW THIS!****Mezcal Tequila and The Worm!!****LUCILLE BALL ALL DAY:****Sunday, May 14****Video Marathon & Cocktail Specials****7232 1st Street — Scottsdale — 946-9303****International Mr. Leather Contest set for May 28**

Continued from page 6

discounted rates with United Airlines, Budget Rental Cars, and the Executive House Hotel. For toll free numbers and account numbers, or for more information

about attending the contest, a free brochure is available on request to: International Mr. Leather, Inc., 5025 N. Clark St., Chicago, IL 60640, or by calling (312) 878-6360.

Arizona Committee for Progress to host fundraiser

Continued from page 1

Campaign Fund in Washington, D.C., is scheduled to speak at the gathering. The HRCF is a national lesbian/gay rights oriented political action committee.

The committee is requesting a minimum donation of \$6.00 for admission to the party. Free beer, wine and soft drinks will be provided. Food will be available at a reasonable price. All proceeds will fund the Committee's efforts to promote lesbian and gay community issues in Arizona.

The Political Zoo Party will give members of the community an opportunity to become acquainted with the activities of the Arizona Committee for Progress. The PAC is currently seeking to enlarge its ranks of official contributors, aiming toward a total membership of at least 500 by the end of the year. To join a PAC, you must contribute at least \$10.00 a year.

One of the other projects the Commit-

tee hopes to promote is its political action hotline. Interested individuals may be put on a phone list, and whenever local, state or national officials need to hear from the community, phone-list members will be notified with a recorded message. Messages will tell members about the pending issue and whom to call. The hotline will also be used to spread the word about Committee activities, such as future fundraisers.

The PAC's main purpose is to build a campaign treasury to support local and statewide political candidates who are favorable to lesbian/gay issues.

For more information about the PAC, the zoo party, or both, call Charles at 942-9493 or Don at 966-2330. To request a membership form, write to the Arizona Committee for Progress, P.O. Box 40374, Phoenix, AZ 85067-0347.

OP raises fees for returning visitors

TUCSON — Beginning May 1989, returning visitors to the Old Pueblo Business & Professional Association (OP) general meetings will be charged \$10.00 at the door, OP Vice President Al Whitehurst announced.

First-time visitors will continue to be welcomed to regular meetings free of charge, Whitehurst emphasized, and OP members are also admitted free.

Whitehurst explained the \$10.00 charge for visitors who return to OP meetings but do not wish to join the business and professional group, "We want to make the benefits of membership desirable for return visitors. OP depends on membership funds to support its programs."

According to Whitehurst, benefits to OP members include attending regular monthly meetings at no charge and receiving an informative and lively monthly newsletter. OP members may also participate in special events, such as banquets and retreats, at a cost lower than what non-member guests are charged. OP members

are encouraged to network with other professionals and business people with similar interests through the confidential membership and business directories, Whitehurst added, and are urged to participate in the organization's administration.

"We're anxious to continue presenting excellent programs, so we're stressing the value of OP membership over a pay-as-you-attend format. Membership dues are modest, just \$40.00 per year, and are tax-deductible."

The increase from \$5.00 to \$10.00 for repeat visitors was approved at the OP executive committee meeting March 2, and will become effective with the general meeting May 18.

Newcomers are welcome to OP general meetings, asserts Whitehurst. "There's no charge for first-time guests at regular monthly meetings. Interested men and women are urged to call 297-3794 in Tucson for more information about the group's programs, goals or membership information."

Team Arizona, Charlie's Phoenix Swim Team shines at State Championships

PHOENIX — The city of Tempe and Team Arizona's own Steve McMurtry were host for the 1989 Arizona State Short Course Master's Swimming Championships held on April 14, 15 and 16.

Steve, the Meet Director, did a superb job of putting the meet together and it ran extremely well. Steve was able to pull

together not only many volunteers, but also competed in the 30 - 34 year old age group. He captured a 6th place in the 50 yd. fly.

Other Charlie's Phoenix Swim Team members who competed were Marc Sandau and Bill Nolan.

Marc, swimming in the 30 - 34 year old age group, took first place in the 1,000

ROBERT JOHNSON, P.A.**THE PHOENIX CLINIC****5501 N. 19TH AVENUE, SUITE 440**
PHOENIX, AZ (602) 249-0328**OPEN M — F 6 PM — 9 PM, SAT 9 AM — NOON**
CASH — MASTERCARD — VISA ONLY

A PRIVATE MEDICAL CLINIC SPECIALIZING IN THOSE DISEASES RELATED TO THE SEXUALLY ACTIVE ADULT INCLUDING: AMOEBA, VAGINITIS, WARTS, HEPATITIS IMMUNIZATION, URETHRITIS (NSU), HERPES, PAP TEST

yd. free, 100 yd. fly., 200 yd. individual medley, 500 yd. free, 200 yd. free and 50 yd. backstroke. Marc also captured two second place awards in the 50 yd. free and 100 yd. free. Marc was awarded the "High Point" trophy (plaque) for his age group by amassing 79 points.

Bill Nolan competed in ten events during the three days of competition. Other competitors in his age group came from as far as New Jersey and New Mexico. Bill swam away with the "High Point" trophy for his age group (50 - 54) by amassing 80 points. The runner-up gathered 72. Bill managed 5 firsts and 5 second places. While on his way to taking the age group honors, he broke three State records. Bill's first record breaking performance came in the 200 yd. fre, a record set in 1985; time 2:23.86. Second record to bit the "wave" was the 1,000 yd. free, a 1986 record broken

by 23 seconds, for a winning time of 13:16.56. And the last record to go was the 200 yd. individual medley, set last year; new record, 2:45.95.

The State Championships are history but Team Arizona will not be forgotten. One thing is certain, gay/lesbian swimming is alive and on the move in Arizona.

Team Arizona, Charlie's Phoenix Swim Team is open to any individual interested in swimming with other gay men and women. All levels of training workouts are offered. If anyone is interested in joining, please write to Bill Nolan, P.O. Box 6241, Phoenix, AZ 85005 or telephone John Vaneerden at 234-2060. At this date there are fourteen team members. The next competition will be July 1 - 4 at the Northwest Gay/Lesbian Sports Festival in Seattle, Washington.

Around The Globe

by John Hubert

The Colectiva Lesbica Feminista Ayuquelen (CLA) of Santiago, Chile, has been awarded a grant from the European Human Rights Foundation in the amount of 5,000 Dutch Guilders (U.S. \$2,500) for their project to establish a national bulletin in Chile for lesbians and gay men. The successful grant application was made by the International Lesbian & Gay Association (ILGA), headquartered in Stockholm, Sweden.

Three-year-old Ayuquelen is the only homosexual group in Chile. They have tried, so far unsuccessfully, to start a male or mixed group. Due to numerous death threats against CLA members in recent months, the International Lesbian Information Service (ILIS) in Amsterdam has set up a special worldwide network to respond to anything that might happen in Chile. They also keep in regular contact by phone. Ayuquelen can be contacted at CLA, Casilla 70131, Correo 7, Santiago, Chile. They will appreciate letters of support.

Colombia's four-year-old Colectivo de Orgullo Gay (Gay Pride Collective) has just published issue #14 of their informative magazine, *De Ambiente*. Due to present conditions in Colombia and the lack of financial resources, this is their first edition in almost a year. This 16 page issue in Spanish can be requested for a contribution of \$5.00 U.S. cash, to help them with their mailing and printing costs, from CORG, Apartado Aereo 37272, Bogota, Colombia.

CORG reports that the everyday threat of violence against gay people in most Colombian cities is still their major concern, with most deaths due to military/police related "clean-up Colombia" hit squads. The government so far has been unable to control these human rights abuses against homosexuals and other minority groups. Letters to Dr. Virgilio Barco Vargas, Presidente; Casa de Narino; Carrera 8 No. 7-26; Bogota, D.E.; Colombia, will be most helpful. Copies to CORG will be appreciated. (For free translations of your letters into Spanish, write to John Hubert, Paz y Liberacion, P.O. Box 66450, Houston, TX 77266.)

In Morocco, the popular magazine *Kalima* was suspended for one issue (censored) due to a plain speaking and direct article about male prostitution in Marrakech. So far homosexuality is not a theme for debate or discussion in Morocco, only of condemnation and silence.

Gay Hotsa of Bilbao, Spain reports that gays in Turkey are making some progress. While gays and transvestites are still the object of police raids in Istanbul and Ankara, a two-year-old gay group associated with the Radical Party is bringing about change. Last summer seven members of the group went on a hunger strike which was covered by the mass media and supported by the international gay and lesbian movement, headed up by a protest campaign of the International Lesbian & Gay Association. As a result homosexuality has become a theme of public discussion in this Islamic country. For the first time, the potent Turkey press has opened a discussion about modern gay people.

Correspondencia is a 30 page English language magazine featuring news and analysis of the women's movement in Mexico. Published by *Mujer a Mujer/Women to Women* in Mexico City and San Antonio, Texas, the magazine is entirely in English and costs only \$5.00 for four issues.

Organized by lesbians, this four-year-old group focuses on the overall Mexican women's movement, with the goal of bringing U.S. women and Mexican women closer together. *Women to Women* also features three or four eight day exchange trips to Mexico during the year for activist women. Write to them at P.O. Box 12322, San Antonio, TX 78212 (phone, 512-735-2629) or A.P. 24-553, Col. Roma, 06701 Mexico, D.F., Mexico.

The International Lesbian and Gay Youth Organization (IGLYO) has registered groups in 34 countries including the United States. While some countries have only one registered group, others have 100 or more. The membership fee for full or associate members is U.S. \$20.00 and can be sent by American Express international money order to IGLYO, P.O. Box 542, NL-1000 AM, Amsterdam, The Netherlands. Adult groups may join by making a youth contact.

Continued on page 16

I want to thank everyone in the community who helped me win the title of "Best Male Entertainer of 1988" for the second year in a row in the Western Express Readers Choice Awards.

My special congratulations go out to my friends, those great entertainers who were also finalists in the category. You are winners too.

Sincerely,
Doug Cooper

APOLLO'S

LOUNGE — PHOENIX, ARIZONA



"Best Mans Happy Hour"
Thank You Readers For Four Years

Join The Desert Overture Band For
A Wine & Cheese Cast Party
Saturday, May 6th, 11:00 PM

Friday & Saturday, May 12 & 13

Perfect Occasion Floral Designs

Will be in Apollo's Taking Orders

& Selling Arrangements For

Mother's Day, 11:00 AM — 11:00 PM

Saturday, May 20, 10:00 PM

Armed Forces Day

Get Out Those Uniforms For Our

"Uniform Party"

(WACS & WAVES Welcome)

Monday Thru Friday

4:00 PM to 8:00 PM

2 For 1 All Cocktails

Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks 8:00 AM - Noon

\$1.00 Schnapps 8:00 AM - 4:00 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM, 25¢ Draft

Wednesday Night —

Simpatico Beer 9:00 PM — 1:00 AM, \$1.00

Thursday — Booze & Cruise

9:00 PM — Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM, 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM, \$1.00 Well

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Apollo's Apocalypse Bowling Team



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SUNDAY, MAY 14

Watch For Our Flower Booth At
CHARLIE'S, May 10th to 13th
and at
APOLLO'S, May 12th & 13th

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Fortunes

by TYCHO

ARIES (March 21 - April 20) — Risks and challenges that at another time would seem strange and foolish are now worth taking. A financial or creative reward can come from making the right bet or taking the right plunge. Dive into uncertainty and come up smiling.

TAURUS (April 21 - May 20) — Being kind and considerate is in your own best interest. Your good deeds are greatly appreciated, but you're mostly involved in helping one you love attain a goal that pleases both of you. Another's ambition can also spur your own to greater heights.

GEMINI (May 21 - June 21) — Promises, promises. Someone keeps edging forward, then sneaking back. Flirting can be lots of fun, but beyond a certain point it becomes downright stupid. When the game's no longer fun, quit playing, and let Miss Coquette know why.

CANCER (June 22 - July 22) — When things at work get to be too much, and when you've done all you can to alleviate the problems, get away for a new fresh perspective. Anything from a long walk to an ocean cruise will do, but you'll need a change of scene. Clear your head before you climb a wall.

LEO (July 23 - August 22) — Oh, how you love a mystery! And the one you currently love keeps getting deeper and deeper and more interesting all the time. Enjoy it, but stay organized; don't let this fascination with sweet suspense overwhelm another equally important part of your life.

VIRGO (August 23 - September 22) — There are certain uncertainties that can be absolutely thrilling. Usually, your taste for the neat and tidy would make you climb the walls in response to this topsy-turvy time. Oddly enough, you'll find the change exciting as you enjoy a bout with the unknown and unbelievable.

LIBRA (September 23 - October 22) — You and your partner should be letting

each other know exactly what you want, need and desire. This is true in all areas of your life, but particularly in regard to sex. No matter how short or how long you've been together, say and do what you really want to.

SCORPIO (October 23 - November 21) — Nothing's going to stop you now! Nothing at all, except — perhaps — your own difficulty in comprehending the growth of your abilities. This is the time to eliminate all self-doubt and begin to move forward in leaps and bounds.

SAGITTARIUS (November 22 - December 21) — You and any woman or women you work with should get together away from the job and get to know each other better. Valuable information comes from that source. If a meeting isn't possible, at least set up lines of communication; you'll be glad you made the move.

CAPRICORN (December 22 - January 19) — Life is smooth, almost boring for you, as things simply chug along. Don't allow a little tiff at home to get blown out of proportion, simply through its contrast. Any argument is short-lived, and you'll love the making out after making up.

AQUARIUS (January 20 - February 18) — You and yours are oh, so close now. Warmth and tenderness are springtime gifts to you. And, for those Aquarians who have not yet settled into long-term love, this is a prime time to develop a freindship into a full-tilt love affair.

PISCES (February 18 - March 20) — Do good things come to those who wait? Pisceans certainly hope so, with their lives feeling like a waiting game. While playing this particular variation, you should be making some long range plans. Be here now, as they say, but know where you're going.

Birthdays in May: May 1, Romaine Brooks, Calamity Jane (Martha Jane Canary); 2, Lorenz Hart; 3, Charles XV of

Sweden, Machiavelli, William Inge, May Sarton; 4, Adelsward, Count Fersen; 5, Angelo d'Arcangelo (Joseph Busch), Tyrone Power; 6, Freud, Robespierre, Rudolph Valentino; 7, Peter Ilyich Tchiakowski; 9, James M. Barrie; 12, Emma Hamilton, Sasha Lewis, Florence Nightengale, Edward Lear; 13, Hall Caine, Sir Arthur Sullivan, Modeste Tchaikowski; 14, Julian Eltinge; 16, Patrick Dennis (Edward Tanner III); 17, Robin Maugham, Merle Miller, Jill Johnson, Frederick Prokosh, Eric Satie,

Ronald Tavel; 19, Peter Fischer; 20, Countee Cullen, Charles Riech, all Taureans. Gemini birthdays in May are: 21, Harold Robbins, Franklin Kameny, Alexander Pope; 22, Alla Nazimova; 24, Elsa Maxwell; 25, Ralph

Waldo Emerson, Michael Lally, Coleman Dowell; 27, Sasha Alyson, Wild Bill (James Butler) Hickok; 28, William Pitt, Patrick White; 29, T.H. White; 30, Jeanne D'Arc, Christine Jorgensen; 31, Rainer Fassbinder, Walt Whitman.

Tucson Tid Bits

by Bill Finley

Saturday evening April 22, **MCC Tucson** held their first Bingo games. The games started at 6:30 p.m. and were over by 9:00 p.m. There were ten games played, the last game was a 'Cover All'. The winners for the evening were **Angie** \$25; **Lee** \$10; **Pastor Ed** \$10; **Ernie** \$10; **Peggy** \$5 and **Bert** \$5. Refreshments were available during the evening.

The next Bingo games will be held on Saturday May 27 starting at 6:30 p.m. The first nine games will be \$5 cash winners with the final game a 'Cover All' paying \$40. Bingo cards are fifty cents each and are printed three cards to a sheet.

Tucson Knight Owls held their *Closet Ball* at the Rainbow Room on Saturday evening April 22. The winner for 1989 was **Lee R.** and the runner up was **Richard** with **Keith** third.

On Sunday April 23, at **Rumor Hazzit** the candidates for Fiesta de Mayo King and Queen benefit was held. The women's band **Rare Breed** played and there was a show hosted by **Aviva Diamond**. All funds raised during the event were divided equally between the candidates. The couples with the most votes (money) will be crowned King and Queen of Fiesta de Mayo and will preside over the Pride Week activities as well as other events. The money raised by all the candidates will be donated to the **Tucson Lesbian/Gay Alliance (TGLA)** to be used to defray costs of producing Pride

Week 1989.

On Saturday, April 29 candidates for Fiesta de Mayo King and Queen **Kip** and **Gary** held a benefit swim party and **Ben** and **Annie's**. A donation of \$5.00 for the fundraiser gave you all the food you could eat and beer you could drink.

On Sunday, April 30, **Kip** and **Gary** held a Beer Bust and Bar-B-Que at **Rumor Hazzit**. During the afternoon **Loren Johnson** entertained.

The annual Fiesta de Mayo fundraiser, sponsored by TGLA, will be held at **Joshua Tree** on May 5, 6 and 7. There will be booths featuring food, games, arts and crafts. Entertainment will be live bands and other types of entertainment on the outdoor stage, all three days. The King and Queen candidates will be present and will host fundraising shows during the weekend. Crowning of the King and Queen will be Sunday evening.

TKO "Spring Fling" will be coming up May 27, 28 and 29, Memorial Day weekend. The fee is \$40.00 and includes food, drinks, shows and parties!!! The run will be held at Catalina State Park. For more information call **Doc** at 884-7309.

Saturday, June 10 will be the **Presidents' Auction**. Anyone wishing to donate items please contact any president or member of **TKO, TALL, Partners** or **Desert Leathermen**.

YOU ARE A
WINNER

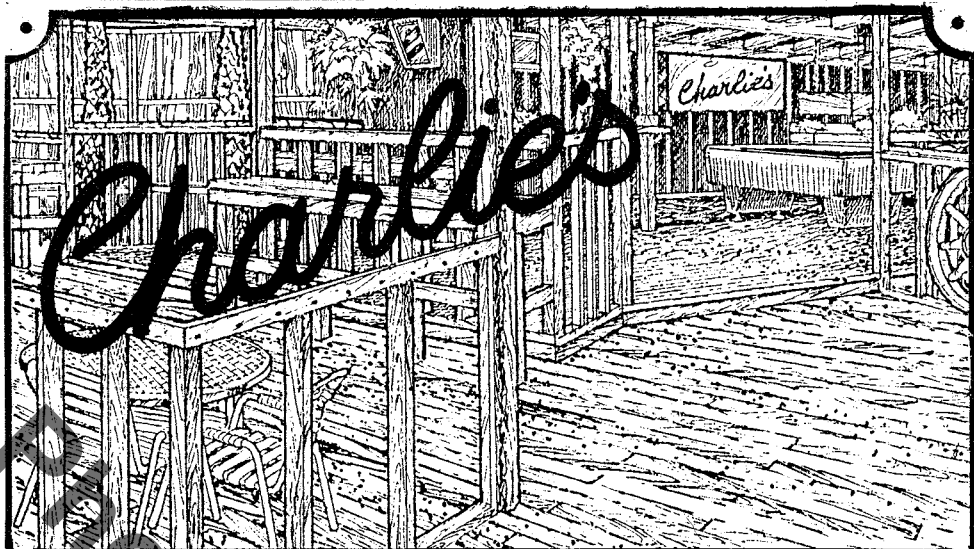
Come In To
Enjoy Your Prizes

SUNDAY

1. Bloody Mary's Only 70¢ from Noon - 2 PM
2. Bar-B-Que Only \$3.00 from Noon - 4:30 PM
3. Beer Bust Only 25¢/Glass from 3 - 10 PM
4. Date With Your Favorite Bartender
(Subject to Availability)

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Open Daily, Noon till 1 AM



Coming Events

Friday, May 5th

"Charlie's Cinco De Mayo Celebration"
Eat the Worm Night featuring shots of
Monte Alban Mezcal for \$1.00

Saturday, May 6th

First Semi-Final Round of AGRA/Charlie's
Dance Contest. Two finalist couples chosen from
four semi-final rounds to be sent to Albuquerque
in July for the I.G.R.A. Convention

Sunday, May 7th

Phoenix Gay Pride Committee Pancake Breakfast,
Noon till 2 PM. Your \$2 donation will help
finance the Phoenix Gay Pride Celebration
A.G.R.A. General Membership Meeting at 5:00.
Rodeo Poster judging at 6:00. AGRA turnabout 7
till 10 PM with Casino Night starting at 7

Tuesday, May 9th

"Mr. Charlie's" Weekly Contest, a benefit for the
Lesbian & Gay Community Switchboard

Wednesday - Saturday, May 10th thru 13th

Flower Booth by Perfect Occasion Floral Designs
20% of each order shared by CAC & AGRA

Thursday, May 11th

Sunburst Squares Turnabout 7 till 10 PM
With Plant Auctions at 10 & 11 PM

Friday, May 12th

Sunburst Squares Hoedown All Square Dancers
Welcome 7 till 9 PM. Plant Auction to follow

Saturday, May 13th

Second Semi-Final Round of AGRA/
Charlie's Dance Contest

Tuesday, May 16th

"Mr. Charlie's" Weekly Contest a benefit for the
Lesbian & Gay Community Switchboard

Wednesday, May 17th

"THE CLUB NIGHT" 7:00 PM

Friday & Saturday May 19th & 20th

"Charlie's Country Cloggers
Beach Bonanza '89"
Watch 'em do it in the sand!!!

Home of A.G.R.A.

Charlie's Country Cloggers - The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona
265-0224

★C★H★E★E★R★S★

by Rodney Martin

As the twilight fell on Phoenix and the champagne was chilling in anticipation of awards to be announced, the community gathered for the presentation of the 1988 Western Express Readers Choice Awards.

Phoenix turned out in tuxedos, dresses, sequins, leather and western wear as they never have before. There was Miss Gay Arizona, **Mona Littlemore**, with her Star Trek collection dresses; **Penelope Poupe** and **Pussy Le Hoot** in new hair styles. **Tish** was in a new hair style too — none at all, and looking rather 'Divine'. **Deja Vu** was looking HOT, **Felicia** was all caught up in fish nets — something from *Splash*?

Donald from **Wink's** in an all sequined mens jacket and **Bob Lewis** in some of the family jewels. Bartender **Felicia** in a gorgeous peach colored dress and **Vera** in polka dots. **Rhonda** in turquoise leather and silver for days. And **Ebony** was the only one in feathers — rather grand and damned proud of it! A lot of high style in the ballroom that night and a lot of pride! Something that made me really feel proud to be a part of it all.

With the opening ceremonies and the annual opening monologue from **Pussy Le Hoot**, the pace was set for the evening. As I glanced around the room, with a record attendance, everyone was ready for the awards in thirty-four categories to begin. And they did.



Awards Emcee John Goldschmid with Best Female Entertainer recipient, Carol O'Shaughnessy, who also Co-Emceed.

Some Awards Highlights

No surprise, but a pleasant announcement for all, **Donnie Hines** as Best Male Bartender: a finalist for years, he now has his certificate for the wall... as Best Female Bartender, a tie with **Felicia Baker** and **Cindy Reeves**, both well deserving of it... **George Hill** as Best Male DJ for how many years?!... **Artie Michaelis** as Best Male Bar Employee, of course... second year repeats for **Doug Cooper**, **Carole**



Bill LaBossiere, director of the Readers Choice Awards.



Cheers and Charlie Lash giving an award. Charlie 'did' get a couple of words in edgewise.

O'Shaughnessy and **Tamara** as Best Male and Female Entertainers and Female Impersonator... Best Theatrical/Concert Presentation to "**La Cage aux Folles**" with **Penelope** and maid **Ramon** there to accept... Best Mens Bar to **The Bum Steer** and the guys were certainly happy to receive it... Best Sunday Brunch to **Wink's** with **Bob Lewis** saying to **Albert & Donald**, "Now, how about that kitchen?"... **Apollo's** with Best Mens Happy Hour for the fourth year in a row!... **Little Jim's 307** and **Talk of the Town** sharing Best Benefit by a Bar for the 307 AIDS Auctions and the Eileen Meyers Memorial Benefit... **Club KC** getting Best Special Theme Decor for **Greg Martin's** Christmas Forest set... and **Charlie's** taking Best Theme Bar as they well deserve.

Entertainment this year was by last year's winners plus something extra special. **Doug Cooper**, in fine tune, received a rousing ovation for a song he wrote. **Carole O'Shaughnessy** — maybe living in Boston, but definitely a member of our community — gave us her best stuff with accompanist **Brian Shucker**. **Tamara** jumped and leaped in high energy as the music came pounding out — shoes went off and so did the audience — one of Phoenix' finer treasures. **Charlie's Country Cloggers** came uptown with a sparkling rendition of "One" from *A Chorus Line* complete with white tails and top hats and sent the audience wild.

The *Hudiburgh-Skinner Memorial Humanitarian Award* this year went to **Bill Reinke** who couldn't be there to accept. This man truly made an impression on the community and I am proud to know him and even more proud to call him a friend. I know we all look forward to seeing him real soon when he can accept his award in person.



Doug Cooper, 2nd year as Best Male Entertainer in performance.

John Goldschmid emceed the evening with professionalism and deserves a big hand for doing it so well. Thank you, John. **Bill LaBossiere** directed and gets credit for bringing us an evening we won't soon forget, and thank you too.

The after in-the-hotel parties were few this year since the awards were planned to end, as they did, early enough for everyone to get back to their favorite watering hole to celebrate — as they did!

Next issue, I will continue to cover local events and people who make this city more colorful. So until next time, please save me that barstool.

★C★H★E★E★R★S★

Photos by Gary Shiffman

The Martini Chronicles

Special Events * Openings * Benefits



Friends gathered and the Sunburst Squares danced at the new Cash Inn's party for AGRA's Rodeo Round-Up.

...Friday, May 5 is **Club BS West's** "Cinco de Mayo" benefit for the **Arizona AIDS Project**. Pinata contest, buy a Mexican dinner, order the specials — all as fundraising activities.

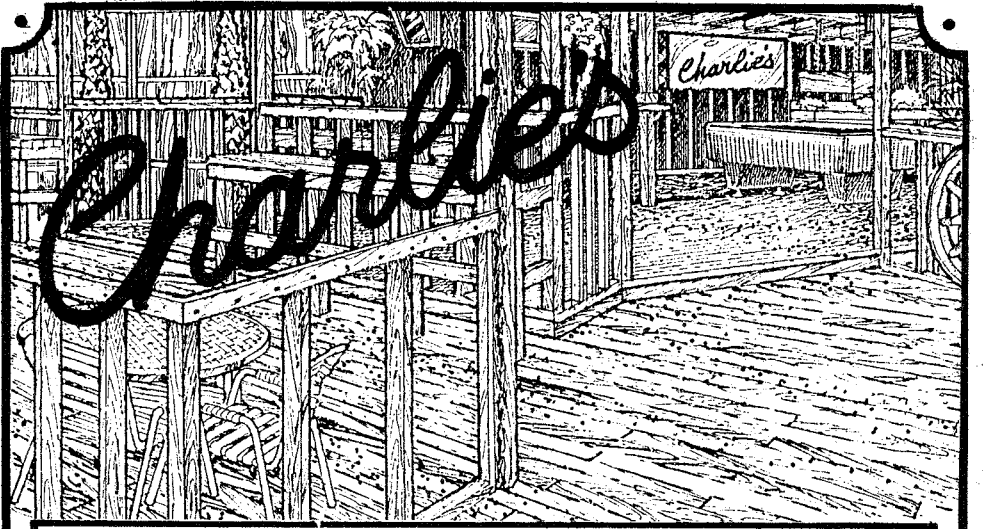
...**Desert Overture Band** is ready with their first concert of the year, "Spring To The Beat", Saturday, May 6, 8:00 p.m. at the First Unitarian Universalist Church. Emcees will be **Miss Carole O'Shaughnessy** and **Mr. Doug Cooper**, both of whom have just recently won their second titles as Entertainer of the Year in the Readers Choice Awards. Tickets are \$6.00 — \$10.00, at the door. The Band has grown and spent a great deal of time in preparing for this concert. Your support of them is very important to our overall community.

...**Incognito** is ready with their *Sixth Annual Spring Affair* for Sunday, May 7. Always one of the largest-attended community-wide events of the year, indications are that this will be the largest yet. Guest DJ's from throughout the city will spin every hour throughout the day and **Tamara** is putting on a special show with guest entertainers. The parking lot will be lined with booths displaying wares and describing services of community businesses and organizations and spaces are still available. As a benefit for **The Lesbian & Gay Community Switchboard**, a portion of all proceeds will go to that organization. "Spring Affair '89" will finalize this year's "Spring Into Action" fundraising drive by businesses in support of the Switchboard. The event will run from 11:00 a.m. Sunday until bar closing with special events moved inside the bar in the evening.



Cathy Morris and Pat Jacobson are getting good audiences at Incognito at Friday cocktail hour.

Continued on page 14



Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 25¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

"Long Beach Teas" \$1.50 7 'til Midnight
Beach Volleyball open practice at 5 PM
Games start at 7 PM. Country Dance Lessons
at 7:30 PM. Pool Tournament at 9:30 PM

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.50 Noon till 7
Clogging Lessons Noon - 2:00 PM
Volleyball Open Practice at 1:00 PM
League Play at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.50 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.50 7 till Midnight
Country Dance Lessons at 7:30 P.M.

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Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

Little Jim's 307

Phoenix Chicago Ft. Lauderdale

Cinco de Mayo Celebration

Friday, May 5

BUFFET AT 6:00 PM

Contest for 307's
"Miss Cinco de Mayo"
at 8:00 PM

The Golden Girls Revue
at 9:00 & 11:00 PM



Mr. Doug Cooper

Appearing Weekly,
Tuesdays & Thursdays
8 to 11 PM

Singing - Piano Playing - Bad Jokes!

Congratulations from Everyone at the 307
For Your Second "Entertainer of the Year Award"
In the Readers Choice Awards



Friday & Saturday Night Shows Featuring 'The Golden Girls Revue'

Under the Direction of **Chris Post**
Shows at 9 & 11 PM

Congratulations to Our Own **Felicia Baker**
"Best Bartender of the Year"

Readers Choice Awards
And our Thanks to Everyone for Voting
Our Charity Auctions as
"Best Bar Benefit of the Year"

Welcome to our Staff **Timmy Marshall**
Friday & Saturday Days

HAPPY HOUR

Monday - Friday, 5 - 7 PM 75¢ Beer & Well
Saturday, 7 AM - Noon, \$1.00 Beer & Well

Home Of The Arizona Rangers

222 E. Roosevelt

252-0001

The Martini Chronicles

Continued from page 13



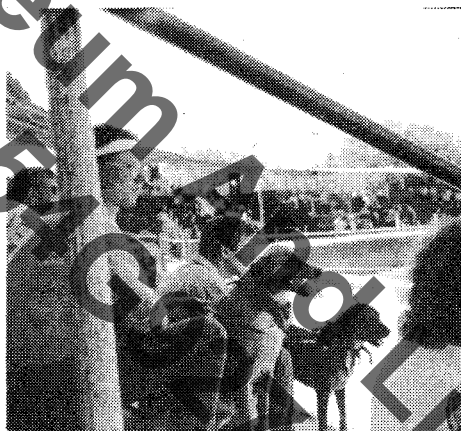
Scenes at Rodeo Round-Up:

New event - Cocktails in the Sand?

B.J. runnin' the beer.

That ole' cowpoke, Greg Olson.

The rodeo has 'all sorts' of fans!



...Saturday, May 6 is the first semi-final round of the **AGRA/Charlie's Dance Contest**. Final winners after four semi-finals and a run-off will be sent to Albuquerque in July for the International Gay Rodeo Association Convention and national dance finals.

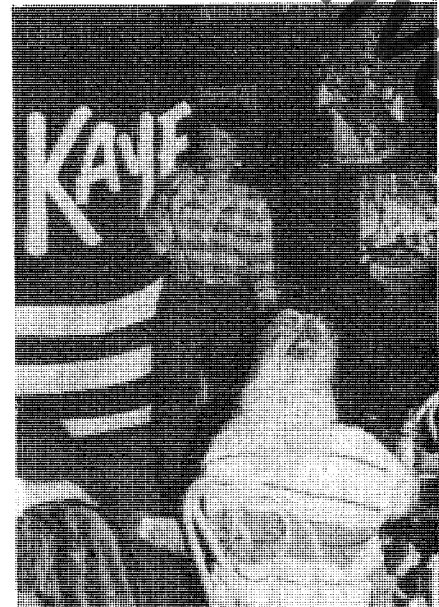
...With the most visiting entertainers gathered together for a benefit in Phoenix yet, **Club KC** has announced its benefit for AIDS Charities, "Imagine - A Festival Of Love, A Celebration Of Life", for Sunday,

May 28. The parking lot will be tented to house activities and performances as well as those scheduled for inside throughout the day and evening. It runs from Noon on Sunday through afterhours ending early Monday morning (Memorial Day). It's a joint project of **KC/LJ Productions**.

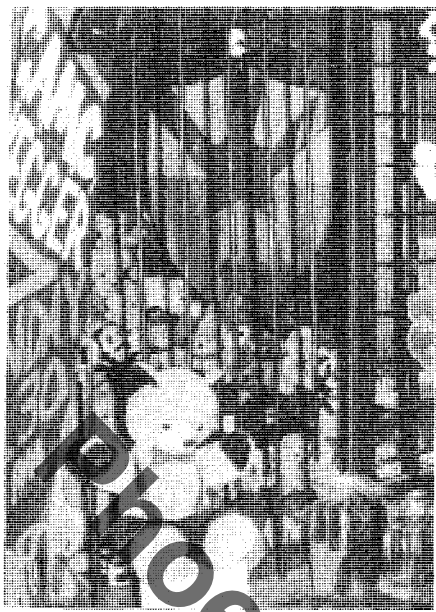
...Pick up your applications for "Mr. Drummer Southwest Regional Finals" to be held August 12 at **The Bum Steer**. Available at the bar now.



Bob Aronin collecting (one-handed) at Preston's for Sharing Weekend.



Dena Kaye, a Phoenix favorite, singing at Talk of the Town.



**Teddy Bear Night at the Bum Steer —
rs in Bondage?**

... For those who enjoy Tony Award winning musicals, *Nine* runs at 3rd St. Theatre through May 20. See their ad in *The Western Express* for a two-for-one ticket coupon.

... **Camelback Business & Professional Association** will hold its Sixth Annual Human Rights Award Banquet on Saturday, May 13 in the Phoenix Ballroom of the Hyatt Regency Hotel. Honored this year are **Los Amigos Del Sol** and **Mr. Cleve Jones**, former Scottsdale resident and founder of THE NAMES Quilt Project. This is a dress event with tickets at \$25.00 per person for dinner and the presentation event.

... **Cash Inn** has a running benefit contest with a thoroughbred horse as the prize. Proceeds will go to local AIDS Charities with the drawing to be held at the **International Gay Rodeo Finals** in October. Tickets available at the bar.



Carol O'Shaughnessy in performance at Club KC.

... **Club BS West** will celebrate its First Anniversary with a party on Thursday, June 1 from 8:00 p.m. on. A drawing will be held for a trip for two.



This is what happened after "Cheers" last expose' on Vicious Vera.



SPRING INTO ACTION

A Fundraising Program For The Lesbian & Gay Community Switchboard

To date, \$1,299 has been donated by those listed below. Additional funds delivered directly to LGCS are not included. Due to the success of "Spring Into Action" and requests of organizations and businesses to conduct fundraising activities requiring time of preparation, the drive will be continued through May 7.

If you wish to show your support of the LGCS for the services it has provided you or your business and want to be added to this list, updated regularly during drive, please call in your pledge.

INDIVIDUALS

Felicia Baker
Big Birdie
Bobby Bridges
Doug Cooper Show
Golden Girl Revue
Mark Jones
Joe Mathieson
Eric Maxwell
Bill McMillan
David O'Connor
Scott Ridlon
David Smith
Jay Sullivan

BUSINESSES

Apollo's
B & G Vending
Neil Bassett, Attorney at Law
Charles
Club KC
Cruisin' Central
Little Jim's 307
Marco Picture Frames
Nasty Habits
P.W.N.
Premiere Art Gallery
Preston's
The Sand Painter
The Western Express
Wink's

Will Your Name Appear Next?

A celebration will be held at LITTLE JIM'S 307 honoring those who took part in this fundraising drive. Call in your pledge now to Little Jim's 307 at 252-0001, The Western Express at 254-1324 or LGCS at 234-2752.

**SPONSORED BY LITTLE JIM'S 307
& THE WESTERN EXPRESS**

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Tyke - Bert - Dona Lee - Ran

"Welcome Party"

Friday, May 12

With Food, Drink Specials & Lots Of Fun!

Friday Happy Hour

**Live Entertainment & Food
5:00 - 8:00 PM**

New Specials

Thursday & Saturday

All Well & Call Drinks 1/2 Price

Thursday 9:00 — Midnight

Reverse Happy Hour

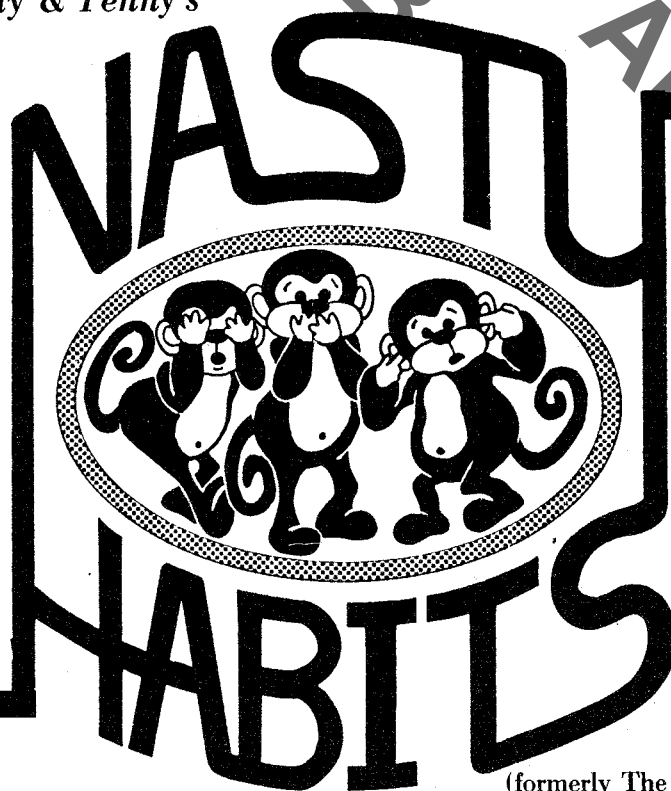
Saturday 10:00 — Midnight

Happy Hour 4:00 - 7:00

Monday Through Saturday

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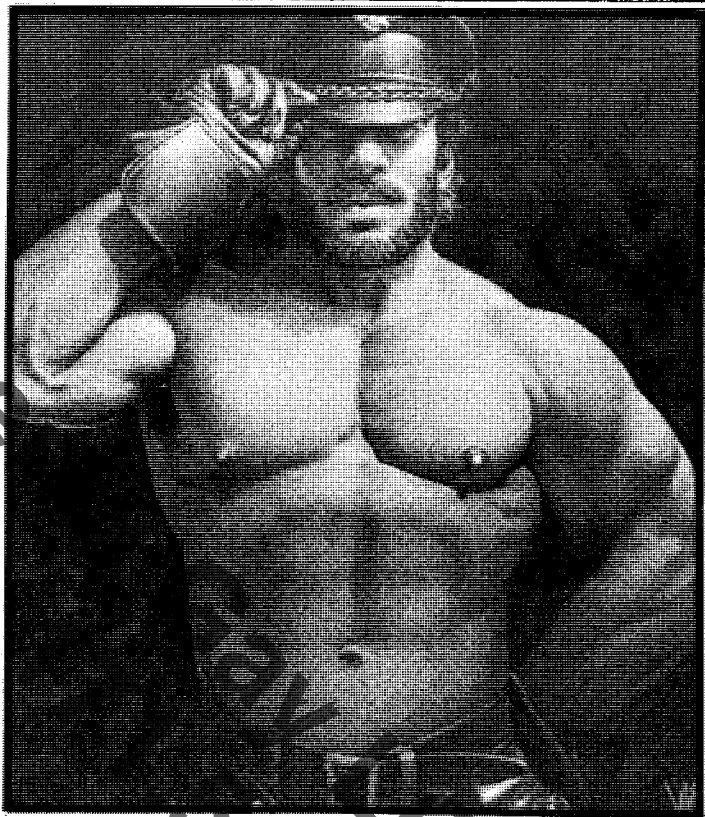
(formerly The New Moon)

3108 E. McDowell, Phoenix — 267-8707

THE BUM

STEER

PHOENIX



FRIDAY, MAY 5

"Black Out Party" & "Cinco de Mayo Celebration" begins. All Weekend 25¢ Shots of Tequila & 50¢ Margaritas on the Rocks

SATURDAY, MAY 6

"The Fiesta Continues..."

SUNDAY, MAY 7

Leatherlords "Mexican Food Buffet" 4-7 PM

THURSDAY, MAY 11

"Spike's Graduation Party!!!"

FRIDAY, MAY 12

Firebird Kegger, 9 PM to Midnight

SATURDAY, MAY 13

"Tattered & Torn Party" Prize for Best Attire and "Leather Contest"

SUNDAY, MAY 14

Arizona AIDS Information Line/Lesbian & Gay Community Switchboard
Kegger 3 - 9 PM

FRIDAY, MAY 19

Copperstate Kegger, 9 PM to Midnight

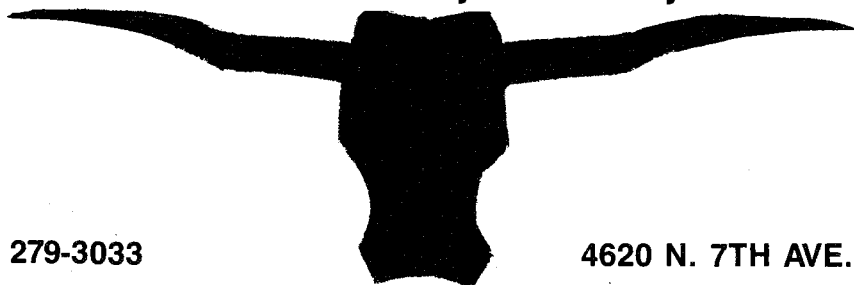
SATURDAY, MAY 20

Copperstate's Uniform & Leather Party, "Bivouac '89" and "Leather Moon Party", 9 PM

The Mr. Drummer Southwest Regional Contest has been moved to Phoenix and will be held at The Bum Steer August 12, 1989 at 9:00 PM! So start fantasizing!!!

Thank You Men of Phoenix for Voting Us Best Mans Bar

Open Monday thru Thursday at 4:00 PM
Friday, Saturday & Sunday at Noon
Afterhours Friday & Saturday



279-3033

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Home of Copperstate Leathermen & The Firebird Society

Organization Profiles

New organization information column in TWE

In this first of a series of articles and interviews about the organizations that serve our community, Gerri Mayer-Gibbons profiles the Lesbian and Gay Community Switchboard. As regular installments in *The Western Express*, each dealing with a different organization statewide, it is hoped that Gerri and the newspaper can help readers identify the services available in our community, who is responsible for their administration, and how they operate, both financially and in methods of staffing.

Through information made available in "Organization Profiles" it is hoped each might be better identified and understood and that it will assist individuals, organizations and businesses in determining where their financial donations and commitment of time might best be placed. It is further hoped the series will cause more donations and commitments to occur.

Dr. Gerri Mayer-Gibbons, a Los Angeles native, received her Bachelors Degree in Education, with a psychology minor, from Arizona State University, her Doctorate in psychology from University of California-Berkely, and is a Fellow of the National Institutes of Mental Health.

Gerri ran a Federal Government center for drug addicts and served with the North Mountain Behavioral Institute. She developed programs in statistical quality control for Honey Hughes Aircraft and ITT. Now, in private practice, she specializes in problems relating to co-dependency.

Gerri has a 20-year-old son in California who is an actor and writer and is, herself, a freelance writer, contributing to national publications.

The Lesbian & Gay Community Switchboard

Last year, serving as the information and referral hub for the Phoenix community, your Lesbian and Gay Community Switchboard (LGCS) responded to 10,200 phone calls. "We are usually the first point of contact for newcomers to the Valley," commented Ron Barnes, co-director of the Switchboard. "And recently we've noticed an increase in calls from the local community for referrals to social services or information about social activities."

One of the tasks Ron has as the administrative director of LGCS is to keep the two huge volumes of service and social information updated and accurate. In an area as rapidly growing and changing as Phoenix, staying current with the over 400 resource listings for everything from AIDS information to community calendar events is not a simple job. Nor is it easy to find, train and schedule the 90 volunteers needed each month to staff the phones and to disseminate the information.

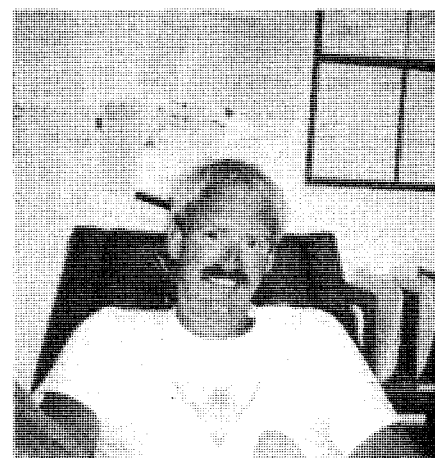
Phoenix, Arizona is the ninth largest city in the United States and shamefully has the poorest record when it comes to financially supporting its switchboard. Approximately 90% of the funding comes from the lesbian and gay community and most of that is from gay male bars. "The women's bars have been dismal in their support," said Barnes, "even though 25% of the calls we receive pertain to women's services or women's bar locations."

"We are continuously in a fundraising frenzy," says Judith Curtis-Mardon, the co-director of LGCS whose primary responsibility at this juncture is fundraising.

Ron and Judith are each paid an annual salary of \$12,000 — when there is money in the account to make payroll. Their combined salaries don't equal what other directors make in similar positions from much smaller communities. Neither of the LGCS co-directors receive any compensation for mileage, conference fees or any of the other charges associated with "the cost of doing business." There are those months when the bank balance barely covers the rent and utilities.

Besides all of their legal, medical, and social referrals, the co-directors of the Lesbian and Gay Community Switchboard act as this community's ambassadors to the non-gay world.

Curtis-Mardon serves on the Maricopa County HRSA Board (the oversight committee which monitors the spending of federal dollars that support several of the local AIDS service agencies); the governor's task force for publishing a women's resource manual and; the Phoenix Informa-



Ron Barnes Co-Director of the Switchboard along with Judith Curtis-Mardon (not pictured).

tion and Referral board of directors.

Barnes has been called to appear before many legislative sub-committees as an official spokesperson for the lesbian and gay community. Just recently he testified before the Governor's task force on AIDS. In addition, when the media needs a response from the gay and lesbian community, it is usually Barnes who fields the questions.

Although they are grossly underpaid, Barnes and Curtis-Mardon stay in their positions because they are dedicated to the growth, visibility and civil rights of the gay and lesbian community.

They also share a common vision — a gay and lesbian community center — and they won't be satisfied until they reach this goal.

In the meantime, the Switchboard needs your assistance. The phones are staffed 75% of the time now, but Barnes won't be happy until there is 100% phone coverage twelve hours a day, seven days a week. To do this, the Switchboard needs 90 people to volunteer once a month for a four hour shift. If you are interested in volunteering your time or making a contribution to an apolitical gay and lesbian organization which serves the entire community, call Ron or Judith at 234-2753.

The Switchboard is the gay and lesbian Chamber of Commerce. Like any organization of its type, the work that is done on behalf of its membership often goes unheralded. Its directors represent the entire Phoenix lesbian and gay population with dignity, equality and respect. Even when their paychecks are delayed due to lack of funds.

Contributions can be sent to: Lesbian and Gay Community Switchboard, P.O. Box 16423, Phoenix, AZ 85011-6423.

Around The Globe

Continued from page 9

Subscriptions for their magazine *Speak Out* are \$10.00 per year. Support your local youth group now! They are so important!

For the youthful traveler, who might like to visit other lands and learn a new language, you can order "The Teen-Ager's

Guide to Study, Travel and Adventures Abroad", that outlines opportunities available with various organizations. It costs \$9.85 including postage and can be acquired from the Council on International Educational Exchange, 205 E. 42nd St., New York, NY 10017.

**Happy Hour 2-4-1,
Noon till 7:00 PM
SEVEN DAYS A
WEEK!!!**

Sunday: 2-4-1 Cocktails Noon to 7 PM
Monday: 50¢ Well Drinks, 8 till Closing
Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1.50, 7 till Closing
Thursday: Shot Specials from 9 PM
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

NIGHTLY FEATURES

DANCING NIGHTLY

„The flip side of Charlie's”

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With TRISH on Mondays
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Tuesdays thru Saturdays
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Till Noon!**

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Top DJ's
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And Maybe A Special Guest. . .
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Inside the Washington Lobby

A Homosexual Conspiracy?

by Laura Markowitz and Chai Feldblum

It is an unfortunate fact of life in Washington these days that whenever Congress or the federal government tries to do something about AIDS, such efforts often face distortion by members of Congress who are homophobic or have puritanical sexual attitudes. Even when other public health issues, such as unwanted pregnancy or fertility, are brought up, conservatives try to transform these health issues into political issues. This is happening with the current debate over a survey on sexual practices that the federal government wants to undertake. Our responsibility is to bring the debate back to the real issues — public health and scientific knowledge — and not let right-wing conservatives change the agenda.

The information that researchers use in developing projections for the level of HIV infection in this country, and in developing strategies to halt the AIDS epidemic, is at least 40 years old — data derived from the original Kinsey sex studies. The need for updated information on the sexual behavior and practices of American people has been consistently recognized by all organizations working to fight the AIDS epidemic. All AIDS reports, even the one issued by President Reagan's Commission, have called for such studies.

The National Institute of Child Health and Development (NICHD) — part of the National Institutes of Health — routinely conducts social science surveys, and it pro-

posed developing a survey that would ask a random sampling of the American public about their sex lives. NICHD contracted with a respected group of researchers at the University of Chicago to develop survey questions on all aspects of sexuality, including such "taboo" topics as orgasm, masturbation, oral sex and anal sex.

The survey came under fire from right-wing member of Congress William Dannemeyer (R-CA), who wrote to his colleagues in the House of Representatives: "The NICHD study, from its inception, was never about child health, AIDS or sex. This study has always been about politics, power politics. Imagine the political landscape if any one demographic group were to increase their ranks from 10 percent of the population to 15 percent or 20 percent. This is the exact reason why the purveyors of laissez-faire sexual attitudes want to use tax dollars and the federal cloak of scientific legitimacy to produce this work. AIDS has nothing to do with it, except as a thinly-veiled excuse. This study represents the politics of sex and the politics of the homosexual movement."

Dannemeyer explained that the survey was really a design of the "homosexual lobby", which wanted to show that there are more gays and lesbians in the country than anyone ever thought. They could do this, asserted Dannemeyer and his friends, because no straight person would ever want to answer the type of questions the survey was asking, so a disproportionate number of people responding to the survey would be homosexuals.

Dannemeyer was not the only person agitating against the sex survey. Other conservatives joined the chorus and soon letters began pouring in to the government agencies that would be reviewing the survey.

One of the government agencies that received the letters was the Office of Management and Budget (OMB). Any time an agency of the government creates a form to send out to the public, that form has to go through the Office of Management and Budget for approval under the Paperwork Reduction Act. That Act is supposed to en-

sure that the government is not generating unnecessary paperwork, such as one agency repeating what another agency has done. NICHD, therefore, had to send over its survey to the OMB for approval.

Usually OMB approval on a form like the sex survey would be taken for granted. But because of the furor already raised around the survey, informal concerns from OMB were relayed back to NICHD about the survey's questions. In response, NICHD revised the survey even before officially submitting it and dropped some of the controversial questions, including ones about oral sex, masturbation, and female orgasms. Apparently, questions about female orgasms fell victim to the concern that they could not be tied directly to gathering information that would aid in dealing with the AIDS epidemic.

In February 1989, NICHD resubmitted its survey for OMB approval. But the conservatives' letter writing campaign to OMB, and pressure from some members of Congress urging OMB not to approve the "homosexual" survey, had done its work in creating suspicion about the survey. To counter some of this pressure, 43 member organizations of the National Organizations Responding to AIDS (NORA) coalition — including AIDS Action Council, the ACLU, the American Psychological Association, the American Public Health Association, the American Red Cross and numerous other

AIDS is Everyone's Problem

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COMMUNITY AIDS COUNCIL
Statement of Income and Expenses
General Fund
January 1989

INCOME	
Individual Donations	0.00
Corporate Donations	0.00
Sharing Weekend/Bars	3,862.50
Sharing Weekend/Events	0.00
Newsletter Fund	0.00
CAC-Sponsored Events	0.00
1000 Club	0.00
Maricopa County Education	3,203.20
Merchandise Sales	0.00
Bank Interest Earned	0.00
In-Kind Donations	0.00
TOTAL	7,065.70
EXPENSE	
Housing	844.30
Medical	0.00
Food	0.00
Maricopa County Education	3,203.20
Sharing Weekend Supplies	200.47
Printing	0.00
Postage/Delivery	0.00
Stationary	0.00
Office Supplies	0.00
Insurance	0.00
Legal Fees	90.00
Telephone	0.00
Miscellaneous	0.00
TOTAL EXPENSE	4,337.97
Balance Forward	155.69
Income	7,065.70
Expense	(4,337.97)
Balance	2,727.73
Income - Donations	6,006.01
Expense	0.00
Net Income	6,006.01
Balance Forward	12,197.43
January 1989 Net Income	6,006.01
Balance	18,203.44

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"mainstream" organizations — sent a letter urging OMB to approve the survey. Senator Paul Simon (D-IL) also organized a letter to OMB, signed by six members of Congress, stressing the importance of the survey.

Richard Darman, Director of OMB, responded to these various concerns by giving his personal attention to the survey. Darman apparently talked directly to Dr. Louis Sullivan, Secretary of the Department of Health and Human Services (the parent agency of NIH) about the survey and sent him a follow-up letter on April 6. Darman told Sullivan that OMB had concluded that he did not have authority under the Paperwork Reduction Act to stop the survey completely. But Darman noted that he had serious problems with the survey and he recommended that Sullivan personally review the questions before approving the survey.

That threw the ball back into Secretary Sullivan's court. The next day, Sullivan issued a short press statement in which he said that he would direct NIH to conduct "a thorough review and revision of the proposed study." He affirmed his stand to do what was needed to contain the spread of HIV infection but noted that his initial review of the survey indicated "potential

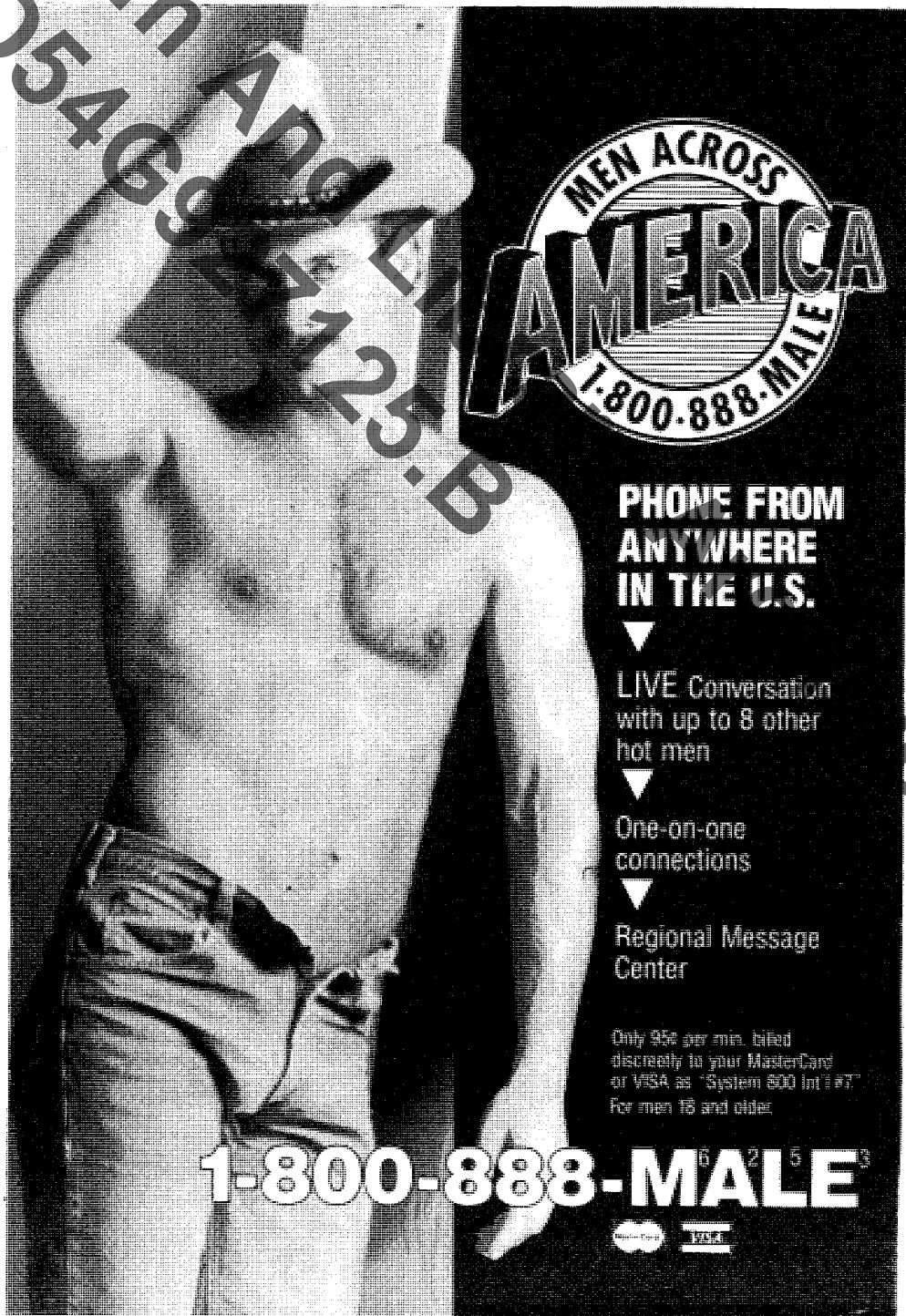
problems with the tone and content of the questions." So far, however, Sullivan has not done anything about the survey, and NIH does not know what modifications, if any, it will be forced to make on the survey.

Sullivan is still something of an unknown quantity to AIDS lobbyists. He had been in an academic position, as President of Moorehouse College of Medicine, before his appointment, so he may be sympathetic to preserving the scientific integrity of the survey. A letter to Sullivan from the NORA coalition will go out this week, calling Sullivan's attention to the real agenda at hand: "Political and personal ideology should never be permitted to impair the scientific rigor of a data collection process... There is no value to ignorance in any field of science, including human sexuality." Hopefully, Sullivan will get the message that NORA's considerable influence will be behind him if he chooses to stand against the political pressure being mounted by the conservative lobby.

Chai Feldblum is an attorney with the American Civil Liberties Union's AIDS Project.

Laura Markowitz is an editor of a national magazine and a lesbian activist.

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Drawing to be held at I.G.R.A. Finals in October

COUNTRY/WESTERN DANCE LESSONS - THURSDAYS AT 8:00 PM

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Sundays 2:00 till 9:00 PM with 25¢ Draft

'50s and '60s "Oldies Music"

Wednesdays 8:00 till Midnight with Budweiser Bottles 75¢

HAPPY HOUR!!

10:00 AM till 8:00 PM Monday thru Saturday

2-4-1 Well, Draft and Wine

Complimentary Hot & Cold Hors d'Oeuvres 4:00 till 8:00 PM

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8:00 till 11:00 PM

With Doug Cooper

* Food & Drink Specials * Door Prizes *

BREAKFAST DAILY 99¢ 10:00 AM TILL NOON
LUNCHES DAILY

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OPEN 10:00 AM TILL 1:00 AM DAILY, NOON TILL 1:00 AM SUNDAY

2120 E. McDowell — Phoenix — 244-9943

THE WESTERN EXPRESS

VOLUME VIII
NUMBER 12
SECTION II
ISSUE 194
MAY 5 —
MAY 19, 1989

Now "THAT'S" Entertainment!

3rd St. Theatre Premieres "Nine"



Guido Contini with his three main loves in 3rd St. Theatre's presentation of the Tony Award winning "Nine".

The Tony Award winning musical *Nine* will be premiered in Arizona by 3rd St. Theatre, May 4 through 20. This popular show will close the season for the theatre company.

Based on Federico Fellini's *8 1/2*, the work premiered in New York in 1982, directed by Tommy Tune and starred Raul Julia and Taina Elg. The book by Arthur Kopit expanded on Fellini's original. "In short, Fellini's film was already half a musical... and in its extraordinary transitions between visual and thematic motifs its composition seemed more akin to a piece of music or to a ritual... And it was funny. And touching and its main character Guido... was unique in literary fiction," said Kopit.

3rd St. Theatre Director, Michael Bernard, believes it will hold a wide appeal,

though probably not well known to Valley audiences: "It is about reality versus imagination, personal conflict versus creativity. Thousands of people face the same kind of problems every day when their private lives affect their careers and other aspects of their lives. It is very beautiful, very pretty to look at," described Bernard.

Musical direction is by Jerry Wayne Harkey, Conductor and longtime Bernard collaborator in numerous Valley theatre productions.

Tickets at Dillard's and at the door the night of the performance. Reservations and information is available by calling 267-1246. A "Two-For-One" ticket special offer is available with the coupon appearing in 3rd St. Theatre's advertisement in this issue of *The Western Express*.

"A Walk in the Woods" A.T.C.'s Season Finale

A Walk in the Woods by Lee Blessing will be Arizona Theatre Company's final production of the season. *Time Magazine* reviewed it as "...a work of passion and power with a ring of political truth. It is not only the best of the few dramas to reach Broadway this season (1988), it is also the funniest comedy."

The play was inspired by an actual event which occurred during the 1982 Soviet/American arms negotiations. The play takes a fictional and frequently humorous view of what 'might have happened' during such a walk, as the American

and Soviet negotiators seek refuge from the bargaining table, and as a curious friendship develops between the representatives of the two dramatically diverse cultures and ideologies.

It received three Outer Critics Circle Award nominations as well as both a Tony Award nomination and Pulitzer Prize nomination.

Directing is Gary Gisselman, now in his ninth season with ATC. Runs May 18 - 28 at Scottsdale Center for the Arts. Tickets at all Dillard's and ATC Box Office at 279-0534.

ARTSCAPE: A Public Art Program for Scottsdale City Holds Art Competition for Center

Recently, the Scottsdale City Council offered the Scottsdale Cultural Council the opportunity to manage over 400 works of art in the City of Scottsdale's art collection. The Cultural Council has accepted this offer willingly and has developed policies for receiving donated works of art from Scottsdale's citizens.

The City of Scottsdale Permanent Collection of Fine Art consists of the beautiful sculptures located on the Scottsdale Mall, as well as numerous paintings, prints, drawings, photographs and small sculptures located throughout city buildings such as the libraries, city hall and other city office buildings.

The Permanent Collection includes work by Louise Nevelson, paintings by Joseph Sharp, Victor Higgins, Lew Davis and Phil Curtis, prints by Joan Miro, Leonard Lehrer and Anne Coe, and photographs by Edward Curtis. Many other national/international and local figures are

also represented.

Artwork from competition to be installed in Center

The Scottsdale Cultural Council is searching for interested artists to compete for the commission of a permanent, yet portable public artwork to be installed in the atrium of the Scottsdale Center for the Arts.

The Center's atrium measures close to 8,000 square feet in floor space and is the lobby for all events held at the Center. The Council wants to create an inviting, comfortable and hospitable atmosphere, while maintaining the ambience of an arts center.

Artists working in all visual arts mediums interested in competing for a public art commission for the space should call the Scottsdale Cultural Council at 994-2301 to request a prospectus for the competition. The deadline for entries is June 15, 1989.

Relocations of Herberger Performances Announced

Relocating scheduled performances due to delays in construction of the new Herberger Theater Center, executive director Gary Moore has announced the following schedule:

Aurora Mime Theater at Paul Galvin Playhouse at A.S.U., June 1 - 3;

The Center Dance Ensemble at Paul Galvin Playhouse, June 3 and 4;

Cowgirls at Paul Galvin Playhouse, June 6 - 18;

Bach and Madrigal Society Concert at 1st United Methodist Church, Central at Missouri, June 9 and 10;

A. Ludwig Dance Theatre at Scottsdale

Center for the Arts, June 16 and 17;

Ballet Arizona at Paul Galvin Playhouse, June 22 - 25;

A Funny Thing Happened on the Way to the Forum — CANCELLED;

A Party of One at Herberger Theater Center's Center Stage, July 19 to August 13;

Geech to be announced;

The Wonder Years at Herberger Theater Center Stage West, July 28 to August 6.

Tickets for all shows will be handled by the Herberger Theater Center Box Office. The Box Office number is 252-TIXS and is open Tuesday to Saturday from 10:00 a.m. to 6:00 p.m. and on Sunday and Monday from Noon to 6:00 p.m.

Auditions at Northwest Studio, "Night Must Fall"

Northwest Studio for the Performing Arts has announced open audition call for its upcoming production of Emil Williams' *Night Must Fall*. Auditions will be held at the studio at 12418 N. 28th Drive, Phoenix, on Sunday and Monday, May 14 and 15. Performances are scheduled from June 30

through July 15. Rehearsals commence May 17.

Actors are to be prepared to give a cold reading from script. Five women and four men are sought for roles. Call 866-1510 for information.



Art Preston comes to Club KC. A talented young man with a commanding voice developed from years of performing and writing his own music. Winner of a national vocal competition, he went on to travel the country with Cuesta Jazz Band and as a member of a professional dance troupe. At Club KC Wednesday, May 17, 9:00 PM.

Continued on page 23

Whipped Cream Wrestling

At Club KC
The Hottest Men in Town
Lather Up and Hit the Mat
Sunday, May 7

With Your Host, **Kevin Andrews**
Showtime 8:00 PM



Club KC Presents Vocalist **ARTHUR PRESTON**
With The Men Of KC
Wednesday, May 17
Showtime 9:00 PM

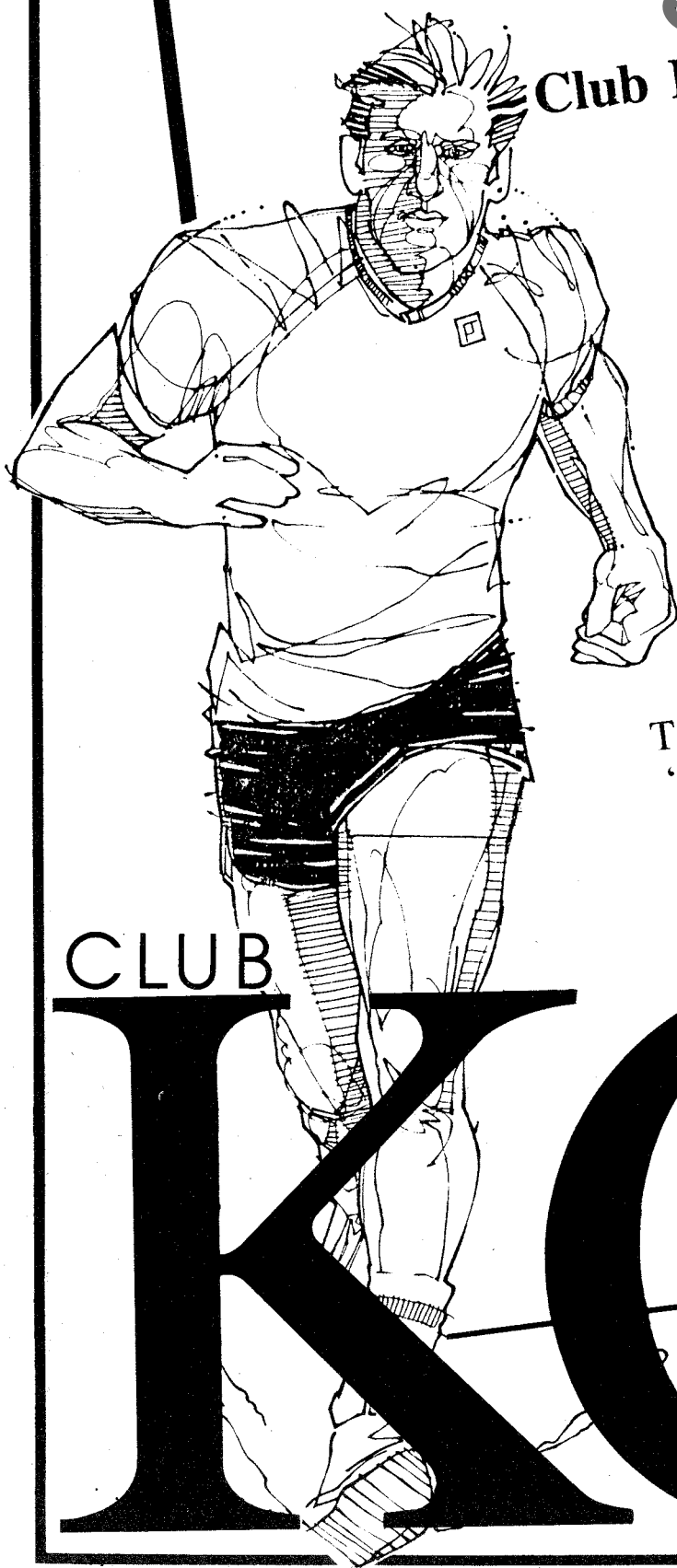
Club KC Thanks Everyone for their Support
In The Western Express Readers Choice Awards
And Congratulates Our Own **George Hill** for his
"Best DJ Award" and **Greg Martin** for KC's
"Best Theme Decor Award"

Tickets are now on sale at Club KC for our All-Star Benefit
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CLUB

KC

Now That's Entertainment

Continued from page 21



Eugene (left, Bryn Pryor) and brother Stanley (Frank Chiochi) revel in the news of their first comedy writing job in Phoenix Little Theatre's production of "Broadway Bound". The final comedy in Neil Simon's autobiographical trilogy opened on the Mainstage April 27 and runs through May 13.

"Burlesk Live: The Southwest Tour"
To Appear at Nasty Habits



Blaise, Fallon and Lynx of "Burlesque Live: The Southwest Tour"

The "Original Lesbian Strip Show" is on the road and heading for a Southwest engagement at Nasty Habits on Tuesday, May 16, one performance only at 9:00 p.m.

Blush Productions' troupe "Burlesk Live", of San Francisco, is on tour May 10th through the 25th, appearing at lesbian and mixed bars with three dancers in strip solos and coupled erotic scenes. Blush has been producing the show for three years and also is the publisher of *On Our Backs*, a magazine of entertainment for the adventurous lesbian and has also produced several lesbian videos.

Starting in 1986 the trio, Blaise as Femme Fluff, Fallon as The Cop and Lynx as Leather, has become widely known through hundreds of performances and returns annually to appear at "Women's Weekend" at the Russian River.

The tour takes them to thirteen cities and this will be their first engagement in Arizona. Cover is \$4.00 at the door with no advance sales and early arrival is recommended.

Debbie Reynolds is "The Unsinkable Molly Brown"
at Phoenix Symphony Hall

Celebrating the 25th anniversary of the release of the hit MGM motion picture which garnered Debbie Reynolds an Academy Award nomination, *The Unsinkable Molly Brown* comes to Phoenix Symphony Hall for eight performances, June 20 - 25.

The revival reunites both Reynolds and Harve Presnell to recreate their heartwarming roles. The story, with music by Meredith Wilson, traces the real life adventures of Molly Brown, an illiterate girl from Hannibal, Missouri, who storms Denver and European high society after marrying the famously rich "Leadville" Johnny Brown.

The story is true and it was Molly Brown who was credited with lifting the spirits of survivors of the Titanic floating on lifeboats in the Atlantic which is recreated in the play.

For information call the Civic Plaza Box Office at 262-7272.

Valley Mayors Proclaim International Museum Day

The Mayors of Apache Junction, Cave Creek, Chandler, Glendale, Mesa, Phoenix, Scottsdale, Sun Cities and Tempe have issued a proclamation that Thursday, May 18, 1989 be International Museum Day in Valley communities in recognition of the value and benefits of museums to the cultural enrichment of the people of Arizona.

Central Arizona Museum Association (CAMA) members join other museums across the nation and around the world on

that day in celebrating the role of museums in the community. All 40 CAMA museums will be participating in this celebration by offering special programs, and free or discounted admissions on May 18.

CAMA museums include all museums in the Valley of the Sun in subjects of anthropology, art, children, history, nature and science. They encourage Valley citizens to show their support by visiting local museums on that day. For further information, call 255-4470.

For Mother's Day — Count Basie Orchestra Concert

Maybe you didn't dance to the music of Count Basie, but your mother probably did. Now treat her to that grandest, swingiest big band in the land for Mother's Day. Under the direction of Frank Foster, the orchestra will perform a special outdoor

concert at the Scottsdale Mall Amphitheater on Sunday, May 14 at 8:00 p.m.

Appearing with the Basie band will be vocalist Carmen Bradford, "Miss Jazz".

Continued on page 30

THE 3RD ST. THEATRE
presents
THE ARIZONA PREMIER
of



ARIZONA PREMIER

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ARTHUR KOPIT

Music and Lyrics by
MAURY YESTON

Adaptation from the ITALIAN by MARIO FRATTI

Directed and Choreographed by
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Music Director and Conductor
JERRY WAYNE HARKEY

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TERESA SPRINGER

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Cindy Dufault
Jolie Coggins
Kim Manning
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Cindy Wynn
Cyndy Ralston
Jamie Boldgrean
Sherri Hildebrand
Lisa Martina
Deanna Walker
Becky Hayes

Bill Wooldridge
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PHOENIX COUNTDOWN

by David Carpenter

It is my belief that Dance Clubs cater to specific crowds which are influenced by certain types of music, selected and programmed by professional Disc Jockeys.

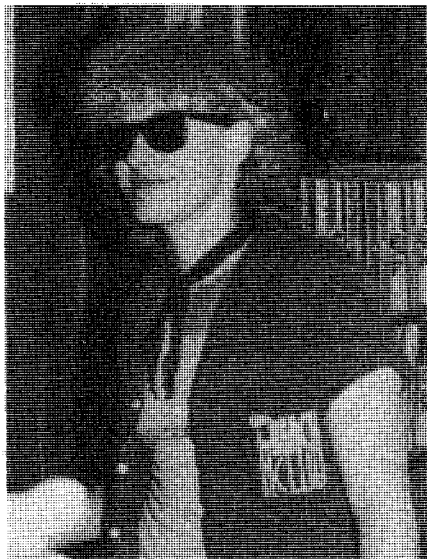
This observation became even more relevant for me at Phoenix' Talk of the Town, a cozy neighborhood type of gathering place with a very comfortable atmosphere. It's a perfect setting for one Rockin' Rhonda.

NAME: Rockin' Rhonda

FROM: Pennsylvania

INTERESTS: Every aspect of the music industry

WORKED AT: Full Moon, New Moon
and now spinning at
The Talk of the Town



"There is no comparison to the rush of energy created on a packed dance floor."
Rockin' Rhonda

DC: Where and how did you acquire the nick-name Rockin' Rhonda?

RR: It would have had to have been towards the end of the Disco era. Everyone was so burnt out on it (Disco) that I decided to set aside part of my program and play dance oriented Rock & Roll. Nowadays I think Funk, Rock and Disco are easily combined which is great. But back then you had one or the other, Disco or Rock. I put them together and became Rockin' Rhonda.

DC: So how do you feel today about playing commercial house music which is structured by the same format as Disco?

RR: I hated Disco in the late '70s because it was so monotonous. Everything had one driving beat. Dance music has definitely progressed — it's not so confined, allowing DJ's to have wider selections in their program.

DC: How did you learn to spin in Dance Clubs?

RR: I basically pushed myself to learn although I can remember always watching. To me the DJ was the most interesting part of a Dance Club.

As far as learning to mix goes, Dona Lee taught me a lot. I think she is excellent. Certain DJ's are better at certain things so I check everybody out.

I believe everyone can be good in their own way if they really want to.

DC: What is the most aggravating situation you, as a professional Disc Jockey have encountered in your ten years of club work?

RR: Ignorance on the part of barowners, managers and sometimes bar staff. I figure if I am hired to do a specific job for which I am qualified then let ME do it. I don't tell barowners how to run a bar or tell bartenders how to make a drink, so why tell me what songs to play or when to play them. It really bothers me especially if you don't know how to operate a sound booth.

DC: So how do you react when you hear these infamous words, "Oh, I can do that, how hard can it be to put a record on?"

RR: I'd like to hand them the ear phones and say, "You do it!" I'm usually very cooperative unless someone unqualified tries to tell me how to do my job.

DC: Did you intend on staying in the business this long?

RR: I never thought about being in this specific profession but I love the music business. When the position of DJ was offered I applied the unconscious knowledge I had retained from watching other DJ's spin. A lot of that knowledge is still useful today.

One thing I remember was my fear of the microphone. But once I got used to it friends were telling me I should do radio so I went to broadcasting school.

DC: And did that lead to any radio work?

RR: Yeah, I worked at KUPD here in Phoenix and at a radio station in California.

DC: How did you like radio work as compared to a live club?

RR: There is no comparison. As a radio DJ you never experience the rush of energy caused by a packed dance floor. Spinning in a club is a necessity for me. I always want to have a part in it somehow.

DC: What does the future hold for you?

RR: I just finished producing an album for the group "Ultra Pink" which I was very pleased with, so I will continue doing that. I am presently attending a recording engineering school and I'm looking forward to working with live sound in the very near future.

I thank Rhonda for sharing some of her years of DJ wisdom and knowledge. Also I thank you, the T.W.E. readers and other DJ's, for the positive response towards "Phoenix Countdown".

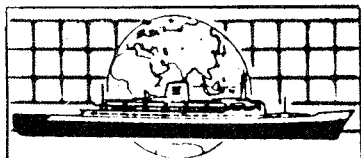
Next month I'll be shedding some light on a local Country & Western DJ who does much more on two turntables than most people realize. Now look what's new on our local poll.

COUNTDOWN POLL

12" Dance Music

Jody Watley	"Real Love"	Up from -2
Will to Power	"Fading Away"	New on the Poll
Tone Loc	"Funky Cold Medina"	New on the Poll
Maurice	"This Is Acid"	New on the Poll
F.Y.C.	"She Drives Me Crazy"	New on the Poll
Bobby Brown	"Every Little Step"	New on the Poll
Stevie B.	"I Wanna Be The One"	New on the Poll
Madonna	"Like A Prayer"	New on the Poll
Basia	"Promises"	New on the Poll
Midnight Star	"Snake In The Grass"	New on the Poll

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**JoAnne, Ebony Tish Tanner
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Without Reservations

by Bill Orován

Compared to the cinematic pap that we have been fed over the last few months, there are now at least three films worth rushin' right out to see. The philosophical fantasy **Field of Dreams**, with Kevin Costner, Amy Madigan and Ray Liotta; the biographical **Scandal**, an account of the notorious Pro-fumo Affair in England in the '60s, featuring John Hurt and Joanne Whalley-Kilmer; and, of course, the complete original 27 year-old version of David Lean's awesome saga of **Lawrence of Arabia**, which introduced Peter O'Toole to the world and had

a brilliant cast that included Omar Sharif, Alec Guinness, Anthony Quinn, Jose Ferrer and Claude Rains among others, are three current reasons to celebrate. Speaking of rushin' (and we did, way back when), we might all rush out to the new Russian eatery at **The Club Fifth Avenue** in Scottsdale to celebrate the addition of fine cuisine of the Ukrainian dialect to the Valley dining scene, or try **Odessa**, a little known place in Deer Valley that has been serving this style of food to lucky locals for the last decade-and-a-half.

ODESSA

Since the inception of this column, I have been under the partial misunderstanding that there was not a Russian restaurant in the Valley. I say "partial" because, in truth, although *Odessa* has been serving Ukrainian and Slavic foods for the past sixteen years, not only have they kept this facet a small part of their overall menu, but they have kept it a relative secret as well. (You must admit, Deer Valley isn't exactly noted as the center of *haute cuisine* in Arizona!) Presently, of a five-page listing, there are only five such dishes — if you include the Ukrainian Pancakes that they have hidden under the guise of "Good Morning" (breakfasts). Even taking the matter to extremes and breaking up the *Varenyky* into their four separate varieties would still only bring the total to eight choices — hardly enough to call this place a Russian restaurant. But, what they lack in quantity, they more than make up for in quality.

The restaurant is somewhat of a landmark from the outside, having a tall rock-faced slab rising well above the rest of the building, with a big round hole at the top that just cries out for a clock to fill it. In all the years that I have whizzed by on I-17 on my way to the cooler climes of the northern part of the state, I have always wondered about this obvious lack of a timepiece.

The interior is comprised of a smallish coffee shop complete with a seemingly very popular counter, a good-sized dining room with velvet booths, and a barroom. We chose the middle room, which also was well populated, even at the tail end of the lunch hour. Most of the patrons here seem to be people from the area, which doesn't boast a whole lot of satisfactory alternatives to meals much more complex than a burger on a bun. Fortunately for the locals, *Odessa* is run by conscientious people who care about the food that they serve, for it would be easy to be a winner by default in this area. The two waitresses, both very pleasant and patient (we did ask a lot of questions) when they could be flagged down, were really too overwhelmed by the load to ever stop for a breather. I guess that's just what happens when everyone simultaneously gets hungry at the crack of noon.

We began with a cup of lovely homemade turkey and mushroom soup (95¢), a silky smooth, rich broth brimming full of tender chunks of white meat and

slices of flavorful fresh buttons. *Varenyky*, which can be ordered by the half or full dozen, made a wonderful appetizer. Six half-moons (\$3.35), each about the size of a potsticker, comprised of a thin but sturdy pastry pouch filled with a mixture of mashed potatoes, farmer's cheese and garlic were steamed and served under a mantle of sweet onions browned in butter. They were addicting, to be sure. Two other varieties, one with sauerkraut and another with meat filling, had been too popular over the weekend, and our Monday lunch sadly lacked those alternatives. We were, however, able to take a six-pack of mushroom *varenyky* (\$3.50) to go — and later were delighted by these ultra-fungal morsels with their accompanying rich brown sauce that practically had the intensity of a French *duxelles*.

Three fat bundles of tender cabbage (*Halubtsi*) were filled with a mixture of chopped beef, an abundance of rice, bits of diced onion and a smattering of herbs and spices, then topped with a rather bland tomato sauce (\$5.75). The included side of skin-on fries with fluffy interiors and golden exteriors was done to a turn.

Kobasa, a house specialty here, sported a spicy snappy-crisp skinned sausage, made on the premises, slit and then grilled under a weight to get it real crunchy. It rested on a generous bed of sauerkraut — a combination of homemade and packaged, with sweet onions — all quickly sautéed to create a very mellow combination.

Their Chicken Kiev (*Kurka-Po-Kyivsky*) had a dark (way beyond golden), super-crisp coating enveloping a moist chicken breast that contained a reservoir of herbed butter just waiting for a fork to unleash its hidden powers of eruption. Unfortunately, when the pool in the center inevitably ran out onto the plate, so did the flavor of the herbs (which were already on the scant side to begin with). The attendant carrots were thankfully al dente and the rice pilaf, flecked with bits of green pepper and pimento, was pleasantly nutty and buttery — almost creamy, like a rice pudding — the grains nearly bursting with their precious cache of liquid flavor.

There was no Ukrainian desserts listed on the menu, nor would we have had the room to sample any were they available. In fact, we felt so appreciative for all the delicious food we had after such a long drive, we called that our "just dessert!"



Anita Morris as Claire Vin Blanc, and Dennis Christopher as Nathan Flowers with Mark Rolston as Teresa Tremaine in "A Sinful Life", a New Line Cinema release.

Photo by Anne Fishbein

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THE CLUB FIFTH AVENUE

In the daytime, *The Club Fifth Avenue* is nothing special to look at. Passing by a mostly deserted bar, we sat at the edge of a combination stage/stand/dance-floor that was both silent and achingly empty. The dining area, a bilevel maze of *moderne* mauve chairs and white clothed tables, also must be far more appealing when it is replete with people and the accompanying higher level of energy.

There was, notwithstanding, a warm flurry of energy from Flora Shamrakov, our very Russian waitress from Odessa (in the Ukraine), who owns the place (along with her husband, their very talented chef). This dynamic duo hails from Chicago, where they had the gourmet restaurant *Kalinka*. Having served dinner for about four weeks, they had just started to open for lunch this past Monday. However, since the luncheon menus would not be ready until tomorrow (which is last Saturday, for you readers), they had to use the dinner menus, but would discount the price of the main entrees by 20% (Since they range from \$12.50 to \$14.95, soup or salad included, even with the reduction they are still above our designated top line.) We were, nevertheless, encouraged to have their appetizers or salad entrees as a complete meal — and, to our amazement, the portions were more than ample to suit that designation.

We started off with some good — but store bought — pumpernickel and rye bread, accompanied with packets of real butter. One of our gang ordered a generous cup of Russian *Borscht* (\$1.75, \$3.50 for a large bowlful), this one, unlike the typical beet or cabbage version, of a light beef broth base augmented with fresh tomatoes and cabbage as well as beets, carrots, onions, celery, green pepper and more than a hint of fresh dillweed, was served hot. Naturally, the traditional side of rich sour cream was there for an extra dash of character. Even so, it was too unfocused (and a bit too sweet) for my tastes, although my companion really got into it.

In the appetizer department, we skipped over the *Pelmeny* and one version of the *Pirogy* — and left the *Smalts* Herring for another time — but did get the *Vareniky* and *Cheburekee*. The former (\$4.25) were sort of like Chinese *won tons* in that they were steamed, of similar shape and their skins had practically the same soft and satiny consistency, only here they were filled with seasoned, creamy, garlicky potatoes and served with a clear, butter flavored, natural sauce laden with strips of delightfully golden, caramelized onions. Their nutty flavor paired handsomely with the earthiness of the nearly dozen-and-a-half dum p-



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lings, all served in an attractive bean pot.

The latter (\$4.95), two giant triangles of thin dough stuffed with a mixture of chopped beef, green onions, spinach, fresh dill (which was also used in almost every dish we tried) and spices (including an agreeably fervent amount of black pepper), were sauteed in butter and oil until they were beautifully browned and crispy.

The first of the two salads we tried, a *Kalinka* (\$3.50), was a capacious bowlful of diced, boiled vegetables, including beets, potatoes (which took on a lovely pink color from the beets), green peas, dill pickles and green onions. The requisite fresh dillweed was, of course, present (and a welcome component) along with enough oil and mild vinegar to coat everything without overpowering anything. It probably was the subtlety of the perfect balance of contrasting flavors that made this dish outstanding.

Last, but not least, of the entree salads was *Olivia* (\$3.95), an amalgamation of chicken salad and potato salad that was creamy, robust and wonderful. Aside from the abundant chunks of the spuds and shreds of the fowl, this smooth, piquant masterpiece contained minute cubes of green

onions and dill pickles and crushed hard-boiled eggs. It was all bound together by a homemade mayonnaise that probably included some lemon juice to give it zing.

For dessert we zeroed in on a *Mekada* (\$2.25) — since the only alternative at this point was ice cream. An eight layer concoction that started and ended with what looked and tasted like the waffle part of a vanilla creme sandwich, this one was filled with raisins, nuts and caramel, which takes it eons above its mundane counterpart. Sinfully rich without being overly sweet, it was big enough to be shared by four, giving us each the satisfaction of a sweet ending without the afterglow of guilt.

FOOD: Excellent
ATMOSPHERE: Fair/Good
VALUE: Good
SERVICE: Good/Excellent
HYGIENE: Good

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FIELD OF DREAMS

How can a film without a single car chase, a gun or even a little violence be anything but boring? Well, to some people,

such a film can't. But, to at least a small group of us, this kind of film, if done with

Continued on page 28



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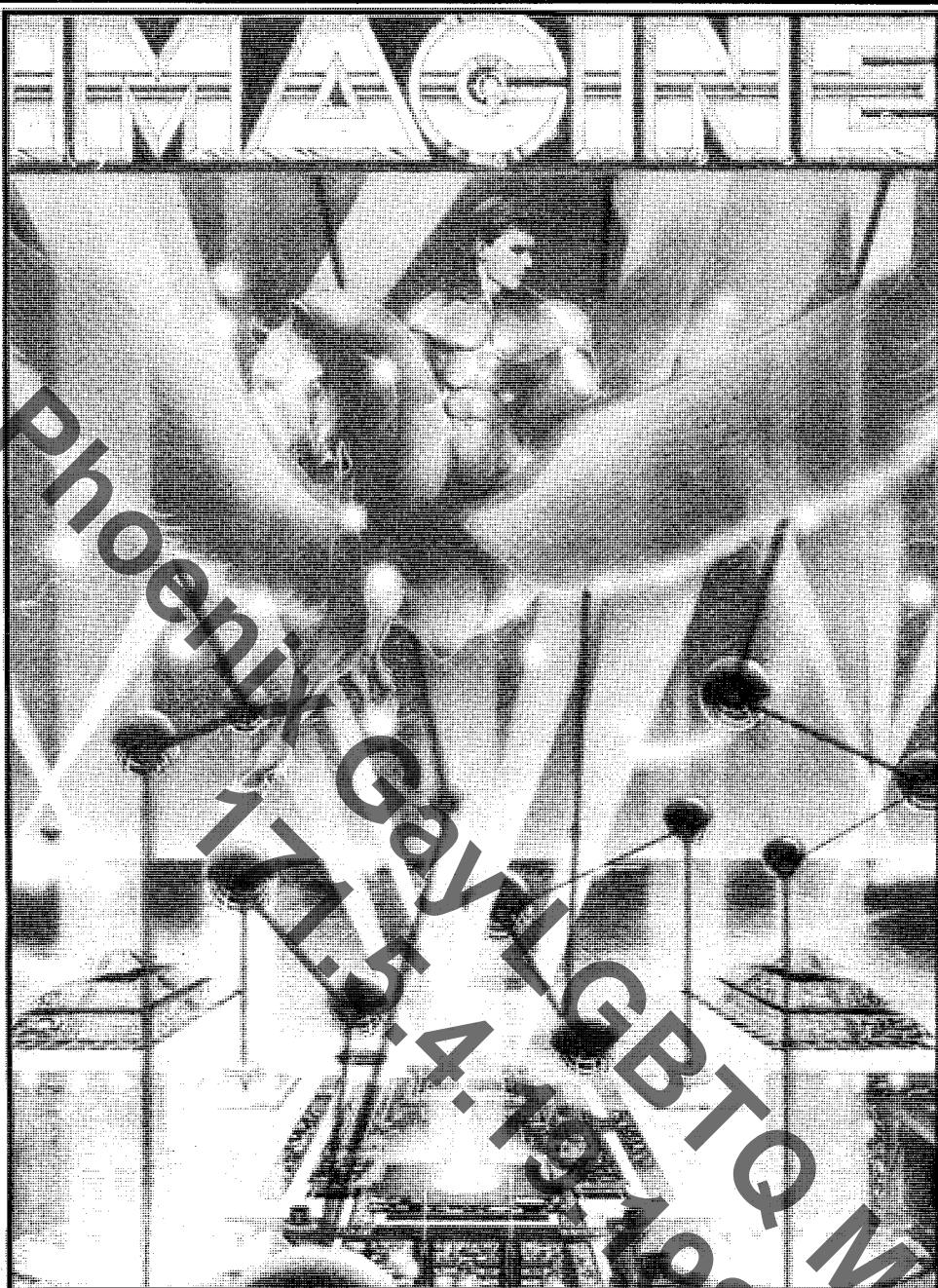
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Without Reservations

Continued from page 27



Ray Kinsella (Kevin Costner), his wife Annie (Amy Madigan) and daughter Karin (Gaby Hoffman) are greeted by a youthful John Kinsella (Dwier Brown), Ray's father in "Field of Dreams" a Gordon Company Production of a Phil Alden Robinson Film, a Universal release.

strong characterizations and an interesting story line, can surely "make our day". *Field of Dreams* is so low key, it is reminiscent of Robert Redford's quaint, folksy *Milagro Beanfield War*. They both have a goodly measure of whimsy and a very fine line separating daydreams and reality.

The prologue here is done through shots from an old photo album, hardly anything original (especially this year), but quite effective anyway as a quick introduction to three generations of Kinsellas. (Curiously enough, W.P. Kinsella, the author of *Shoeless Joe*, the novel from which director Phil Alden Robinson wrote his screenplay, used his own surname as that of the protagonist and his family!)

Although Ray Kinsella (Kevin Costner) is the main character, the album starts with his father, John (Dwier Brown), who lost his wife when Ray was three. Baseball was the most important thing in John's life, and young Ray was brought up on tales of baseball greats like "Shoeless" Joe instead of *Jack and the Beanstalk*. He left home when he was fifteen, not on the best of terms, saying something on parting to his dad (who had the gall to die before Ray could rectify his error) that he was to feel guilty about for the rest of his life (or at least for the part of his life up until the end of the film). This is the prime philosophical point [of the many offered] throughout the entire movie. An idealistic Ray then went on to Berkeley to pursue higher learning in the sixties and got into the whole hippie thing. There he met and married Annie (Amy Madigan) and they eventually moved to a peaceful little farm in Iowa to raise their daughter, Karen. End prologue — begin prologue's epilogue. Ray Kinsella: "Until I heard the voice, I'd never done a crazy thing in my life." End prologue's epilogue — begin to get to the meat of the matter.

The voice Ray refers to is a loud whisper that he hears one day while working in his cornfield. "If you build it, he will come," the voice keeps repeating. "If you build what, who will come?" Annie asks. "He didn't say." "I hate it when that happens!" I love that kind of dry humor — it beats the usual pratfalls by a country mile.

Anyway, the serpentine plot is aided and abetted by more messages from "the voice" (portrayed, incidentally, according to the credits, by Himself) which cause Ray to build a baseball diamond on his farm and

send him (in his V.W. bus, of course) on a several thousand mile Odyssey. Meanwhile, back on the farm, Shoeless Joe (or his apparition, to be more precise) and a bunch of his cronies (ditto for them) are having a ball on the new diamond. The only problem is that they are invisible to all non-believers of baseball reincarnates. Little Karen asks Joe "Are you a ghost?" "What do I look like?" "You look real to me." See, I told you so! Believers can't tell the ghosts without the program.

Somehow, I'm never sure whether believing is seeing, or, like Roz Russell, they all had a dream — the very same one at the very same time. Or, is it merely a time warp? For all its philosophy, this film leaves many questions unanswered.

Some of the dialogue (it is especially noticeable in the climactic scene between Ray, his banker brother-in-law and Shoeless Joe at the baseball diamond, when Ray decides not to sell the farm, if you'll pardon the cliché) is written in a form more typical to a play — perhaps Wilder's *Our Town* (although here the characters don't talk to the audience a whole lot) — instead of a film. Could that be the reason why some scenes seem overly sappy or preachy philosophical, even though the points made are salient? Only through the skilled delivery of a veteran like Burt Lancaster could a line like "we just don't recognize the most important days of our lives when they're happening" be delivered without sounding mannered.

Kevin Costner, who is earthy enough to play Ray Kinsella without coming off as a complete loonie, is nicely balanced by Amy Madigan as his rational but understanding wife, while Gaby Hoffman brings just enough savvy to the role of their young daughter, Karen. Shoeless Joe Jackson, as written by Kinsella, is quite the poet as well as a talented jock, and Ray (who's Dominick was brilliant against Tom Hulce's Eugene) Liotta's rendition is right on target. James Earl Jones (close your eyes — do you hear Darth Vader?), who portrays a burned out idealistic author, has a great exit scene, which he does with tremendous finesse, especially for a man of his size and stature. Kudos must also be given to the august photography of John Lindley, who makes cornfields look stately.

"Hey, is this heaven?"

"No, it's Iowa."

You know, I always have trouble telling the difference, too!

LAWRENCE OF ARABIA

What's new about the current version of *Lawrence of Arabia*, the winner of the gold statuette for Best Picture of 1962? About 35 minutes of footage that some ogre of a movie mogul had cut to satisfy some ogre of a theatre owner who wanted to make more money by showing the film an additional time each day. Now, each of the twice daily showings of this lavish epic exposition at the Cine Capri takes 216 minutes (plus overture, *entr'acte*, intermission and exit music), just six minutes shy of the original

that Academy Award winning editor Anne V. Coates and equally honored Best Director David Lean had produced in an age of cinematic extravagance that we will probably never see again. The sound track (another *Oscar* winner) has also been upgraded to *Dolby 6* and the (65mm!) negative restored by Metrocolor Laboratories. The results are even more sumptuous than my recollections of the original (which I'm sure had been embellished somewhat over the years, to



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David Lean is the director of "Lawrence of Arabia", a Columbia Pictures presentation produced by Sam Spiegel and written by Robert Bolt. The epic film is being released in a restored, 70mm version that includes footage not seen in over 25 years. The restoration was produced and reconstructed by Robert A. Harris and Jim Painten.

begin with).

Based on T.E. Lawrence's autobiographical book *Seven Pillars of Wisdom*, which recounts his exploits during the "War to end all Wars" in leading the Arab revolt against the Turks, this 27 year-old classic film was in terrible disrepair and had to undergo a \$700,000 restoration project that took nearly two-and-a-half years to complete. The results are magnificent. The few motion pictures made on this grand scale could probably be counted on two hands, and shown on the large screen at the Cine Capri (where it is an exclusive engagement in town) gives it the vehicle that it so richly deserves. F.A. Young's stunning photography (for which he won an *Oscar*)

is at the very heart of why this epic won so many awards and honors, along with the haunting (and now solidly familiar) score of Maurice Jarre (another Academy Award winner). Other technical artists that must be mentioned are the art director, John Stoll (who also copped an award from The Academy), and the costume designer, Phyllis Dalton (who deserved one, but, alas, didn't get it). Both were paramount in its overall success, undertaking jobs that must have seemed physically impossible at the time. And, coordinating everyone and everything, was the inimitable David Lean.

From its vast panoramas to its intimate close-ups, *Lawrence of Arabia* is not merely a film — it is an experience!

SCANDAL

Scandal is a semi-documentary motion picture depicting the Profumo Affair, the ensuing chaos in Britain and the collapse of a government brought about due to two people playing games in a league that was far above their heads (which they, in effect, lost during this affair). Naturally they caused

many other heads to roll, too, although when things got ugly even their distant acquaintances all deserted them like rats from a sinking ship.

Dr. Stephen Ward (John Hurt), though quite the lecher, is also of the Henry Higgins makeover school. Beautiful Christine

Keeler (Joanne Whalley-Kilmer) is his latest success in his avocation of Pygmalionism, and he introduces her to some of England's upper crust royalty, film stars and prominent politicians. On the other hand, he and Christine also sometimes go "roughing it" to the seedier parts of town. As worldly as he is in high society, his innocence here is obvious. In one scene he wonders what "pot" is like and muses: "I don't know. Like stiff bourbon, I suppose." Anyway, digression aside, Christine's first contact in this netherworld becomes the seed of her undoing, which eventually avalanches to engulf an entire regime (that of Prime Minister Harold Macmillan in the early sixties).

"Stephen thinks it's quite a coup that I've 'been' with (both) the Minister of War and a Russian diplomat!", says Christine, revelling in his playfulness with other people's lives. Yet, for all his roughness, his naivete extends too far in his complete trust of his fellow man (or, sometimes, woman — as the case may be). When he tells Christine "you musn't be afraid. We're all flesh. There's nothing to harm you", those words subsequently come back to haunt him. Politicians and espionage agents (who

are not always made of flesh) can be deadly serious.

Many other points are subtly made through Michael Thomas's deftly written screenplay and the fine-honed acting of Bridget Fonda (Peter's daughter), Jeroen Krabbe, Ian McKellen and Roland Gift. Unfortunately, I didn't feel it necessary that director Michael Caton-Jones and/or editor Angus Newton retain as much of the footage shot in order to give it that exhausting sense of reality. It could have been tightened up by a good ten to fifteen minutes without any gap in credibility at all.

I must say, nevertheless, that I find it most surprising for a film of this type (a documentary, of sorts, really) to never hesitate to show more than a little skin — when necessary (or not!). It also teaches us at least two important lessons: 1) an ounce of discretion is worth many pounds, and 2) London is an easy town to get around in without having your own car (especially if you look like Christine Keeler). And those are the *least* of the reasons that I recommend seeing this fascinating scrutiny of real events as seen through the eyes of real people. *Scandal* again proves that the truth can be more compelling than fiction.



Julieta Serrano as Lucia in "Women on the Verge of a Nervous Breakdown", the outrageous new comedy directed by Pedro Almodovar. An Orion Classics release.

Continued on page 30



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Without Reservations

Continued from page 29

SnapShots

Beginning today we have **Stealing Heaven**, a British film with a French medieval plot opening at the Camelview Theatre in Scottsdale, the outrageous comedy **A Sinful Life** bowing at the Los Arcos and **Listen to Me**, with Kirk Cameron, Jami Gertz and Roy Scheider showing citywide.

Next week **Gone With the Wind**, celebrating its 50th Anniversary, will show

in all its restored glory at the Kachina in Scottsdale for a three week run, **Slaves of New York** with Bernadette Peters opens at the Arcadia, while **Women on the Verge of a Nervous Breakdown** can be viewed at the Camelview in Scottsdale (no, we're not talking about the management!). Also, the often hysterical Richard Pryor and Gene Wilder will be teaming up again for the new comedy **See No Evil, Hear No Evil**.

The Bobs — Manhattan Transfer on Helium!

"The Bobs" sing like Gary "Far Side" Larson draws. The antics of this zany group have been described as, "...a little sarcasm, a dash of political humor, toss in a touch of jazz and a whole lot of vocal talent and originality... and voila... you now have The Bobs... the show is a must see."

They're a nu-wave a cappella quartet whose music can be described as eclectic and they'll perform at the Scottsdale Center

for the Arts on Thursday, May 11 at 8:00 p.m. "Eclectic" best sums up a combination of doo-wop, opera, surf music, heavy metal and scat jazz... although trying to imagine Manhattan Transfer on helium paints a better picture."

Tickets at any Dillard's or at the Center Box Office. Anyone proving their name to be 'Bob' or 'Bobbie' can purchase two tickets for the price of one!

Travel News Update

by David Starkman

A WALLET-SIZED guide to tipping lists 25 situations and how to tip accordingly, and contains a table to calculate how much to tip at the most common rates of 15% to 20%. The cost is \$2.00 for three. Contact ABELexpress, 1000 Washington Ave., Carnegie, PA 15106.

TRAVELERS TO FRANCE can take advantage of the AT&T France Fun Book, a collection of 100 coupons for free admission to attractions, tours, wine and food tastings and for wine or cocktails at hotels. Each book also contains a coupon for an official certificate of participation in France's bicentennial celebration.

SAN DIEGO RAMADA Hotel-Downtown offers a special two night package called Suite Deal for \$75.00 per night, per person, double. Included are accommodations in a one bedroom suite, champagne and chocolate truffles, breakfast and tickets for two to Sea World. The three night package adds a dinner cruise around San Diego harbor while a fourth night stay includes all the other features plus two tickets for the deluxe tour at the San Diego Zoo.

MEXICANA EXPECTS TO begin daily nonstop service from New York's JFK to Mexico City on May 12. An introductory

\$299 roundtrip fare is offered from May 21 to June 11.

PIGGYBACKING ON THE non-smoking hotel rooms phenomenon, a group of athiests and agnostics is asking major hotel chains to have available Bible-free rooms. Memphis-based Holiday Inns is one of the chains that was contacted by the group known as Freedom of Religion, which asked the hotel chain to set aside Bible-free rooms. Holiday Inns' response: "We told them we've always had the Bibles, and we'll continue to have them because it's a matter of choice if the guest wants to read it or not," said a Holiday Inns spokesperson.

A FREE 48-PAGE guide is being offered by Budget Europe Travel Service. Contains rail maps, information on offbeat villages, boat rides, walks in 17 countries. Tips on packing, use of Eurailpasses, electric appliances overseas, accommodations, changing money. Sections cover Germany, Switzerland, Hungary, Italy, Greece, Yugoslavia, Denmark, Luxembourg, France, Spain, Portugal, Great Britain, Ireland. The back of the guide list addresses of foreign tourist offices in the United States.

For a copy of the European Planning

Continued on page 32



Kirk Cameron (Tucker Muldowny) makes fellow teammate Jami Gertz (Monica Tomanski) "eat her words" in a playful moment from the contemporary drama, "Listen to Me", from the Weintraub Entertainment Group released through Columbia Pictures.

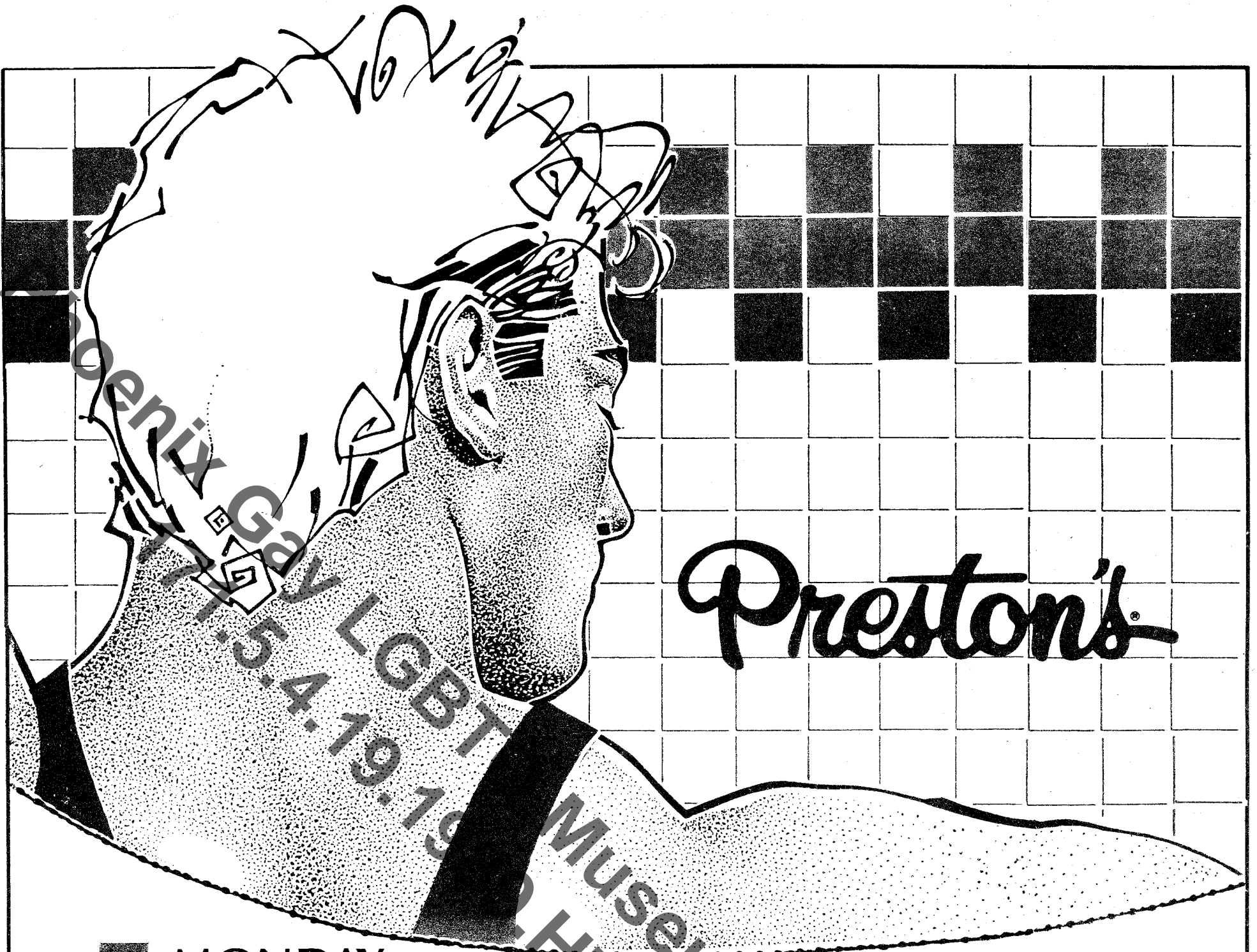
Now That's Entertainment

Continued from page 23

Around since 1936, Basie's band is probably the most famed in the history of modern music and the legend continues even after his death in 1984 because the music he composed and arranged

throughout those years is considered timeless, being re-recorded year after year by new artists.

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Travel News Update

Continued from page 30

& Rail Guide, send two 25-cent stamps to BETS, P.O. Box 7928-AA, Ann Arbor, MI 48107-7928. Worth the postage.

VACATIONERS CAN BEAT the high cost of European travel by using a couple of Swissair hotel vouchers. You'll pay between \$27 and \$39 per person, double occupancy. (Rental cars for as little as \$119 a week.) The hotel vouchers (guaranteed in U.S. dollars) are fully refundable. One program lists 150 hotels in Switzerland. The other books 368 hotels in Switzerland, Austria, Belgium, Denmark, France, Germany, Hungary, Italy, the Netherlands. Everything from chalets to contemporary hotels. Along with the voucher program, Swissair has produced a 40-page booklet covering rail tours, motor-coach travel, Rhine cruises, independent hotel packages. For details call Swisspak toll-free at (800) 424-3424.

THE WESTIN ST. FRANCIS in San Francisco is discounting rates 30%, on a space available basis, May 26 through September 10.

THE BERLITZ BLUEPRINT Guides for France and Italy are 399 pages and 352 pages respectively, and contain maps, photos, road guides and historical perspectives. These are the first two of a new series of guides to be released. Cost is \$16.95 each. Available in bookstores.

AN ARTS CALENDAR of events put out by the Greater Los Angeles Visitors and Convention Bureau contains listings of dance, theater, music, visual arts, museums and other cultural events scheduled over a two month period. Contact the GLAVCB, 515 S. Figueroa Street, Los Angeles, CA 90071, (213) 624-7300.

Jean-Claude Van Damme: Big Shoulders & A Little Misunderstanding by Steve Warren

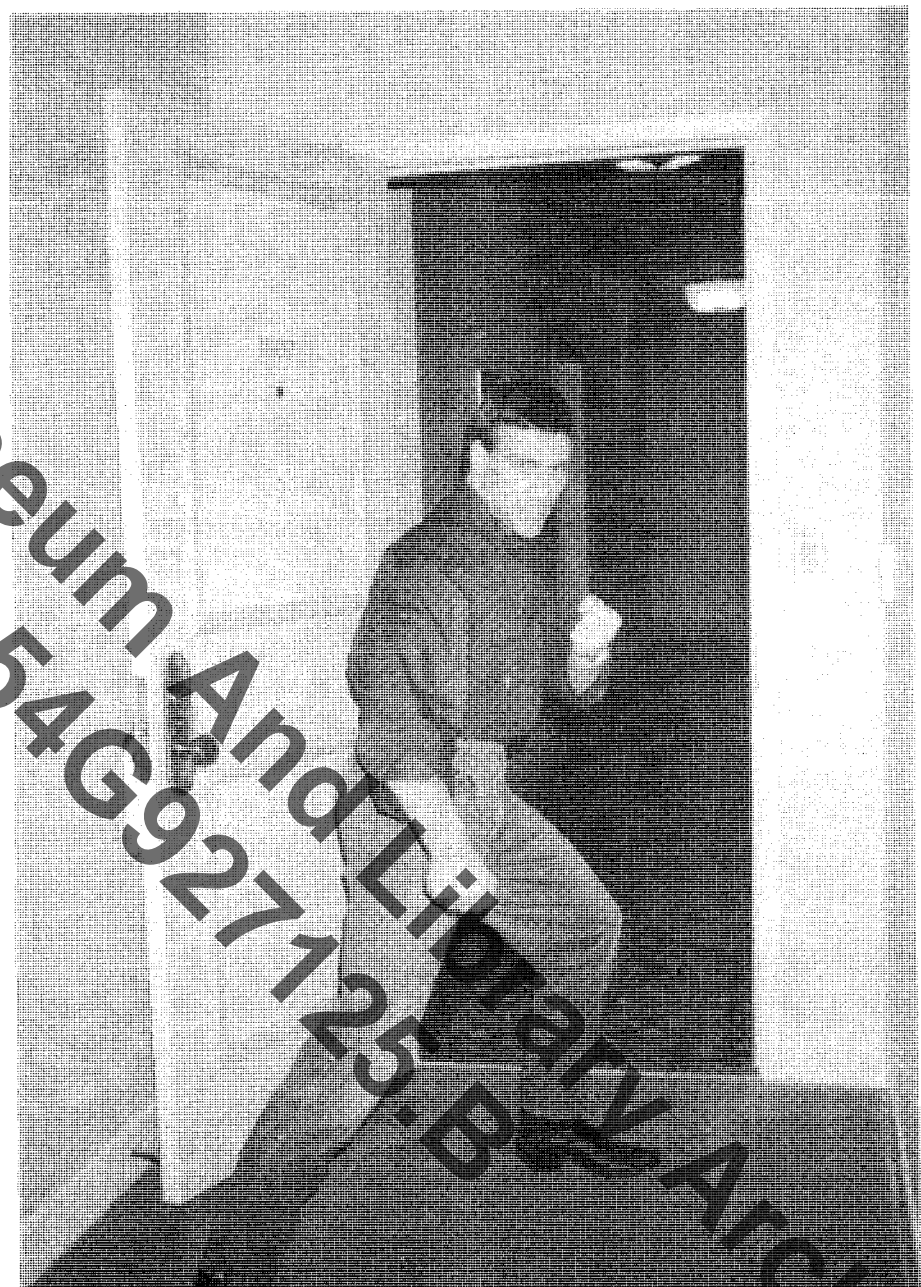


Photo by Steve Warren

Jean-Claude Van Damme

After seeing Jean-Claude Van Damme bust heads and other body parts in *Cyborg*, it's disconcerting to find out what a nice guy he is. Almost *too* nice, if you know what I mean.

There's nothing gay about his demeanor, and he has a year-old son by his wife, bodybuilder Gladys Portugues; but the guy is so Damme friendly it doesn't take much wishful thinking to misinterpret the frequent smiles and winks with which he punctuates his conversation.

Not nearly so much larger than life as he appears on screen, the 28-year-old Van Damme is of average height — perhaps five feet, nine inches — and wears glasses when he's not on camera. His handshake is firm but not painful. But his sport shirt, which would hang like a parachute on most mortals, fits him like a glove. If he doesn't have a football uniform complete with shoulder pads underneath — and he doesn't — this is not a man to be trifled with.

Born in "bicultural" Belgium Van

Damme grew up speaking French even though his parents were Flemish. Today he speaks French, English, "some Flemish" and fluent Business.

"You need to know the business side to make good movies," the actor explains. He expects to direct one day and has written the scripts for his next three films. This has taught him the importance of taking the budget into consideration. "If you write a \$25 million script for a \$6 million budget, they'll just laugh at you."

It's hard to imagine anyone laughing at Van Damme, but it was because he was picked on as a child that he began studying the martial arts. "I was not born as a muscle guy," he says in a pleasantly accented voice. "I was small and very thin."

Training helped, and in his teens Van Damme won the middleweight title in the European Professional Karate Championships. He opened a gym in his native Belgium and was netting \$15,000 a month before he turned 20. But inspired by such

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films as *The Vikings*, which was made before he was born, the self-styled "Muscles from Brussels" wanted to be an American movie star; so he sold the gym and moved to Los Angeles.

It took him three years to land his first part, as a minor villain in a minor film, *No Retreat, No Surrender*. He wouldn't mind playing another villain if a role such as Arnold Schwarzenegger's in *The Terminator* came along — "something I like, something I feel passion for" — but at the time he realized he would have to establish himself as a hero to reach the level of stardom he sought.

Getting in touch with Cannon Films' Menahem Golan, another man fluent in Business, Van Damme arranged to star for him in *Bloodsport*, which proved to be one of last year's most successful action films. That led to the current *Cyborg*, something of an American *Road Warrior*, which puts Van Damme in a futuristic setting.

As Gibbs, a soldier of fortune or "slinger", he follows the title character (Dayle Haddon), a woman with a computer for a brain, from New York to Atlanta. She's trying to deliver information which will lead to a cure for the plague that threatens what little is left of the post-apocalyptic world's population; but she's been captured by pirates led by Fender (Vincent Klyn), who wiped out Gibbs' family some time before.

Gibbs and his unasked-for assistant, Nady (Deborah Richter), reach Charleston from New York on foot before the others can get there by boat; this is not a movie for the detail-oriented. "Almost nobody asks me about that," Van Damme laughs, admitting he'll have to think of an answer. There are several major battles before the final showdown in Atlanta.

The most difficult scenes for the actor were a fight in mud where it was hard to move, and a crucifixion that took a day to shoot and left his wrists permanently scar-

red. "Hanging there was so painful on my shoulders," he says, "the next day was Sunday, and I couldn't lift a cup of coffee."

Van Damme survived to fight again in his next picture, *The Kick-Boxer*, which was filmed in Hong Kong and Thailand. It's tentatively set for August release.

In July he starts shooting a modern update of *The Corsican Brothers*, in which he'll play twins who come to the U.S. for revenge on Mafiosos who killed their family back home. One of Van Damme's characters

will be a tough Rambo type, while the other will be smooth and charming like James Bond. They'll be competing for the same woman.

Has that role been cast yet? "No," Van Damme says. He smiles. "I'll call you." He winks. Does he mean he'll call to tell me who he picks, or that he'll call me to play his love interest?

Frankly, Scarlet, I give a Van Damme!

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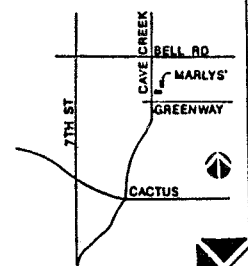
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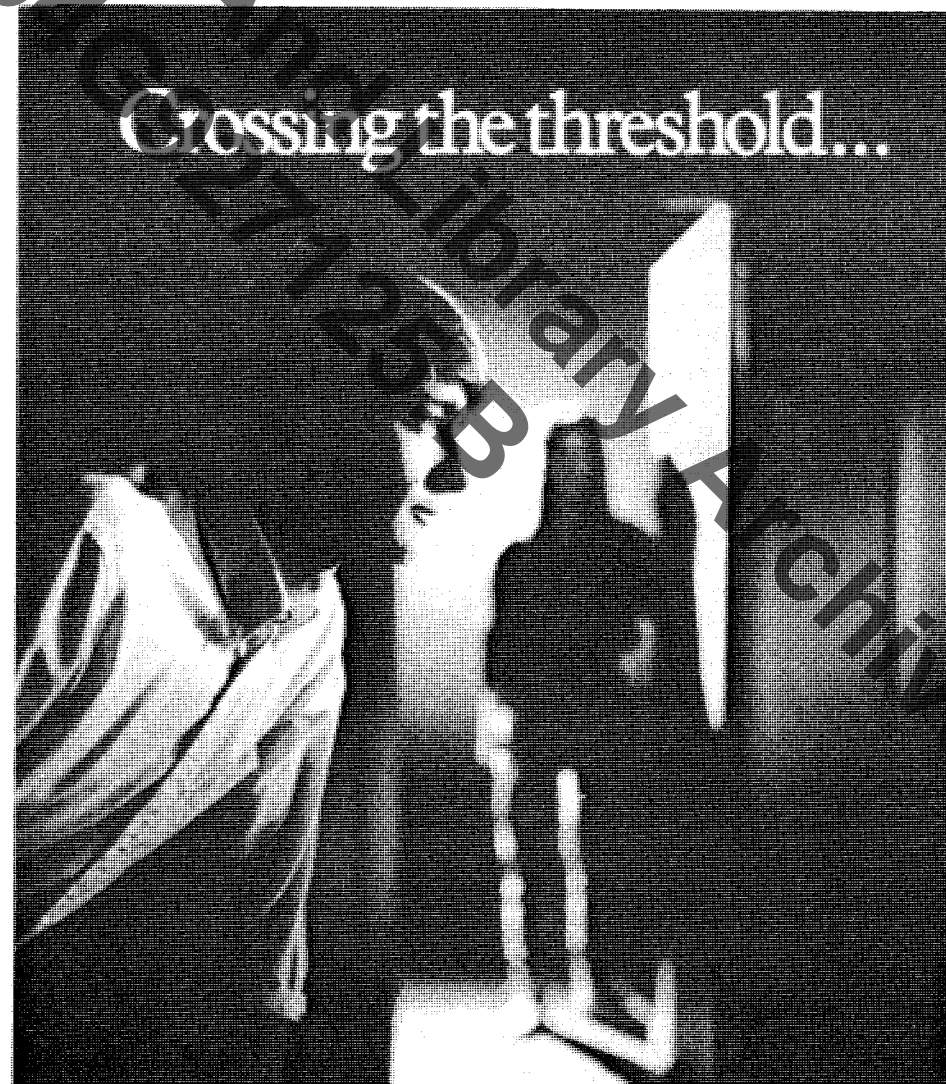
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The Western Express wishes to congratulate all the winners and finalists in the 1988 Western Express Readers Choice Awards. With as many as 54 receiving votes in a single category, to be listed as one of the finalists was also to share as a winner.



And The Top Vote Recipients Are:

Best Male Bartender
Donnie Hines, The Club

Best Woman Bartender
Cindy Reeves, Talk of the Town
Felicia Baker, Little Jim's 307

Best Male Disc Jockey
George Hill, Farrah's/Incognito

Best Female Disc Jockey
Jesse Holguin, Incognito

Best Male Bar Employee
Artie Michaelis, Charlie's

Best Female Bar Employee
R.J. Rogers, Incognito

Best Male Performer
Doug Cooper

Best Female Performer
Carole O'Shaughnessy

Best Female Impersonator
Tamara

Best Performing Group 2 To 10 Persons
Valerie & Rochelle

Best Performing Group More Than 10 Persons
Charlie's Country Cloggers

Best Theatrical/Concert Performance
"La Cage aux Folles"

Best Mans Bar
The Bum Steer

Best Womans Bar
Incognito

Best Mixed Bar
Preston's

Best Mans Dance Bar
The Club

Best Womans Dance Bar
Incognito

Best Mixed Dance Bar
Preston's

Best Theme Bar
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Wink's

Best Womans Entertainment Bar
Talk of the Town

Best Mans Happy Hour
Apollo's

Best Womans Happy Hour
Talk of the Town

Best Special Theme Decor
Club KC "Christmas"

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Charlie's "21 Days Of Christmas"

Most Outstanding Benefit By A Bar
Little Jim's 307 "AIDS Auctions"
Talk of the Town "Eileen Meyers Benefit"

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With the growing popularity of the western lifestyle in our community, of all pre-requisites of that lifestyle, no one is more important than one's boots. Not even a horse.

Custom bootmaker, Jim Trocky of Adams Boots in Phoenix, can make boots for anyone's particular needs and not only that, but in every conceivable skin imaginable: full ostrich leg where the part from the shin is the front of the boot and continues in a solid piece to the bird's toe which becomes the toe of the boot, to frog skin, kingfish-with scales, sting ray and of course bull and cowhide. He can show you colors from standard browns to lavender, red and blue and toes that could be lethal weapons and heels that can get you right up there with the big kids.

Custom-made boots aren't cheap, rang-

ing from \$200 for a simple style to over \$600 for exotic skins and designs. But they last longer than commercial variety boots and in the long run buying the latter becomes the more expensive as you have to do it more often.

Trocky knows the history of his craft as well as the hand workmanship it takes to create what you want in a quality that will last many years. He related some of this knowledge that is both historically interesting as well as enlightening to those becoming interested in dressing to fit the lifestyle.

The single word, BOOTS, can conjure up many needs depending on where you live: in cold weather it can be boots worn to protect from snow; in the military it can be combat; in the high country it can be for hiking; in the fire department it can be for

protection from water and fire; and in the bars it can be for appearance. Obviously this list can continue to the limits of what the human foot can endure.

In the Southwest 'Boots' Mean 'Cowboy Boots'

Nowhere does the term boots take on more significance than in the Southwest where boots mean COWBOY BOOTS — the ultimate boot footwear. This is the boot where history, function and art combine to create the most unique, recognized and copied footwear in the world.

To understand the modern cowboy boot it is necessary to journey to the Southwest after the Civil War. It is here during the period 1865 to 1870 that the western boot evolved. It was the presence of the U.S. Military and the Mexican vaquero that gave rise to what is the cowboy boot. The military was here to control the marauding Indians. What they discovered was that their

footwear, which was marginal at best, could not stand up to the harsh Southwestern deserts.

During this time the military established several commissions to study improving footwear for the common soldier. Among the things developed was the use of the screw nail, the natural last, and improvement in the quality and type of leather used in boots. Simultaneously, the vaquero rode up from Mexico wearing high-topped soft boots, alegacy from the Conquistadores of old.

With all the ingredients present, what we recognize today as the cowboy boot began to evolve. From the vaquero came the high leather top, from the military the natural last and improved fasteners, and from the cowboy and bootmaker the rounded toes, steel shank, riding heel and the beginning of stitching patterns on the top. This boot, as it evolved, was a tool for working cattle from horseback — anywhere from twelve to fourteen hours per day.

Continued on page 37

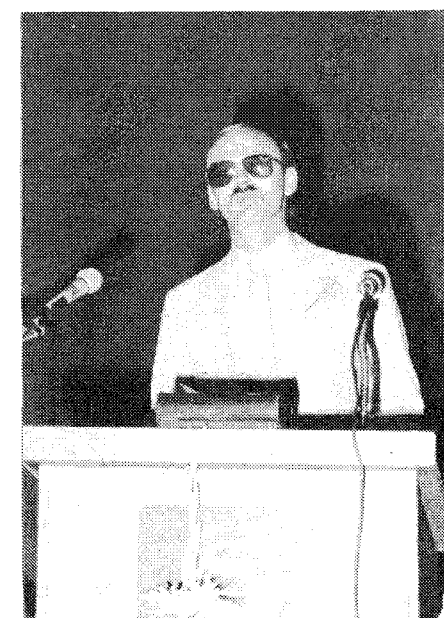
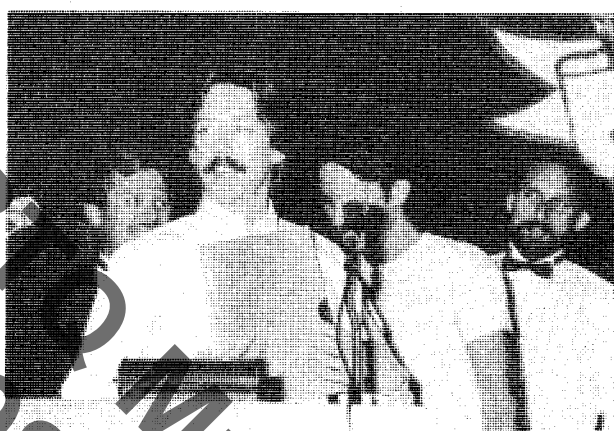
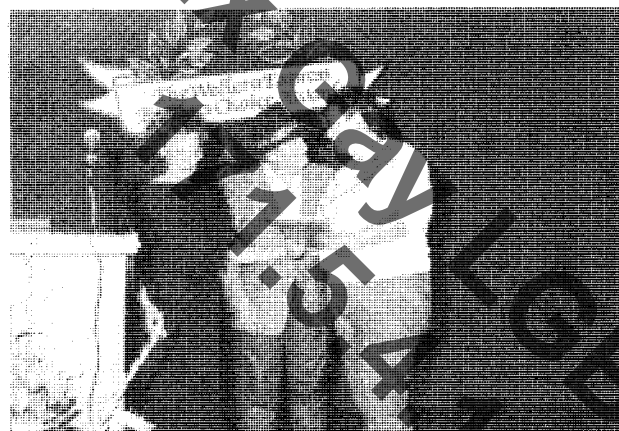


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People and Persons Bowling League, Relationship Discussion Group

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These Boots are made for walkin'

Continued from page 34

The toe was rounded to facilitate quick mounting and dismounting. The heel was lengthened so that the boot would not slide through a stirrup and hang the cowboy up. The steel shank to provide strength when the boot was correctly placed in the stirrup. The high stiff top to protect the legs from the brush of the desert. The stitching because as boots were lined the glue was not strong enough to hold the pieces together, therefore the bootmakers began to add stitching for strength. It was the cowboy who began insisting on colorful patterns — something to augment an austere wardrobe — 1 hat, 2 shirts, 1 pair of pants, and 1 pair of boots.

By the 1890s the toe box had been added to the internal structure and the boot was ready for the next step — the cowboy movies of the '30s and '40s.

Here is where the grandiose stitching

and inlay patterns developed to accommodate the larger-than-life movie cowboy. Also, came the different toe styles: pointed, needle pointed, square, etc. With some minor variations, this brings us to the cowboy boot of today.

Don't be Dismayed, the Break-in Period will Pass

What you can expect from a hand-crafted custom-fitted boot from today's bootmaker is that if they are made in the traditional style, they are all leather construction *including piping which is cut and assembled from the same material as the top*. The toe box will be of leather and the heels assembled from pieces of leather and built up while the boot is held upside down.

How will they feel? Probably a little snug. The first several times wearing the boots they may be difficult to put on because the lining is still a little rough and wants to grab and hold your socks as you try and

slide your foot in.

Even custom-made they may feel snug across the instep. This is because this is the area that keeps the boot on your foot and, if you are not a boot wearer, this is an area that receives little or no pressure from shoes. So don't be dismayed, the break-in period will pass and soon you will be enjoying one of the traditions of the West.

Custom boots mean custom design. The boot you buy doesn't exist until you make the order. One of the questions you will be asked is, "What do you want to wear the boot for? Riding, working, outside the office, dress, dancing?" The answers to these questions can help determine some subtle difference that can make the difference in longevity, style and comfort. Extra leather in the heel for bullriders, a spur shelf for the working cowboy, extra leather on the vamp for added protection from the horse and spur strap, extra height for protection in the brush, etc. These are only a few of the possible construction variations available at a custom boot shop.

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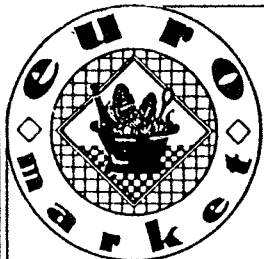
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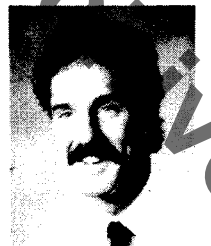


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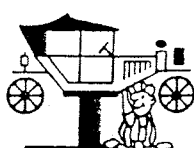
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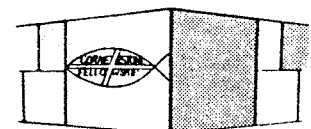
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Arizona AIDS Project triage position. Must have great organizational skills, front office and bookkeeping experience required, extensive knowledge of HIV disease and social service. Responsible for screening and routing callers and visitors. BA/BS degree. 17 to 19K. Send resume to AAP, 736 E. Flynn Lane, Phoenix, AZ 85014.

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NOTICES

Auditions for talent, club/cabaret acts at Club KC, Saturday and Sunday, April 29 and 30. Call for information. 4240 N. Central, 265-0395.

Thursday, May 18: Old Pueblo Business & Professional Association monthly meeting. Plaza International Hotel. Sam Lena, former legislator, county supervisor and now Tucson representative for Gov. Rose Mofford, will analyze progress or lack thereof in the legislative session just ending. 7 p.m., no-host beverages; 7:30 p.m. general meeting. Free to OP members and first-time guests. \$10 for repeat guests at the door. Information: 296-4642.

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library and Saturdays at 9:00 a.m. at the Rillito River Park at Campbell and the Rillito River. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. **ALL WELCOME!**

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. For more information call Greg at 322-6334 or write to Lutherans Concerned/Tucson, P.O. Box 40252, Tucson, AZ 85717.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topics for May: "What Keeps A Relationship Together?" May 9 and "Can I Be Myself And Be In A Relationship Too?" on May 23. For more information call Bob at 870-9597.

DON'T DARE MISS SPRING AFFAIR!

INCIGNITO

Presents

THE SIXTH ANNUAL



SUNDAY, MAY 7

"A Day of Great Outdoors Fun"

A benefit for Lesbian and Gay Community Switchboard
10% of Bar Proceeds to be Donated

Vendor & Organizational Booths — Games — The Dunk Tank
— Guest DJ's Every Hour on the Hour —

A Special Presentation by
Tamara and Her Guests

"VOTED BEST WOMEN'S BAR '88"

We'd like to thank everyone for their support of Incognito in
The Western Express Readers Choice Awards for 1988

"Best Womens Dance Bar"

"Best Woman DJ", Jessi Holguin

"Best Male DJ", George Hill

"Best Bar Employee", R.J. Rogers

Friday Happy Hour 5:30 till 8:30 PM

With Special Friday Performances By
Kathy Morris & Pat Jacobson

SUPER SUNDAYS

Beer Bust 2:00 till 6:00 PM with \$1.00 Pitchers
Jan Acevedo Performs for Your Listening Pleasure
From 4:00 till 7:00 PM

Wednesdays We've Got a Booze Bash That Can't be Beat!

9:00 PM till Midnight, \$1.00 All Well Drinks!

With **Jan Acevedo** performing
from 6:00 till 9:00 PM

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