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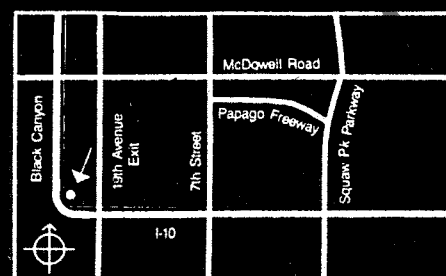
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BILL FINLEY, TUCSON

NATIONAL ADVERTISING SALES:

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NEW YORK CITY
(201) 754-4348

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ACT UP targets New York City Hall

Continued from page 1

department cuts costs by cutting estimates of people infected with HIV," and that the city "owns thousands of empty apartments while 5,000 people with AIDS live on the streets."

"You've got blood on you hands, Ed Koch," screamed one flyer.

The protest had been planned for months and was carried live by the Cable News Network and local TV.

Streets on all sides of City Hall were blocked in nine separate instances of civil disobedience as activists sat down and joined hands. New York police were often as irritated with journalists as with demonstrators, since more than 50 photographers accompanied each group of 15 activists into the street.

ACT UP members charged police with using excessive force, and chanted, "The whole world is watching. Shame, shame, shame."

In one incident, four police officers repeatedly picked up activist Peter Staley by his four limbs and then dropped him back on the sidewalk on his back.

Activists were also more aggressive than in the past, although they opted for psychological rather than physical abuse. Continuing an increasingly present theme in New York, ACT UP members charged that Mayor Koch has moved slowly on AIDS issues because he is a closeted homosexual afraid of appearing too gay-supportive.

Author Larry Kramer helped produce a series of posters reprinting a New York *Newsday* cover on which Koch was quoted as saying, "I'm heterosexual." An added caption on Kramer's poster read, "And I'm Marilyn Monroe." Other posters added Barbra Streisand, Carmen Miranda and other gay icons.

Activists also printed 4,000 convincing but phony front pages of the *New York Times* with such headlines as "Koch Fucks Up Again" and "Thousands of New Yorkers May Be Dying in the Streets."

More than 10,000 New Yorkers have died from AIDS in the last nine years.

Conviction overturned because of AIDS prejudice

NEW YORK — The Maryland Court of Appeals ruled last month that a criminal defendant was denied a fair trial because court officers suggested to the jury that he had AIDS by wearing rubber gloves during his trial. Holding that "AIDS prevails in a climate of fear," the unanimous court wrote that "it is not far-fetched that the jury, observing the gloves, thought it better... that [the defendant] be withdrawn from public circulation..."

According to William B. Rubenstein, Staff Counsel to the American Civil Liberties Union's AIDS Project which filed a brief on Wiggins's behalf, this is the first time

Letters To The Editor

*Letters printed do not express nor imply the opinion of *The Western Express*. Any letter printed must be signed in the original however may be printed "Name withheld by request".

It's Time to Stop and Think!!

This past Saturday and Sunday I had the privilege to perform at "AIDS Fair '89" held at Durangos. I want to take this opportunity to thank Michael Rouse, D.J., Durangos and ARCE (AIDS Referral, Counseling and Education) for an event that brought most of our organizations and hundreds of members of our community together to raise money that is much needed for patients with AIDS.

However I was very upset with some organizations. I will never understand the senseless boycott, by some, of "AIDS Fair '89". Not only did they *not prove anything* by their actions, they sent out a message that in becoming a 'whole' Gay Community we have a long way to go. I cannot in all honesty believe they were acting in the best interest of the Gay Community nor those patients with AIDS. By boycotting all they did was cause hard feelings with many people in the community that work hard to build it up. And by staying away it took money out of the pockets of AIDS patients.

One organization's leader was even spreading lies and rumors, not misinformation, but lies about ARCE and the work it does. Now you tell me, does this sound like an organization I want to raise money for in the future? I think not.

At one time or another I have had the opportunity to work with several of our organizations to help raise money for AIDS as well as their own organization. I was very proud to have been asked to participate as I thought this was helping to build a strong Gay Community, one that we can all be proud to be a part of; and to help our friends, loved ones and even strangers who have AIDS. And I will continue to work with those organizations that really want to help this community and those people who have AIDS.

But as far as those people and organizational leaders who actively boycotted "AIDS Fair '89" I say to them: You started out with great ideas and expectations. You have done a lot of good work for AIDS and the community in the past. But now it's time for you all to get back to those ideas and expectations and put those pitiful little power trips and egos back where they belong, wherever that is. People with AIDS do not need 'attitudes' they need support, money and they need a Gay Community they can rely on.

Those organizations that actively boycotted or spoke against "AIDS Fair '89" missed a great opportunity to feel the spirit we all felt April 1st and 2nd with the majority of the organizations of both Phoenix and Tucson.

Your actions failed because "AIDS Fair '89" was a big success. Had it raised only \$10.00, that was \$10.00 more than the organizations who benefited had before. The amount raised was far, far greater than \$10.00. And it's you that will lose in the long run as well as those AIDS patients you want to protect. They are the ones most hurt by your silly little boycott, not the Gay Community nor ARCE nor Durangos nor any of the people or organizations that attended and participated in "AIDS Fair '89".

For all those who participated I commend you and as an entertainer I will be proud to help you in the future in any way I can.

Doug Cooper
And a lot of friends.

a criminal conviction has been overturned because of AIDS prejudice. "HIV infected criminal defendants have been excluded from the courtroom, handled with rubber gloves, and even shackled to their seats," said Rubenstein. "We hope this decision will begin to send a message to courts throughout the country that such hysterical measures will no longer be tolerated."

The defendant, Bernard Wiggins, had been convicted by a Prince George's County (Maryland) trial court of felony murder, robbery with a deadly weapon and felony theft. During Wiggins's trial, the court officers asked the judge's permission to wear rubber gloves because of their fear of contracting AIDS from the defendant, who was suspected to be HIV-infected. The judge permitted the officers to wear the gloves over the objection of Wiggins's attorney and without making any findings concerning the risk of HIV being transmitted to the court officers even if the defendant were infected.

The American Civil Liberties Union's AIDS Project, the ACLU of the National Capital Area, the ACLU of Maryland and the American Public Health Association, filed a brief on Wiggins's behalf when the conviction was appealed. The organizations argued that there is no medically indicated reason for courtroom personnel to wear gloves or other protective garb when handling HIV-infected criminal defendants. The groups also argued that because of societal fear of AIDS and prejudice against people with AIDS, the use of such gloves created a strong likelihood that Wiggins was denied his constitutional right to a fair trial.

An intermediate appellate court agreed with the first ACLU and APHA position, writing that "The wearing of gloves by courtroom security personnel is wholly inconsistent with the current theories concerning AIDS transmission." However, the in-

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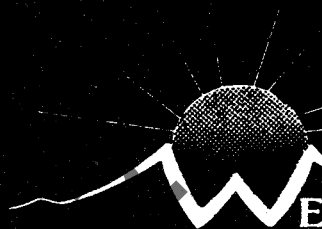
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Conviction overturned

Continued from page 3

intermediate court was "not persuaded that the trial judge's cautious actions require reversal." By contrast, the Court of Appeals found that "the wearing of gloves, without a sound basis shown for doing so, undermined the fairness of the fact-finding process and diluted the principle that guilt is to be established by probative evidence beyond a reasonable doubt."

The the Court of Appeals, Maryland's highest court, vacated the defendant's conviction and sent the case back to the lower

courts. The state will now have to decide whether to appeal the court's decision to the United States Supreme Court or to try Wiggins again.

"We are pleased that the Court of Appeals has acted to protect the rights of people with AIDS," said Elizabeth Symonds, a Staff Attorney with the ACLU of the National Capital Area, who authored the ACLU/APHA brief. "Maryland judges will now have to ensure that their courtrooms are free of medically unwarranted reactions to AIDS, like rubber gloves, or they run the risk of having their verdicts overturned."

Helms kills federal bill

Continued from page 1

Oklahoma), refused to agree to the stipulations, thus preventing the bill from being considered by the Senate.

"When we say Jesse Helms is 'King of Killer Amendments', we really mean killer," said Robert Bray, HRCF communications director. "More people are going to get sick and die faster because they cannot afford life-prolonging drug treatments. It was not a good day in Washington for affordable health care."

Last September, Congress authorized \$15 million to continue the program until March 31, 1989. The new bill would have extended the subsidy program through September 30, 1989. The program was originally created in spring of 1987 when AZT was first licensed. Congress adjourned for two weeks and did not reconvene until April 4, after the program had ended.

The legislation was introduced into the Senate by Ted Kennedy (D-Mass.), who rallied wide-spread, bi-partisan support for the bill. Reports indicated the Department of Health and Human Services had endorsed continuation of the program.

The AZT subsidy bill and other health care financing legislation have been identified as top legislative priorities by the Human Rights Campaign Fund, the largest AIDS and gay and lesbian civil rights political organization in the country.

HRCF furiously lobbied for passage of the bill before the current program expired. Among other actions, HRCF sent 3,300 mailgrams to Capitol Hill, urging virtually every Senator to vote for the legislation.

"The subsidy bill was the best short-term solution," said Steve Smith, HRCF lobbyist. "It would have bought more time for patients to continue getting AZT without spending themselves into poverty."

HRCF lobbyists remain optimistic that some form of government subsidy can be worked out in the near future, despite interference from Helms.

"We will look for alternative opportunities to help low-income individuals pay for AZT," said Smith. "The objective for us is affordable health care for all Americans, including people with AIDS."

HRCF suggests people contact their senators and representatives and urge their support of future federal AZT subsidies. Individuals may send Congress a pre-authorized mailgram through HRCF's *Speak Out* program by calling HRCF's Field Division at 202-628-4160.

Senators cosponsoring the AZT subsidy bill were: Edward Kennedy (D-Mass.); Paul Simon (D-Ill.); Brock Adams (D-Wash.); Bob Packwood (R-Ore.); Claiborne Pell (D-RI); Mark Hatfield (R-Ore.); Barbara Mikulski (D-MD); James Jeffords (R-VT); Christopher Dodd (D-Mich.) Patrick Moynihan (D-NY); Pete Wilson (R-Calif.) and Alan Cranston (D-Calif.).

Anti-gay lyrics bump heavy metal band from AIDS benefit

by Cliff O'Neill

NEW YORK — Popular heavy metal band Guns 'N Roses was bumped March 14 from the roster of bands set to appear at a June AIDS fundriaser due to the anti-gay lyrics of a song on one of their two currently popular albums.

Guns 'N Roses is one of the most popular rock bands in the nation today, with their first two albums *Appetite For Destruction* and *G 'N R Lies*, both on the national Top 10 album charts, reporting sales of over 9 million units. In February, New York AIDS service group Gay Men's Health Crisis (GMHC) announced that the record-breaking band was the first group to agree to appear at their June 8 "Rock and a Hard Place" fundraiser at Radio City Music Hall, the nation's first major hard rock AIDS benefit.

However, in December, shortly after the release of the band's second album, *Lies*, *The Western Express* reported that one song on the album, "One In A Million", featured the following lyrics:

"Immigrants and faggots/ They make no sense to me/ They come to our country/ And think they'll do as they please/ Like start some mini-fran/ Or spread some fucking disease."

Shortly after the February announcement of the band's headlining the GMHC fundraiser, *The Western Express* again contacted Craig Davidson, executive director of the New York-based Gay & Lesbian Alliance Against Defamation regarding the lyrics.

"I think we should contact GMHC about this," stated Davidson last month. "People need to learn that they can't be 'good on AIDS' but 'bad on gay (issues).'"

Shortly thereafter, Davidson contacted several members of the GMHC board and GHMC Executive Director Richard Dunn and informed them of the songs lyrics.

"I told them I wouldn't trash GMHC if they didn't pull the band, but I wanted



Photo by Greg Freeman

Steven Adler, Izzy Stradlin, Duff "Rose" McKagan, W. Axl Rose, Slash, members of 'Guns N' Roses'.

to let them know that if people found out about this (the lyrics), they could wind up hearing about it in the future."

After three weeks of internal meetings, GMHC made the announcement that the band would not be appearing at the benefit.

"It wasn't until after they had accepted our invitation that these lyrics came to our attention," stated GMHC spokesperson Corissa Cunningham. "We decided it was not appropriate that they appear and we withdrew our invitation."

When asked if GMHC had heard anything about the lyrics of the song from anyone other than GLAAD, Cunningham stated, "As you can imagine from the makeup of the staff here, there aren't a lot of people that listen to heavy metal music. This had to be brought to our attention by someone else."

When contacted in Los Angeles, Geffen Records, the band's label, referred this reporter to a Geffen publicity agent Lori

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Anti-gay lyrics bump band from AIDS benefit

Continued from page 4

Earle who would not comment beyond reading a press release which contained a quote attributed to an unnamed band spokesperson.

"Unfortunately, the GMHC committee has chosen to reject the band's offer to appear based only on the content of one of their songs," the unattributed quote said. "Guns 'N Roses still wishes GMHC every success in their event."

When asked what band member or band spokesperson made the statement,

Earle refused further comment.

To date, neither Guns 'N Roses, nor Geffen Records, a major player in several AIDS charity efforts, have made any statements nor offered any apology for the lyrics to "One In A Million".

GMHC's Cunningham asserted that although Guns 'N Roses was the first group to sign on to the benefit, they are not the only one. An updated list of rock bands scheduled to appear at the June 8 fundraiser is scheduled to be released later this week.

"As far as I can see," stated GLAAD's Davidson, "I spared them a lot of heartache. It's not like they were made to feel a lot of pressure to fire Guns 'N Roses, that's just the result."

distributing fliers promoting "peace of mind" by taking an "affordable" \$5000 test and offering a picture I.D. card to prove that the cardholder is HIV-negative.

Because the local health department was offering free HIV testing and because I.D. cards are not an effective AIDS reduction tool, Caplan wrote letters to various government officials demanding an investigation of ACT. I.D. cards are misleading and counter productive because they are good only for the moment the blood is taken. It can take up to fourteen months after infection for HIV antibodies to show up on the test.

As a result of his activism, Caplan was sued by ACT for \$6.5 million in U.S. District Court. National Gay Rights Advocates (NGRA) has agreed to defend Caplan and on Friday, March 31, 1989 fil-

ed a Motion for Summary Judgement, requesting that the court dismiss the suit.

"We are asking the court to protect Mr. Caplan's free speech rights under the First Amendment. While we are in the midst of this epidemic, it is crucial that every one be encouraged to speak out against unscrupulous AIDS profiteers," said Leonard Graff, Legal Director of NGRA.

Mark Lane, an attorney affiliated with Liberty Lobby, an ultra-conservative Washington political group is representing ACT. Lane is also known for his book about the Kennedy assassination, *Rush to Judgment*. Edward Wolf, of Arnold and Porter, is NGRA's co-operating counsel. Arnold and Porter is one of Washington D.C.'s largest and most prestigious law firms.

The court will hear the case on May 19 in Baltimore, Maryland.

Baltimore AIDS activist sued for \$6.5 million by private AIDS testing clinic

SAN FRANCISCO — Stuart Calan, a registered nurse and AIDS activist in Baltimore, Maryland has been slapped with

a multi-million dollar lawsuit after criticizing an AIDS testing clinic. The clinic, AIDS Counseling and Testing (ACT) had been

Impact Executive Director sought

CHICAGO — Impact, created in 1988 to further the agenda of the gay and lesbian community, is recruiting applicants for the newly created position of Executive Director.

The purpose of Impact is to secure

human rights of lesbians and gay men and to make government responsive to the needs of the lesbian and gay community. To this end, Impact raises money to support, finan-

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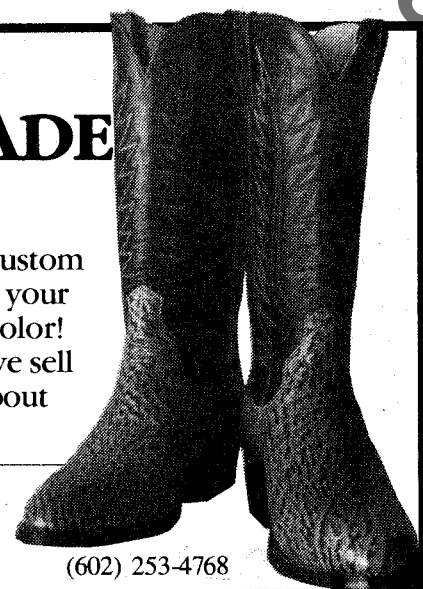
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Impact Executive Director sought

Continued from page 6

cially and otherwise, organizations, campaigns and candidates supportive of these goals, as well as engages in other activities to promote Impact's goals.

A successful second annual dinner this past February raised the necessary funding base to support the political action committee's first Executive Director. As the Chair of Impact, Dr. Ron Sable stated at the dinner, "In the coming year Impact will hire an Executive Director to maximize our fundraising and political effectiveness. We will build on the tremendous success of the voter registration and education projects we have funded and will press the City Council and the State Legislature for an effective and

humane AIDS policy." The Midwest's only gay and lesbian political action committee, Impact, quickly moved to implement its objectives by searching for an Executive Director.

Board member Brandon Neese remarked, "Because money is the lifeblood of a political action committee, the Executive Director's primary responsibility will be in the area of fundraising." Other responsibilities will include strategic planning, communications and coordinating Board activities. Impact is initiating a local and national search to recruit an activist in gay and lesbian political issues with experience in fundraising.

Candidates for the position should forward a resume and two reference letters, to be received by April 29, 1989 to IMPACT, 3225 N. Sheffield Avenue, Chicago, Ill. 60657.

Proposed regulation restricts medicare coverage for AIDS treatments

SAN FRANCISCO — National Gay Rights Advocates (NGRA) released public comments on March 31 criticizing federal regulations which would prohibit Medicare coverage for drugs granted "Treatment-IND" status by the U.S. Food and Drug Administration (FDA). The Treatment-IND Program was established to allow early release of promising drugs to people with life-threatening illnesses before the drugs receive final FDA approval. Some of the most important AIDS-related drugs such as aerosolized pentamidine would be unavailable under the new proposal because they are currently granted Treatment-IND status. NGRA was particularly critical of the proposal because Medicare already funds experimental cancer treatments under its "Group C Cancer Drug" program.

NGRA also criticized language in the proposal implying that, for Medicare purposes, the "safe and effective" use of drugs may be limited to purposes specified in the drug labeling insert. NGRA pointed out that

the FDA itself has repeatedly stated that prescribing drugs for off-label uses is a valuable and widely accepted medical practice.

"Providing coverage for promising but unproven cancer drugs, while proposing to exclude similar drugs for persons with other life-threatening illnesses, has no rational justification, said Cynthia Goldstein, Staff Attorney with NGRA and co-author of the published statements. "Such a policy is legally questionable and inconsistent with the purpose of Medicare."

Attorney Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project and co-author of the comments remarked that "it is critically important for Medicare to allow physicians discretion in prescribing drugs once they are approved. Some of the most important uses of drugs for HIV disease and other illnesses are not specified in FDA labeling. Recent court decisions indicate that Medicare and other government programs

are legally required to fund drugs for these uses."

NGRA Executive Director Jean O'Leary, said: "We have fought hard to convince the government to speed the

release of promising treatments for people with AIDS and ARC. We cannot sit back and let Medicare deny these treatments to people on the government's own medical programs."

Gay Mormons approve lesbian Bishop

SALT LAKE CITY — For the first time since the founding of "Mormanism" in 1830, a church claiming its origin from Joseph Smith has ordained a lesbian to the office of Presiding Bishop.

The Restoration Church of Jesus Christ, which serves latter-day saints in the gay and lesbian community, approved the ordination of Leanna R. Anderson, of Sacramento, California at its semi-annual general conference on March 18.

Although Anderson was ordained a bishop in 1987, her elevation to Presiding Bishop places her in a position to preside over all other bishops in the Church. Prior to this appointment, she served as First Counselor in the Presidency of the Church.

Bishop Anderson will serve with two counselors, Bishop Douglas B. Madrid, also of Sacramento, and Bishop Charlie E. Morgan, of San Diego. The Presiding Bishopric is responsible for all financial matters, physical facilities, welfare and training of those ordained to the Church's Aaronic Priesthood.

The Restoration Church of Jesus Christ has members and/or organized church units (called "families") throughout Utah, California, Arizona and Texas. It was organized in 1985 in Los Angeles for the purpose of serving the spiritual needs of disenfranchised "Mormons", including those of the lesbian and gay community.

ADHS study shows AIDS awareness in Arizona increasing

PHOENIX — Awareness of the ways which AIDS is transmitted has increased among Arizonans over the past two years, while unrealistic fears about infection with the disease have decreased, according to a recent Knowledge, Attitudes and Beliefs (KAB) study commissioned by the Arizona Department of Health Services (ADHS).

The ADHS study was conducted between August 26 and November 18, 1988 by the Tempe marketing and public opinion research firm of O'Neill Associates. A total of 526 adults were randomly surveyed by telephone.

Comparison of the 1988 KAB study data to that of a similar study conducted in early 1987 shows that AIDS awareness among Arizonan's has increased in areas such as recognizing high risk behaviors and

methods of protection against the virus. While the demographic characteristics of the 1987 respondents varied somewhat from those in the most recent study, both studies utilize the same methodology of data collection, and general trends in knowledge and attitudes are comparable.

Respondents to the survey showed a basic understanding that sexual contact with a person with AIDS, sharing needles to inject drugs, having many sexual partners, and having sexual contact with a prostitute are high risk behaviors. At the same time respondents understood that donating blood, attending school or working in an office with a person with AIDS, and eating in a restaurant are very low risk behaviors.

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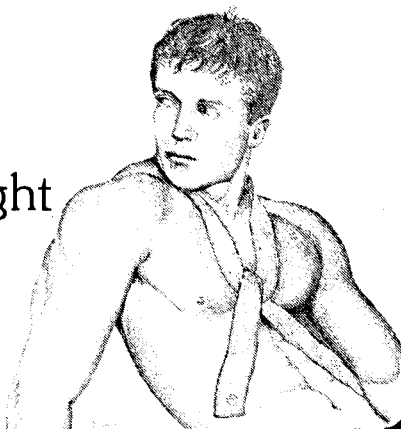
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ADHS study shows AIDS awareness increasing

Continued from page 8

More than one quarter (28%) of the respondents indicated that they have changed their lives in some way because of concern about AIDS. The primary change cited was fewer sexual partners and more caution in casual social contacts. There was also a significant increase in the number of respondents who agreed that the use of condoms during sexual intercourse helped prevent the spread of AIDS (85% in 1988 compared to 70% in 1987). Other findings in the 1988 study include:

- 80% of respondents compared to 69% in 1987 agreed that children with AIDS should be allowed to attend school;
- 84% of respondents compared to 91% in 1987 believed information about AIDS prevention should be taught in schools. Of those in 1988 supporting school-based AIDS education, 93% think AIDS education should begin before high school, and 69% believe it should begin in the sixth grade or earlier;
- only 4% of respondents recalled that sex partners of people at high risk for AIDS

are also at risk;

- 49% said they would be interested in learning how to avoid AIDS, but only 15% were interested in learning about safer sex practices.

According to Dr. Steven Engender, Assistant Director of the ADHS Division of Disease Prevention, the results of this study will assist public health officials, health educators and community organizations in targeting AIDS information and education in Arizona.

“Data from this study clearly shows us where AIDS education has made an impact, as well as what areas need additional focus,” he said. “We are now into our seventh year of responding to the AIDS epidemic and their continues to be great need for educational programs which provide accurate information regarding transmission and methods of prevention.”

“Because there is presently no vaccine or cure for AIDS, education remains our most effective means of curbing the epidemic,” he noted. Dr. Engender added, “We are pleased to see an increase in several areas of AIDS awareness since 1987, but there are still many topics which need attention.”

2nd annual ‘Walk For Life’ to benefit AAP

PHOENIX — “From All Walks Of Life” has been chosen as the theme for the second annual walk for life to benefit the Arizona AIDS Project. The walk will be Saturday, April 8, 9:00 a.m. at Hoy Field on the campus of Phoenix College. Participants will complete a total of 10 kilometers for the fundraising event.

Arizona AIDS Project is a community based non-profit organization. They offer support groups, transportation, a crisis line and home health care for persons with AIDS as well as education programs for the prevention of AIDS.

For more information on the “Walk” call AAP at 277-1929.

EAGLE regional conference held

PHOENIX — On March 2nd the employees of US WEST-EAGLE joined together in the first regional conference for gay and lesbian employees of any large corporation. Being the first of its kind in the country it was an event that made a new mark for the gay community.

The conference was attended by 80 people from the fourteen state region of US WEST. The primary topics for the conference were domestic partnership, homophobia in the work place, communication and gay and lesbian businesses.

The topics were wonderfully responded to as were the friendships that were developed among the participants.

One of the most important things learn-

ed stated one of the participants was that “The biggest problem we have as gays and lesbians is our own lack of acceptance of each other. To have success in our community and to progress together as gay and lesbian people we need to put aside our dislikes for individuals and each others individual style, and work together as one group moving forward to the day when we can live our lives free from the constraints of unfair laws and unwarranted prejudice.”

For more information about US WEST-EAGLE (Employee Association of Gays and Lesbians) call Kurt at 351-6084 or EAGLE’s recording, 244-1278. EAGLE is open to all employees of US WEST and its subsidiaries.

Benefit scheduled for Shanti Tucson

TUCSON — On Sunday, April 15th Marga Gomez will be giving a performance to benefit the Shanti Foundation of Tucson. Marga Gomez is one of the nation’s fastest rising comedienne and was voted San Francisco Entertainer of the Year for 1988. Besides developing a successful career as a stand-up comedienne, Marga has been a member of Lilith, a feminist theater group, and the San Francisco Mime Troup (which appeared in Tucson on March 25th).

Opening for Marga will be local performers Dazzlin’ Deb & the Deaftones, Anne English, Janet Higgins, Pat Tobin, Nancy Norman, Ted Rigney and Irvin.

This “Evening of Comedy” will be a chance for Tucson to see and enjoy a fine talent who is bound for greatness. The per-

formance will begin at 7:30 p.m. at Collette’s, 3143 E. Speedway, (602) 323-0008. Tickets are \$5.00 and are available at the door.

The Shanti Foundation of Tucson is a non-profit service organization for persons diagnosed with chronic illness, their families and loved ones. The original Shanti Project was formed in 1974 by Dr. Charles Garfield to deal with the psychological aspects of persons facing life-threatening illnesses. The Shanti Foundation of Tucson was established as a consequence of a Tucson volunteer’s participation and training by the Shanti Project in San Francisco in 1985, and only after an assessment that such an organization could complement the work of Tucson hospice groups.

Auditions scheduled for “Beyond Therapy”

PHOENIX — Auditions for *Beyond Therapy* a play by Charles Durang, directed by Neil Cohen and a George Wheeler production, will be held at 7:00 p.m. on April 17 and 18, at 3302 N. 7th Street, formerly the Janus Theatre Building.

The director seeks both males and females between the ages of 20 and 50 for the play which will run at the theatre in May and June. For further information call 265-1399.

2nd Annual Valenzuela AIDS Benefit

Continued from page 1

Japan. He recently completed tours for Matrix including The International Show in New York, The Midwest Show, Long Beach and West Coast Show in San Francisco,

sharing the stage with Dwight Miller.

Carlos considers Arizona his home. He is originally from Agua Preita, Sonora Mexico and became an American citizen in 1988. He made his home in Arizona in 1980 and founded The Carlos Valenzuela Academy, known for its progressive educa-

Continued on page 17

INCOGNITO

Presents

THE SIXTH ANNUAL



SUNDAY, MAY 7

"A Day of Great Outdoors Fun"

Vendor & Organizational Booths — Games — The Dunk Tank
— Guest DJ's Every Hour on the Hour —
— A Special Presentation by **Tamara** and Her Guests —

We Need Vendors and Organizations to Sign Up Now!
\$10.00 Per Space
Sign-ups at the Bar

Sunday, April 23
Tamara and Miss Gay Arizona,
Mona Littlemore
Performing at 9:00 PM
\$1.00 Cover



Friday Happy Hour 5:30 till 8:30 PM
With Special Friday Performances By
Kathy Morris & Pat Jacobson

SUPER SUNDAYS
Beer Bust 2:00 till 6:00 PM with \$1.00 Pitchers
Jan Acevedo Performs for Your Listening Pleasure
From 4:00 till 7:00 PM

Wednesdays We've Got a Booze Bash That Can't be Beat!
9:00 PM till Midnight, \$1.00 All Well Drinks!

2424 E. Thomas
955-9805



Coming Events

**Saturday & Sunday,
April 8th & 9th**

Los Angeles & San Francisco
Wrestling Teams Take on Charlie's!
Wrestling Demonstrations 8:30 PM
Saturday & 4 PM Sunday. Come on Out
and Meet the Wrestlers!

Sunday, April 9th

Sunburst Squares Car Wash at Noon

Tuesday, April 11th

"Mr. Charlie's" Weekly Contest,
a Benefit for LGCS

Saturday, April 15th

Charlie's Country Cloggers
Fourth Anniversary Celebration and
Special Premiere Performance

Tuesday, April 18th

"Mr. Charlie's" Weekly Contest,
a Benefit for LGCS

Wednesday, April 19th

Charlie's Own "MINI RODEO"
As a Warm-Up for
AGRA's RODEO ROUND-UP

**AGRA's Rodeo Round-Up
Weekend!**

Saturday, April 22nd

4 PM — AGRA Chili Cook-Off
6 PM — Volunteers Meeting
9 PM — Contestant Pre-Registration

Sunday, April 23rd

Rodeo Round-Up at El Lienzo
Charro Rodeo Grounds
29th Ave. at Baseline
Loren Johnson Performs at Charlie's
Sunday Evening After the Rodeo

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

★C★H★E★E★R★S★

by Rodney Martin

HOT-HOT-HOT! Get out that sun tan oil and those bathing suits, here comes the heat... 100 degrees right around the corner, but first lets get those tux's ready for the upcoming Western Express Readers Choice Awards. This April 25th at the Phoenix Sheraton Grand Ballroom we will all find out just who you, the readers, feel should take the Awards home this year. With an entertainment lineup of last year's winners, this will be a very special night for Phoenix.

Oh yes, moi will be there — in tux — with Charlie — with my white tennies. Lets get ready for the night out in Phoenix. Now with nothing happening in the Valley we shall go right into the *Martini Chronicles*... (just a late April Fool's). Well, here we go.



— and did they celebrate! I've found out some tidbits... they met at **The Garage** disco in Las Vegas... who asked who out first? Well Don asked Rob over to see something. He did and they did. Well as the ten years have gone by they certainly have developed a bond of friendship that we can all learn from. I'm proud to call them my friends and wish them the best of years to



Scenes at "AIDS Fair '89": Massage Booth with model; Desert Overture booth; B.J. takes her first dunk.

What did Vera mean saying "When the shoe fits, wear it." Well, she did and it did fit someone. Now she wants it back. It's a size 12 double D 4-inch evening pump. She needs it for the Awards night.

Chuck Fleck arrived in town from California via his black Harley Davidson and, of course, in style. His Durangos/Flex Complex was gearing up for the first ever AIDS Fair. And what a success it was! Booths, swap meet and lots of cocktails and lots of money raised for ARCE and most other charities. I can really say that things went great and hope to see this as an annual program. Congrats to the staff and especially to Michael Rouse who dreamed it up and put it together and for getting the community together for a fun-filled weekend!

Now over on 7th Avenue, those guys are working even harder on getting **THE CLUB** ready for opening. With a date set of April 14, they do have a bit of work to do! If you find yourself in the neighborhood and want to see what's going on, you're invited. The crew from **Apollo's** even took them to lunch one day. Good luck guys — okay, the break's over — back to work. You can't just sit around and read my column and get that place ready!

Rob and Don of *The Western Express* celebrated their tenth anniversary last week



Photo by Maureen Joplin

come. Congrats to you guys. When you see them go up and give them a big pat on the back — not too hard if they're on Absolute Citron — they fall down! And what a nice gesture for the staff of **Charlie's** to give them a brunch celebration as a surprise.

Some members of **The Desert Overture Band** will be off to Florida for a meeting of the nation's top bands. These guys and gals get around with all of the community support they receive and they deserve more. Good luck to all of you. I'm sure you'll have some stories to tell when you return. Now, "Go Strike Up The Band".



Desert Overture Band performs at Mr. Leather Arizona Contest.

We ran into **Johnny Hassle** taking a break from his landscaping business. He tells me that it's getting busy earlier. Well, with this heat that's building up be sure to take a lot more 'breaks'.

Sorry to hear the **'Sand Sluts'** volleyball team are taking a breather to 're-group'. Hopefully they'll return in the fall with a new strategy — maybe to win some games? They did win the trophy for Best Costume Design in Volleyball Attire — well that's *something*, anyway.

Was this a Wedding shower for **Mr. LuLu**, or was it a divorce party, wait a minute, when was the wedding??? Well I wish them the best, and no I was never **Miss Alaska** honey, I'm from Phoenix, and yes I can pour on the heat.



Jamie de Sario as a very believable 'Marilyn' at Club KC

Get on those tax returns and get ready for the Awards. Now, lets check in with **Martini Chronicles** for a complete up to date look at the Valley. Until next time, remember to save me that barstool.....

★C★H★E★E★R★S★

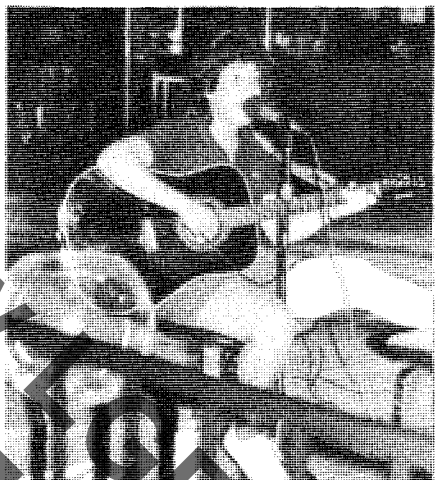
The Martini Chronicles

A 'Mostly' Bar Tour (pub crawl)

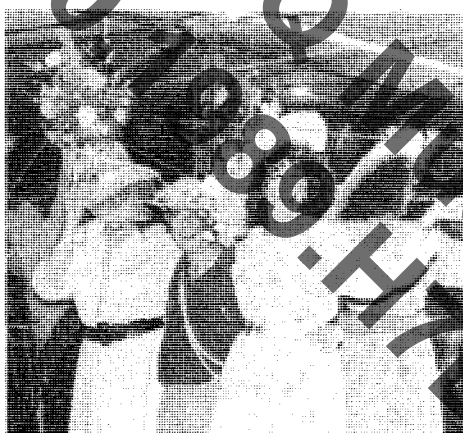


Rick Conger, Mr. Arizona Leather '89, accepts congratulatory presentations from Spike, Mr. Arizona Leather '88, at ceremonies at The Bum Steer.

...congratulation to **Rick Conger, Mr. Arizona Leather 1989**. In ceremonies at **The Bum Steer** on Saturday, March 25, he was chosen from a finalists field of three to be sponsored by **Tuff Stuff** in the International contest to be held in Chicago on Memorial Day weekend. Also representing Arizona



Jan Acevedo rests a broken leg, but doesn't miss a show at Incognito where there's always a crowd for her.



Some of the notorious contestants at Wink's and Apollo's Easter Hat Contest.



will be **Dan Anderson Mr. Charlie's Leatherman**, chosen earlier in the year.

... 'AIDS Fair '89' at **Durangos** was a big success! Congratulaiaons to **Michael Rouse**, the staff of **Durangos/Flex Com-**

Continued on page 14



Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

"Long Beach Teas" \$1.00, 7 'til Midnight
Beach Volleyball open practice at 5 PM
Games start at 7 PM. Country Dance Lessons
at 7:30 PM. Pool Tournament at 9:30 PM

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Clogging Lessons Noon - 2:00 PM
Volleyball Open Practice at 1:00 P.M.
League Play at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

Little Jim's 307

Phoenix Chicago Ft. Lauderdale

SATURDAY, APRIL 8, 1989

Be Sure to Get Out and Support
ARIZONA AIDS'S PROJECT'S

'From All Walks Of Life', A Ten-Kilometer Walk
To Benefit AIDS Care and Education
9:00 AM at Phoenix College Hoy Field



Friday & Saturday Night Shows
Featuring 'The Golden Girls Revue'
Under the Direction of Chris Post
Shows at 9 & 11 PM

Monday Morning Madness

Every First & Third Monday
Shows at 8, 10, Noon, 2, 4 & 6 PM
Monday, April 17 **Lady Casandra**
Brings You a Cast of
Your Favorite Performers



Mr. Doug Cooper
Appearing Weekly,
Tuesdays & Thursdays
8 to 11 PM

Singing - Piano Playing - Bad Jokes!

ART DRAWING

**Every First Monday Of
The Month, 6:00 PM**

In conjunction with Premiere Framing
Services an Art Benefit Drawing will
be held at the last Show of "Monday
Morning Madness" with all proceeds
benefiting local AIDS services

HAPPY HOUR

Monday - Friday, 5 - 7 PM 75¢ Beer & Well
Saturday, 7 AM - Noon, \$1.00 Beer & Well

Home Of The Arizona Rangers

222 E. Roosevelt

252-0001

The Martini Chronicles

Continued from page 13



Sal, Randy, Richard and John tried to say they were dressed for a 'Drop Your Drawers' party at TRAX. Maybe yes. Maybe they just dress funny.

... **NASTY HABITS** is Nasty Habits (formerly New Moon). Get by there and meet **Debby** and staff and see the new improvements. The bar's planning lots of entertainment and interaction with their neighbors.

... **Preston's** has enlarged both their dance floor and the DJ booth and added yet *more* sound and light equipment! Had bar-b-que on the patio last Saturday with chef **Terry**. Did we say "bar-b-que"? This is a full spread. Sat with **Galen Hayes** who's moving to San Francisco, by the way, or rather 'by the bay'?

... congratulations to all the L.A. Rodeo contestants of the **A.G.R.A.** and to **Greg Olson** for his 12th 'All-Around Cowboy' buckle! Don't forget that Phoenix' second rodeo of the year is on April 23 at El Lienzo Charro Rodeo Grounds, all day from noon. Then awards and entertainment at **Charlie's** that evening.

... **Charlie's** hosts the L.A. and San Francisco wrestling teams as they drum up support for establishing an Arizona chapter and for Gay Games '90. This weekend, April 8 & 9.



Photo by Maureen Joplin

...now speaking of neighbors, the McDowell neighborhood welcomes **Cash Inn** (C.I.'s) and owner **Rhonda**. Big bar with a C/W theme and all the gaming you want. They have all the currently popular ones: Crane, Darts, Shuffleboard, etc., plus gambling (poker, etc.) if you want. Also breakfast and lunches every day. This is the first of a bar of its type in the Gay Community. It's open now. Drop by and welcome owner Rhonda and manager Jerry.



Photo by Maureen Joplin

(L.) Bahama Banche of the Beach at Bobby's Beach Party (would you believe 'this' is a finalist for best bartender — we won't tell who). (Above) Beach Bitch R.T. checks out a Tan Line for the contest.

... **Bonnie Bitch** just keeps getting better — now a magic show with a cast of five! and **Jade**, a beautiful Oriental magician, carries her weight very well in the show too (as does Bonnie, but in a different way). This was over at **CLUB KC**. Two nights earlier **Jamie de Sario** from "Boylesque" in Vegas performed with a refined act and an incredible Marilyn Monroe imitation. Now, here comes her boss, **Kenny Kerr** — next Wednesday with his dancers from "Boylesque".



The gang at Nu Towne at the 18th Anniversary Party.

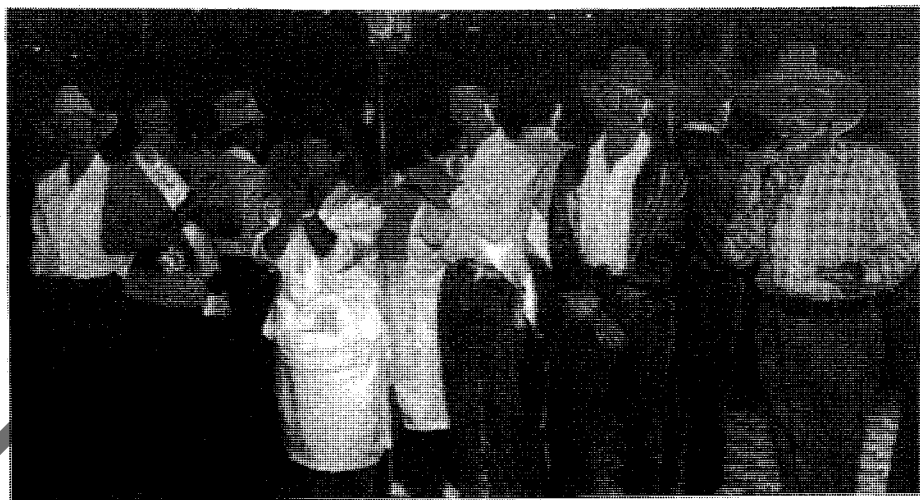


Photo by Maureen Joplin

AGRA contestants line up to be wished well as they prepared for the L.A. Rodeo. 'Of course' they did well.



Terry at Preston's serves up the Saturday Bar-B-Que.

plex, and everyone else who helped put this very important event together. Understand that Doug Cooper donated a waterbed only to find his friend brought it back... a family heirloom?

...don't forget that Saturday, April 8 is AAP's Annual 'Walkathon' fundraiser at Hoy Field, Phoenix City College. Starts at 9:00 a.m. and continues until the end of the ten kilometer walk by volunteers who have solicited sponsors to donate.

...Apollo's and Wink's did up a silly Easter again this year with their combined Easter Hat Contests and Easter Parades. This is a funny thing to see how, shall we say 'light of spirit', one gets when one parades behind a couple of drags in hats. Lots of fun!!

...what a great night at NuTowne for their Eighteenth Anniversary. There were people there who hadn't seen each other in years. Even put big cards on the walls, one for



Photo by Maureen Joplin

Linda Caldwell, always a favorite at Wink's, each year, for people to check-in with and sign — great idea. Big crowd, lots of food, old staffers back — Randy (now in Texas) and Joe (still in Phoenix and leading the quiet life) made it a lot of fun.

...be sure to check out Wink's upcoming 'Jazz/Blues Weekend'. Understand from some entertainer friends that these people are good!

...THE CLUB has announced its opening day on Friday, April 14. Geared as a total entertainment complex, it features two separate (40 ft.) bars, large dance floor, all new lighting and sound equipment and a

community meeting room. Soon to come will be two outdoor patios and a volleyball court.



...Bobbie Callicoate lived up to her/his title of 'Hotter n Mt. St. Helens' and cooked the audiences at both Little Jim's 307 and 'AIDS Fair '89'. Frankly, of the dozen or so entertainers of a gay national status, Bobbie ranks high... and all the others are friends of his who he performs with... Charles Pierce, Michael Greer and more.



Photo by Maureen Joplin

Mona Littlemore, Miss Gay Arizona at the Talk.

...the boys at Bobby's really did a number with their 'Beach Party/Tan Line Contest'. And what beauties 'Bahama Blanche' and the 'Bitches of the Beach' were! Great decor and fun partying.

...Speaking of 'Beach Parties' Talk of the Town has one this weekend, Sunday the 9th. And they have their Tan Line contest too. So put on a suit and go on down. Also Dena Kaye's due at the bar on April 30!

...Club BS West has their new upstairs bar open with a new twist — beer, schnapps, snacks and games. Even specials just for the upstairs drinkers. Only problem is that they don't have a name, except 'upstairs' (creative, huh?). Any suggestions? Vinny will pay vast sums for the best idea (and it'll probably end up being 'The Upstairs Bar'!).

...don't forget Incognito's 'Spring Affair' booth registration is going on now. Only \$10 per booth, a great chance to sell merchandise and give out information, and to have fun. Coming up May 7.

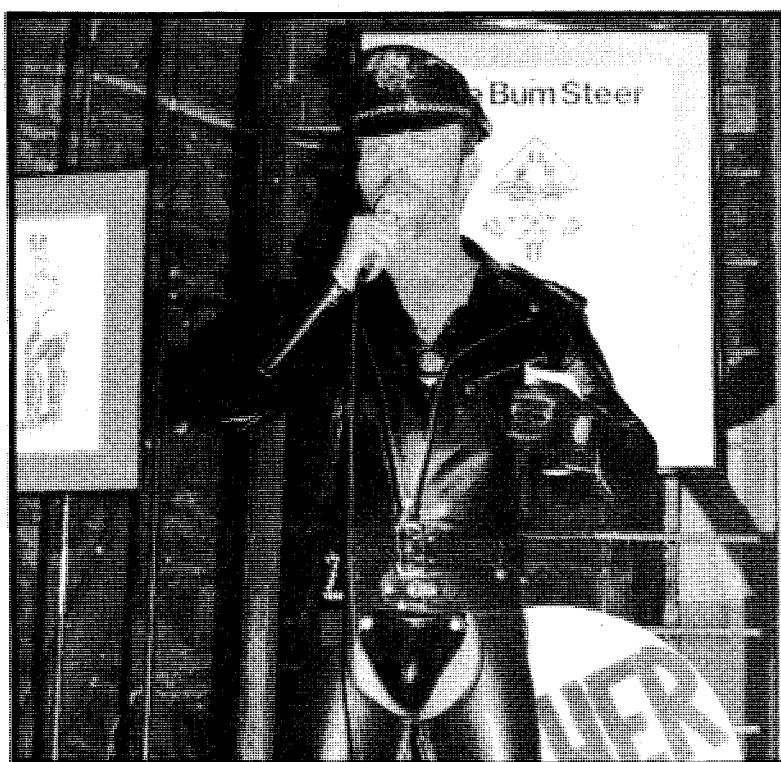
So much for the Chronicles for another two weeks. Where's the closest Absolut Citron? Don't worry, we know.



THE BUM

STEER

PHOENIX



Congratulations to RICK CONDOR
Mr. Arizona Leatherman, 1989

Tickets are available for the International Mr. Leather Contest in Chicago for tables at the contest and other package accommodations. Contact The Bum Steer at 279-3033 Or Tuff Stuff at 254-9651.

FRIDAY, APRIL 7
"Black-Out Party"

SATURDAY, APRIL 8

"Cop Out Party" Jailbird Door Prize!

SUNDAY, APRIL 9

"Bare Chest Contest" 9 PM \$25 Prize!
Bar-B-Que from 4 till 7 PM

FRIDAY - SATURDAY - SUNDAY
April 14 - 15 - 16

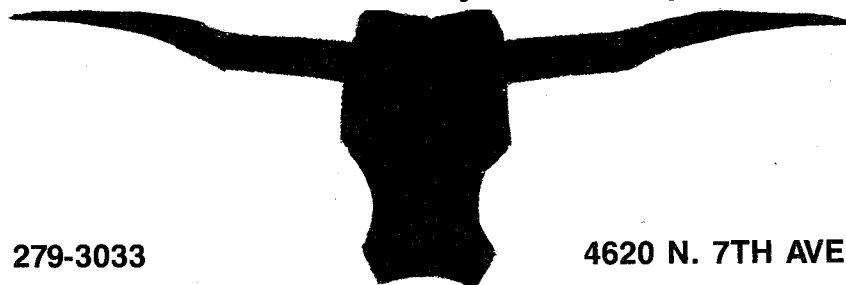
"FIREBIRD WEEKEND"

Friday Firebird Kegger 9 till 12 PM
Sunday Firebird Spaghetti Dinner 4 till 7 PM

FRIDAY, APRIL 21
"Leather Moon Party"

Every Thursday is "Boot Night"!
Get Into Those Boots! Drink Specials!

Open Monday thru Thursday at 4:00 PM
Friday, Saturday & Sunday at Noon
Afterhours Friday & Saturday



279-3033

4620 N. 7TH AVE.

Home of Copperstate Leathermen & The Firebird Society

**Happy Hour 2-4-1,
Noon till 7:00 PM
SEVEN DAYS A
WEEK!!!**

Sunday: 2-4-1 Cocktails Noon to 7 PM
Monday: 50c Well Drinks, 8 till Closing
Tuesday: 25c Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1. 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25c Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

NIGHTLY FEATURES

DANCING NIGHTLY

..The flip side of Charlie's..

**WE'RE OPEN
FROM 6 AM
With TRISH on Mondays
and LIGHTNING
Tuesdays thru Saturdays
\$1.00 Well and Beer
Till Noon!**

**AGRA TURNABOUT
9:00 PM Thursday
April 14**
The organization provides your
bartenders for the evening with a
percentage of bar proceeds and
tips contributed for the
**AGRA Rodeo Round-Up
On April 23**



**In past years many celebrities have shown up, like Teddy
Roosevelt and Madame Pompadour. Yes, R.T. has been
around for a while!**
Drink Specials . . . Surprise Events
(A Benefit for the Home for Aged Bartenders)

Saturday Evening, April 8
..A Truly Monumental Event.. (or a tribute to a true monument!)
R.T.'s (?) BIRTHDAY PARTY
Join Us in Celebrating
YET ANOTHER of These Annual Events

OPEN AT 6 AM

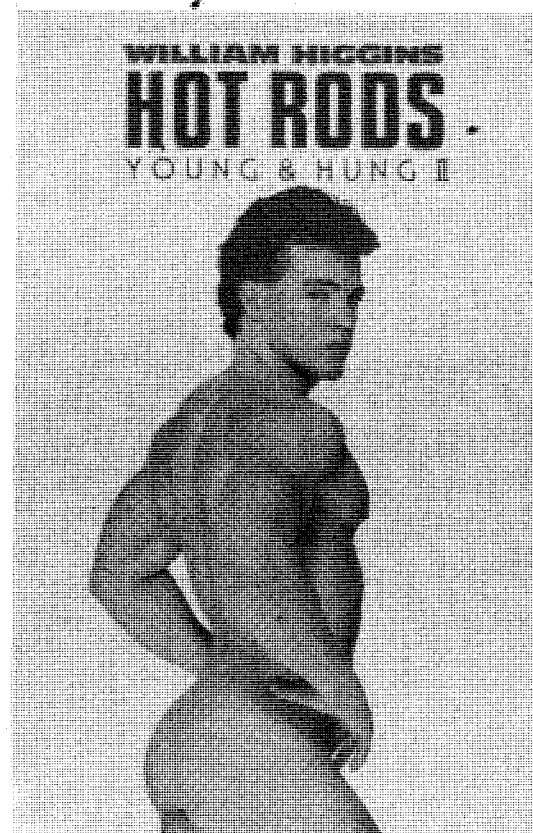
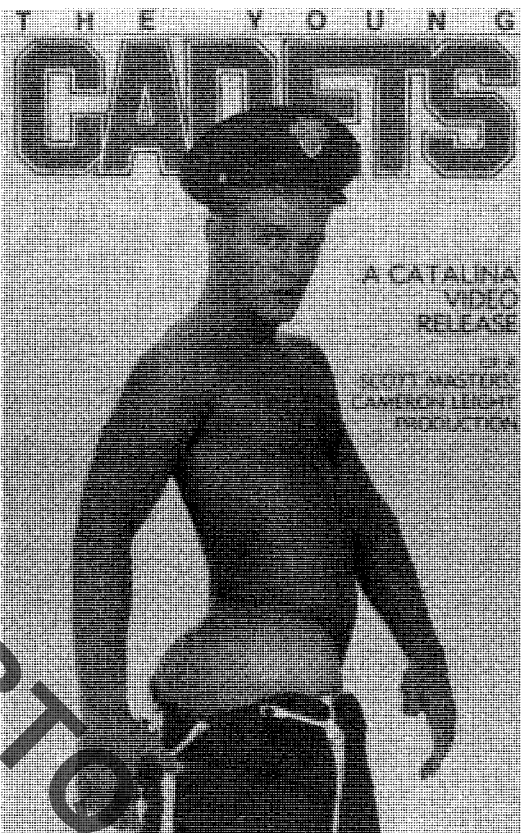
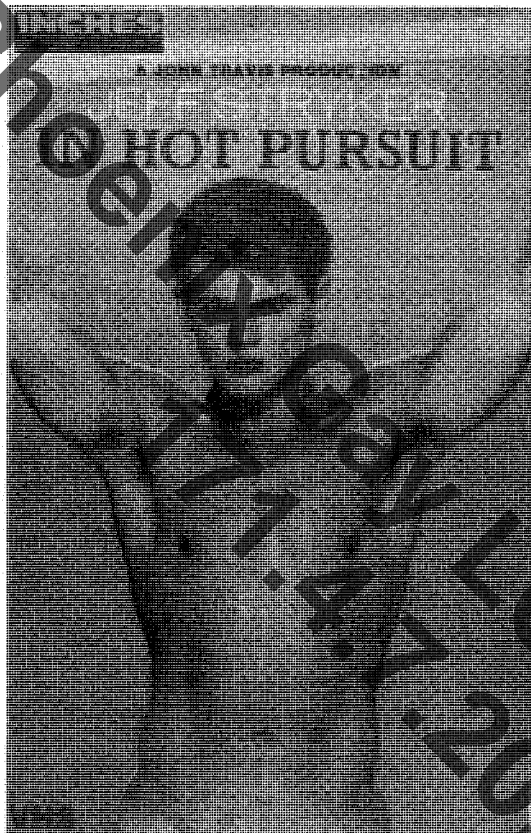
1810 E. McDowell
258-9477

Buffy

Castle Adult Boutique

"New Times" Best of Phoenix 2nd Straight Year

March and April Special
While Supplies Last . . . \$39⁹⁹ EA.



Open 24 Hours A Day — 365 Days A Year

5501 E. Washington, Phoenix — 231-9837

Knights and Damsels Welcome



2nd Annual Valenzuela AIDS Benefit

Continued from page 10

tion with state of the art equipment and methods. He is an educator in demand and has been spokesman for Pivot Point International, Lamaur, Wella International and currently exclusively represents Matrix. He resides in San Francisco and commutes to Phoenix on a regular basis.

This year Carlos unveils his new projects first to Arizona hairdressers. Carlos will also introduce his new line of in-salon wear. Tops and Tee-shirts designed for stylists. The idea came from garments he designed for use by models in his national tours. The line is priced between \$23.00 and \$35.00 dollars and available through Central Beauty Supply. The Valenzuela line is a professional line available only in salons.

Of special interest in the educational portion are the new markets that Carlos is pinpointing for the industry. Carlos believes most stylists know a lot about cuts and in

order to revamp the salon there is a need to attract new people. Amongst them is his new "Cocoon" number at the show with models over 50. Black hairdressing techniques, male clientele and children round off his new direction for Spring 1989.

Carlos is sharing the stage with Dwight Miller. They became friends while Carlos was attending beauty school in Tucson. "Dwight is my mentor," states Carlos, "in 1988 Dwight captured over a dozen covers of international trade magazines, he calls the shots in styling, new product research, packaging and advertising, besides he is a really nice person."

Regarding the AIDS cause, Carlos feels that, "very few people are really doing anything about AIDS in Arizona. I know there is a lot of confusion on the research end and with the government agencies, however, that is now what this event is about. This benefit is about helping people that are sick now, those that have no homes, no jobs, no food, right here in Arizona. Most of us cannot volunteer our time to help

out, so this is our opportunity to help. I hope that stylists will look beyond me and my show, whether they like me or not and seize upon this great opportunity to do something positive. Stylists are really standing up for the event. Everyone wants to help. The very best way anyone can help is to buy a ticket, even if you cannot come. My goal is to have every stylist in Arizona buy a ticket. And you know, I am going to do just that some

day. I will not stop. I am an animal about this cause.

Tickets for the educational presentation are \$30.00 and tickets for the dinner are \$30.00. Special entertainment will be provided by Charlie's Country Cloggers of Phoenix. Tickets are available through Matrix salespeople or Central Beauty Supply.

"AIDS Fair '89" at Durangos a success

Continued from page 1

Rouse, manager of Durangos and sponsored by Durangos/Flex Complex, was held to raise funds for AIDS victims, directly distributed to them by AIDS Referral, Counseling and Education (ARCE). Proceeds from a flea market plus ten percent of the receipts of each of the concessions were given to ARCE for the distribution. The remaining proceeds could be donated to any charity the concessionaires chose. To date ARCE has received over \$2,800 with money still coming in. No estimate is

available on what other organizations raised or received as donations.

Rick Johnson, Executive Director of ARCE, said, "I want to express the appreciation of ARCE to Michael and the staff of Durangos for putting this on and our thanks go to everyone who took part in any way. I was really impressed at how the people and organizations in the community pulled together to make this such a success."

Rouse, at the end of the first day when participation had exceeded expectations, said that it is intended the event be held annually and that "...due to the response we had this year from both cities it should be a lot bigger next year. A lot of thanks goes out to all the people who helped put this on."

ROBERT JOHNSON, P.A.

THE PHOENIX CLINIC
 5501 N. 19TH AVENUE, SUITE 440
 PHOENIX, AZ (602) 249-0328

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Janus Theatre disbands

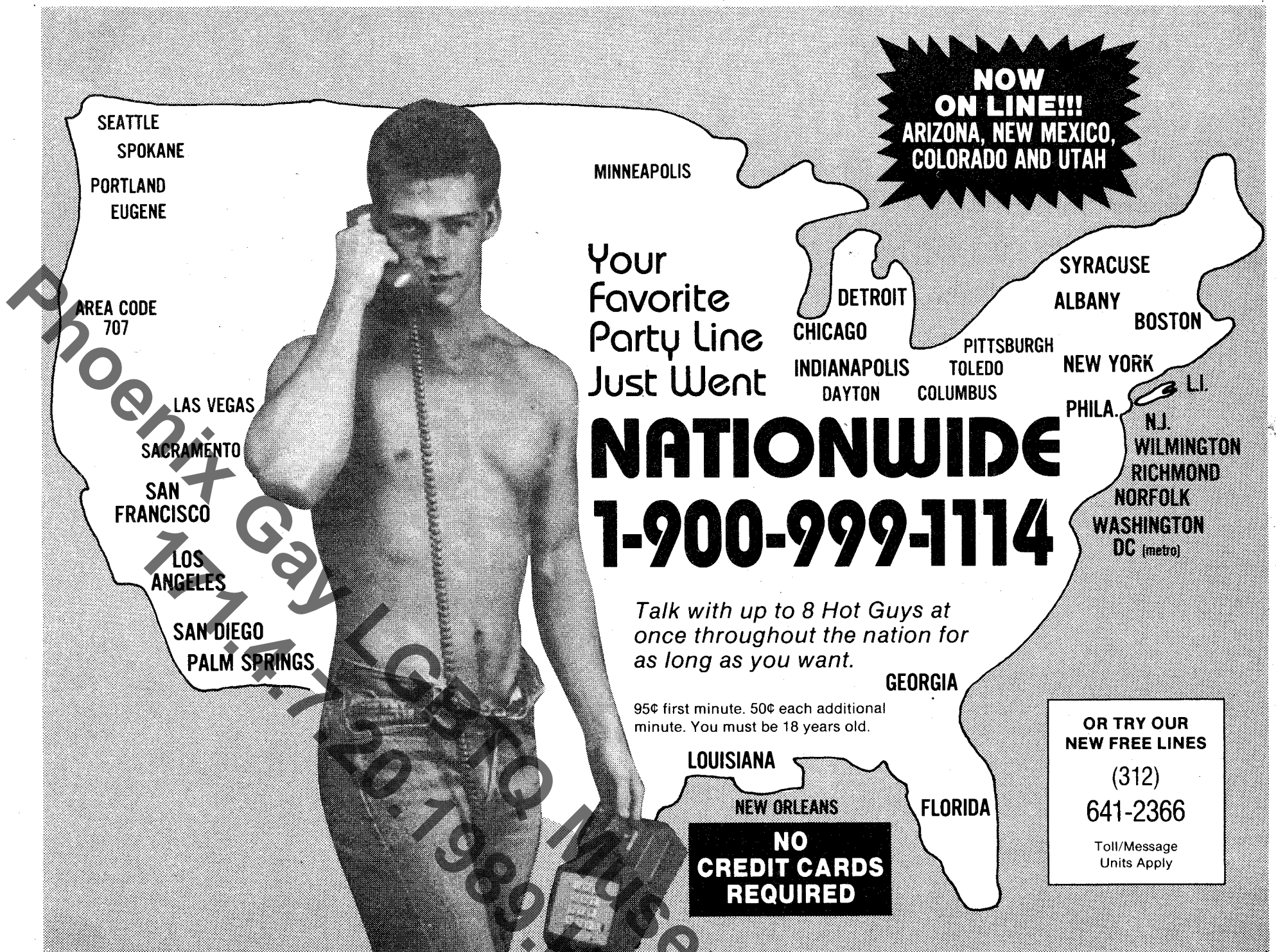
PHOENIX — With the closing of *Steambath* on April 1, Janus Theatre Company also closed after a ten-year run.

It was a run with many hits and its share of flops, but it created for the people who were Janus Theatre and its audiences

immeasurable entertainment. Charles Hunt, Executive Producer, stated: "Over the last ten years those of Janus Theatre have enjoyed the moments when we made our au-

Continued on page 18

happy first anniversary, ted
 here's to a lot more!
 love, PERVERT BOB



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Continued from page 17

dience laugh such as when we produced *The Ritz*. And those times when we made the audiences cry as when we produced *As Is*. Especially we enjoyed the times when our shows could do both.

"I believe that I speak for all of us who have served Janus Theatre over the years that we very much appreciate the courage

and enthusiasm that the community has given us."

Janus is closing due to financial difficulties which is all too common in recent years with repertory theatre companies. It is increasingly difficult in times of rising costs to find and maintain adequate theatre space and meet overhead costs.

R.S.V.P. cruise party scheduled

SCOTTSDALE — The Travel Registry of Phoenix will be having a R.S.V.P. cruise party. Brochures will be available and R.S.V.P. videos will be shown. There will also be a presentation given.

The event will be held on Thursday, April 27 at Scottsdale's Fifth Avenue Inn, 6935 E. Fifth Avenue, Scottsdale and Fifth Avenues. There will be a wine and cheese

reception between 5:30 and 6:30 p.m. with the presentation from 6:30 to 7:00 p.m.

Admission in advance is \$3.00 per person (refunded with first booking). Seating is limited. Persons attending should R.S.V.P. by April 14 to: The Travel Registry, 3819 N. Third Street, Phoenix, AZ 85012, Attn: Steve. For more information call 263-7762.

Tucson Tid Bits

by Bill Finley

Desert Leathermen's fourth annual *Observer/Community Benefit* dinner and show was held at the Sahara Motor Inn on Saturday, March 25th. This year's co-recipiant was the **People AIDS Coalition of Tucson** (P.A.C.T.).

The evening started with no host cocktails at 5:30 p.m. The theme of the evening was "A Stroll Down Memory Lane" and the hall was tastefully decorated with balloons and star dust. During the cocktail hour the 250 people who attended were entertained by **Doug Cooper**. The national anthem was sung by **Jim Shafer** and the invocation was provided by **Rev. Ed Perry**.

Desert Leathermen presented their "Man Of The Year Award". This year they decided to do "This Is Your Life" rather than the traditional Roast of past years. **Stan 'Ralph Edwards' Phalp**, the host, asked that **Ben and Annie** come up on stage and help him out with a very close friend of theirs.

After getting them on stage and seated he announced that "Ben and Annie Corbin, This Is Your Life". Annie was very tastefully dressed, but Ben was dressed as a cocktail waitress. It was the worst drag anyone had ever seen. After Stan presented their "life", **Christina de Alexis** "Miss Gay Tucson" and **Tiffany** from Las Vegas presented a musical salute to Ben and Annie performing "Hello Dollie". Ben tried to upstage them, but was upstaged himself when they brought out **Dollie Corbin**, Ben's mother from Emerson, Georgia. I don't think Ben was ever so surprised in his life, he could'nt even talk. Donations from various individuals, clubs and organizations made it possible to bring Dollie to Tucson.

The dinner, catered by **Bailey & Bowen**, with a choice of either Chicken or Roast Ham as entrees, also included Potatoes ala Parsley, Fresh Broccoli, Cole Slaw, French Bread and Dessert. After dinner a cake was presented to Ben and Annie

in honor of their 16th wedding anniversary.

Loren Johnson entertained during the evening and **Brad Pike** supplied the recorded music.

Before presenting the TOGA Award (Tucson Observer Gay Appreciation) **Bob Ellis** introduced the staff of the *Observer*. This year's TOGA Award was presented to **Anne Schmitt** and **Dr. Scott Gorman**. Past winners of the TOGA were: in 1986 **David Wetstein** and **Natalie Perry**; 1987, **Jack Stockslager** and **Anne Corbin**; 1988, **Rober Barger**, **Bert Hoop** and **Colette Barajas**.

The evening was a financial success. The total gross income for the event was \$3,099.56. The net income, after expenses was \$1,650.66. The *Observer* and P.A.C.T. were presented checks in equal amounts from the net income at Desert Leathermen's Beer Bust on April 1st at **IBT's**.

Tucson Metropolitan Community Chorus will make their debut performance "Strutt'n Down Broadway" on Friday, May 19th, at 7:30 p.m. at the Unitarian Universalist Main Church. Selections will include melodies from *Kismet*, *A Chorus Line*, *Music Man*, *Godspell* and *Phantom of the Opera*.

TLGA has announced that the 12 Annual Lesbian/Gay Pride Week will begin Sunday, June 25th and run through Saturday, July 1st. The picnic will start at noon and last until dusk at Himmel Park on the 25th of June.

On April 1st Desert Leathermen held their monthly Beer Bust at **IBT's** from 2:00

p.m. to 6:00 p.m. The proceeds of the Beer Bust went to the **First Ladies Committee** to help with the expenses for the *First Ladies Run*. **MCC/Tucson** also had a Bake Sale during the afternoon of the Beer Bust.

MCC/Tucson also presented a Benefit Show at **The Graduate** on April 1st. All proceeds from this show went to two friends of **MCC/Tucson** living in a remote part of Arizona and to the **Shanti Foundation**. Members of the congregation and the Pastoral Staff performed during the evening. Raffles were held during the show.

Upcoming Events:

April 8th, **TKO Beer Bust** at The Graduate from 2:00 to 6:00 p.m.

April 9th, **T.A.L.L. Beer Bust** at The Graduate, 2:00 p.m. to 6:00 p.m. followed by **S.O.S. Casino Night**.

TKO Spring Fling will be come up May 27, 28 and 29, Memorial Day Weekend. The fee is \$40.00, which includes food, drinks, shows and parties!! The Run will be held at Catalina State Park. For more information call Doc at 884-7309.

The First Ladies Committee is planning a fun-filled weekend run on June 16, 17 and 18. The Run fee will be \$20.00 which includes food and cocktail parties. The theme of the Run is "Waaay Off Broadway" this year. There will be a campsite and costume judging along with many other activities.

On Saturday, June 10, will be the **Presidents Action**. Any one wishing to donate items please contact any president or member from **TKO, T.A.L.L., Partners** or **Desert Leathermen**.


Travel News Update

by David Starkman

A NEW SCOTTISH travel pass provides unlimited travel on bus, train and ferry services in the Scottish Highlands and the Islands, plus up to 50% discounts at hotels, restaurants, shops and attractions.

A one week pass, good for an eight-day period, costs \$60 March through May and in October and \$95 June through September. The two-week pass, good for a 15-day period, costs \$83 or \$125, depending

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on the season.

A NEW BOOK has been written for disabled travelers. It lists agencies that arrange travel for the disabled.

Also, the Traveling Nurses' Network, headed by the author of the directory, provides registered nurses for any disabled traveler's trip. The agency specializes in wheelchair care but registered nurses in the network also have expertise in medical arenas including diabetes, dialysis, cardiology, respiratory disease, spinal cord injury, blindness and deafness.

Contact the Disability Bookshop and/or the Nurses' Network at Box 129, Vancouver, WA 98666. 206-694-2462.

SO YOU'RE PLANNING a vacation. You've booked all your reservations, stocked up on sunscreen and polished your sunglasses. But what about your pets? Long before you hit the road you'll need to make plans for them, too.

The ideal arrangement for a stay-at-home animal is to have a neighbor, friend or relative go by your house once or twice a day to feed, water and, if necessary, exercise your pet. Alternatives are a boarding kennel, a professional pet sitter, or a new service called Pets Are Inn. The latter will help place your pet in a carefully checked private home in your area. For more information about this service write Pets Are Inn, 12 S. 6th Street, Suite 950, Minneapolis, MN 55402, or call 800-248-7387.

US Air PLANS an extensive expansion into the Caribbean using 16 of its 727-200s. The carrier will begin California-Hawaii service in 1990.

UNIVERSAL STUDIOS HAS opened "Earthquake — The Big One", which simulates an 813 Richter Scale quake. The attraction lasts 145 seconds and features a runaway truck, felled power poles, an explosion, a train crash, a fire and a flood.

QUANTAS HAS INTRODUCED nonstop flights to New Zealand starting April 2 with

Wednesday, Friday and Sunday flights between Los Angeles and Auckland. Introductory air/land packages start at \$946 per person, double.

SOUTHWEST AIRLINES INCREASED flights from Albuquerque and Phoenix, April 2. From Phoenix, the carrier is adding a non-stop to Detroit and a fifth daily non-stop to San Francisco. From Albuquerque, Southwest is adding two daily non-stops to San Francisco and a second non-stop to Houston. Direct flights are also scheduled.

WHAT DO YOU mean \$19.00 is *not* round-trip from Phoenix to London!! Are you telling me that \$19.00 does not include hotel, food and car for one month!!! Ladies and gentlemen please read the small print in travel advertisements.

Example: Fare Conditions — fares are each way with roundtrip purchase and may be nonrefundable. Penalties apply for cancellation or change of itinerary. May have differing advance purchase requirements varying minimum/maximum stay and varying effective dates. Seats may not be available on all flights or during holiday periods or on certain days of the week. Fares subject to change. Fares/service vary by airport.

A New Resort In Tucson Hacienda Del Sol Guest Ranch

The resort is situated on a private 44-acre complex that is located in the foothills of the Catalina mountains, in the exclusive northeast section of Tucson. It is positioned adjacent to the La Paloma Country Club, with a spectacular panoramic view of the city. Features include horseback riding, tennis, volleyball, a putting green, whirlpool and a free-form swimming pool; plus it has a highly acclaimed restaurant, which features heart-healthy menu items, as well as fine dining entrees. For further information call 263-7761.

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THE WESTERN EXPRESS

VOLUME VIII
NUMBER 10
SECTION II
ISSUE 192
APRIL 7 —
APRIL 20, 1989

Now "THAT'S" Entertainment!

Charlie's Country Cloggers celebrate fourth Anniversary



Formed early in 1985 and with their debut performance on April 15 of that year, Charlie's Country Cloggers has grown to be one of the most respected country/western-styled dance groups in the country. Their performance talents and innovative dance routines have made them one of the most sought-after performance teams for many types of functions not only for the community, but for the city and even national organizations.

The idea of a clogging group headquartered in Phoenix was the idea of John King and Kenny Cunitz. Other cities such as Denver, Long Beach and Dallas had already formed such groups and several others were in the formative stages. Cunitz, with experience in organizing the Denver cloggers, was the first director.

In a short time the first numbers were ready and Charlie's Country Cloggers were introduced at the first location of Charlie's in Phoenix. Following that the first public performance was at the Gay Pride '85 Celebration at Patriot's Park. Since then their performance credits have included the Republican Women's National Convention,

Elizabeth Taylor's "Gift of Live" benefit where they were introduced and lauded by Bob Hope, the Fiesta Bowl Parade in 1987, and the gay rodeos in Houston, Los Angeles, Dallas, San Francisco, Oklahoma City and Denver. Additionally they have been featured entertainers at the Phoenix Summer Sunday celebration for three years.

Currently Charlie's Country Cloggers is led by Max Sutherland, director, Diana Sandoval, treasurer and Frank Woodman-cy, dance director. Upcoming plans for 1989 include the Rocky Mountain Regional Rodeo in Denver and the first San Diego Chapter rodeo of the Golden State Gay Rodeo Association. They will travel to Denver additionally as guest performers for the 'Phoenix Week' celebration honoring the grand opening of the new Charlie's-Denver at the end of May.

Charlie's Country Cloggers celebrates its fourth anniversary with a party and the premiere of a new and totally different production, under the direction of Woodman-cy, at Charlie's on Saturday, April 15, starting at 9:30 p.m., 727 W. Camelback Road, Phoenix.

Herberger Theatre — Alternate Production Locations

Despite construction delays that forced a postponement of the April 16 opening of the Herberger Theatre Center, the show — or shows — will go on, according to executive director Gary Moore.

"The building won't be ready until June, but we're opening our first event April 21," says Moore. "We've found alternate spaces for most of the events and a few have been postponed until June or later."

Ground was broken on the downtown Phoenix twin-theater complex on July 23, 1987, although actual construction didn't begin until after the visit to Phoenix by Pope

John Paul II. The building, which houses the 817-seat Center Stage and the 350-seat Stage West, is located on Monroe Street between Second and Third Streets, opposite Phoenix Symphony Hall.

Changes to date are as follows:

THE ARIZONA OPERA, Verdi's *Joan of Arc* on April 16 has been postponed indefinitely;

PHOENIX BOYS CHOIR on April 21-23 will be at St. Mary's Basilica, 231 N. 3rd Street;

Continued on page 23

Wink's Plans Jazz/Blues Weekend Top Comic-Impressionist to Follow



Belle Linda Halpern

The weekend of April 13 - 15 will be nights out for Jazz and Blues buffs at Wink's when they present two top female vocalists of those styles and more.

Belle Linda Halpern, credited by many of her peers as the best cabaret vocalist on the circuit, appears on Thursday and Friday, April 13 and 14. Boston's *South End News*, said of the New Jersey-born singer, "Don't miss the opportunity to experience her rare talent — a thoughtful, dramatic style combined with a stunning, strong voice."

Indicative of her style, *The Boston Globe* reported, "With impressive stage-wise savvy, Halpern intimately eyed the crowd during conversational verses, her voice warm and smokey, then sent her bright, brassy sustains to the back walls."

On April 15, Wink's brings in Phoenix's own Patti Williams recording artist with Elektra-Asylum Records, A&M, M.G.M. and Atlantic. Recognizing her talents and contributions to that city's entertainment



Patti Williams

scene, Charles Royer, Mayor of Seattle, officially proclaimed a Patti Williams Day in that city and in it termed her the "Queen of Jazz and Soul".

Williams has appeared in films, many theatrical productions and has performed and toured with the likes of Gladys Knight, Aretha Franklin, Linda Hopkins and B.B. King.

Tony Rose holds forth for four nights, April 20 - 23. "Rose treats us to Sylvester Stallone... as well as Burns and Allen, Archie and Edith... Top this off with an improvised version of *The Wizard of Oz*... and you'll be wiped out!" — *P-Town Weekly*. "He knocked the socks off the Houston audience impersonating... with a rubber face... a bright personality," — *This Week in Texas*.

Perhaps Rose is possibly best known with his fans as "Mama Rosa", the World's Largest-Busted Woman. But also there's Joan Rivers, Peter Falk, Katherine Hepburn, Elvis and the older Bette among many more and they'll all be there.



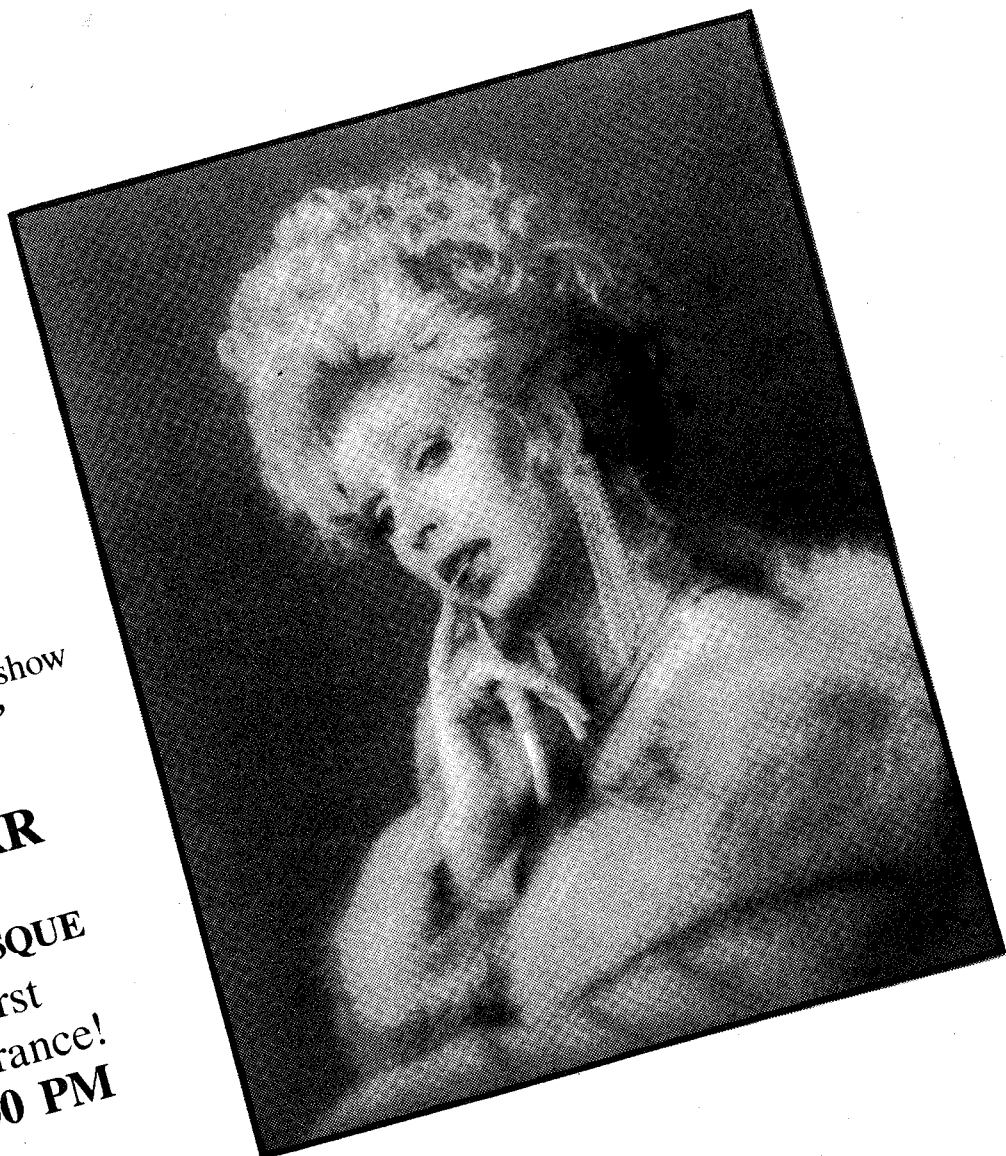
Tony Rose

Every Wednesday Night
 CLUB KC PRESENTS
 The Kevin Andrews
 All Male Revue &
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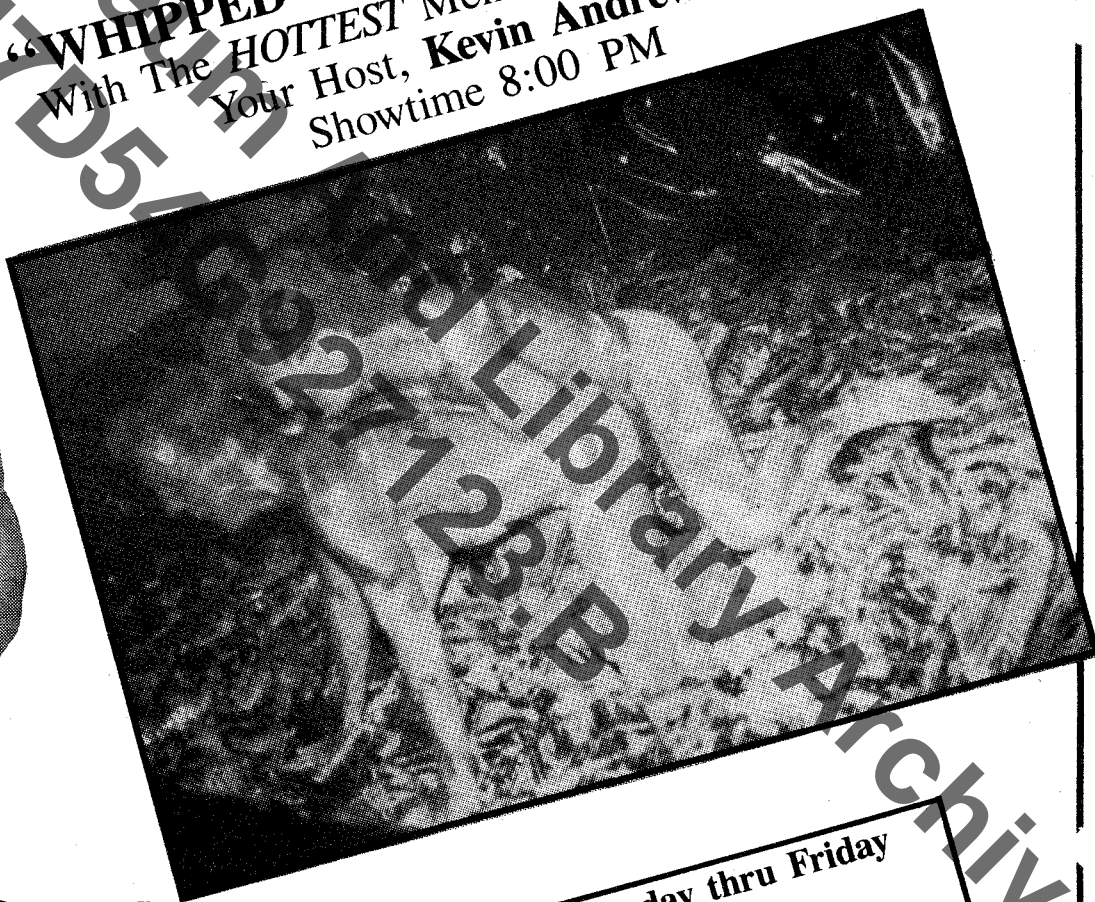
Wednesday, April 12

Direct from his own long-running, hit show
 "Kenny Kerr's Boylesque"

KENNY KERR
 AND THE
 MEN OF BOYLESQUE
 In Their First
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 Show at 9:00 PM



Every Sunday Night We Wrestle!
 It's Club KC's Own
"WHIPPED CREAM WRESTLING"
 With The HOTTEST Men on a Mat in Town!
 Your Host, Kevin Andrews
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Open From 1:00 PM Monday thru Friday
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Light, Improvizational Jazz
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 Afterhours Every Friday and Saturday



CLUB
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Now "That's" Entertainment

Continued from page 21

Grandma Moses: An American Primitive, starring Cloris Leachman, will begin its two week run on April 28 in the auditorium of Saguaro High School, 6250 N. 82nd Street, Scottsdale;

The Miracle Worker, by Childsplay, April 27 - May 7, will move to the auditorium at Phoenix Metro Tech at 19th Avenue and Thomas Road;

BALLET ARIZONA, May 11 - 14, and the ROBERT/COHEN/PIANO VIOLIN DUO, May 23, have been postponed to a

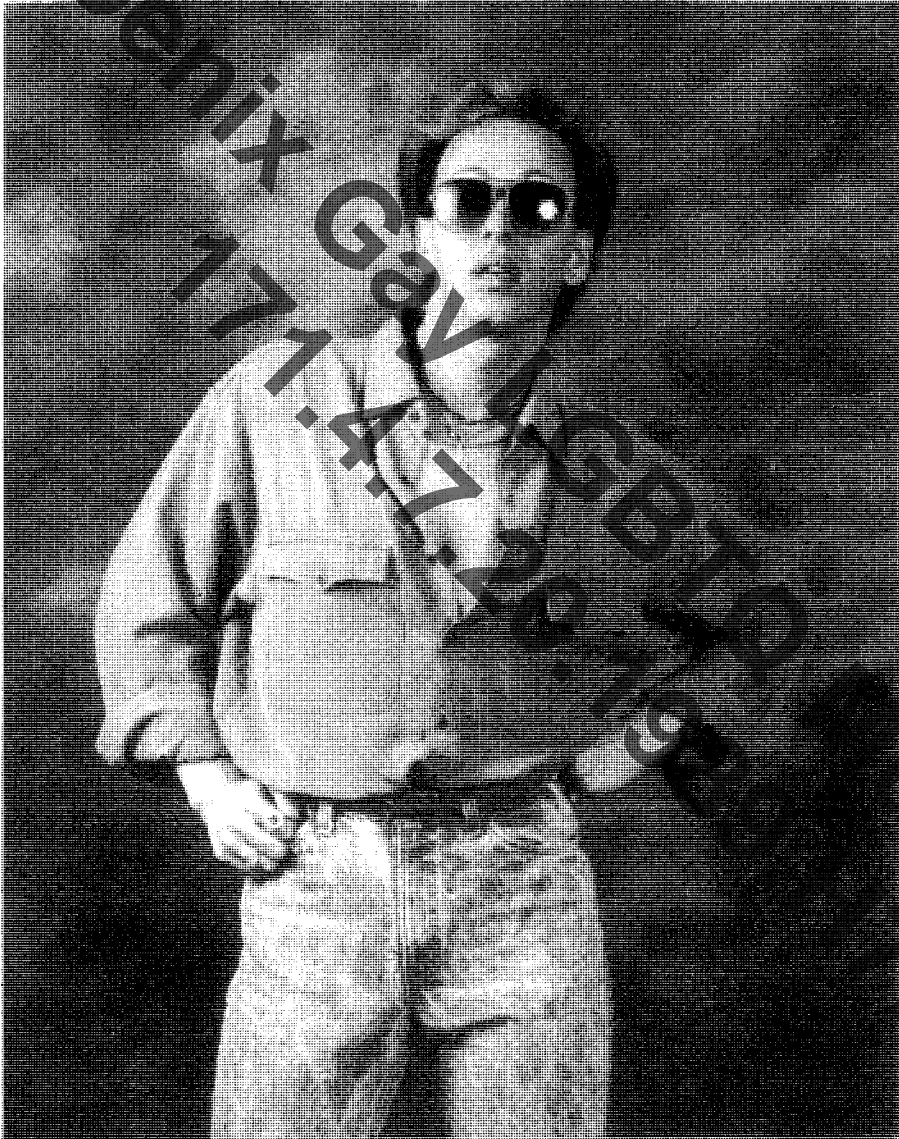
later date;

ACTORS THEATRE OF PHOENIX *And They Dance Real Slow in Jackson*, May 17 - 28, moves back to its old home in the Metropolitan Bank Building, 320 N. Central;

ARIZONA THEATRE COMPANY'S *A Walk in the Woods*, May 18 - 28, moves to the Scottsdale Center for the Arts.

Ticket information is available at the Herberger Theatre Center Box Office or by calling the Box Office at 252-TIXS.

Kenny Kerr at Club KC



One of the best known names in Las Vegas these days and for the past few years is Kenny Kerr, originator and performer in "Kenny Kerr's Boylesque". Many have traveled from the Valley to see Kerr's show in Vegas showrooms and most have returned there for more.

He's a female impersonator, has a renowned monologue, does celebrity impersonations, dances, etc. As a producer he has

leaned his talents to creating Vegas celebrities of the Valley's own Barry Conyers and Jamie de Sario, both of whom have recently appeared at Club KC.

Now, see Kenny Kerr at Club KC on Wednesday, April 12 appearing with the men of "Boylesque" and the club's own "Men of KC". It's a night full of entertainment of a Vegas style and one sure to pack the house.

Ramsey Lewis in Concert

Internationally acclaimed jazz pianist, Ramsey Lewis, and his sensational quartet will be back in the Valley by popular demand on Friday, April 7, 8:00 p.m. at the Scottsdale Mall Amphitheatre.

A veteran of more than 50 albums, two Grammys, and three decades of success, Lewis always evolves, expands, and experiments with his musical approaches. He began playing piano in Chicago at age four.

In 1950 he joined a local band and formed a trio. In 1957 they were signed to Chess Records and became the Ramsey Lewis Trio. The trio is now comprised of Theodis Rogers on synthesizers, Henry Johnson on guitar, Bill Dickens on bass and Frank Donaldson on drums. The group's most recent album is *Keys to the City*.

Tickets at the Center Box Office or any Dillard's.

ATC Announces Emergency Fundraising Theatre Group Needs \$972,000

This season will be the last for Arizona Theatre Company unless \$972,000 in donations is raised by June 30. According to George Rosenberg, ATC Interim CEO, "These funds are necessary to provide the cash flow needed to ensure that the Company is able to complete this fiscal year and present the 1990 season. This situation is a direct result of the 1988 debt, which has placed the Company in an untenable cash-short position."

After six years of debt-free operation, ATC finished last year's season \$658,000 in

the red. During that time it has been the nation's only professional resident theatre company serving two major metropolitan areas. It was cited by the Reagan White House Committee on the Arts and Humanities for the success of this two-city phenomenon and has served as a model to other aspiring institutions nationwide.

ATC has ranked fifth in the nation among 103 such companies in terms of amount of moneys received from individuals and 10th with respect to corporate contributions.

Continued on page 24

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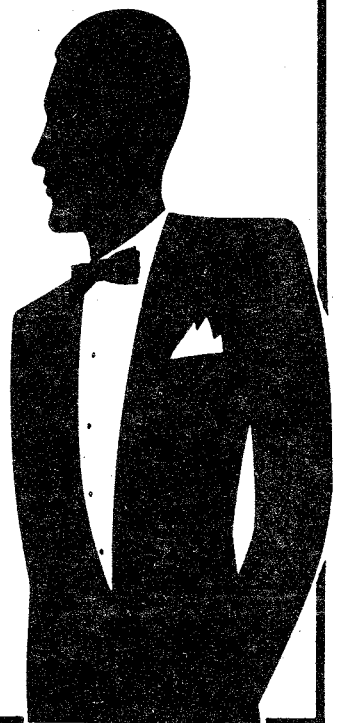
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FROM ALL WALKS OF LIFE

A Pledge Walk To Benefit AIDS Care
And Education in our Valley

Sponsored by the Arizona AIDS Project

FROM ALL WALKS OF LIFE Pledge Walk

9 a.m. April 8, 1989
in Hoy Field at Phoenix College

1202 West Thomas Road, Phoenix

BECOME A TEAM CAPTAIN! Organize your friends,
family members, and fellow employees to collect
pledges and walk with you!!

Call or come by the Arizona AIDs Project
to get your pledge sheets or to volunteer
277-1929

736 East Flynn Road, Phoenix



CINCO de MAYO FESTIVAL

To Benefit
ARIZONA AIDS PROJECT
Friday, May 5

Food & Drink Specials & Prizes
Try Your Luck At Our Pinata!

This Benefit is held to directly assist those living with AIDS and will be distributed by AAP so please join us for this important event.

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'89 AGRA Rodeo ROUND-UP



APRIL 23, 1989
PHOENIX, ARIZONA
100% PAY BACK FOR ALL EVENTS

Events:

Chute Dogging; Team Roping; Break Away Roping;
Calf Roping On Foot; Wild Drag Race, Steer Decorating;
Goat Dressing; Barrel Racing; Pole Bending, Flag Race;
And Tug-O-War (Five Man Teams).

A Full Service Bar Will Be Available At The Arena Grounds.
Also, Hamburgers and Mexican Food.

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\$5.00 Per Person At The Gate
Children Under 12 No Charge

HOST HOTEL

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502 W. Camelback Road
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(602) 264-9290
\$42.00 Plus Tax For 1 - 4 People

ARENA SITE

El Lienzo Charro Rodeo Grounds
S.E. Corner of 29th Ave. & Baseline
Phoenix, Arizona 85339

CONTESTANT INFORMATION

- ★ Entry fees \$5.00 per person per event. Tug-O-War entry fee \$2.00 per person.
- ★ All rodeo events are open to both men and women. Need not be a member of a rodeo association to enter and win awards.
- ★ All contestants must furnish or make arrangements for their own mounts and riggings.
- ★ All contestants must be at least 21 years of age and enter at their own risk.

HOT LINE NUMBERS

(602) 938-3932 (602) 242-7150

Now "That's" Entertainment Continued from page 23

How It Happened

* A five-year delay in securing a permanent theatre in Phoenix prevented it from establishing an identifiable presence.

* The 1987 season consisted of three of six plays which were somewhat controversial, resulting in a loss of 700 subscribers.

* A significant decline in contributions attributed to amended tax laws.

What ACT Is Doing

* Ticket sales are up to a record high of 11,244, more than any other performing arts organization in Arizona.

* The budget has been reduced by 10% in this season. Projections for 1989-90 will reduce that another 10%.

What ATC Needs

The ATC Board has adopted a strategy

in which a substantial portion of the money needed would be raised from the business communities of Phoenix and Tucson. "In addition, individual contributions ranging from \$25 to \$2,500 or more will be sought from friends of ATC, all of whose participation is *essential* to the success of the campaign," said ATC Phoenix Board President, Gerry Murphy. "At the same time, we want to reassure our subscribers who may be renewing their season tickets at this time that any money we receive for the 1989-90 subscriptions will be placed into a secure account. If for any reason next season does not occur, their money will be refunded except for necessary handling charges.

"We need your help. Anyone who can help with *any* size donation — whether it's \$10 or \$1,000 — please call the Arizona Theatre Company at 234-2892."

Phoenix Symphony Schedules Blue Jeans Classics And Gives Away 100 Pairs of Levi's

On April 11 at 8:00 p.m. at Phoenix Symphony Hall, Dillard's and The Phoenix Symphony will host the second Blue Jeans Classics Concert. Maestro Mark Russell Smith will be making his debut as the Symphony's newly appointed assistant conductor for this delightful concert which will feature the musicians of The Phoenix Symphony Pops Orchestra. Sponsors for the event include Dillard's, Levi Strauss & Co. and KMEQ 97FM.

Dress for the occasion is casual and preferably, blue jeans; the orchestra and the conductor will all be in 'jeans'. Music for the evening will run the gamut from Beethoven to Bernstein with a bit of Tchaikovsky, Mozart, Strauss and more, in

between; and, it's guaranteed to keep your boots and tennies tappin'.

Stubs good for discounts on Levi's

Hold onto your ticket stubs — they're worth cash! Each ticket holder will receive a coupon good for \$3.00 off on any pair of Levi 517 Bootcut jeans at Dillard's, and 100 lucky patrons will receive a pair — FREE! You must be present and present your ticket stub with coupon.

Tickets are 'one size fits all' at \$7.00 Available at Dillard's or the Symphony Box Office. Call 264-4754 for ticket information.

3rd Street Theater Premieres "Nine"

The Arizona premiere of *Nine*, a provocative and romantic musical based on the Fellini film, *8 1/2*, will be the final show of the season for the 3rd Street Theatre.

The Tony Award winning musical is set in the imagination and reality of a world famous film director in search of a plot for his latest film and finds his story through his personal experiences.

Directed and choreographed by Michael Bernard, *Nine* has a cast of 21 women, one man and four young boys. Kevin Allen stars as the director and Jerry Wayne Harkey is music director and conductor.

Opens Friday, May 5 at 3rd Street Theatre. Tickets through Dillard's or by calling 267-1246.

Sunday A Fair on Scottsdale Mall

At Sunday A Fair, artists sell hand-made objects such as jewelry, ceramics, glass and tie-dyed and hand painted clothes. Food booths offer a selection of treats, and the beauty of Scottsdale Mall, with its famous sculpture collection, fountains and gardens makes for a great background.

Sunday A Fair continues through April from noon till 5:00 p.m. with free concerts from 2:00 to 4:30 p.m.:

Buddy Reed & The Rip It Ups, Blues, played on April 2;

Nancy Gee Trio, Jazz, April 9;

Sammy Stephens & Bruce Weir, Sing/Dance, April 23;

Southwest Brass Quintet, Classical & Pops, April 30.

Held throughout Scottsdale Mall. Free to the public.

"Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean" Announced by Northwest Studio

Northwest Studio for the Performing Arts has announced its production of the hit Broadway play, *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*, a story of reminiscences of women, now grown,

who admired the actor in his heyday.

Set for an opening of April 7 at the theatre, 12418 N. 28th Drive, Phoenix. Call 866-1510 for information.

American and Foreign Silent and Classic Films To Show at Scottsdale Center

Some of the best silent classic films and Oscar's best foreign films will be shown throughout April at the Scottsdale Center for the Arts Cinema on Wednesdays, Fridays and Saturdays. Tickets are \$3.00, adult, and go on sale at the Center Box Office 45 minutes before show time.

Wings, American 1927, views April 7 and 8. Directed by William Wellman and starring Clara Bow, Charles "Buddy" Rogers and Gary Cooper, this first Academy Award-winning film is the story of two all-American boys in love with the same girl during World War I. Black & White.

The Official Story, Spanish 1985, shows April 12. Direction by Luis Puenzo and stars Norma Aleandor and Hector Aterio. A mother is haunted by suspicions that her adopted daughter was one of many children taken from political prisoners and sold on the black market. Subtitled.

Ben-Hur, American 1926, shows on April 15. Directed by Fred Niblo and starring Ramon Novaro and Francis X. Bushman, this is the biggest of all silent spectacles and holds up quite well against the talkie remake.

Continued on page 36

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Without Reservations

by Bill Orován

With all the brouhaha of the *Oscar* race occupying all their waking minutes, it seems that the studio moguls forgot about us lowly critics — there was only one screening and that was for *Sing*, a film that has already opened last Friday. I really like things that sing out (unfortunately the movie didn't), especially when it comes to strong flavors in the culinary arts. **Pizzeria Bianco** at the *Euro-Market*, **Double Rainbow's** Gourmet Grills and **Bombay Bazzar's** Snack Bar all had tidbits worth singing out loud and clear about, so I have included them under my *TidBits* below. Back to the movies. I did, however, manage to wrangle a private screening of *The Dream Team*, and also found time to take in a viewing of *The Mighty Quinn*, another movie that opened on the same day with *Sing*. Will I talk about them, too? U Betcha!

TidBits

A few Sundays ago, I was having breakfast at the *Euro-Market*, the ultimate purveyor for foodoholics, at the corner of Central and Camelback. Before rhapsodizing over a perfectly made (and most reasonably priced) omelet, of which I was the architect (but not the builder), I roamed the aisles ogling all the goodies, my taste buds envisioning the endless, deliciously exotic possibilities. Suddenly, rounding a corner, I spied a new addition to the scene — a storybook appearing, wood-burning brick-oven, handmade pizza kitchen. Thus, my discovering **Pizzeria Bianco** was a classic textbook example of the greatly abused word *serendipity*!

I had taken home a menu, studied it and made my decisions, and last week I returned with a friend to sample their pies in the flesh, having suffered the agony of anticipation long enough.

The pizza baker was a personable New Yorker — an Italian boy from The Bronx where "they have a bigger 'Little Italy' than

the one in Manhattan." And, if this young man worked there, I'd bet it was a better one, too! Not only was he a pizza *maven*, but he had a wonderful sense for finding affable combinations of ingredients. After a lengthy discussion, we scrapped the menu in favor of Christos' imaginative masterpieces, for the ones he described sounded even better than the ones on the menu.

The first was not a pizza at all, but a *focaccia* (a flat bread somewhat similar to a pizza crust) embellished with prosciutto, mild sweet red onions, pistachios, olive oil (his extra-virgin olive oil also contained sun dried tomatoes, garlic, peppers, basil and other mysterious herbs, all floating in a handsome jar), fresh sprigs of red and green basil and some more rosemary on a light, thin crust. This creation ran \$4.34 for an individual size, which was about eight inches across.

The pizza, also an individual portion, had a whole wheat and cornmeal crust (which was practically caramelized), *quattro* cheeses which included mozzarella, ricotta, Parmesan and Romano, shredded zucchini, a tangle of red onion slivers, fresh tomatoes, that special olive oil and red and green basil, highlighted with little slivers of Greek sausage. I thought the tag of \$5.74 for the same sized pie to be most reasonable.

Another kind of *focaccia*, a stuffed version called *focaccia del giorno*, is a sandwich made of a classic Italian flatbread (though of a completely different texture and density than the other, and this one having been baked with rosemary in the crust), filled with basil, green pimento, fresh tomato, oil and vinegar, herbs and spices, and homemade mozzarella. Yes, you read it right. The mozzarella was made by Christos, and it was far superior to storebought. \$4.99 got us a *hoagie* sized portion.

Everything here was so fresh and clean tasting — all the ingredients sang out loud and clear — and nothing was obscured by



Photo by Timothy White

Tom Berenger (right) plays Cleveland Indians catcher Jake Taylor, Charlie Sheen (below) is the team's rookie pitcher Rickie Vaughn, and Corbin Berrson (above) plays third baseman Roger Dorn in the Paramount comedy "Major League."

an overpowering tomato sauce. If the portions weren't so ample, you might be tempted to call this *Pizza Nouvelle*.

It's no surprise that **Double Rainbow**, at Elliot and McClintock in Tempe, makes some mighty fine ice creams. That's what this franchise chain is famous for. The unexpected pleasure of this place, however, came from their *Gourmet Grills*, where they whip out savory grilled sandwiches with equal aplomb. After a generous cup of nicely piquant homemade Minestrone (\$1.25), I sampled a cheesy (lots of cheddar and Monterey Jack) sandwich loaded with fresh tomatoes and mild green chilies between

golden-browned slices of tangy grilled sourdough bread. My partner also had one of these crunchy/oozy jobs, his weighted down with spicy marinated artichoke hearts and nutty gouda cheese with a sprinkling of herbed oil for added flavor. Both were made for good eaters and come with fresh tortilla chips and a perfectly balanced, chunky salsa (\$2.95 each). My lime flavored Italian soda (\$1.25) was pleasantly tart and natural tasting, and pretty as a picture served in a huge glass frappe dish.

Of course, we couldn't have left without trying their *piece de resistance* (or *Pieces*

Continued on page 29



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(l. to r.) Johnny (Gary Oldman), Megan (Frances Barber), Millie (Liz Smith), Dickie (Ryan Batt), Tom (Max Wall), Frank (Alan Bates) and Evie (Betsy the Dog) in "We Think the World of You", a Cinecom Pictures release.

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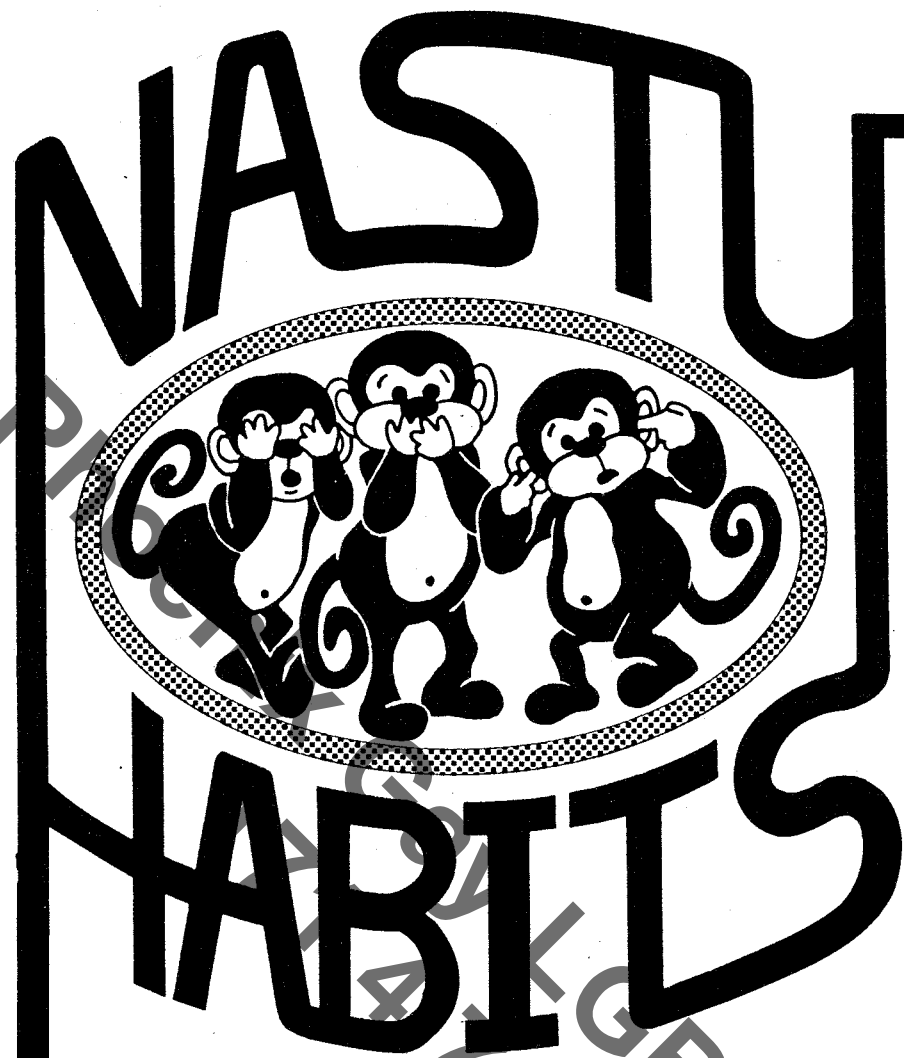
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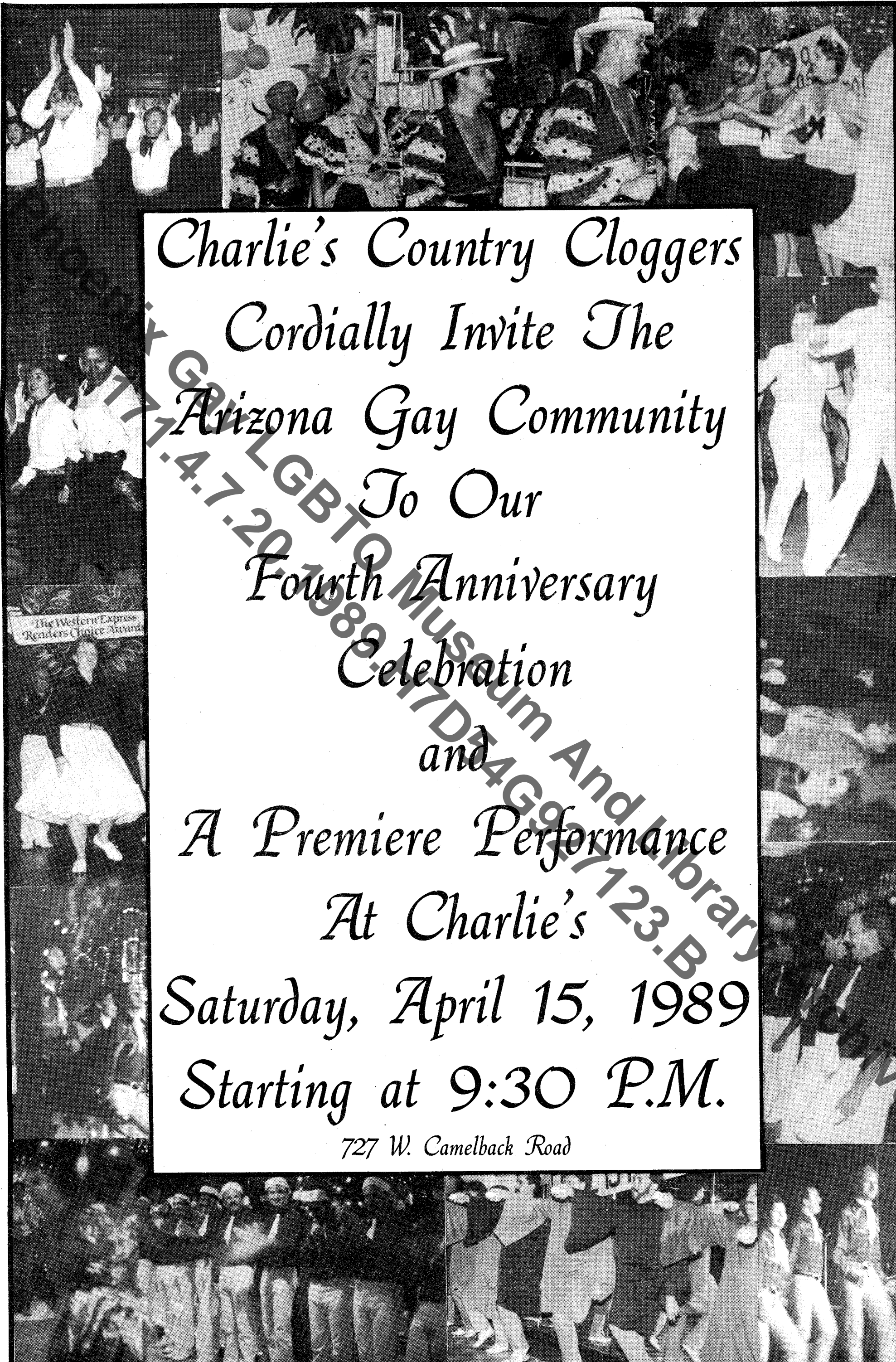
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Without Reservations

Continued from page 26

de resistance, as the case may be, because we tried seven flavors between us. Their ice creams are sold by weight, so any combination so desired may be had.) We both thought that chocolate raspberry swirl was the best, followed closely by rum raisin and coffee bean (intensified with espresso grounds).

There's a *Double Rainbow* of grilled sandwiches and great ice cream awaiting you here — which is much tastier than a old pot of gold any day.

Probably one of the best kept secrets in town is that **Bombay Bazaar**, at 1841 West Camelback Road, is not just a small specialty deli and grocery, but also has a "snack bar" where they serve vegetarian food of India. I accidentally discovered the eatery part the other day while hunting out a hard to find spice. I found it amazing, for such a tiny space, all the different things that were able to be crammed in. Aside from the Indian foods there are British foods and candies (quite a large selection), Filipino meats and fish (I bought some delicious sausages and marinated pork slices), goat meat, English *bangers*, incense, cookbooks, musical cassette tapes from India, cooking utensils, health foods, exotic spices and a whole lot more.

They also manage to squeeze in two

tables on which to eat the snacks. Several of these tidbits together makes a very satisfying meal, and *Bombay Bazaar* makes it easy by offering four different combinations. The Deluxe Combo (\$4.50) is the top of the line and it even takes two (paper) plates to handle all the food. Since it includes a sample of everything this kitchen puts out, I decided that would be the way to go.

One dish contained a delicate golden fried triangle of pastry stuffed with lightly curried vegetables, a *Samosa*, in addition to a *Bhonda*, curried potatoes dipped in a gram (garbanzo) flour batter and deep fried. It also held six *Pakora*, small crunchy balls of a mixture of spinach, mathi and cilantro that were prepared like the *Bhonda*. The other plate had a pile of aromatic *basmati* rice and a pool of *dal* (spiced puree of lentils), which are normally eaten together. There also was a portion of mixed curried vegetables in a tomato base that was strongly flavored without being the least bit hot. Finally, to shovel up food (there were forks provided, however) and soak up the curry, there was a wedge of *chapait*, a soft Indian bread, somewhat like a pita. A bottle of guava juice was delightfully cool and soothing.

With individual items starting at \$1.50 and most of the other combinations costing a measly \$2.50, if you don't mind eating in a grocery store, *Bombay Bazaar* is a deliciously fun experience.

SING

First, let me get this straight. *Sing*, as used here, is not a verb, as in "to sing" (or a follow up to *Tap*), but rather a noun, as in "a Sing" (oh, pardon me, I meant *The Sing* — the high school Sing competition that, according to this film, is the crowning achievement of the high school years of every teenager in Brooklyn). Speaking of high schools, some students of that institute of higher learning might even find some appeal in this movie — especially the freshmen — but the bulk of its audience will undoubtedly come from an even younger group. For those of us some years beyond puberty, paying five and a half bucks to sit through this would be more like a *sting*. This film's only redeeming qualities are evident in the rousing song "Total Concentra-

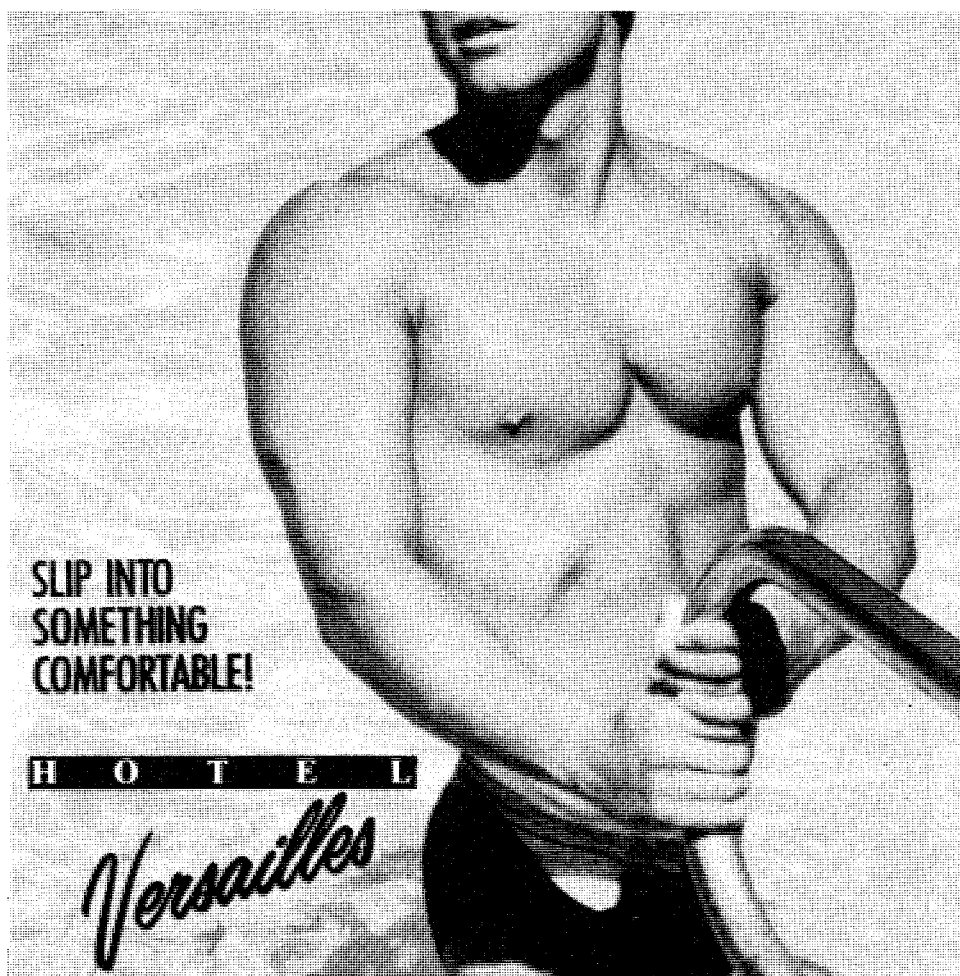
tion", sung by the very talented Patti LaBelle and the two final musical numbers, "Life Ain't Worth Living (When You're Dead)" and "(Everybody's Gotta) Face The Music", which are cleverly written, well choreographed, and employ wildly imaginative costumes and sets. Of course the movie's star, handsome Peter Dobson, has a major part in the latter one, and, unfortunately, dancing, singing and acting are his three strongest weaknesses.

The minuscule bit of plot was inconsequential, the characterizations were flat and the dialogue was rife with lines too cliché to bear repeating even one more time. With all this going for it, *Sing* will probably achieve cult status within the week!

THE MIGHTY QUINN

If one were to examine the individual dots of a Seurat painting there would be little to impress — but stand back and view the dots as a whole entity and *voilà*, there is something quite beautiful. In *The Mighty Quinn* it is rather easy to pick at the various threads that form the fabric and thus tear it apart without appreciating it as an entity. But I say "why bother". Here we have an

easy film to enjoy if we just let ourselves do it. It has a little comedy and a little suspense (but not really a whole lot of either one), quality photography of lovely tropical scenery, interesting music (including the hilarious song "I Had The Blues" as well as a typical island-type ditty "The Mighty Quinn") and a group of salty, wonderfully diverse, well developed black characters



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(strangely, the whites are all as animated as oatmeal — although not all as wholesome). All that is fine and well, but this film's strength is its uninhibited look at the fascinating, colorful native Jamaican lifestyle. Even their everyday talk is melodic and rhythmic, and their humor is British dry. When asked "Do you ever let down your guard, Mr. Quinn?" he replies with a twinkle in his eye "Coupla weeks ago I shaved off my mustache."

Here, everything centers around Police Chief Quinn, a perfect character to be played by Denzel Washington, and his childhood friend (and current island rogue) Maubee (Robert Townsend). Esther Rolle does a great job as the old wheelchair-bound

witch who is continually casting wicked spells on everyone, with varying degrees of success. I really don't think her powers impressed Maubee very much because when Quinn asks him what would happen if he crossed the witch, he answers, with a big grin "I get 'the hex', my dick fall off, and I wake up dead!" Island talk can be quite pungent, to say the least.

The Mighty Quinn is a different kind of film — but that fact alone certainly doesn't make it a good one. Of course, on the other hand, that at least insures that it isn't going to be a flat out dull one. I mean, check out the competition. If *Fletch Lives*, then *Quinn* soars!

THE DREAM TEAM

From the very moment of its inception, *The Dream Team* team (crew and cast) had to tread a very thin line. I mean, if you're going to make a comedy based on four people with mental diseases, you really have your work cut out for you. Go too far off the mark in any direction, and you're either going to have a gigantic flop or gargantuan flack. Well, kudos to the writers, the director and the actors. You can laugh at this one (and you will — many times) with no remorse.

The trickiest part, the screenplay, which is the basis of it all, comes from the word processors for the neophyte team of Jon Cnully and David Loucka. These men did

something quite clever, which makes the comedy work in the face of a possible tragedy. They made caricatures out of their psychotic characters, in effect, taking them out of the seriousness of the deranged and into the superficiality of "loonies" (sort of like *Looney Tunes*, but without having to put their personalities into the bodies of animals drawn on a series of cells). Director Howard Zieff (*House Calls*, *Private Benjamin*) obviously kept this principle in mind throughout the entire film — especially when working with the four principle actors — to make this an adventure comedy with

Continued on page 32



Hughie Warriner (Billy Zane) is held by a desperate Rae Ingram (Nicole Kidman) after the young hitchhiker-at-sea threatens her in Warner Bros.' suspense thriller "Dead Calm".

The Western Express Readers Choice Awards Finalists

Listed below are the results of voting for 1988. There may be corrections based on verification of names, locations and events following the tabulation of votes.

Listed alphabetically are the top finalists in each category. A greater number of finalists are listed in those categories which receive a greater number of votes for a more varied field of potential recipients.

A winner in each category has already been decided by receiving the most votes of all finalists and they will be announced at the Readers Choice Awards Presentation on April 25. The list of finalists is printed to give credit and bring attention to them for their achievements.

The Western Express
Readers Choice Awards

1988

The Western Express
Readers Choice Awards

1988


- 
1. Best Bartender — Male
Brent Farrell, Prestons
Butch Heywood, Bum Steer
Donnie Hines, THE CLUB
Richard Le Duc, TRAX
David Martinez, 307
LJ McCarey, STIXX,
Pat Olivo, Apollos
Greg Olson, Charlies
Mark Weiss, Wink's
Lance, Bobby's
Tony, Wink's

2. Best Bartender — Female
Felicia Baker, 307
Cindy Reeves, Talk
B.J. Reynolds, Farrah's
Rhonda, Incognito
Stephanie, Incognito

3. Best DJ — Male
David Carpenter, THE CLUB
Hubert Charles, Bobby's
Joey Frazee, Charlie's
George Hill, Incognito/
Farrah's
Greg Martin, Club KC
Alan Rector, Bum Steer
Ron, Prestons

4. Best DJ — Female
Dona Lee, Moon
Jessi, Incognito
Rhonda, Talk

5. Best Male Bar/Restaurant
Employee (Non-Bartender)
Jim Brown, Apollo's
Jim, Bum Steer
Joe Mathieson, 307
Artie Michaelis, Charlie's
Randy Shrock, Wink's
Todd, Wink's

- 
6. Best Female Bar/Restaurant
Employee (Non-Bartender)
Becky, 307
Carmen, Talk
Melinda, Incognito
R.J., Incognito

7. Best Performer — Male
Kevin Andrews
Doug Cooper
Rudy de La Mor
Jim Fredericks
Rod Henry
Chuck Matthews

8. Best Performer — Female
Jan Acevedo
Linda Caldwell
Penny Hamilton
Julie Kaye
Carole O'Shaughnessey
Dillon Powers

9. Best Performer — Female
Impersonator
Pussy Le Hoot
Penelope Poupe'
Tish Tanner
Lady Casandra
Deja Vu
Felicia
Moosala
Tamara

10. Best Performing Group,
Two to Ten Persons
Campers
Golden Girls
Jim Fredericks/Penny
Hamilton
Juliel & Debbi
Sisters
Valerie & Rochelle

11. Best Performing Group,
Eleven or More Persons
Charlie's Country Cloggers
Desert Overture Band
Hair at STIXX
Janus Theatre Company

12. Best Theatrical or Concert
Presentation by a
Performing Group
Campers
"Hair" at STIXX
"Killing of Sister George"
Janus Theatre Company
"La Cage aux Folles"
Phoenix Little Theatre

13. Best Mans Bar
Apollo's
Bum Steer
Charlie's
THE CLUB
CLUB KC
Wink's
TRAX

14. Best Womans Bar
Incognito
New Moon
Talk of the Town

15. Best Mixed Bar
Bobby's
Farrah's
Incognito
Preston's
Wink's

16. Best Mans Dance Bar
Charlie's
THE CLUB
CLUB KC
Preston's
TRAX

17. Best Womans Dance Bar
Incognito
Mariys'
New Moon
Talk of the Town

18. Best Mixed Dance Bar
Charlie's
CLUB KC
Farrah
Incognito
Preston's

19. Best Theme Bar (Country/
Western, Levi/Leather, etc., best
exemplifies patrons lifestyle)
Bum Steer
Charlie's
NuTowne Saloon
Wink's
TRAX

20. Best Mans Entertainment Bar
Charlie's
CLUB KC
Little Jim's 307
Wink's

21. Best Womans Entertainment Bar
Incognito
New Moon
Talk of the Town

22. Best Mans Happy Hour
Apollo's
Charlie's
Little Jim's 307
Wink's


23. Best Womans Happy Hour
Incognito
New Moon
Talk of the Town

24. Best Special Theme Decor
By a Bar (Special Event)
Apollo's, Christmas in July
Bobby's, Twilight Zone
Charlie's, 21 Days of
Christmas
CLUB KC, Christmas
Incognito, Hollywood Nights
Little Jim's 307, Roaring 20's
Wink's, Christmas

25. Most Outstanding Social Event
By a Bar
Apollo's/Wink's, Easter Parade
Bum Steer, Branded
Charlie's, 21 Days of Christmas
Incognito, Spring Affair

26. Most Outstanding Benefit
By a Bar
Bum Steer, Celebration
Of Life
Charlie's, Mr. Charlie's Contest
Little Jim's 307, Auctions
Talk of the Town
Eilene Meyers Benefit

27. Best Restaurant
Preston's
Wink's

- 
28. Best Sunday Brunch
Charlie's
Durango's
NuTowne Saloon
Preston's
Wink's


29. Best Retail Business
Framing Center
Humanspace Bookstore
McDonald Florist
Premiere Picture Framing
Tuff Stuff

30. Best Service Business
Ace Taxi
FirstTravel
Metro Cab
Phoenix Clinic

31. Best Social Organization
Arizona Gay Rodeo
Association
Copperstate Leathermen
Desert Adventures
Los Amigos Del Sol
Valley Career Women

32. Best Social Event By An
Organization
A.G.R.A. Rodeo
Copperstate Leathermen
Leatherfest
C.B.P.A. Benefit Auction
for C.A.C.

33. Best Community Service
Organization
Arizona AIDS Project
AIDS Referral, Counseling
and Education
Community AIDS Council
Lesbian & Gay Community
Switchboard
Shanti Phoenix

- 
34. Most Outstanding Benefit
Event By A Community Service
Organization
Arizona AIDS Project
"Walk For Life"
Community AIDS Council
Sharing Weekends

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Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well



Apollo's Welcomes THE CLUB To The Neighborhood

Without Reservations

Continued from page 29

"heart".

Michael Keaton, who recently wowed us with his diverse roles in *Beetlejuice* and *Clean and Sober*, here takes the lead with what could have been the most boring character of the quartet. Yet Keaton's talent breathes life into the role of Billy Caulfield, a young man with a violent temper on a very short fuse. Jack McDermott, a former advertising exec who has developed into a stripping Bible thumper with a Christ fixation, is portrayed with reverence by Peter Boyle (*Young Frankenstein*, *Johnny Dangerously*), while fat Albert Ianuzzi (Stephen Furst of *National Lampoon's Animal House* fame), is a couch potato who's only method of communication is by repeating the phrases gleaned from the boob tube, especially from watching baseball games, his avocation. Saving the best for last, we come to Christopher (Jim Ignatowski of TV's "Taxi", who gave us a great Dr. Emmett Brown in *Back to the Future*) Lloyd's rendition of Henry Sikorsky, a garbage collector who fancies himself

as a psychiatrist on the staff of his own mental hospital — a man who gives a new dimension to the title "Mr. Clean". Lloyd creates a character that appears to be modelled after Tony Randall's fastidious Felix Unger, which works very well for this role, but his wonderful trotting walk is purely an original asset.

The supporting parts had some real winners, too. Lorraine Bracco, who spent most of her time in *Sing* just fending off bad lines, here has a chance to excel as Billy's old heartthrob — and does so handily, while Dennis Boutsikaris portrays a sensitive Dr. Weitzman. Naturally, Dr. Newald comes alive under the auspices of the talented Milo O'Shea.

As an ensemble, *The Dream Team* makes light fun of heavy psychosis, but does it in such a way that I doubt it could insult anyone. In fact, what we really have here is another flick with scenes that often show more rationality from the supposed lunatics than from the "normal" folks.

So, sit back and enjoy the madcap romp through the streets of New York. Everyone should get more than a few good laughs out of it — you'd have to be crazy not to!

Snapshots

The Academy Awards are finally over (for better or worse), and there now is a flood of new releases. Opening citywide today we have *Dead Calm*, a nautical suspense thriller with Sam Neill, Nicole Kidman and Billy Zane; a baseball comedy, *Major League*, starring Tom Berenger, Corbin Bernsen and Charlie Sheen; and hunky Jean Claude Van Damme fighting off Vincent Klyn and his band of evil Flesh Pirates in *Cyborg*. Playing exclusively at the Camelview in Scottsdale is the much talked about comedy of unrequited love *We Think The World Of You*, where Alan Bates plays Frank, a middle-aged English gentleman whose affection for Gary Oldman's working-class Johnny is thwarted by Megan (Frances Barber). Johnny's

perennially pregnant wife. But there's another female, Evie, who threatens to come between the two men. Evie is Johnny's German shepherd."

Next Friday, April 14th, will see the opening of *Disorganized Crime (aka Bank Job)*, with Hoyt Axton, Corbin Bernsen and Lou Diamond Phillips; *She's Out Of Control*, a comedy where the "she" is Ami Dolenz and her distraught father is Tony Danza; and Kurt Russell and Kelly McGillis as the *Winter People*, with Lloyd Bridges. All three play citywide. Also scheduled to open that date at the Arcadia Theatres for an exclusive engagement is Clair Denis' *Chocolate*, a French (with English subtitles) film shot in Camaroon.

Fortunes

by TYCHO

ARIES (March 21 - April 20) — Substitute a donkey for a ram. Stubbornness is the word for Aries in April. This quality, of course, can work for and against you. If reason and insight fill your mind, you're on your way to a major accomplishment.

TAURUS (April 21 - May 20) — An unusual union that combines the mystical with the physical is what Taurus is concerned, if not obsessed, with. This kind of intensity illuminates all aspects of your life in a different light. An Aries entrances.

GEMINI (May 21 - June 21) — You may be all set to go your own way, make your own mark, but the needs of those who need you dictate a different agenda. Try looking at your responsibilities as opportunities rather than sidetracks or delays.

CANCER (June 22 - July 22) — Get your priorities in order and then deal directly with the person in your professional life that most affects their outcome. Sidestepping an important issue will only compound any difficulties. The seventh and eighth of the month are lucky days.

LEO (July 23 - August 22) — Add to the heat of passion the fire of romance and what do you have? Hot times. It's quite like-

ly that there's a considerable age difference between you and the keeper of the flame. You're learning how to be both teacher and student.

VIRGO (August 23 - September 22) — When someone offers you an interesting business proposal, look at every possible angle before making any kind of definite move. The move could turn out to be very lucrative, but its positive outcome will require your full investigative attention.

LIBRA (September 23 - October 22) — No more worrying about making the right decision. You've made the conscious moves that have brought you to where you are today. Others now sense the strength and resolve of your convictions and turn to you for a helping hand.

SCORPIO (October 23 - November 22) — Look at how your past has brought you to your present. Recognize and show appreciation for what your family and heritage have given you. The new position that you're attaining, that has come through your own effort, has its root in the past.

SAGITTARIUS (November 22 -



(l to r.) Wayland Jackson (Kurt Russell), Collie Wright (Kelly McGillis) with her son, Jonathan (Dashiel Coleman), and Wayland's daughter, Paula (Amelia Burnette), gather together with William Wright (Lloyd Bridges), head of the Wright family, in "Winter People", a Nelson Entertainment presentation of a Robert H. Solo Production released through Columbia Pictures.

Continued on page 34

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Fortunes by TYCHO

Continued from page 32

December 21) — What to do with good fortune is certainly one of the more interesting things to be working out. The balance between doing too much and too little can be a delicate one. A Capricorn friend could offer unusual, yet good advice.

CAPRICORN (December 22 - January 19) — The practical application of mystical revelation/inspiration will be a constant factor in your life for some time to come. It would be foolish to avoid the truth of what such insight could offer. Use it, but don't abuse it.

AQUARIUS (January 20 - February 18) — Communication is the key word. And you've got plenty of drive and energy to do a whole lot of communicating. You're something of a human dynamo these days, simply doing what comes naturally; calling, answering, putting out and receiving the good word.

PISCES (February 19 - March 20) — Taking things lightly is something that doesn't always come easy to a Pisces. Yet it's just that spritely touch that you're going to need in order to achieve all of the

wonderful things that you want to do. Ask an Aries or Gemini how it's done.

BIRTHDAYS THIS MONTH: April 1, Ferruccio Busoni; 2, Hans Christian Anderson, Serge Lifar; 3, Marlon Brando; 5, Algernon Swinburne; 6, Raphael, Charles Jackson, Rufus de Vane King; 7, Violette Leduc, Henry Hay; 9, Charles Baudelaire; 10, John Wilmot, Earl of Rochester, Hans Licht, George Stambolian; 11, Ferdinand Lasalle, Glenway Wescott; 12, William Hoffmann; 14, Sir John Gielgud, Maximilian Kronberger; 15, Howard Brown, Bliss Carman, Henry James, Bessie Smith; 16, Leonardo da Vinci; 17, Constantine Cavafy, Thornton Wilder; 20, Pietro Aretino, all Aries. TAURUS birthdays in April are: 21, Henri de Montherlant, Dorothy Baker, James Kirkup, Charles Silverstein, Martin Swithinbank; 22, Madame de Stael; 23, James Buchanan; 24, Dame Ethel Smyth, A.C. Benson; 26, Shakespeare, Eugene Delacroix, Ludwig Wittgenstein; 27, Ma Rainer; 28, John Paul Hudson, Jeremy Thorpe; 29, Rod McKuen; 30, Alice B. Toklas, Florence Converse, Jacques-Louis David.

On The Job

Betrayals

by Arthur Lazere

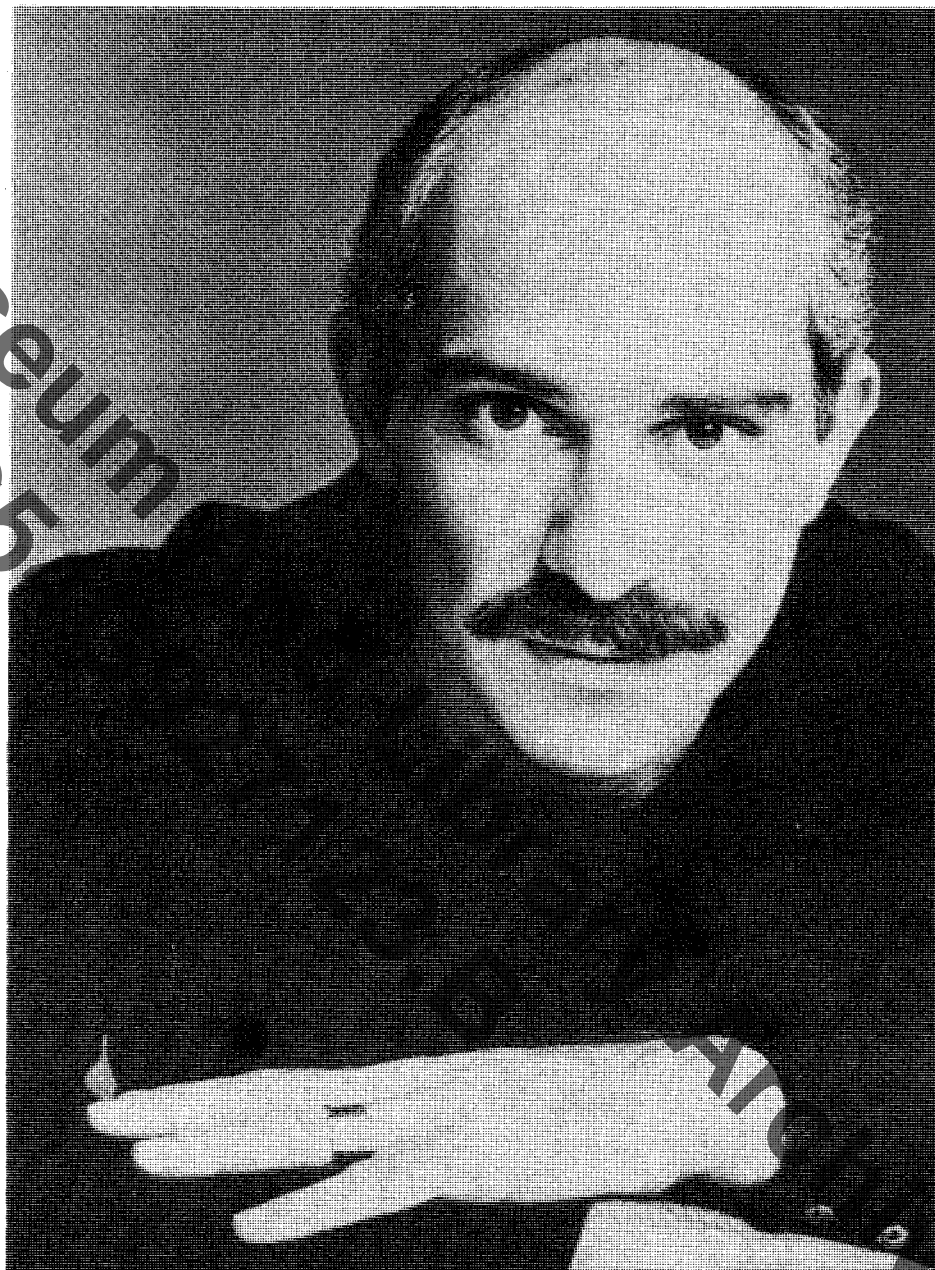


Photo by Arthur Lazere

Maestro Andrew Meltzer

Maestro Andrew Meltzer was, until his death from AIDS-related causes last year, the resident conductor of the San Francisco Opera Orchestra. Meltzer died, as he had lived, with honesty and courage.

When he was profiled in this column in 1985, Meltzer was the only conductor of a major opera or symphony orchestra who was openly gay.

Now there are none.

Despite a best-selling biography that analyzes his homosexuality in depth, Leonard Bernstein has never publicly acknowledged that he is gay. Despite statements in published articles about his homosexuality, neither has James Levine of the Metropolitan Opera ever acknowledged it for the record. There are others as well — famous, accomplished conductors known by many to be gay, but fearfully dissembl-

ing before the imagined wrath of opera or symphony boards of directors.

This column has never been a place where closet doors were pried open or where private lives were subjected to public revelation against the subject's will. But the private lives of Leonard Bernstein and James Levine are decidedly not private. The public knows they are gay and the public knows that they know that their homosexuality is public knowledge. Under those circumstances, the continuing failure to be honest about it tacitly accepts a judgement that there is something wrong with being gay. Denial, even passive denial, buys into the stigma. Denial such as Bernstein's or Levine's does a disservice to all gay people and underestimates the intelligence of the

Continued from page 36

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1988

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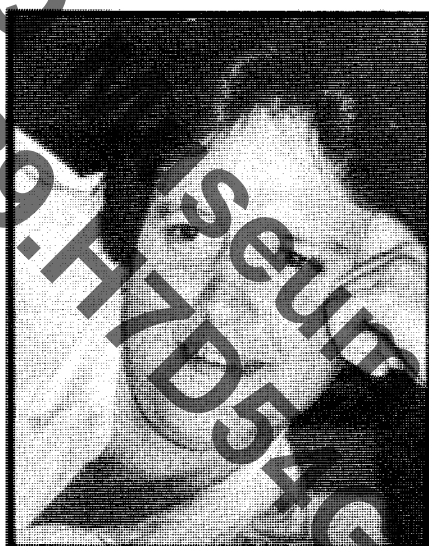
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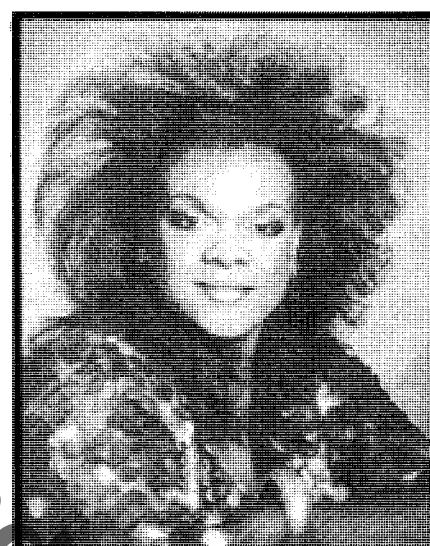
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On The Job

Continued from page 34

broader audience.

Andy Meltzer experienced blatant homophobia directed at him during his career. His response was not to deny, but to affirm.

"I couldn't live with not being who I was," he said, "I didn't want it to be an issue. The easiest way to erase it from being an issue was to make it a nonissue by saying, 'Yes, I'm gay'. I don't ever have to worry about it interfering with me professionally again because *there it is*."

"There is a member of the orchestra who said to me, 'I can't believe how you can be political. Music is the only thing in my life.' I said, 'Music is the only thing in your life until all of a sudden you lose your job because you're gay and you can't make music anymore.'"

After diagnosis, Meltzer went public about his illness in a *People* magazine article. He did so despite resistance from his boss, Terry McEwen, then general director of the San Francisco Opera. Meltzer believed about AIDS what he believed about being gay, that to deny the truth is to capitulate to the stigma. By going public, he thought he could help change misguided attitudes about the disease.

Meltzer suffered through pneumocystis carinii pneumonia and other AIDS related conditions. Neuropathy caused him great pain in his legs and feet. Nonetheless, with dogged determination, he came back for a final triumph. He conducted a brilliant *La Traviata* in 1987 for which he received glowing reviews, audience ovations, and sold-out houses.

Last September there was a memorial recital for Meltzer. Between arias, two speakers talked of his life and accomplishments. One, Christine Bullin, who worked with Meltzer at the San Francisco Opera Center, spoke of his work training young singers.

The other who spoke, Matthew Epstein, is a well known opera expert and consultant. Epstein is himself openly gay and said in a 1984 *Advocate* interview, "The sadness about the musical world for me is that so few of the homosexual element are willing to stand up and be counted."

In his eulogy, though, Epstein failed to mention in any way that Andrew Meltzer was gay, a sad omission and a betrayal of Meltzer's courage and integrity.

Meltzer would not have approved. But he would have loved the beautiful singing, because, as the speaker said, that's what his life was about.

In 1982, this column took a look at the Miller Brewing Company, a major factor in the beer market, headquartered in Milwaukee. At that time no openly gay employees were found at Miller's, but two closeted employees were willing to tell their stories.

One, a middle management staff person, knowing all along that he was gay, had married and fathered children to project the straight image he felt was necessary to protect his career. The other, a blue collar supervisor, had been falsely accused of sexually harassing another employee. He fought the charges, which were subsequently dropped, but he carried a deep resentment of management's initial failure to support his position.

Despite Wisconsin's statewide gay rights law, Miller, at that time, had no articulated policy of nondiscrimination on the basis of sexual orientation. Twice, this column focused attention on the lack of such a policy.

In July, 1983, Alan Easton, a Miller vice president, called to say that Miller was

adopting a nondiscrimination policy, company-wide, which would include locations outside of Wisconsin. Easton said that materials on the subject would be added to company training programs.

In recognition of Miller's enlightened new policy, the National Association of Business Councils, a lesbian/gay organization, presented Miller's with an award. A representative of the company traveled to Los Angeles to receive the honor at an NABC dinner.

A recent call to Miller's uncovered a major disappointment. Steve Forsythe, speaking for the company, indicated that a nondiscrimination policy was posted once, at one location, for an eighteen month period. He said that sexual orientation is "mentioned" in EEO training at Miller's plants, but, when asked if there were printed materials covering this "mention", he sidestepped the question.

According to Forsythe, there is no written policy of nondiscrimination on the basis of sexual orientation at Miller's. It is not mentioned in the company's EEO policy. It is not in the employee handbook. It is not in corporate training programs.

Like Coors, Miller's has tried to purchase goodwill by making contributions to community organizations. The Cream City Foundation, a Milwaukee lesbian/gay philanthropic organization, and the Gay World Series have been funded at the corporate level. Local Miller distributors around the country have contributed to other groups.

In 1985, a Miller's employee, John Cowles, acted as liaison between Miller's and the Gay World Series. The resulting publicity thrust Cowles into a high profile as a gay man at the company. "I didn't hide anything at work," Cowles says, "I still don't raise up a purple flag, but everybody knows what's going on... Everybody likes me. If people didn't like me, I'm sure it wouldn't be as good."

Cowles says he has experienced no negative repercussions due to being up-front. He even takes his lover to company functions. "I'm probably unique in that respect," he says, "Most are lower keyed. I would be, to, except for the World Series." Cowles is an award winning, senior research chemist, a management level employee.

Citing Wisconsin's law, Forsythe says company attorneys believe a company policy is not legally necessary, since the company obeys the law. He adds that company attorneys interpret "sex" in the EEO policy as inclusive of sexual orientation.

"They are clearly misinformed," says civil rights attorney Leonard Graff, "The courts have considered and ruled on the issue that the term 'sex' does not offer protection from sexual orientation discrimination."

Most employees are not protected by a position of strength such as that of John Cowles. The commonplace discrimination that average gays and lesbians suffer in the workplace can only be stopped when companies are willing to stop weaseling out of responsibility with legal rationalizations. If company policy is not to discriminate, that must be made clear, up and down the chain of command, from the executive suites to the rank-and-file.

Progressive, people-oriented companies add sexual orientation to their EEO policy, publish the policy in their employee handbooks, and, through training programs, make it clear to all the the company *means* it.

Miller Brewing has betrayed the lesbian and gay community which, in good faith, accepted the company's promise of six years ago. Until the company fulfills its commitment, let's pass on the High Life, Lite, and Genuine Draft.

Now "That's"

Entertainment

Continued from page 24

The Cabinet of Dr. Caligari, German 1919, showing on April 19, directed by Robert Wiene and starring Conrad Veid and Werner Krauss, is the story of a magician who hypnotizes a carnival brute and sends

him on a rampage of crime. Silent with music.

The Gold Rush, American 1925, shows on April 21 and 22. Directed by Charlie Chaplin and starring Chaplin and Georgia Hale, the Little Tramp is pitted against the Yukon in this immortal classic (where he eats his shoe).

Metropolis, German 1926, on April 26, directed by Fritz Lang and starring Brigitte

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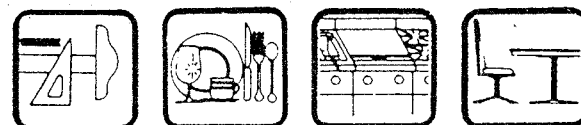
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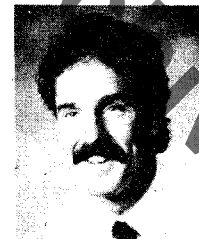
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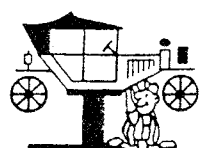


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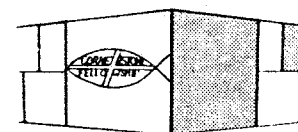
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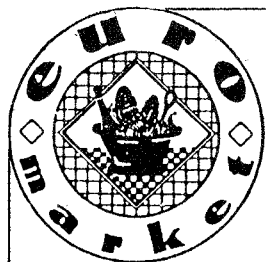
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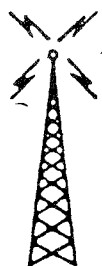


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FOR RENT

Large Studio, carpets, drapes in nice downtown setting. Some furnishings. Call after 1:30 p.m. 253-9123. Phoenix.

One Bdr. Apt. \$310 plus utilities, deposit, references. Pool, jacuzzi, Royal Villa, 1110 E. Turney, 266-6883.

Nice large 2 bedroom, 1 bath, air-conditioning, large yard, \$350.00 per month, water included, 265-7586 or 264-2336.

No Deposit. Utilities included. Day, week, month. Two Bedroom furnished. Pool, Laundry, Phones. VISA/MC. 246-2412.

Seeking male tenant(s). Contemporary Central Phoenix home. 2 Bdrm, security system, many extras! \$575/Mo. Call 279-7544.

The Travel Registry has condos for rent in both Puerto Villarta and Mazatlan, Mexico. For information on the condos call David at 263-7761.

ROOMMATES WANTED

Share beautiful home at 44th St. & Camelback. Pool, cable, fireplace, maid-pool & lawn service. Daytime, stable job and references. \$225/month PLUS extras. Security deposit of \$225.00 required. Call 840-4048.

Very busy, stable young professional seeks same to share large 2 bedroom, 2 bath apartment. 12th St. and Northern area, very convenient to Scottsdale, Downtown and all major freeways. Just \$185 per month plus half of the utilities. \$100 deposit required. Non smoker preferred. Call Peter at 861-1486 for details.

GWM wanted to share completely furnished 3BR townhome in quiet complex located in central Phoenix. Must be gainfully employed and responsible. Smokers OK but absolutely no drugs. \$250.00 per month plus 1/2 utilities. Deposit required. Call 277-3977.

Male roommate wanted. Tempe. Pool, etc. \$230 plus 1/4 utilities. Manuel or Roger, 897-6466.

Male roommate desired to share 3 BR furnished luxury condo with all amenities. \$250.00 per month, utilities included. Call 264-4560 after 7 p.m.

Male to share furnished 3 bedroom/2 bath home with same. 18th St./Bethany Home. \$300.00/mo. plus 1/2 SRP. 279-5508.

Share 3 bedroom home W/All amenities. Ideal location near 24th St. & Camelback. \$200.00 month. 468-0335.

Business Opportunities

On the job training for a reliable, financially stable person, able to work on commission only and interested in developing a career in the travel industry as a professional travel agent. Replies confidential. Please write: Travel Career, The Western Express, P.O. Box 5950, Phoenix, AZ 85010-5950.

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LESBIAN & GAY COMMUNITY SWITCHBOARD, Inc. your full-service communications agency. We provide valuable information and referral services, and we represent the concerns of the community to the public at large with our speaker's bureau and ongoing media relations. IF YOU HAVE QUESTIONS THAT NEED ANSWERS, or if you have resources to contribute, please call 234-2752.

Red Barn storage sheds custom built to your specifications. Call Sullivan's, 274-4943. 3020 N. 16th Street, Phoenix.

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COUNSELING SERVICES. Sympathetic, award winning counselor trained in Europe and Asia. Extensive experience with gay and lesbian community: relationships, chemical dependency, coping, AIDS. Evening appointments. Hubert Chabray, Ph.D., East Meets West Psychology & Counseling 997-8142/285-9959.

EMPLOYMENT OPPORTUNITIES

Arizona AIDS Project triage position. Must have great organizational skills, front office and bookkeeping experience required, extensive knowledge of HIV disease and social service. Responsible for screening and routing callers and visitors. BA/BS degree. 17 to 19K. Send resume to AAP, 736 E. Flynn Lane, Phoenix, AZ 85014.

The Talk of the Town needs a few good people! Now hiring: cocktail waitresses. All shifts open. No experience necessary. Saturday & Sunday day shift bartender position available now. Experienced only. Apply in person M-F 2:00 p.m. - 5:00 p.m. or Wed. & Thurs. 7:00 p.m. - 9:00 p.m. 4301 N. 7th Ave. Phoenix.

HELP WANTED: Bartender and VJ/DJ at Club BS West, 7051 5th Ave., Scottsdale.

Positions available: Contact Kevin at TRAX, 254-1324, DAYS.

Bartenders, waiters, DJ's, doormen wanted. Apply in person. The Cash Inn, 2120 E. McDowell Road, Phoenix.

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Lois H. I miss you. Write me. Jamie, P.O. Box 42282, Tucson, AZ 85733.

Young man enjoys playing with jockstraps, posing ware, swim ware, new or used, to romp and play in for older men 40 and up. Photo/phone gets fast response. C.B., Box 32152, Phoenix, AZ 85064.

GAY FATHER involved in custody battle desperately needs information from other gay and lesbian parents of school age children. Please call 242-6411.

60 yr. old W/male needs needs someone to respect, love, really be needed as a human. Only sincere males call 264-0251.

Aspiring model looking for aspiring photographers to do test shots both outdoors and indoors. Professional inquiries only. Jeff, 870-3163.

NOTICES

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

Saturday, April 15: Old Pueblo Business & Professional Association monthly meeting and fifth birthday banquet. Doubletree Hotel, Tucson. West Hollywood Councilmember and former Mayor Steve Schulte addresses the sit-down dinner celebration. Lisa Otey's music entertains and election of officers follows. 6:30 p.m., no-host beverages; 7:30 p.m., dinner. OP members \$22.50, non-members \$25.00. Reservations required. Information: (602) 297-3794.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library and Saturdays at 9:00 a.m. at the Rillito River Park at Campbell and the Rillito River. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. ALL WELCOME!

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. For more information call Greg at 322-6334 or write to Lutherans Concerned/Tucson, P.O. Box 40252, Tucson, AZ 85717.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topics for April: "Stages In Relationships" April 11 and "Are We Ready To Live Together?" on April 25. For more information call Bob at 870-9597.

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