

THE WESTERN EXPRESS

Multi-thousand mile walk to raise money for AIDS

PHOENIX — It seems there's no limit to what Bill Mole will do to raise money for his causes. Right now he's on a global walk for AIDS research which will take him 25,000 miles, in his Adidas-sponsored shoes, commencing last May and continuing until March 25, 1991.

The forty-one year old man also sat in a bathtub of pork and beans for 200 hours to raise \$200 for the World Health Organization's AIDS research fund. He organized a penny campaign for a food sharing program which netted 1.5 million pennies. He sat on the roof top of a city hall for 28 days to raise funds to feed the hungry. And there's many more.

Sound strange? Not to Mole who is totally serious about doing whatever it takes to support his causes. It all started in 1981 when in that year and the two following he organized the famed annual Terry Fox runs in Toronto. Since then, the organizing hasn't stopped.

Mole was in Phoenix for several days last week pitching his current global walk to local businesses and organizations and left town with an additional \$1,200 toward his goal of ten million dollars to be donated to the World Health Organization's Global Programme on AIDS. Never one to shy away from a dare — and since it was his



Bill Mole with Bum Steer owner Jerry Barnes.

birthday — he even allowed forty-one swats on the derrier by patrons of The Bum Steer who paid \$5.00 each for the honor.

Additionally he made appearances at Charlie's, Preston's and spoke to the Independent Tavernowners Association. From here on to Denver and to four other continents and thirty-five countries. And who knows how many more dares he'll accept to get the attention needed to make his global walk a success.

Continued on page 8

TWE adds new DJ/Music scene column

PHOENIX — In this issue you will find our newest column "Countdown Phoenix" by David Carpenter. He approached *The Western Express* with the proposal that "DJs are as professional as anyone else in the entertainment field, so why not report on who they are and what they do?" In addition, "Why not produce a *Playlist* poll based on the input of the city's DJs?"

There's a small, but mighty and growing group of people out there, the DJs of Phoenix, that are applying a considerable

amount of knowledge and intuition to their craft in order to keep several hundred people moving on the city's dance floors, and many more entertained if only just by listening.

Carpenter, himself a DJ, proposed that he work with other DJs, interviewing them for their past histories. Where they come from, where they have worked and what their music direction is would make up interviews appearing monthly. The *Playlist*

Continued on page 7

Sixth Annual Western Express Readers Choice Ceremony announced

PHOENIX — The results of the 1988 Western Express Readers Choice Awards voting will be announced on Tuesday, April 25, at the Phoenix Sheraton Hotel, Grand Ballroom. Voting currently in process will close on March 31.

The ceremony, which will honor individuals, businesses and organizations for their outstanding contributions to the community, will commence with a no-host cocktail reception in the Grand Ballroom foyer at 6:30 p.m. Doors will open at 7:30 p.m. with the event commencing at 8:00 p.m. The event is planned to end at approximately 11:00 p.m.

Entertainment will be provided by the 1987 winners of "Best Entertainer" categories. Carole O'Shaughnessy, 'Best Female Entertainer' and also Boston's 'Cabaret Entertainer of the Year' will ap-

pear with pianist/singer/arranger Brian Shucker from Los Angeles. 'Best Male Entertainer' Doug Cooper and 'Best Female Impersonator' Tamara will also appear along with Charlie's Country Cloggers, recipients of an award of merit for Outstanding Representation of the Community Through Entertainment.

Tickets are \$18.00 per person at reserved tables of ten or half tables of five, and \$12.00 per person non-reserved seating. Reserved seating will be on sale commencing Saturday, April 1 through April 15, or until sold out. Pre-payment is necessary at time of reservation. Please call 254-1324 to make an appointment for delivery of tickets. Non-reserved tickets will go on sale on April 15 through the night of the awards. Locations of ticket outlets will be announced on April 7.

House names appointments to National AIDS Commission

by Cliff O'Neill

WASHINGTON, D.C. — Over two months late, the U.S. House of Representatives finally announced their members of the National AIDS Commission, a federally mandated panel which is to take up where the Presidential Commission on the HIV Epidemic left off last summer. With last week's appointments, attention is turning this week to the U.S. Senate and to the Bush White House for the nomination of the remaining panel members.

The National AIDS Commission was created by the Congress last year as part of the federal AIDS omnibus bill which was passed in October. The 15-member panel is to be composed of five members appointed by the House, five members appointed by the Senate and another five appointed by the

White House. According to the bill's language, the appointments should have been made by January, but due to a host of complications, Washington hasn't started moving on this until now.

Last week, the House announced its lineup for the commission, which reads as follows:

Rep. Roy Rowland (D-Dublin, GA): One of two physicians in Congress, Rowland has been very helpful to AIDS lobbyists in fighting off hostile amendments to AIDS legislation from Rep. William Dannemeyer (R-Fullerton, CA) on the floor of the House. He has also been the co-chair of the House Democratic Task Force on AIDS.

Continued on page 3

AAP schedules 2nd walkathon

PHOENIX — The Second Annual "From All Walks Of Life" walkathon is a 6.2 mile/10 kilometer walk to raise funds for the continuation of services to persons who have tested positive to the HIV virus or who have AIDS.

The Arizona AIDS Project (AAP), a 501(c)3 organization, is organizing the walkathon. Proceeds will support casework services, volunteer support programs and AIDS education. It will be held commencing at 9:00 a.m. Saturday, April 8.

The walkathon will begin at Hoy Field at Phoenix College, 1202 W. Thomas Road in Phoenix. Walkers will cover the 6.2 mile area by walking through the Encanto Park area, where some of the Valley's historic

homes are located.

This year's goal is \$30,000, up from the \$15,000 raised in 1988. The funds will be used for the ongoing work of AAP with AIDS patients, education, services and counseling. Figures from the Centers for Disease Control indicate that 664 Arizona residents have tested positive or have AIDS, and of that number 334 have died. According to local professionals working in the field, that number is the "tip of the iceberg" and represents only 50-75 percent of the actual cases in the state.

Persons interested are requested to obtain a pledge sheet and take part in the walk. For information call the Arizona AIDS Project at 277-1929.

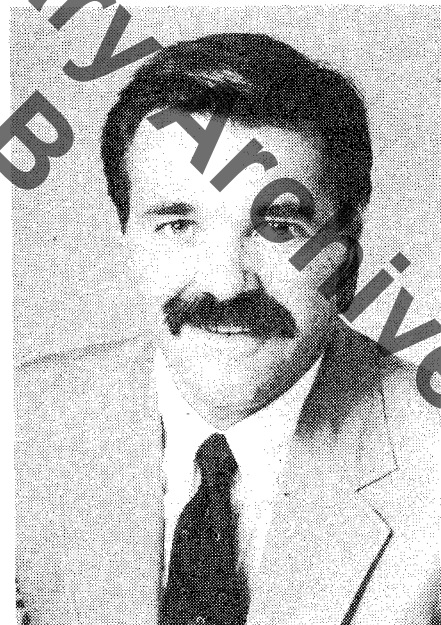
OP celebrates 5th birthday

TUCSON — "One of the really important lessons of the 1980s is that gay and lesbian people have to run for office and be elected. They system isn't going to change in our direction if we're not part of it."

So states an elected public official who has openly identified with gay causes. Steve Schulte, West Hollywood mayor during 1986-87 and five-year member of the city council, adds, "In the '60s, many of us — myself included — stood on the outside and shouted epithets. But one of the things we learned back then was that the impact you can have is limited unless you're in decision-making positions."

Schulte will share insights into the political process at the Old Pueblo Business & Professional Association's (OP) fifth birthday banquet and party April 15 at the Tucson Doubletree Hotel.

"One of the challenges of politics is to find the commonalities, to move toward a common goal," Schulte continues. In West Hollywood, with an estimated 30% gay population, Schulte has forged an alliance for human rights among gays, senior citizens and Jewish emigres. But Schulte cautions not to broadly compromise one's own values. "While you do want to build coal-



Steve Schulte

tions because you're often not strong enough on your own, you also don't want to give away your own agenda," he says. "No one

Continued on page 8

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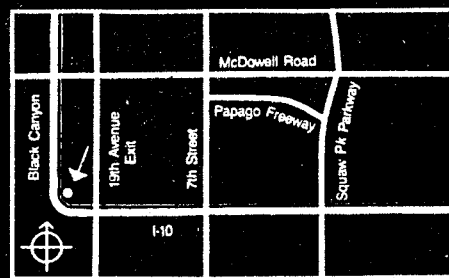
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ADVERTISING SALES
AND DISTRIBUTION:

BILL FINLEY, TUCSON

NATIONAL ADVERTISING SALES:

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House names appointments
to AIDS Commission

Continued from page 1

Don Goldman: An attorney, Goldman is the former president of the American Hemophilia Foundation.

Dr. Norman Zimberg: He is a professor of psychiatry at Harvard Medical School.

Diane Ahrens: A county commissioner in St. Paul, Minn., she heads the AIDS Task Force for the National Association of Counties.

Rev. Scott Allen: A Dallas minister, Allen heads up the Texas AIDS Task Force and, according to Human Rights Campaign Fund lobbyist Carlton Lee, has supported sound AIDS policies in the past.

"They're all pretty good people," said HRCF's Lee. "They'll probably all be pretty good on the issue."

Now all eyes turn to the Senate where nominations from such disparate senators as Sens. Edward Kennedy (D-MA) and Jesse Helms (R-NC) will be considered and finally announced.

Although some have hinted that a number of people, including entertainer and AIDS fundraiser Dionne Warwick, are being considered for a spot on the commission, only one Senate nominee appears to be secured a spot on the panel.

Dr. June Osborn, the dean of the School of Public Health at the University of Michigan, is a globally respected AIDS leader and, according to inside Washington sources, is virtually guaranteed a spot on the commission. Osborn is one of the U.S.'s representatives to the World Health Organization's Global Commission on AIDS and is an advisor to the National Institutes for Health and the Food and Drug Administration.

"She is absolutely wonderful," said Ron Benschoter, communications coordinator for the Washington-based AIDS Action Council. "She's been leading the fight against AIDS for a number of years and is the best person I can think of for the seat, off the top of my head. She took Dan-nemeyer on head on, has a good understanding of history and can think on her feet."

As for the White House, the bill mandates that three of the executive bench appointments be the Secretary of Health and Human Services (Dr. Louis Sullivan), the Secretary of Defense and the Administrator of Veteran's Affairs. With Ronald Reagan upping the Veteran's Affairs office to a Cabinet-level position, it is expected that Veteran's Affairs Secretary Edward Dowinski will fill that seat.

With the Senate's approval of Rep. Richard Chaney (R-WY) as Bush's Defense Secretary, it is expected that he will fill that spot on the panel.

Chaney, a staunch conservative who has received a perfect score from the American Conservative Union for the past three years, received a score of 30 out of 100 from the National Gay and Lesbian Task Force in 1988.

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Canada releases all AIDS drugs

by Rex Wockner

CHICAGO — In a major victory for the HIV-impacted and AIDS activists, the Canadian government has decided that all experimental AIDS drugs will be available to any doctor who wants them.

Health and Welfare Canada's Health Protection Branch and Bureau of Human Prescription Drugs (BHPD) announced the news in early February, acknowledging that

AIDS activists and the media had convinced them it was the right thing to do.

Utilizing Canada's Emergency Drug Release Program, a doctor now need merely ask to receive any unmarketed drug being developed or tested by any drug company anywhere in the world. If the company

Continued on page 4

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Canada releases all AIDS drugs

Continued from page 3

agrees to provide the substance, it may charge what it wishes.

"We've always said these drugs could be released with just the stroke of a pen," Toronto AIDS doctor Michael Hulton told *Xtra!*. "It's just that now the Health Protection Branch appears to be exercising their discretionary power in our favor, rather than against us."

Dr. Michelle Brill-Edwards of the BHPD said the change in Canadian regulations was the result of "evolution" in the past year sparked by complaints of non-access to AIDS treatments.

She also said BHPD was embarrassed by a news report on Canadian Broadcasting Corporation TV "in which it appeared that a request for dextran sulphate was refused by one of our staff persons out of hand... It was most disconcerting for us to see [this] report on the CBC journal," Brill-Edwards said.

For AIDS Action Now! (AAN!), a Toronto ACT UP-style group which has fought for access to drugs, the February announcement is a significant victory. But AAN! chair Tim McCaskell says there is still much to be done.

"They've unlocked a door but there's

still no proactive government agency facilitating the wider use of AIDS treatments," McCaskell said in a phone interview. "They have a bureaucracy for research, one for stopping the spread, but nobody to see that the best possible treatments are available to people. So, if you're aware of something and if your doctor understands it, then, yes, the government will no longer block that for you, but that's a long way from doctors across the country being aware of what's out there."

McCaskell added that as far as he understands the Canadian socialized health care system, there is nothing to stop Americans from accessing the experimental drugs through Canadian doctors.

"You'll have to pay to go to the doctor, which we don't," McCaskell said, "but the doctor only has to provide a patient's initials, birthdate and diagnosis to Ottawa. There's nothing to stop a PWA in Detroit from going to Windsor."

McCaskell says Canadian activists will now focus their energy on improved coordination of AIDS treatments, while continuing their opposition to placebo studies. "Although," McCaskell added, "who would participate in a placebo study any more?"

The Emergency Drug Release Program's phone number in Ottawa is 613-993-3105.

cytomegalovirus (CMV) retinitis, a form of blindness commonly found in AIDS patients.

Members of the AIDS community appeared poised for the approval of the drug in November of 1987 when, instead, an FDA outside advisory panel voted 11-2 against approval of the drug as a treatment for CMV retinitis. Since the controversial vote, which saw the panel's two ophthalmologists casting the sole votes for approval, little action has been taken toward the drug's approval by the FDA and only patients who had been receiving the drug previously, or those with "sight threatening" CMV retinitis could continue to receive it through the FDA's compassionate use protocol. Other patients with a specified form of the illness could only get the drug as part of a study where half received the drug and half received nothing, unless they started to show signs of blindness, at which point the drug would be administered. That, AIDS activists charged, was unethical and hypocritical, since to administer the drug upon evidence of blindness, indicated the agency knew the drug could prevent the onset of the blindness.

With this announcement, all patients with CMV retinitis whose doctors opt to treat them with the drug may receive it via the FDA's open label protocol.

What Happened

Since the controversial 1987 vote, AIDS activists and medical experts nationwide formulated strategies to goad the FDA into approving the drug. Meanwhile, members of the New York AIDS Coalition to Unleash Power (ACT UP/N.Y.) perused reams of medical studies and met with several medical authorities to find out what exactly was happening with what appeared to be a promising drug which was stymied in a controversial study.

What they found was that the physicians

almost unanimously believed the drug worked. After careful strategizing, last month over fifty members of the group then commandeered a federal government panel on the approval of AIDS and cancer drugs to demand specific answers from FDA spokesperson Ellen Cooper as to why there was no action on the drug.

After extracting an unprecedented admission of partial guilt from Cooper for the drug's delay, a handful of ACT UP members met with National Institutes for Allergies and Infectious Diseases head Dr. Anthony Fauci to express their concerns about the drug's approval.

According to the activists who met with Fauci, at the meeting, the top government AIDS researcher pledged to lobby FDA commissioner Frank Young for immediate action on the drug, adding that he had seen the drug's results himself. Since that time, Fauci has called ACT UP member Bill Monaghan three times to report on his meetings with Young.

It is the lobbying of Fauci and U.S. Representative Nancy Pelosi (D-San Francisco) which has been directly credited for shifting the position of the FDA on the drug.

During the announcement, the FDA stated that it would hold hearings on aerosol pentamidine, a prophylactic treatment for AIDS-related pneumonia, on May 1 and hearings on DHPG on May 2. There, the FDA will hear testimony on the drugs. AIDS activists expect that the FDA will then grant full approval status to the two drugs at, or soon after, the hearings.

It is reported that the *AIDS/HIV Report*, a respected bi-weekly summary on the epidemic produced by Biodata Publishers, has largely credited ACT UP's efforts for jump-starting the approval process on the drug in their current edition.

Continued on page 6

FDA removes roadblocks for AIDS blindness drug by Cliff O'Neill

BETHESDA, MD — The Food and Drug Administration recently announced the broad availability of a drug which is widely seen as an effective treatment against AIDS-related blindness, thus eliminating several roadblocks for people seeking treatment. Until two weeks ago, the approval process of the drug was mired in a con-

troversial trial study, which, AIDS activists charged, allowed half of the participants to go blind before being offered treatment.

Ganciclovir, also known as DHPG, is manufactured by the Syntex Corporation and, according to a broad spectrum of medical professionals and AIDS experts, is a highly effective treatment against

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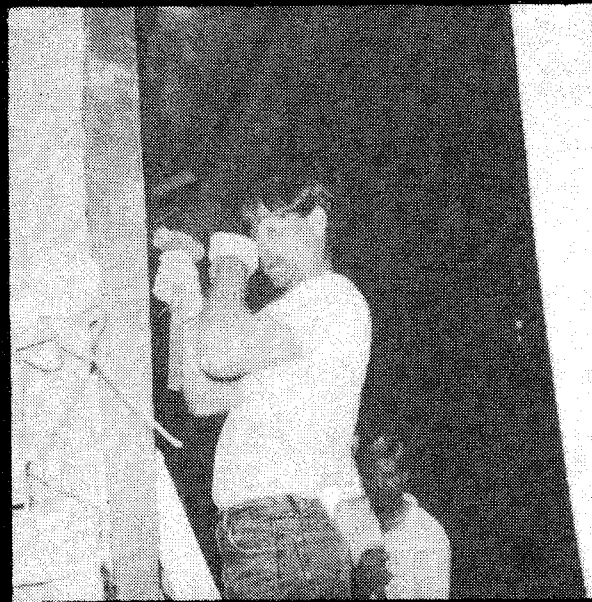
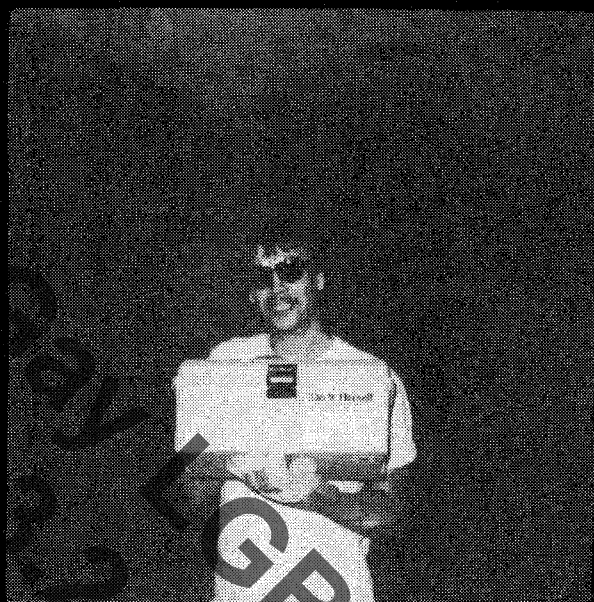


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FDA removes roadblocks for AIDS blindness drug

Continued from page 4

What To Expect

ACT UP/N.Y. member Bill Bahlman, a central figure in the DHPG actions, suggests that at the May 2 meeting, the FDA will attempt to save face by making it seem that the approval process for the drug has been restarted due to some new data that has come to light. "What they'll do is replace the old data to make it look like new data," he said. "They'll try to put a new face on it. . . This is a major blunder and the FDA thought they could get away with it. It's not just ACT UP, but groups all across the country that stood up and said they weren't going to stand for these new clinical trials. A number of people had resigned themselves to these trials, but others were willing to fight them."

ACT UP's Monaghan, who was one of the three that met with Fauci, now is con-

cerned that the drug be also approved for CMV colitis, and AIDS-related diarrheal condition commonly known as "wasting", blamed for much of the decimation of AIDS patients' bodies.

But he sees the May 2 hearings as an important first step, regardless. If the intravenous treatment drug is approved then, as he and others expect, then the FDA and Syntex can move towards getting the drug approved for CMV colitis and take action on developing an oral form of the drug which would be easier and less risky to administer to patients.

"We would be sorely disappointed if it were not approved May 2," Monaghan stated. "Especially after all the conflict of the past several months."

"We're still trying to convince the FDA that we are patients, not subjects," he added. "We're still trying to get it into the heads of scientists that access is what is most important to us. As long as the drugs have gone through Phase One trials for toxicity, they should be accessible. No one with a terminal disease, be it cancer or AIDS, should

be prevented from getting the drug."

Those interested in testifying for approval of aerosol pentamidine at the May 1

hearings, or for DHPG at the May 2 hearings, should call Thomas Nightingale at the FDA at (301) 497-9888, or 443-4695.

Portland FDA closed for ACT UP protest by Rex Wockner

PORTLAND, OR — The Portland, Oregon regional office of the Food and Drug Administration didn't open February 27, the day of a planned civil disobedience action by ACT UP groups from Portland, Seattle and San Francisco.

"We got up there and started knocking on the door and no one was home," said ACT UP/Portland founder Michael Petrelis. "They closed the office for the entire day."

More than 150 activists took part in the demonstration and twelve were eventually arrested for refusing to vacate the hallway outside the FDA office.

"We had to laugh," said Petrelis. "The police claimed we were obstructing business but there was no business going on. Not a single employee showed up. Two people from the PISD (People with Immune System Disorders) caucus in San Francisco handcuffed themselves to the door, so the police finally went downstairs and got their



Photo by Rex Wockner

ACT UP/Portland's Michael Petrelis.

plastic gloves and plastic handcuffs."

In the wee hours of the morning, prior to the ACT UP demo, activists had thrown

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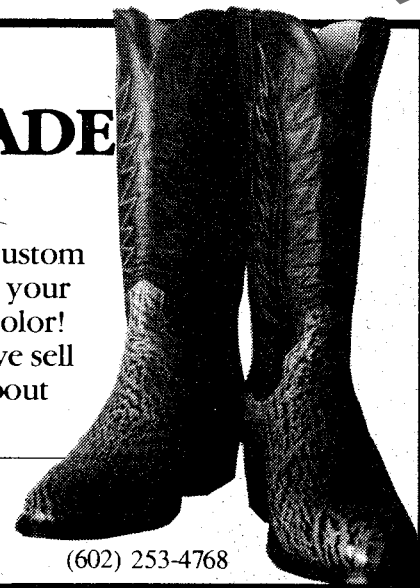
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red paint on the entrances to Portland's federal building. As the protest got underway, the building was covered with "The Government Has Blood On Its Hands" stickers.

"Fifty-two will die today; what does the FDA have to say," demonstrators chanted.

After 20 minutes, Petrelis said, "a member of ACT UP/Seattle just threw aside a police barricade and we crowded into an elevator and went upstairs. The media crowded into a second elevator and met us on the sixth floor. We managed to stay there for about 45 minutes. The sixth floor was plastered with stickers — the elevators, the bathrooms, everywhere."

Petrelis said ACT UP protests at FDA regional offices are important "to keep the pressure on... What we began on October 11, 1988, when we shut down FDA headquarters in Maryland, was just the beginning," he said. "We must be active in smaller places that are not hotbeds of gay or AIDS activism, places where they don't expect us to act up."

ACT UP/Portland's Lori Kohler agreed, saying "the effect on the FDA is cumulative. We want people to know that even in a small town in the Pacific Northwest, we are not going to tolerate inaction."

Kohler said scores of people she's never seen before participated in the FDA protest, making it a watershed event in the local community. "People here are frustrated and there hasn't been an outlet. Now we have the momentum," she said.

The Portland protest focused on four specific drugs that activists say the FDA should have released by now — CD4, dextran sulfate, DTC/Inuthiol and Fosarnet. "There is irrefutable evidence that there are promising AIDS treatments which are stalled in the FDA drug approval process due to inexcusable and continuing bureaucratic delays," Kohler said.

In the last year, FDA officials in Washington have both defended the agency and admitted its errors, dependent on how interviewers have phrased questions.

New organization being formed

PHOENIX — Arizona Watchdog Action Committee (AWAC) is a new group now forming in the Phoenix area.

AWAC is a non-profit organization committed to working on quality of life issues and promoting the cause of good

government through active political participation and the promotion of human rights.

AWAC needs volunteers to help in this effort. For further information contact David Jones at 275-3352.

AGRA 'Rodeo Round-Up' set for April 23

PHOENIX — The Arizona Gay Rodeo Association (A.G.R.A.) is finalizing arrangements for their semi-annual "Rodeo Round-Up" to be held Sunday, April 23, at its home rodeo arena, El Lienzo Charro Rodeo Grounds, located at the S.E. corner of 29th Avenue and Baseline Road.

Events will include: Chute Dogging; Team Roping; Break-Away Roping; Calf Roping on Foot; Wild Drag Race; Steer Decorating; Goat Dressing; Barrel Racing; Pole Bending; Flag Race; and Tug-O-War

with five man teams.

Contestant entry fees are \$5.00 per person per event, Tug-O-War is \$2.00 per person. All events are open to both men and women and you do not need to be a member of a rodeo association to enter and win awards. All contestants must furnish or make arrangements for their own mounts and riggings and be at least 21 years old. All entries are at the risk of the competitor.

There's sure to be a lot of 'extra' activities, dancing, food booths, commercial

booths, entertainment and information services provided by local organizations.

Rodeo Round-Up is one of three rodeos to be held in Phoenix in 1989. It follows the highly successful Road Runner Regional Rodeo held in February and in October

A.G.R.A. hosts the International Gay Rodeo Finals, the official run-offs for all the regional rodeos.

If you have any questions about the rodeo or need information about A.G.R.A., call (602) 938-3932 or (602) 242-7150.

TWE adds new DJ/Music scene column

Continued from page 1

would include the input of any DJ wanting to participate.

As for his own credentials, as he puts it "I've worked in many of the bars in Phoenix. I first became interested in music as the light man at TRAX and at Tommy's." Then the opportunity came to try spinning at Al E. Gator's and now he's very happy to be working at THE CLUB, where he has

established a solid following.

Carpenter has been in contact with the owners of all music-oriented gay bars in Phoenix, inviting their DJs to contact him for development of the *Playlist*. The interviews, this month a man, next a woman, and changing from disco/rock one month to another style such as Country Western, another. He hopes that this will help people become acquainted with those responsible for the music they like to listen and dance to. He can be contacted through *The Western Express* at 254-1324.

Community service organizations address ITA

PHOENIX — On Tuesday, March 14, representatives of several AIDS and health service organizations met with members of

the Independent Tavernowners Association

Continued on page 8

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Call 225-8333

SPRING INTO ACTION

A Fundraising Program For The Lesbian & Gay Community Switchboard

To date, March 22, 1989, \$1,049 has been donated by those listed below. Additional funds delivered directly to LGCS are not included. Due to the success of "Spring Into Action" and requests of organizations and businesses to conduct fundraising activities requiring time of preparation, the drive will be continued through May 7.

If you wish to show your support of the LGCS for the services it has provided you or your business and want to be added to this list, updated regularly during drive, please call in your pledge.

INDIVIDUALS

Felicia Baker
Big Birdie
Bobby Bridges
Doug Cooper Show
Golden Girl Revue
Mark Jones
Joe Mathieson
Eric Maxwell
Bill McMillan
David O'Connor
Scott Ridlon
David Smith
Jay Sullivan

BUSINESSES

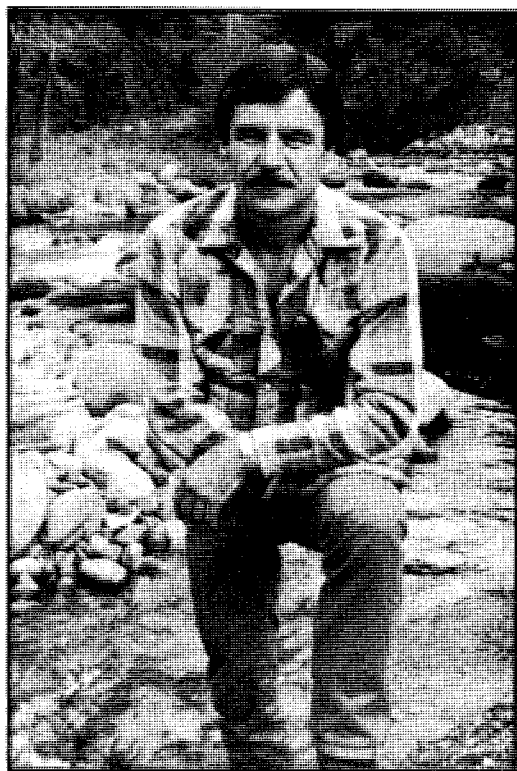
Apollo's
B & G Vending
Charlie's
Club KC
Cruisin' Central
Little Jim's 307
Marco Picture Frames
Nasty Habits
P.W.N.
Premiere Art Gallery
Preston's
The Sandpainter
The Western Express
Wink's

Will Your Name Appear Next?

A celebration will be held at LITTLE JIM'S 307 honoring those who took part in this fundraising drive. Call in your pledge now to Little Jim's 307 at 252-0001, The Western Express at 254-1324 or LGCS at 234-2752.

**SPONSORED BY LITTLE JIM'S 307
& THE WESTERN EXPRESS**

Jimmy L. Gayley
1947-1989



I just thought I would let you know, Jim, that you gave me the five most happy and wonderful years of my life. We will be together again.

I will always love you.

Charlie

Special thanks to all the people who gave us support, food and love during Jimmy's passing. I will never forget the beautiful things you have all done.

Charlie James

Organizations address ITA

Continued from page 7

(ITA) at Preston's to explain their individual services and answer questions from the members of ITA.

Making presentations were Sue Dodd, Executive Director, Arizona AIDS Project, Inc., Randy Gorbette, President, and Dean Jones, Marketing Director, The Phoenix Shanti Group, Bob Aronin, President/Ex-

ecutive Director, Community AIDS Council and Rick Conder, Director, Coalition of People Living With AIDS.

Each took the floor to describe the services their organization provides, sources of funding, application of funds, current and future projects and needs. Following that the floor was open to questions from ITA, relating primarily to relations between the bars and the various support groups and steps which could be taken to assist each.

Charlie's to host wrestling teams

PHOENIX — On April 8 and 9, Charlie's will host a wrestling demonstration, 8:30 p.m. Saturday and 4:00 p.m. Sunday. Members of the Southern California Wrestling Club of Los Angeles and the Golden Gate Wrestling Club of San Francisco will display their skills on the mat.

The purpose of this event is to stimulate interest in forming a wrestling club in Phoenix and to have wider representation in the upcoming Gay Games III. Gay Games II hosted over one hundred wrestlers from the United States and ten foreign countries. Arizona was represented by two in-

dividuals, Russ and Robert, with Russ taking first place and Robert taking second place in their divisions.

In addition the demonstration will be held to help raise funds for the proposed Phoenix club. Of the \$500 needed for that, a recent activity at Charlie's raised \$100.

Also on wrestling weekend the wrestlers will be working as waiters at the bar and tips are encouraged for the fundraising activity. Volunteers are needed to help set-up, host and house wrestlers. If you are interested in assisting in this, please call Robert at 435-0527 or leave a message.

Healing Waters plans Easter worship services

PHOENIX — Healing Waters Ministries, a non-denominational church with a special outreach to lesbians, gays and PWAs, will observe Easter weekend with special services.

Worship will be held on Good Friday, March 24, at 7:30 p.m. On Easter Sunday, March 26, the church will conduct a special

Sunrise Service at 6:00 a.m. The newly formed Healing Waters Ministries Choir will debut at the regular 11:00 a.m. service. A pot-luck brunch follows both services.

The church is located in Suite A-10 of the Adobe Gardens Complex at 5555 E. Van Buren in Phoenix. For more information contact Healing Waters at 244-1577.

Multi-thousand mile walk to raise money to fight AIDS

Continued from page 1

In his travels thus far he has been lauded by the World Health Organization, was honored by Mayor Sonny Bono and the city of Palm Springs, received a proclamation from the City Council of New Orleans wishing him "Happy Birthday", and received a letter from Elizabeth Taylor which read, "When I learned of your fundraising gesture to benefit AIDS research, I felt I had

received the most wonderful gift of the holiday season."

Why does he do this? In 1987 he lost a close friend to AIDS which prompted this most recent effort. Also, he walks as a victim, as he also has the HIV virus.

Donations for Mole's fundraising efforts can be sent to The World Health Organization — Global Walk for AIDS Research, in care of Katherine Evelyn Boarmen, 7548 Buenavista Terrace, Derwood, MD 20855. The organization's phone number is (301) 670-0705.

OP celebrates 5th birthday

Continued from page 1

is going to push your agenda for you."

Schulte's experience in public service began with a political science degree from Yale, followed by a master's in municipal administration at Iowa University. A twelve-year resident of California, he was administrative assistant to a Los Angeles councilwoman and executive director of the Los Angeles Gay and Lesbian Community Services Center prior to his election to the West Hollywood city council in 1984.

"Every Tucsonan who cares about human rights can benefit from Steve Schulte's experiences," promises OP Vice President Al Whitehurst, "especially in a city where standing up for yourself and for issues can make you a target for everyone from skinheads to Meachamites. It's sad that Tucson's 'closet' is the most crowded room in the community."

The OP birthday celebration begins at 6:30 p.m., with no-host beverages in the hotel's Bonsai Room, followed by dinner seating at 7:30 p.m. in the adjoining Boojum Room. Dinner options include New York strip steak, smothered in peppercorn sauce; chicken Marie, a breast stuffed with almonds and apples in a light cream sauce; and spinach lasagne, a vegetarian plate. The price for the sit-down dinner to OP members is \$22.50 per person and \$25.00 for non-members.

Schulte's presentation and election of new OP officers will highlight the evening's festivities. Keyboard and vocal entertainment throughout the cocktail hour and dinner will be provided by Lisa Otey.

Those wishing to attend the Saturday evening OP birthday banquet are requested to send their reservations to Bill Needham,

302 E. Cambridge Dr., Tucson, AZ 85704, before April 10. The respondent's name, phone number, number of person's in the party and their dinner entree choices should be enclosed with a check payable to OP.

The Doubletree Hotel is at 445 South Alvernon Way in Tucson. On-site parking is free.

"OP is a group of business and professional people who have joined together for educational and humanitarian purposes," asserts the association's president, Jenny Martin. "Our goals are to promote and strengthen our members' businesses and careers and to help build a better community."

Newcomers are always welcome to OP meetings, adds Martin. Interested men and women are encouraged to call 297-3794 in Tucson for more information about the associations' birthday banquet, its programs or membership information.



Lisa Otey

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ARTISTS...CRAFTSPEOPLE
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APRIL 1 & 2, 1989

AIDS FAIR 89

Three Acres Of
RUMMAGE SALES...FLEA MARKET...PARK & SWAP
ENTERTAINMENT...FUN BOOTHS...AND CARNIVAL!

A Percentage Of All Proceeds From All Booths and Activities
WILL BE GIVEN DIRECTLY TO PEOPLE WITH AIDS
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DESERT LEATHERMEN • PARTNERS OF TUCSON • SISTERS OF SONORA • TUCSON AIDS PROJECT • TUCSON ARIZONA LEVI & LEATHER • TUCSON KNIGHT OWLS • AND MORE TO BE ANNOUNCED!

OVER 25 CONCESSION STANDS, CARNIVAL BOOTHS AND GAMES UNITING PHOENIX AND TUCSON IN A CHARITABLE EVENT BENEFITING OUR FRIENDS AND LOVED ONES

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For Information Call Durangos, ARCE at 461-2437 or
The Lesbian & Gay Community Switchboard at 234-2752

HOURS: PARK & SWAP 9 AM TO 6 PM DAILY,
CARNIVAL 11 AM TO 6 PM DAILY

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CANYON HWY. & 22ND AVE. AT PIMA ST.,
BELOW BUCKEYE ROAD

LOGO ARTWORK BY LINDA J. RETTINGER

Durangos



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The Country's Hottest
Female Impersonator

BOBBIE CALICOATTE

"Hotter n' Mt. St. Helens"

Guest Star With
**The Golden Girls
Revue**

Friday & Saturday,
March 31 & April 1
Shows at 9 & 11 PM



**Bobbie's
One Woman Show
Sunday, April 2
At 7:00 PM**



MR. DOUG COOPER
Appearing Weekly
Tuesdays & Thursdays,
8 to 11 PM

Singing - Piano Playing - Bad Jokes!

ART DRAWING

**Every First Monday Of
The Month, 6:00 PM**

In conjunction with Premiere Framing Services an Art Benefit Drawing will be held at the last Show of "Monday Morning Madness" with all proceeds benefiting local AIDS services

Happy Hour
Monday - Friday, 5 - 7 PM
75¢ Beer & Well
Saturday 7 AM - Noon
\$1.00 Beer & Well

Home Of The Arizona Rangers

222 E. Roosevelt

252-0001

Around The Globe

Puerto Rico Group Expanding

by John Hubert

The Colectivo de Concientizacion Gay (CCG), the "Collective for Gay Awareness", the four-year-old group in San Juan, Puerto Rico, is now looking for a fixed site where they can hold their meetings and an office where people can come to when they wish.

At present the CCG doesn't have sufficient income to rent a meeting place and office, so they are looking for someone in San Juan who would donate a small office space. Readers from the U.S. mainland, who might be in a position to help out financially, can write in English or Spanish to CCG, Apartado 1003, Estacion Viejo San Juan, San Juan, Puerto Rico 00902, U.S.A.

The CCG has a two-page newsletter in Spanish which you can get by sending \$1.00 to the above address. Also they now have their own T-shirt with "Estamos En Todas Partes" and the CCG Lambda Logo. Send \$8.50, postage included, telling them your size (S,M,L,XL).

The CCG reports that some residents in the popular gay area of Condado in San Juan have been making complaints about gays and lesbians who frequent the clubs and "guest houses" of the area. In particular, they want lesbians and gays to express their affection less openly! In other words, no more touching, hugging and kissing! The complaints claim that gays and lesbians are converting the area into a center of AIDS, and these irrational complaints have caused some guest house owners to reject guests of the same sex.

CCG celebrated the re-opening of the Caimito bar, disco and game room. It also has a swimming pool. Caimito, like many other San Juan lesbian and gay establishments, had suffered harassment from the authorities and homophobic members of the populous. It's nice to have one come back and CCG hopes that others will follow the Caimito example. CCG now has a regular column in the *Wisconsin Light* of Milwaukee and will be happy to send articles to any publication that is interested.

The Second All-Japan JILGA Conference was held in Inuyama in the Aichi Government Palace August 20-21, 1988. Eight groups consisting of 37 people attended.

JILGA, the Japanese International Lesbian and Gay Association, is an independent Japanese organization which was founded four years ago at the ILGA World Conference in Toronto, Canada. JILGA publishes a Japanese language newsletter *WIN* and *Asian Wind* in English. They also do a lot of work with AIDS related projects in Japan and they are very involved with international efforts to support new groups in Asia.

In November, 1988 they held the important Second Gay & Lesbian Asian Conference, which centered its focus on AIDS

topics and goals for gay liberation throughout Asia and the means to encourage more organizations to form.

The Second All-Japan Conference adopted several new projects, including the publication of an AIDS pamphlet, establishing a Gay Library in Tokyo (books, magazines and newspaper contributions appreciated) and an International Project aimed at furthering the development of the lesbian and gay liberation movement in Asia.

For more information, write to JILGA, 201 Hohyu Bldg., 2-11-9 Yotsuya, Shinjuku-Ku, Tokyo 160, Japan.

In Kuala Lumpur, the capital of Malaysia, the Pink Triangle Group staged a gay Hari Raya celebration at the city's Blue Boy Disco. This followed their previous successful fundraising presentation in the Gee Club last Christmas and at the Blue Boy for Chinese New Year.

According to *East-West Magazine*, the Pink Triangle show included drag acts, a beauty contest and a short pantomime based on an old Malay folktale complete with glamorous princes and "princesses" which captivated the large audience. Mak S.S. (or Mak Safe Sex to give her full name) won the beauty contest and was awarded the title "Queen for Tonight".

ALLGO, the Austin (Texas) Latino/a Lesbian and Gay Organization is chalking up some outstanding accomplishments. A couple of months ago they established INFORME: SIDA, an AIDS telephone information and referral line in Spanish. The phone number is (512) 477-8559 between 3:00 and 6:00 p.m. Monday through Friday and from 6:00 p.m. to 9:00 p.m. on Saturdays. Nationally, the incidence of AIDS in the Latino community is 3.4 times that for whites. INFORME: SIDA is funded by the Texas Department of Health and is ALLGO's first funded project.

ALLGO's first billboard advertising its AIDS information and referral service is now in place. A 17,000 brochure mailout will be the next phase of the INFORME: SIDA project. An additional 3,000 brochures were delivered on a neighborhood walk in East Austin by 80 volunteers in December.

Three years old, ALLGO was recently awarded the "RAZA Award" by the United East Austin Coalition. The RAZA Awards honor Mexican-Americans, individuals and entities, whose outstanding accomplishments, contributions and achievements reflect proudly on the Chicano community of the city of Austin. Congratulations ALLGO!

ALLGO's informative newsletter, *ALLGO PASA*, in English and some Spanish, costs \$10 per year, membership included. Write to ALLGO, P.O. Box 13501, Austin, TX 78711.

Tucson Tid Bits

by Bill Finley

On Saturday, March 11th, T.K.O. held their monthly Beer Bust at **The Graduate** from 2:00 to 6:00 p.m. It was a fun filled afternoon with their guest bartenders from **Durangos**. Some of **Doug's** clothing was auctioned off and the buyer was allowed to remove them while Doug stood on the bar. It sure made **Roger's** day.

On Sunday, March 12th, **T.A.L.L.** had their Beer Bust and dinner of "I.P.'s Stew" at **The Graduate**. During the afternoon they raffled off several items. Following the Beer Bust **SOS** held their Casino Night.

On Saturday, March 18th, **Partners** held their monthly Beer Bust at **I.B.T.'s** from 2:00 to 6:00 p.m. During the afternoon they raffled prizes that **Gary L.** had bought. **Partners** challenged **Desert Leathermen** for a game of darts, with the winner, **Partners**, keeping the prizes.

Upcoming Events

Desert Leathermen's Fourth Annual Observer/Community Benefit will be held

on Saturday, March 25th, at the Sahara Motor Inn, 919 N. Stone Avenue. Doors will open at 5:30 p.m. "Stroll Down Memory Lane" will be the theme for the evening. There will be a bar set up and the liquor will be donated by the gay bars in Tucson again this year. Drinks will cost \$1.25, canned beer \$1.00 and sodas 50 cents. ID will be required and designated drivers are encouraged. There will be a buffet dinner, entertainment, raffles and lots of surprises.

The entertainment will include **Loren Johnson** and **Doug Cooper**. The raffle items will include a print by **T. Barr** plus several other door prizes. If anyone wishes to donate any items for prizes please call 623-6761 or 744-7923.

This year's co-benefit will help **P.A.C.T.**, People with AIDS Coalition Tucson. Tickets for the evening are \$10.00 for dinner and the program or \$4.00 for the program only.

Continued on page 18

Celebrate Easter At · **NASTY RABIES** ·

formerly New Moon

Join In On The Easter Egg Hunt At 4:00
With Our Special "Bunny" Cocktail Waitresses!
Then . . .



Karen Hadley
LIVE! IN CONCERT

Sunday, March 26
7:00 & 9:00 p.m.



Photo by Grace Ruecker

Dollar Tuesdays
\$1.00 Corona &
Tequila Well

Beer Bust Wednesdays
\$1.50 Pitcher/50¢ Glass
Shot Specials

Ladies Night Thursdays
\$1.00 Well & Shot Specials
9-Midnight/10 Minute
specials every half-hour

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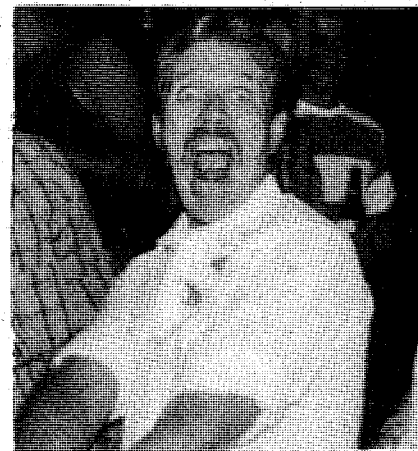
3108 E. McDowell, Phoenix — 267-8707

★C★H★E★E★R★S★

by Rodney Martin

Welcome to the Valley of the Sun and the first week of SPRING! With only days left to return those ballots for the Readers Choice Awards, one had best get busy. Try to remember all the events and the people who last year really impressed you and should be recognized at this year's Awards Ceremony. Now, lets see what I have in my notebook . . .

The tables for the Awards Ceremony, at the Sheraton Phoenix Hotel Grand Ballroom, April 25, are gonna' go fast — they don't go on sale until next week, and as of last Wednesday, we already had requests for twenty-four of the sixty. Not to worry, it's a first come-first served basis starting Saturday, April 1. This will be one bang-up show,



planned to start and end earlier so we can all get out and party with the winners.

There's a record number of ballots coming in — something like 150 last Tuesday alone and this goes on a whole month and gets bigger toward the end!

Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

"Long Beach Teas" \$1.00, 7 'til Midnight
Beach Volleyball open practice at 5 PM
Games start at 7 PM. Country Dance Lessons
at 7:30 PM. Pool Tournament at 9:30 PM

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Clogging Lessons Noon - 2:00 PM
Volleyball Open Practice at 1:00 P.M.
League Play at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona
265-0224



Photo by MoJo

Such happy people! Volunteers for CAC Sharing Weekend at Preston's.

Saw Jimmy Martin, NuTowne, out spreading cheer last week. Good to see him out and about — it's been awhile. Don't forget the bar's 18th Anniversary Party on Saturday, March 25th.

Samantha lost her beeper, or was that her bathroom, or was it the beeper in the bathroom or was it the bathroom in the beeper. Wow, has this got me stumped!!!

I ran into an old friend last week — 'Say Goodnight Dick', aka Tom, was roaming around. Always good to see this favorite. He tells me that he was out looking for an application for the DeBalls Sisters?!!?!!?

Catch this roommate act — Moosala and Tex — well Moose was in L.A. helping out their L.A. Rodeo benefits. Heard she was great and that she was "too pretty" for them over there. That's okay, we know you can handle it.

Well, I can honestly say I have worked at the 307 and Joe is my witness. Charlie had to repair some plumbing so "Cheers" went along. We made history by putting a new john in the dressing room. Seems they

haven't had one since 1965, so you can imagine the thrill and ecstasy the girls are going to have when they can finally flush.

Now, Miss Cindy Miller did not take a turn in some new pumps and hurt her knee. Oh, No. Nor did she do a slam dunk for her volleyball team, the Sand Sluts, and I don't think she had a wild flight to Dallas. Well, she's on crutches and a knee brace and we're not sure how she got there.

Over at THE CLUB — those guys are really working hard to hit their opening date in early April. Donnie calls them in the morning with a wake-up call then picks them up for breakfast. Then off to work. THE CLUB will be something that the entire community will enjoy. Right now its fun seeing the guys enjoying their construction work — What an image! Get back to work!!

Dr. Richard is taking a break from filming in Florida and is in Phoenix, his home town. Always a pleasure to see him out and about. Now wait, he knew that . . .

K.O.N.G. in a shower?? Not pretty! Was that a shower that K.O.N.G. wore to the par-

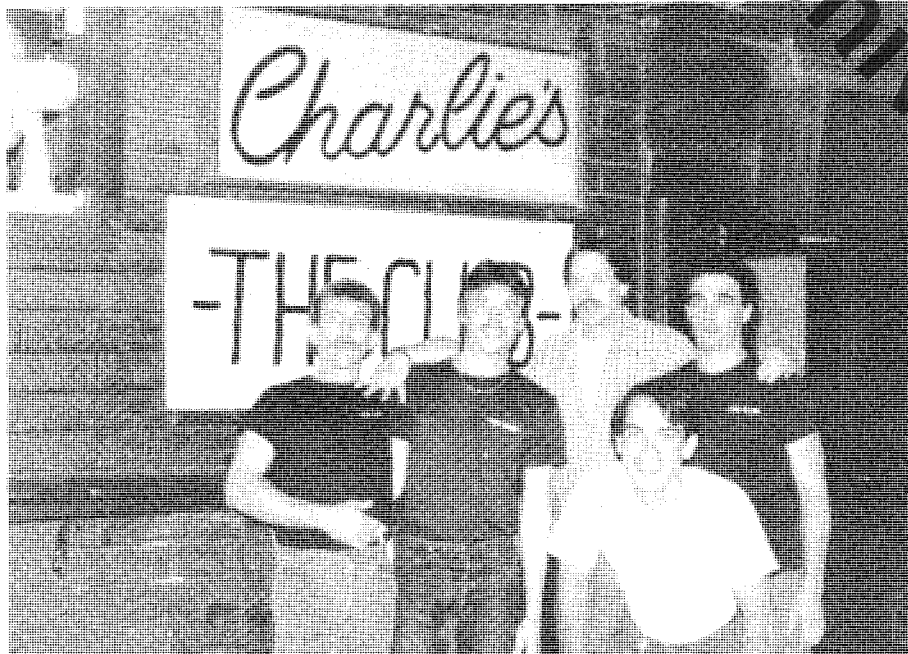


Photo by MoJo

The crew from THE CLUB in an attempted takeover of Charlie's. They were caught, though, and sent back across the street.



Ultra Pink in St. Pat's appearance at Nasty Habits.

Photo by MoJo

ty? Was that a shower carrying K.O.N.G. to the party? Boy is he confused! Or am I?

Verna Mae — what is this about a birthday? Well it seems the O.B. will be celebrating his 69th on May 2. Now, one might ask what one might get someone who is turning 69? We will follow with suggestions in the next issue. Put on those thinking caps and let me know.



The Birthday Boys of Bobby's. Lance and R.T.

In closing I wonder what surprises will be in store for us with the results of Readers Choice this year. Be sure to send in that



Photo by MoJo

MoJo, photographer about town, takes a turn dealing.

ballot with your favorite picks. And finally, to my Charlie, I was teasing when I quit the plumbing business with you. After all, how could I let a few t come between what we have for each other? Here's to our Easter together and to yours and a hope for many more. ★C★H★E★E★R★S★

The Martini Chronicles

A 'Mostly' Bar Tour (pub crawl)

...congrats to **Marlys'** and staff for the great AIDS benefit last Sunday. First time out they raised over \$1,000, turned out a big crowd and everyone had a great time.

...the benefit at **Durangos**, "AIDS Fair '89" is going to be a biggie. All the entertainers, organizations, businesses and vendors alone will make a good crowd. If you want to get involved call **Michael Rouse** at the bar to sign up. Two days, April 1 & 2.

...**Mr. Leather/Arizona** Contest is Saturday, March 25 at **The Bum Steer**, sponsored by **Tuff Stuff**. This is the run-offs of the previous contests to see who goes to the Internationals in Chicago in May.

...don't forget **Bobbie Callicoate** at **Little Jim's 307**, March 31, April 1 & 2.

...**Jayne Edwards** was one of the hottest shows ever to hit the Phoenix stage when she appeared at **Club KC**. She's coming back Memorial Day for the benefit



Cindy and Penny volunteered for bar duty at Marlys' AIDS benefit.

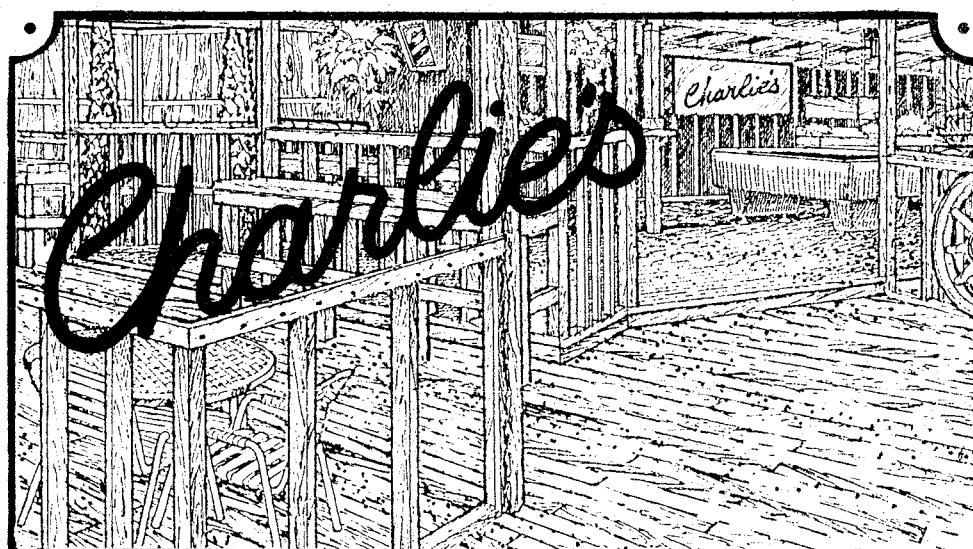
"Celebration of Life".

...big turnout at **Jay's Brazil** for the first of their "Wheel of Fortune" nights, benefits for the **Arizona AIDS Project**. The whole staff of AAP together with spouses and friends were on hand too.



Marlys' crowd joined hands and sang at the end of the auction.

Continued on page 14



Coming Events

EASTER WEEKEND

March 24th, 25th & 26th

Charlie's Very Own 'Easter Basket Contest'!

FRIDAY

'Basket Pictures' are Displayed

SATURDAY

'Easter Egg Toss' 3-6 PM, to Help Retire Campaign Debts of S.L. The Well-Known Live Targets Change Every 15 Minutes.

SUNDAY

Presentation of Cash Prizes to 'Basket' Winners. And - L.A. Rodeo Kick-Off Party!

Tuesday, March 28th

'Mr. Charlie's' Weekly Contest, Benefit for The Lesbian & Gay Community Switchboard

Friday, March 31st

'Mr. Charlie's' Finals for March
A Benefit For
The Lesbian & Gay Community Switchboard

Saturday, April 1st

'While the Cat's Away' Leather Night

Sunday, April 2nd

Phoenix Gay Pride Committee
Pancake Breakfast, Noon till 2 PM.
Your \$2 Donation Will Help Finance
the Gay Pride Celebration

Tuesday, April 4th

'Mr. Charlie's' Weekly Contest, Benefit For The Lesbian & Gay Community Switchboard

Thursday, April 6th

Congratulations & Welcome Home to all
Contestants from the L.A. Rodeo
Featuring the Rodeo Sounds of
SATIN AND LACE

Coming Saturday & Sunday, April 8 & 9

Los Angeles & San Francisco Wrestling Teams
Take on Charlie's! Wrestling Demonstrations
8:30 PM Saturday & 4 PM Sunday.
And — Sunburst Squares Car Wash,
Noon Sunday, April 9

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

Talk of the Town

We're Proud To Present Our Parties
And Guest Entertainers!!

Western Express Reader's Choice Award '87
Best Womans Bar & Best Womans Happy Hour
COMING ATTRACTIONS

Sunday, March 26, 8 PM
Penelope Poupe' and
Mona Littlemore
In a Special Easter Show
\$2.00 Cover

Sunday, April 2, 8 PM
Those Hot, Hot, Hot
Female Strippers
Bambi — Blair — Sheena
\$1.00 Cover



Monday, April 3, 8 PM
Bonnie Bitch's
"ABRACADRAG"
A Magic Spectacular With
Special Guest Artist, Direct
from Hong Kong, **Jade**
Jewel of the Orient
\$3.00 Cover

Welcome DONA LEE as Our New DJ
"Reader's Choice Best DJ '87"
Monday & Tuesday Nights

MONDAY

Beer Bust with 50¢ Draft & Munchies
8 PM till Midnight

TUESDAY

\$1.00 Well and Munchies
8 PM till Midnight

WEDNESDAY

"Taco The Town"

Construct Your Own at our Taco Bar
Happy Hour 5 - 7 PM
Starting March 29

Lynn, Debbie & Rita

Performing at Cocktail Hour 6 - 9 PM
\$1.00 Schnapps, 8 - Midnight

THURSDAY

T.O.T. Surprise, 5 - 7 PM
Corona \$1.00, 8 - Midnight
Live Entertainment With
Juliel & Rita 6 - 9 PM

FRIDAY

Hot n' Spicy Buffalo Wings 5 - 7 PM
Live Entertainment With
Juliel & Rita 6 - 9 PM

SATURDAY

Happy Hour, Noon till 6 PM
2-4-1 Well & Wine
75¢ Draft and Watermelons

SUNDAY

50¢ Beer Bust and \$1.00 Bloody Marys
Noon till 6 PM
Watch Our Schedule For
Sunday Night Entertainment

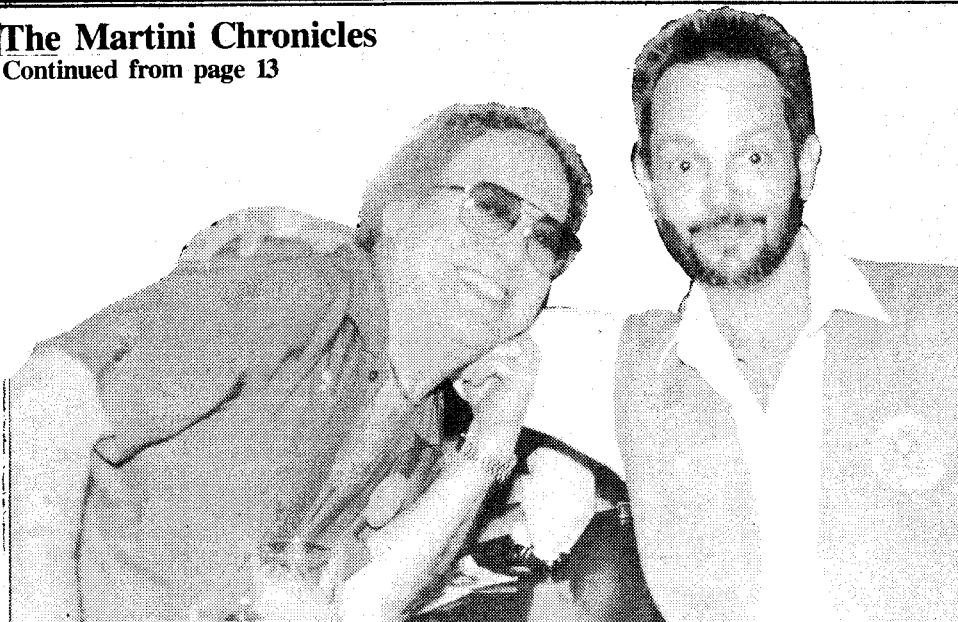
Monday thru Friday Happy Hour, 5 - 7 PM
2-4-1 Wine & Well, 75¢ Draft & Watermelons

Every Wednesday Through Sunday
Dance To The HOT Sounds Of
ROCKIN' RHONDA

4301 N. 7th Ave. — 248-0065

The Martini Chronicles

Continued from page 13



The leprechauns at Club BS West, Buddy & Chucky.

...the parade will be Sunday between Apollo's and Wink's. Starts at Apollo's then down to Wink's then back. Last year this was one of the funniest and most fun days.

...sign up now for the "Spring Affair" at Incognito. Booths available for all sorts of activities. Also they're donating 10% of proceeds to the Switchboard.



The Songbird-Diava in pose. Penny Hamilton at Wink's.

...TRAX had a crowd on hand for their first party for TRAX & Associates. TRAX is a membership you buy which entitles you to special parties, discounts on drinks at certain times and free admission to afterhours.

...be sure to drop into Farrah's days and Saturday nights to see B.J. at the bar. Doug Cooper's back there on Wednesday nights.

...Ultra Pink brought out a crowd to Nasty Habits (New Moon) last Friday for St. Pat's Day. Debbie donated a portion of the door proceeds to the Spring Into Action Switchboard drive. Now they're planning a grand opening.

...amazing as it seems, THE CLUB is nearing completion. You'd think amazing too if you saw it that first day. Watch for a super opening.



Sal lights the buffet candles for TRAX first TRAX & Associates party.

...Oly & Vera over at Cattleman's Exchange Club have been too quiet. Will someone go and stir them up? It doesn't take much! Makes for interesting press.

...Club BS West is opening a new upstairs bar for beer, schnapps, games, hotdogs, et al. Also opened a new lounge area for cocktailing. Vinny has not had any time for 'missions'.



Jay's Brazil's own Vanna and Pat at bar's AAP 'Wheel of Fortune' benefit.

Preston's is making a day out of Saturday. Afternoon and evening beer bust plus a bar-b-que, all-you-can-eat for \$3.75!

...Penny Hamilton and J.T. (Jim) Fredericks brought a crowd to Wink's to celebrate St. Pat's — yes, they're both Irish. J.T. stayed for a gig at Charlie's with his C/W material.



The All-New 'Golden Girls Revue' at Little Jim's 307. Such good sisters!

Photo by MoJo



Weekly Mr. Charlie's Contest with Rod Henry, emcee. Money raised goes to the Switchboard.



Jayne Edwards in a VERY hot show at Club KC.



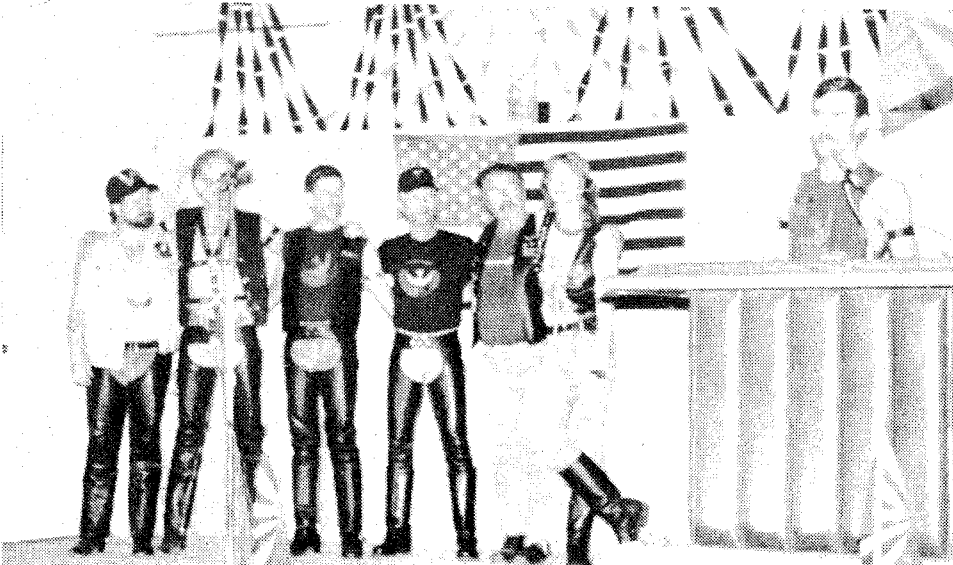
Fashion statement at Durango's bar-b-que.



J.T. Fredericks at Wink's



'This' is the way to go to a benefit. The gang from Nasty Habits.



President John introducing the members of The Firebird Society at the hanging of their colors at The Bum Steer.

APOLLO'S

LOUNGE — PHOENIX, ARIZONA

EASTER HAT & BONNET CONTEST

PRIZES!!!

1st \$50 • 2nd \$25 • 3rd \$10

Sunday, March 26, 5:00 PM

Then Join Our "Parade To Wink's"

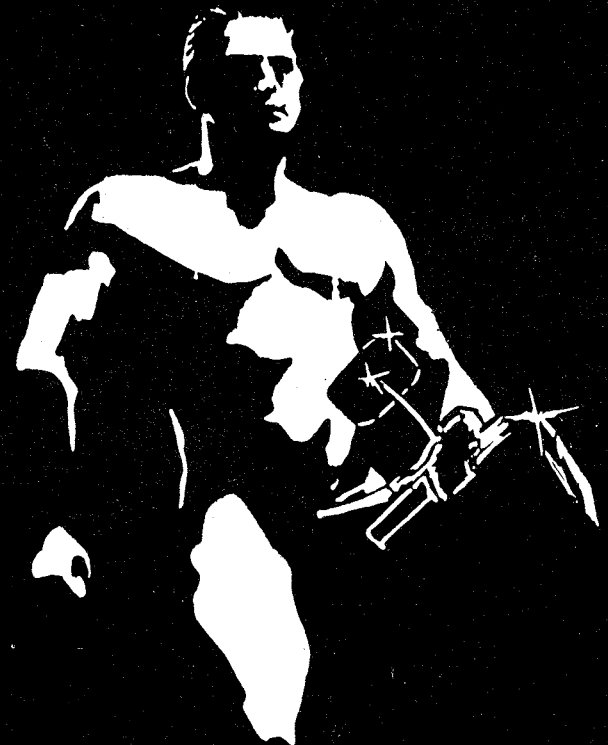
For 'Their' Contest at 6:00 PM

Then Parade Back to APOLLO'S For

BOOZE & CRUISE

\$1.00 Well Drinks

5:00 'til 8:00 PM



Apollo's Welcomes *THE CLUB* To The Neighborhood

SATURDAY, APRIL 1
LADS CAR WASH 9 AM 'til ?

Monday Thru Friday
4 PM to 8 PM

2 For 1 All Cocktails
Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks

8:00 AM — Noon

\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Wednesday —

Imported Simpatico Beer \$1.00 9 PM to 1 AM

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

5749 N. 7th Street — 277-9373

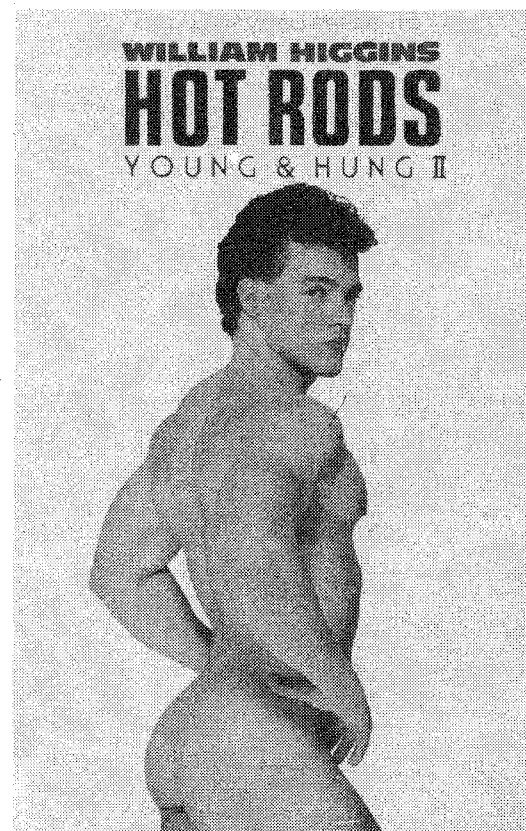
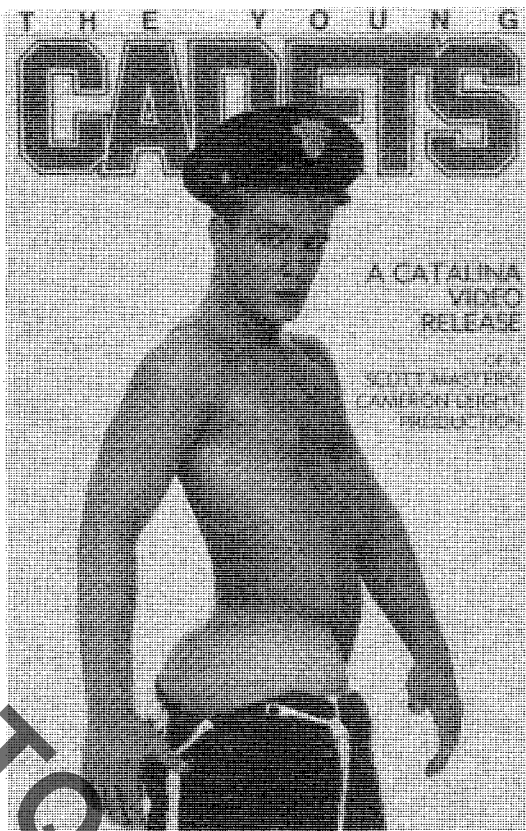
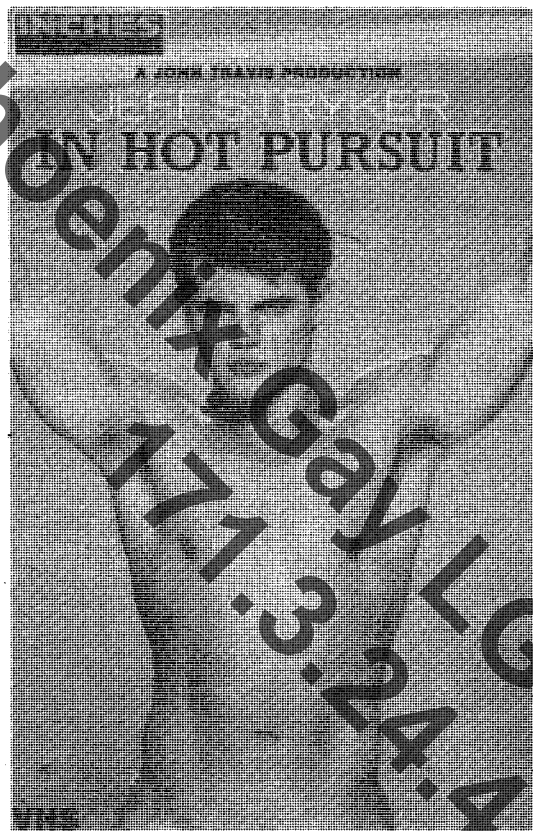
Member I.T.A. — Desert Overture Band
Apollo's Apocalypse Bowling Team



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Knights and Damsels Welcome



The Martini Chronicles

Continued from page 15



Photo by MoJo

"No, I think he wanted scotch and orange juice, or was it tomato juice and peppermint schnapps?" Guest bartenders Mr. & Ms. AGRA at Bobby's Turnabout.

...Southwest Drycleaners is the newest business in the very busy North Central area. They've got a 30% discount on drycleaning while opening if you mention that you saw their add in this paper.

...congrats to **The Golden Girls** and director **Chris Post** over at **Little Jim's 307** for the debut of their new Friday and Saturday shows. Good turnout, new material, lots of fun.

...Talk of the Town hosted recording artist **Deidre McCalla** on Tuesday. The woman's got a lot of following — and it's because she's good! Hope to see her back. **Lynn, Deb** and **Rita** have formed a trio to perform at Wednesday Happy Hour starting next week.

...best wishes to everyone in **AGRA** participating in the L.A. Rodeo next week. You

always bring home the most ribbons and buckles and we're sure you'll do it again!

...set aside some time on Saturday and Sunday, April 8 & 9 for **Charlie's** tribute to the L.A. and S.F. wrestling teams (as in Gay Games III), here to help establish a local chapter.

...**Bonnie Bitch** is back at **Club KC** on the 31st. This person just gets better and better and funnier and funnier. This time in the magic show "Abracadrag".

... "Life's a Beach" and so it'll be at **Bobby's** on March 30 when they put on "Bobby's Beach Party". They're going all out — decor, food, and guest celebrities: Bahama Blanche and The Beach Bitches! Can you imagine such Superstars?! Happy Birthday **Lance**...how many?



"Don't you think it would be a good idea to know what it 'is' before we try to auction it?" At Marlys' benefit.

...Big Bird would you check in?

...In closing, best wishes to everyone at **NuTowne Saloon** for the celebration of their 18th year in business. Everyone should turn out for this as it's the oldest bar in town. Also they've done some remodelling for the



Here's that 'pretty picture', Felicia. Now back to the fun ones. Photo by MoJo

event and have a new sound system. You've done a great job for a long time and there's more to come.

Note: If you know a bar that's not serving Absolut Citron, they should be reported. Shame!!



Rhonda with new co-bartender Linda at Incognito.

**Happy Hour 2-4-1,
Noon till 7:00 PM
SEVEN DAYS A
WEEK!!!**

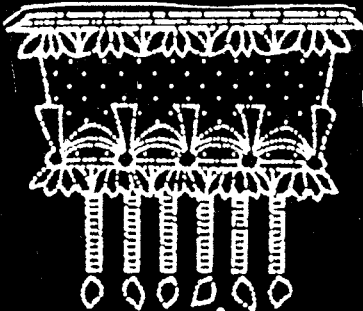
Sunday: 2-4-1 Cocktails Noon to 7 PM
Monday: 50¢ Well Drinks, 8 till Closing
Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1, 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

NIGHTLY FEATURES

DANCING NIGHTLY

„The flip side of Charlie's”

**We're Proud To
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Top DJ's
Nightly At
9:00 PM**
HUBERT Mon-Wed-Thu-Sat
JEFF Sun-Tue-Fri



SATURDAY EVENING, APRIL 8
An Event Of Historic Proportions!
If you've ever missed one before (and you probably haven't since there's been SO many of them), now's your chance!!!
R.T. HAS A BIRTHDAY!
And that's a reason to celebrate! Join in on the fun! DRINK SPECIALS and SURPRISE EVENTS all evening.
A Benefit for the Home for Aged Bartenders.



Your Emcees:
The Beach Bitches
TAN LINE CONTEST
WITH CASH PRIZES!
'Sex On The Beach Cocktails'
\$1.50
Beach Buffet
Be Sure To Wear Your Beach Attire To Be In The Swim!



Come Join Us For A Night On The Beach!
BOBBY'S BEACH PARTY
THURSDAY, MARCH 30,
STARTING AT 9:30 PM
Featuring 'Bahama Blanche'
Direct from the Beach

OPEN AT 6 AM

Bobby
1810 E. McDowell
258-9477

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Tucson Tid Bits

Continued from page 10

Partners of Tucson has announced that their production of *Chicago* has been postponed. Due to the numerous activities in the community the cast and producer have decided to present the show at their next anniversary party in January, 1990.

Partners regret any disappointment or inconvenience that this postponement has caused.

On April 1, Desert Leathermen will have their monthly Beer Bust at I.B.T.'s from 2:00 to 6:00 p.m. The proceeds from the Beer Bust will go to the **First Ladies Committee**, to help with the expenses for the *First Ladies Run*. The theme for this Beer Bust is to come as you favorite "April Fool".

MCC/Tucson will also have their Bake Sale during the afternoon, so come and stock up on those goodies that they bake.

MCC/Tucson will be presenting a Benefit Show at The Graduate on April 1st starting at 8:30 p.m. All proceeds from this show will be given to two friends of MCC/Tucson living in a remote part of Arizona. One is suffering from AIDS and they need to relocate in Tucson for treatment and assistance. Members of the congregation and the Pastoral staff of MCC/Tucson will be performing during the evening. A raffle will be held during the show.

April 8th — T.K.O. Beer Bust at The Graduate from 2:00 to 6:00 p.m.

April 9th — T.A.L.L. Beer Bust at The Graduate from 2:00 to 6:00 p.m. followed by SOS Casino Night.

T.K.O. "Spring Fling" will be coming up May 27th, 28th and 29th, Memorial Day Weekend. The fee is \$40.00 and includes food, drinks, shows and parties!! The run will be held at Catalina State Park. For more information call **Doc** at 884-7309.

The First Ladies Committee is planning a fun filled weekend run on June 16th, 17th and 18th. The run fee will be \$20.00 which includes food and cocktail parties. The theme of the run is "Waaay Off Broadway" this year. There will be campsite and costume judging along with many other activities.

Saturday June 10th will be the "Presidents' Action". Anyone wishing to donate items please contact any president or member of TKO, T.A.L.L., Partners or Desert Leathermen.

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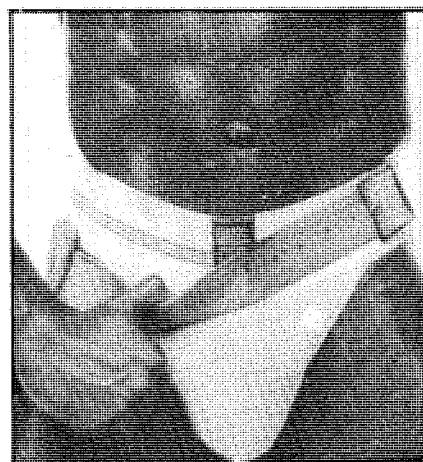
Fortunes

by TYCHO

ARIES (March 21 - April 20) — An opportunity from out of left field could turn

your world around. Just when you thought that everything was just the way it should

COM-ING SOON!



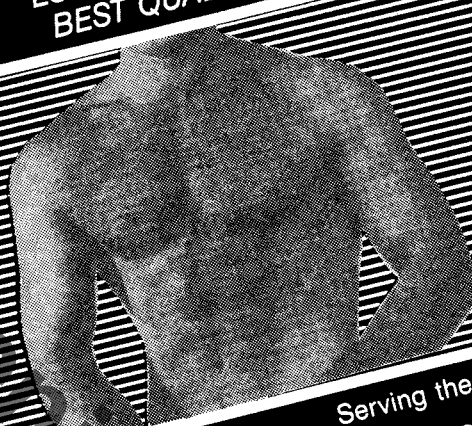
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 One-On-One Live Conversation For Gay and Bi Men
 95¢ Each Minute

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MEN'S CONNECTION
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 Free Line: 392-0085

Recorded Personal Ads For Men — By Men
MEN'S INTRODUCTIONS
1-976-1989
 Free Line: 392-0087
 "Must be 18 years of age or older"

95¢ Each Minute
 *Plus tolls to Phoenix, if any

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"We're a cut above the rest"

be, something comes along to at least make you consider another very real possibility.

TAURUS (April 21 - May 20) — The concrete, the tangible, the very real aspects of the world are simply not enough for you now. Someone has opened your eyes and your heart to aspects of the spiritual world that make you want to look farther, know more.

GEMINI (May 21 - June 21) — Compassion and service are the key words, concepts in your life now. The demands of the ego are lessening and the needs of others are what you're most concerned with. Stretching your schedule to the limit will be no problem.

CANCER (June 22 - July 22) — The value of a proper diet and regular exercise can't be overstated. But before you go off of the deep end, trying a whole new regimen, get all of the information that you can. Consult friends and experts. Use common sense.

LEO (July 23 - August 22) — "How to succeed in love and business without really trying" is the title of this week's episode. Of course, you really are trying. It's just that you make it look so effortless and know so well how to combine business with pleasure.

VIRGO (August 23 - September 22) — If you do the kind of work that could be done as well at home as away from it, you may want to look at that possibility. If your profession doesn't allow that, continue to make your home your palace.

LIBRA (September 23 - October 22) — Now that you've finally made up your mind, you can devote your attention and

considerable energy to the primary relationship in your life, to the one who really loves you. A petty squabble won't interfere with true love and real growth.

SCORPIO (October 23 - November 21) — Your ability to stick with it, go the full nine yards, pays off. While others may have given up long before now, you've stayed the course and are seeing some very real and positive results. A new source of inspiration certainly helps.

SAGITTARIUS (November 22 - December 21) — What an interesting life you have. Learning to take charge of your life by allowing others to do what they do best is a real sign of maturity and understanding. Sharing the responsibility and the wealth go hand in hand.

CAPRICORN (December 22 - January 19) — The world of dreams and extra sensory powers continues to be a powerful and directing source of information. Explaining this part of your life to someone close to you is an important part of this week's scenario.

AQUARIUS (January 20 - February 18) — What kind of a world would it be without friends? The load is so much lighter, the view ahead is so much brighter with friends at your side. Show your appreciation to those who show their true and beautiful colors.

PISCES (February 19 - March 20) — Pisces the peacemaker comes to the rescue. Someone that you love needs your guidance and advice, and you're right there to give it. Your relaxed, easy manner is in itself an inspiration. Your gentle touch means so much.

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Gay & Bi Women!
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THE WESTERN EXPRESS

VOLUME VIII
NUMBER 9
SECTION II
ISSUE 191
MARCH 24 —
APRIL 6, 1989

Now "THAT'S" Entertainment!

Greg Stone at Club KC



For some, the dream of a show business career is enough to keep them going. Hoping that they will be 'discovered' makes the disappointments worthwhile. Then there's Greg Stone. His multiple talents have assured a constantly upwards path for his career.

Born and raised in Los Angeles, Greg was studying drums with Henry Belson at the age of nine. By thirteen he had his own musical group and was developing interests in acting, singing and comedy. Striking out on his own at sixteen he studied drama and music, attended acting workshops under Francis Leaderer, and continued developing and polishing his performing skills.

In 1979 he appeared in the film *Thank God It's Friday* and in 1980 *Can't Stop the Music*, his first tastes of

professional performing. Over the next several years he appeared in theatrical production around Los Angeles before being cast in the television special *The All American Boy* in his first featured role. That was followed with the film *Means and Ends*, at which point he joined the Screen Actors Guild.

With an impressive acting portfolio the time seemed right to make his move as a recording artist. He did the remake of 1975's "That's Where Happy People Go", a high-energy hit for him. Both that song and its flip side, "Here In The Darkness" were charted on *Billboard's* national dance chart where they remained for seven weeks.

Greg Stone will appear at Club KC on Wednesday, April 5, together with "The Men of KC"; show at 9:00 p.m.

2nd Report: Art Detour '89 Not To Be Missed; "Radio Architecture" Performs at Alwun House

This is your chance to find out what's going on in the 'downtown' art community of Phoenix. Don't worry, it's there; but for the most part it's been hidden but established and growing quickly.

Prior to the establishment and opening of the city's new mall/park/boutique/gallery area above the new freeway under Central Avenue, artists and gallery owners have been actively establishing locations for a couple of years. It's intended and probable that the park will be a catalyst for more galleries, art studios and related businesses moving to the general area.

Find out how far that has already come as the artists and galleries of Art Detour '89 invite you to join them Saturday, March 25, 1:00 to 6:00 p.m. Over 150 artists' work will

be on display.

Four trolleys will run the route, connecting all eighteen participating galleries and studios every 25 minutes. The route runs from Central to Ashland to Pima Streets, and among several other streets, and trolley stops will be marked with colorful Art Detour '89 signs throughout the area.

Participating this year are: 11 E. Ashland, Fred Lutz and David Shaw, Janet de Berge-Lange and Dinah Alderman-Rengel, Primavera Folklorico Dance Company, Marilyn Szabo and Bart Nagel (Studio 1021) The Babbit Building, Actors Theatre of Phoenix, Mars Artspace, Crasharts, La Amapoa Studio, The Madison Studios Building (10 artists), Mark Switlik Murals, Clear Light Glass Studios, Faux Cafe

Studios (23 artists). The Phoenix Forge, Taylor Street Gallery, Ariztlan Studio and Gallery, City of Phoenix Visual Arts Center, The Black Theatre Troupe, Joe Hruby Studio, Alwun House, Dragon Lady Studio, Donald Locke Studio, Marta Boutel/Jim

Cherry Studio and Ed Mell/Lee Mell/Derek Barran Studios.

Following Art Detour '89, at 7:00 p.m., "Radio Architecture" appears with live music and provocative visual and performance art to close Alwun's Exotic Art Show, 12th Street at Roosevelt.

Veteran Broadway Producer Joins Theater League's SummerFest Staff

Veteran Broadway Producer and General Manager Jay Kingwill will take the production helm of Theater League's 1989 SummerFest Musical Theater Season, featuring the Valley premieres of the musicals *Geech* (June 23 - July 2) and *The Wonder Years* (July 28 - August 6) at the Herberger Theatre Center. Joining Kingwill as production manager is Valley theater professional David Walker, a director and producer in his own right.

"We're tremendously excited to attract a nationally recognized Broadway producer of Jay Kingwill's caliber to our 1989 summer musical theatre festival at Symphony Hall and Herberger," said League President Mark Edelman.

Kingwill got his start with world famous impresario Sol Hurok and the Bolshoi Ballet. He managed many of David Merrick's big musicals, including *Hello Dolly*, and was associate producer of Broadway's *Best Little Whorehouse in Texas*, *I Love My Wife*, *Ma Rainey's Black Bottom* and *Cold Storage*. His Kingwill and Goosen management is currently represented on Broadway by the comedy hit *Eastern Standard*, starring Anne Meara.

"Phoenix is experiencing some exciting

new theatre growth," said Kingwill, "and we're hoping to play a significant role in its development. With *A Chorus Line* at Symphony Hall and our two new musicals in the intimate Herberger Stage West, our SummerFest series will take its place among the Valley's many professional theater programs."

Auditions Planned for SummerFest

The Theater League will hold Equity and non-Equity auditions for two Phoenix musical premieres, *Geech*. *The Musical* and *The Wonder Years* on Saturday and Sunday, April 15 and 16 at the Phoenix Sheraton Hotel.

Those auditioning should prepare a contemporary comedy monologue and two songs, one up-tempo and one ballad (bring sheet music — an accompanist will be provided). Also be prepared for a simple dance audition. Photos and resumes are being accepted now at: Theater League, 4730 E. Indian School Road, Suite 120, Phoenix, AZ 85018, attn: David Walker, Production Manager. Auditions are by appointment only. Call 955-2821 for available times.

"Sunday in the Park With George" at PLT



George (right, Joel Briel) spends his Sunday afternoons in the park sketching the eccentric visitors there in Phoenix Little Theatre's production of "Sunday in the Park With George". Stephen Sondheim's award-winning musical based on the life of pointillist artist Georges Seurat opened on the Mainstage March 23. Also pictured: Sylvia Bechtelheimer (left) and Margaret McCormack (center).

Stephen Sondheim's Pulitzer Prize and Tony Award-winning musical illuminates the artistic process as it explores Georges Seurat's creation of his masterpiece *A Sunday Afternoon on the Island of La Grande Jatte* at Phoenix Little Theatre.

The first act is set on the Island of La Grande Jatte, where Seurat sketches his

model/lover Dot and a variety of eccentric park regulars. The park setting alternates with scenes in Seurat's studio, in which the actual painting is displayed in various stages of completion.

In the second act, Seurat's grandson, a modern-day conceptual artist, uses

Continued on page 23

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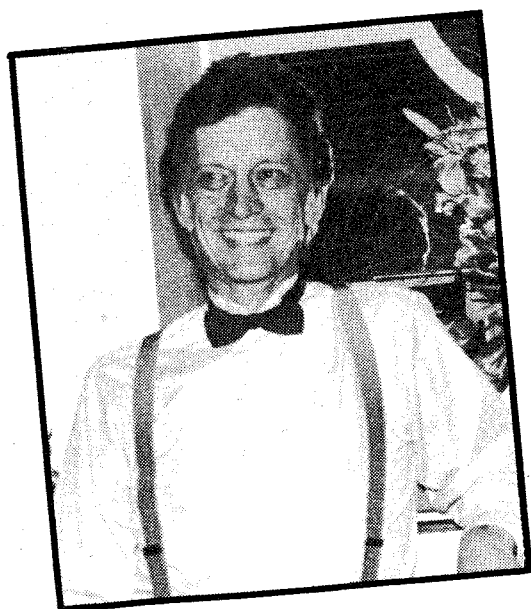
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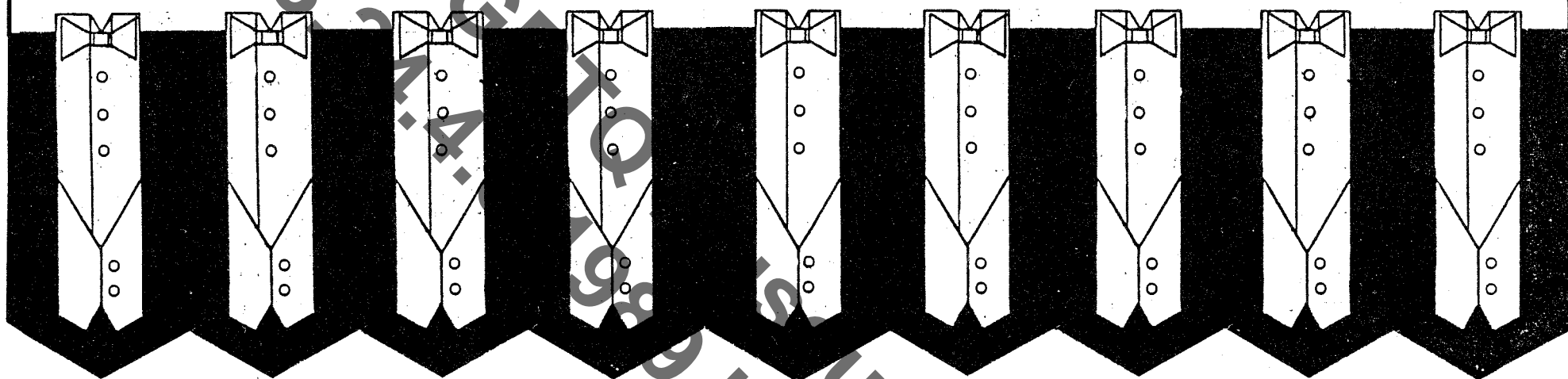
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Now "That's" Entertainment Continued from page 21

multimedia and laser technology to display his own kinetic artwork. His artistic vision faltering, he returns to the Island of La Grande Jatte, the impressionistic setting now obscured by cubist architecture. In a fantasy sequence, George Seurat's original setting

is recreated and the painting is once again restored.

Produced by Tom Oldendick and directed by Phil Oesterman. Dates: March 23 to April 8. Tickets available at P.L.T., 24 E. Coronado Road.

Tucson's Community Chorus Schedules Performance

The recently formed Tucson Metropolitan Community Chorus, Arizona's only gay/lesbian chorus, has announced the performance of its concert "Strut'n Down Broadway" for Friday, May 19. The location will be the Unitarian Universalist Church, 4831 E. 22nd Street. The concert features selections from A

Chorus Line, *Kismet*, *Godspell* and *Phantom of the Opera*.

The Chorus is a member of GALA, an association of 67 gay and lesbian choruses in the United States and abroad. For more information on the Chorus call (602) 744-4364 in Tucson.

Northwest Studio To Stage "The Curious Savage"

The Curious Savage, a comedy by John Patrick and directed by Chris Metcalf is in rehearsal at Northwest Studio for the Performing Arts. The play is scheduled to run weekends including Sundays from May 5 through May 21. Friday and Saturday performances at 8:00 p.m., Sundays at 2:00 p.m. The company's current production

Put Them All Together runs through March 26. The remaining season includes *The Good Doctor*, *The Glass Menagerie*, *Dracula's Baby!*, *The Secret Life of Mildred Wilde*, *Opal's Husband* and *Little Women*. Dates to be announced.

Northwest Studio is located at 12418 N. 28th Drive, Phoenix. Phone 866-1510.

Chamber Concert To Feature Phoenix Symphony Musicians

The Phoenix Symphony Chamber Orchestra will showcase the talents of five orchestra members on Thursday, March 30 at the Scottsdale Center for the Arts. James Sedares will be on the podium for the 8:00 p.m. performance.

The Phoenix Symphony Chamber Orchestra members featured both individually and in groups are: Brian Gordon, flute; Martin Schuring, oboe; Steven Hanusofski, clarinet; Marlene

Mazzuca, bassoon; and Karen Seegmiller, harp.

Included in the program will be Hindemith's Concerto for Woodwinds, Harp and Strings, Mozart's Symphony No. 25, Liadov's Eight Russian Folk Songs and Dvorak's Szech Suite.

Tickets are available at all Dillard's and the Symphony Box Office, 3707 N. 7th Street.

Arizona Congressional Delegation Sponsors Washington, D.C. Benefit For Arizona Opera

Senators Dennis DeConcini and John McCain, along with Representatives Morris Udall, Bob Stump, Jim Kolbe, Jon Kyl and John Rhodes, are joining together to co-sponsor the first benefit on the Hill for an Arizona arts organization.

The reception, entitled "Opera Blooms in the Desert", will serve as an important introduction of Arizona Opera

Company to the Arizona Congressional Delegation's colleagues and constituents. Featured will be a video presentation of excerpts from recent productions of *Turandot*, *Carmen*, *Gianni Schicchi* and *Il Tabarro*.

The \$250 benefit, underwritten by the Boeing Company, will be held Tuesday, April 4 at the Phoenix Park Hotel in Washington, D.C.

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Without Reservations

by Bill Orovan

Our featured film this week is **Jackknife**, a story of two childhood buddies who fought in the Vietnam war and how they overcome the mental scars of that experience, with varying degrees of success, many years later. Obviously, that war (or any other, for that matter) was no tea party. Those who are interested in a tea party, however, should read on as we will discuss **The Spicery**, in Glendale, and Mesa's **T-Bird's Old Fashioned Tea Room & Dessert Parlour**. Also on the list of dissections is the new surrealist thriller **Paperhouse**.

T-BIRD'S OLD FASHIONED TEA ROOM & DESSERT PARLOUR

The interior of *T-Bird's* is done up in the style of a Victorian house with wainscoting and a little rose-bud patterned wallpaper so popular in the parlours of years gone by, even though it is, in all actuality, located in a storefront smack dab in the middle of a brand new handsome upscale shopping center. With cloth napery and silk flowers on each table, the use of dainty mismatched pieces of fine china is not at all a derogatory statement.

Since this High Tea was by reservation only, our table was already set up for us. We sat down to four tiny dishes: one of butter, one of homemade raspberry preserves, one of homemade Devonshire cream and one of homemade lemon curd. The waitress, a pleasant but not overly animated woman, asked us for our choice of tea, our only decision of the repast (other than if we wanted more scones). We chose English breakfast — several pots full. The two tasty but diminutive homemade scones with currents and white raisins — one for each of us — were served in a napkin lined basket. The combination thus described would have comprised *T-Bird's* Cream Tea,

served on Tuesdays and Thursdays to the tune of \$4.50. We, however, having the High Tea at \$7.50 each, were entitled to the addition of a three-tier china tree containing pairs of canapes/finger sandwiches and dessert tidbits for our extra \$3.00.

There were cherry tomatoes stuffed with herbed cottage cheese and finger sandwiches of parsley, cucumber and herbed cream cheese on whole wheat. On heart shaped white bread cutouts we found more of the herbed cream cheese (do I see a pattern here?), this time with cucumber slices (what a surprise!) and a little gem of a nutmeat. Next to that were diminutive slices from a rolled-up flour tortilla with yet more of that herbed cream cheese (is this to much of a mediocre thing?) here augmented with canned chili strips. Obviously, imagination ran wild on this one! I realize that teas are aimed at ladies who are supposed to have rather petite appetites, but really, come on guys (or gals, as the case may be), these four canapes collectively would not have equalled one *quarter* of a *Bomans* sandwich!

Of course, there were the desserts, too — all made on the premises — all Lilliputian sized, to be sure. We were offered a braided, overly sweet, orange flavored shortbread cookie as well as a pastry filled with more of the aforementioned raspberry preserves. Also on the sugary side, we had little lemon flavored rich pastry timbales, each filled with a tiny morsel of chocolate. Additionally, there were minuscule squares of rich, double chocolate fudge brownies with a sweet frosting, while another little puff-pastry job had an overdose of almond extract. Although our waitress proposed seconds on the tea and the scones, there was no such generosity when it came to the "meat of the matter". Many of the ladies present might have luxuriated in the idea of High Tea. We, however, were verging on thoughts of highway robbery.



Don Johnson portrays L.A. detective Jerry Beck, who uncovers a band of bizarre killers, in Warner Bros.' action/drama "Dead-Bang" also starring Penelope Ann Miller, William Forsythe, Bob Balaban and Tim Reid.

FOOD: Fair/Good
ATMOSPHERE: Good/Excellent
VALUE: Poor/Fair
SERVICE: Good
HYGIENE: Good/Excellent

820 West Warner Road (in The Village Shops, 1 block east of Alma School Road), Chandler, 963-1067. Hours: Cream Tea, Tuesday and Thursday afternoons at 3 o'clock only; High Tea, Wednesday and Saturday afternoons at 3 o'clock only; reservations are essential for all teas. Lunch: 11 'til 3, Monday thru Saturday, closed Sunday. Credit Cards but No Alcohol.

THE SPICERY

Located in an old home, with just a small sign in deference to the residential community that it borders, *The Spicery* is easy to pass by. Those in the know, however, fill up its living room, dining room and two bedrooms, charmingly decorated in country kitchen (with many of the accoutrements for sale), in anticipation of some fine vic-tuals. With the rooms being somewhat diminutive, the need for reservations becomes obvious. The tables are all topped with lace cloths and diners eat with (and on) a potpourri of mis-matched flatware (and china).

Our waitress, who was also the bake chef, was both knowledgeable and cheery-pleasant. She brought us menus that were actually decorated slate-boards which hung from cute little portable stands. The soup of the day was a hearty tomato-based vegetable, loaded with a flotilla of the usual veggies augmented with shreds of beef to insure a robust flavor. My partner's ham biscuit was just that. Slices of baked ham were sandwiched between the halves of a delicious homemade giant bun that had a taste and texture blending the best qualities of a biscuit and a slice of coarse country bread. A very rich but light mayonnaise moistened the roll and Swedish mustard, on the side, gave it zing. Both were made on the premises.

I had a Tea Plate, not listed on the menu, but discussed when I called

beforehand to inquire about our lunch. Although I was informed that it would contain "four sandwiches and two pastries" for a reasonable \$5 tag, it actually had two each of two sandwiches, plus the pastries, of course, on a dainty milk glass pedestal dish. One pair was a slightly smaller version of my buddy's ham biscuits, while the other had moist white meat of turkey with thin slices of cucumber and sprouts, on homemade full-bodied, full-flavored white bread.

The first of the pastries was a very lemony lemon cheese pie with a slab of rich custard resting on a textbook-perfect flaky crust. The mate was a hefty square of banana walnut cake with a sweet butter-cream frosting, liberally sprinkled with more nuts.

We also split a broccoli quiche, firm and cheesy and full of its namesake, with a crust that held up well under its contents. Our iced coffees were strong enough to counteract the inevitable watering down from the melting cubes, and were replenished without fail during the entire meal.

Although the clientele at *The Spicery* has a marked predominance of women over men, the portions were big enough for the average masculine appetite, and the prices small enough to satisfy people of all persuasions. No wonder this place is so popular.

FOOD: Good/Excellent
ATMOSPHERE: Good/Excellent
VALUE: Good/Excellent
SERVICE: Good/Excellent
HYGIENE: Good/Excellent

7123 North 58th Avenue (2 blocks north of Glendale Avenue), Glendale, 937-6534. Hours: 9 AM 'til 3 PM, Tuesday thru Saturday, closed Sunday. No Alcohol or Credit Cards.

TidBits

More restaurants open (and close) in this town than you can shake a stick at (although many have been rather tempting to my stick). Call me jaded, but when



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another Italian, Chinese or Mexican eatery hangs out their "open for business" sign. I don't always jump at the chance to sample their wares. I do, however, have very fond memories of *Earthen Joy* and *The Good Earth*, and miss being able to get food that is both tasty and healthy (Scottsdale's *Garden Gourmet* certainly doesn't satisfy the former, and their prices could insure a lack of the latter). So, when I read an ad for *Taster's Yogurt Cafe*, (in a weekly paper, available at convenience markets, that shall remain anonymous) which touts "quality yogurt and vegetarian foods", it piqued my interest to the point of immediate action.

Located in a strip shopping center at the corner of Osborn and Seventh Avenue, *Taster's* looks typical of a myriad of other semi-fast-food places also located in strip shopping centers throughout the Valley (or, for that matter, their clones throughout the good old U.S. of A.). Looks aside, though, I really came for the food. Their special of the day, vegetable pie, which also included

a salad of my choice, bread (I guess it was in the crust) and a beverage, all for \$4.75, sounded like a good bet. Well, my friends, don't let sounds deceive you if you want to win any bets. If the ingredients of the pie were listed in order of abundance, the list would look like this: POTATOES, POTATOES, POTATOES, WHOLE WHEAT CRUST, POTATOES, POTATOES, onions and carrots. Forget about herbs and spices, for if there were any they had no taste. In fact, the whole mess was pretty tasteless. Ditto for the brown rice salad, which was based on the palest brown rice in history. Even the lemon cheesecake and peach cobbler frozen yogurts, which were of a popular brand, were under-flavored (an understatement, to say the least). Incidentally, the *Red Zinger* iced tea, self-served from a bulk container, was wonderfully full-bodied and refreshing.

If you want some of the greatest iced tea in town, *Taster's Yogurt Cafe* is the place to go!

JACKNIFE



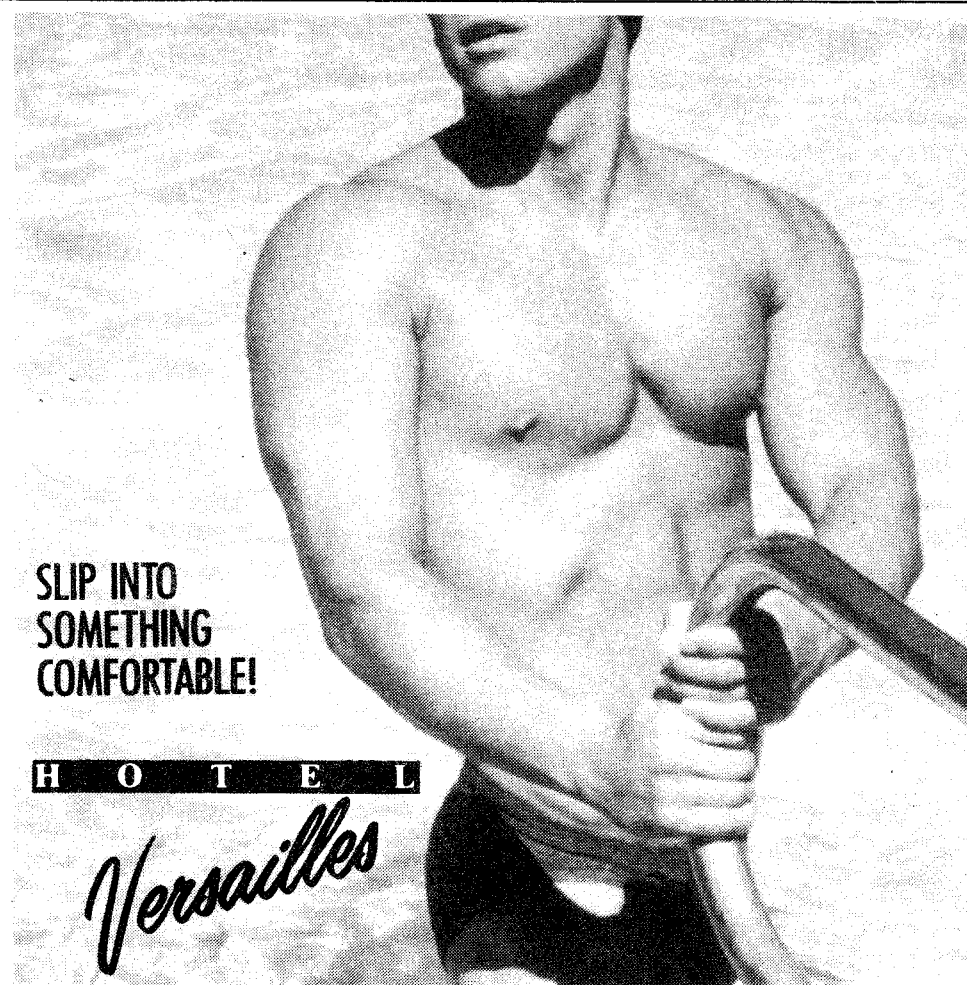
Photo by Steve Sands

Robert DeNiro is Megs and Kathy Baker is Martha in "Jackknife", a Kings Road Entertainment Presentation, a Cinplex Odeon Films release.

Jackknife is a strange kind of film. The characters talk a lot about action, but there's very little of it. There is, however, a lot of dialogue, most of it centering around the movie's three leads. Being a more cerebral type of motion picture, the acting becomes terribly important, and producers Robert Schaffel (*American Anthem*, *Distant Thunder*) and Carol Baum (Harvey Fierstein's *Tidy Endings* for HBO, *Dead Ringers*) would have been hard pressed to find three actors more suitable for their parts than Kathy Baker (*Street Smart*, *Clean and Sober*), Ed Harris (*The Right Stuff*, *Swing*

Shift, *Places in the Heart*) and the super-talented Robert DeNiro (*Bang the Drum Slowly*, *Taxi Driver*, *Mean Streets*).

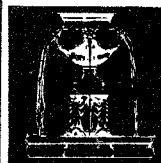
Here DeNiro plays Joseph "Megs" Megessey, a Vietnam vet who fifteen years after returning to his rural Vermont hometown, still is plagued by his memories of the war. It seems that three childhood buddies were all stationed together and when, in an ambush, Megs got wounded, Bobby went back to rescue him despite the pleading of Dave (Harris), the football hero who was not as confident on the battlefield as he was on the ballfield. To this day, both



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men still feel the guilt of Bobby's death. Dave, who tries to drown his guilt in a bottle, is living with (and very dependent upon) his sister, Martha, a shy teacher portrayed by Kathy Baker. Dave and Megs, though living in the same town, haven't seen each other in fifteen years.

Before that fateful day a decade and a half prior, the three guys had made a pact to go fishing on opening day when they got back to the states. One day Megs decides that he will, even at this late date, keep that appointment with his remaining old buddy. So opens the film — in the wee hours of the morning on opening day, when Megs first meets Martha (we assume he met her when he was younger, but never paid any attention to his pal's little sister) and is reunited with a very hungover Dave.

Megs, who got the handle "Jackknife" when he told his buddies in the service that he once "totaled out" a truck, is a coarse and reckless soul — a slob with an earthy charm — while Martha is just the opposite. Well, opposites do attract, and before long they are both head over heels for each other. Of course, this doesn't sit well with Dave, who stands to lose a maid as well as a good friend and mother figure. "She's have a hard time handling the most perfect sonofabitch in the world, let alone handling you!" he tells his former pal in an effort to dissuade him from seeing her. To Martha he says "He's not my friend." — and repeats it several times throughout the movie, for emphasis (or overkill), no doubt.

Quite a few scenes take place at meetings for 'Nam vets who are still having difficulty adjusting after the way, sort of like an A.A. for veterans. The film explores, in some depth, the "post Vietnam stress syndrome" and how differently different people deal with their memories of the nightmare of combat, of seeing buddies killed and even of having to kill the enemy (which they ultimately realize are human beings too), and the immense difficulties of their transition back to a civilian life where they didn't even get to enjoy the decency of being welcomed back home as war heroes.

To me, that theme, advanced through the tremendous performances of the three main characters, is really the strength of this film.

Robert DeNiro, who has won *Oscars* for his outstanding performances in both *The Godfather - Part II* and *Raging Bull*, also has impressed audiences world-wide for his intense portrayals of vastly divergent characters in such films as *The Deer Hunter*, *The Mission*, *Brazil*, *Midnight Run* and a host of others. Appropriately, he gets the lion's share of the best lines and bits in this one. When asked by Martha "do your girlfriends come over and cook for you?", he wows us with "is that a real question — or are you just jerking my chain?" in a delivery that only he could do so well. Then there's the absurd irony of this total slob picking up bar and restaurant tabs. "It's on me" he chauvinistically declares in the grand manner. "A lady can't buy when I'm around!" Perhaps one of the funniest scenes in the whole film comes when he really does clean up his act, for Martha's sake, and a fuxedoed version of this former pigpen (he taking her to be a chaperon at her student's senior prom) is frantically cleaning out a decade's accumulation of garbage from the back seat of his car.

I don't know whether it was the theater or the film, but the sound had a terrible quality — or lack of it. There were several lines of dialogue that got lost, even at a critic's screening that had only three people (or critics, as the case may be) in it. I guess the fact that Bruce Broughton's haunting original score came through it all in good shape would tend to put the blame on the print rather than the sound system.

Although *Jackknife* tends to be a little sluggish and perhaps even overly wordy, it is filled with lots of charm and significance. It's no wonder (about the charm and significance), screenwriter Stephen Matcalfe also wrote the recently released *Cousins*, a sensational sleeper that took both the critics and movie-going public by storm.

Playing exclusively at the Camelback Theatre in Scottsdale.

PAPERHOUSE

Anna (Charlotte Burke), a young schoolgirl, likes to draw pictures. Her latest is of a simple, two-story house with the usual compliment of windows and a lovely front door, all surrounded by an iron fence and some rocks, which, by their shape and placement, are reminiscent of Stonehenge, the other-world circular monument on the

Salisbury Plain. Felled by a dizzying fever, Anna seemingly wakes up to see her "paper" house majestically sitting in the middle of an immense barren field. She runs up to it, opens the gate and knocks on the door. Nobody home. Suddenly Anna is

Continued on page 26

Without Reservations

Continued from page 25

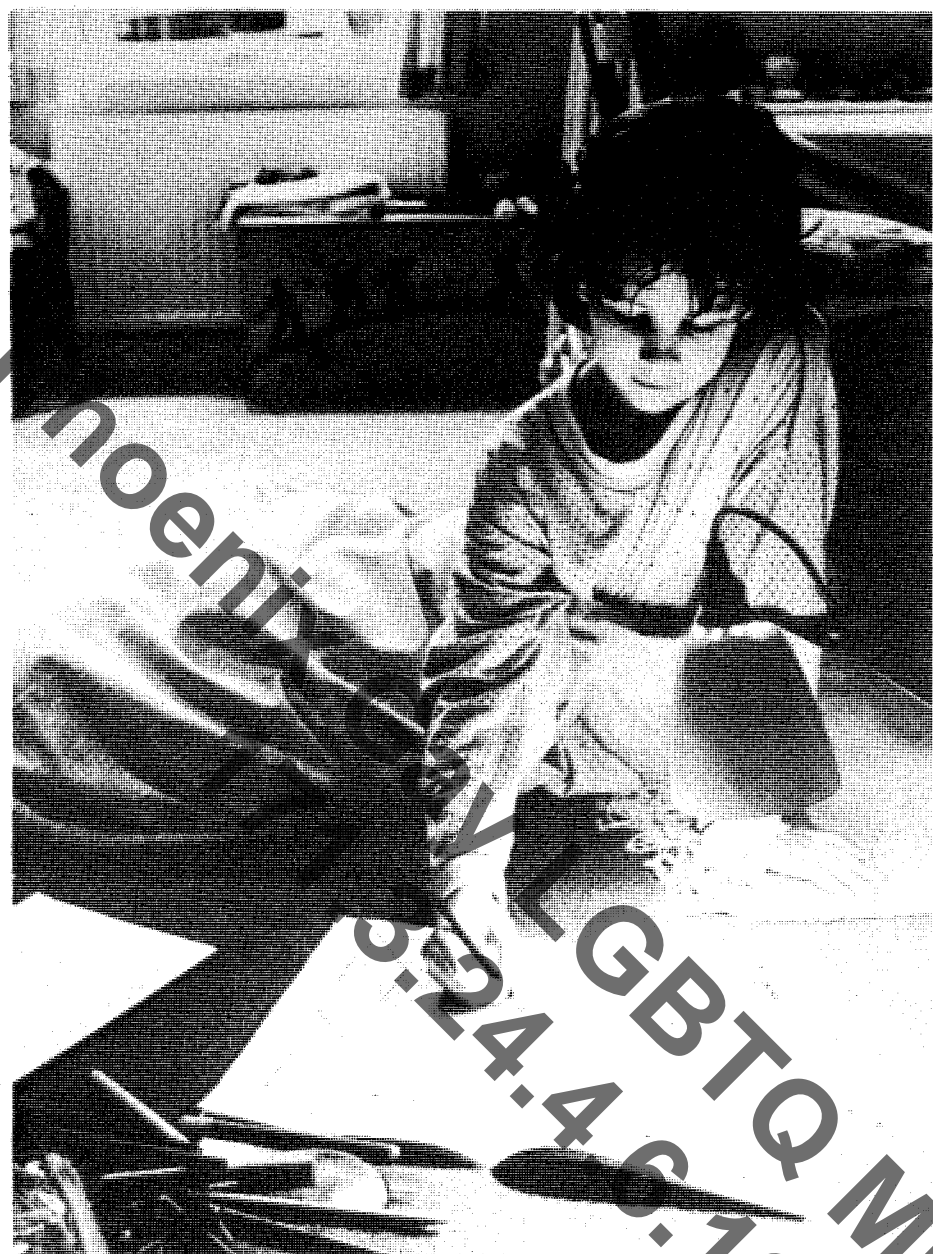


Photo by Mike Laye

Charlotte Burke in Vestron Pictures' psychological thriller "Paperhouse".

revived — the dream disappears — and she is taken home by her mother. Anna goes back to her drawing and pencils in a young boy at an upper window. Sure enough, when she next falls asleep and comes back to her "paper" house, there is a boy in that same window. She calls to him to let her in, but he says the house has no stairs so he must remain on the second floor. The next time she awakens, she draws in a flight of stairs. As this attempt to rescue the boy progresses, each time it gets a little more difficult for Anna to escape the dream, which is becoming more real than reality.

This film succeeds very well in its fantasy portions, greatly aided and abetted by production designer Gemma (*Mona Lisa, Never Say Die*) Jackson's fanciful "paper" house and director of photography Mike (*Gothic*) Southon's big, bold shots of the wild, windswept moors of Devon, England; but often fails when it tries to be a thriller. The premise is exciting — the actuality is disappointing for its unfulfilled potential. I don't know if the fault lies with Matthew Jacobs' adaptation of Catherine Storr's novel *Marianne Dreams* or with the director, Bernard Rose (whose previous forte had been directing rock videos), in his feature direc-

torial debut.

Poor Charlotte Burke, who is so convincing in her feature film debut as the little girl controlled by her dreams, had no one to play off of — her mother (Glenn Headly) is very disappointing, especially after having seen her exhilarating performance in the starring role opposite Michael Caine and Steve Martin in *Dirty Rotten Scoundrels*, while another surprisingly lackluster performance is put in by Ben Cross as Anna's father, who we would have expected much more from after witnessing his spellbinding role in the Academy Award-winning *Chariots of Fire*. Happily, Marc, her young crippled friend, was sensitively portrayed by Elliot Spiers, while other strength also comes from the quarters of Gemma Jones (*The Devils*), who far outshined Headly in her ability to make the small role of Dr. Sarah Nichols into a pivotally important one.

Dreams have been a popular theme of movies for many decades, but in *Paperhouse*, in addition to the old theme of the melding of dreams with reality, we have the appended novel twist of progressive, custom designed reveries. The potential for a landmark film was enormous, and, in

many ways, was skirted upon. Unfortunately, the end result was just too cliché.

At the Los Arcos Theatre in Scottsdale for an exclusive run.

Snapshots

With the Academy Awards getting ever closer, the new film openings get even scarcer. Today, in addition to the two reviewed above, we have only *Deadbang*, with

Don Johnson, while next Friday will see Peter Dobson in *Sing* (Tri-Star's own sequel to their recently released *Tap*?).



In "Sing", a contemporary musical from Tri-Star Pictures, Dominick Zametti (Peter Dobson) brings the streetwise talents of the Cheap Chicks to the Senior Sing.

April Movie Preview: Not-Ready-For-Prime-Time Movies

by Steve Warren

The period between Easter and Memorial Day is filled with Oscar winners, spring-break holdovers, and a lot of screen-filling crap the studios want to get off the shelf so it can hit the video stores soon. There may be a few exceptions and a few surprises among the April releases, but this month is basically not prime time for movies.

This year's Oscar nominations reinforced the policy of saving the best stuff for December, and the big entertainments are considered summer fare; so this month we get what's left, which at press-time included:

Early April

Cyborg — Action speaks louder than dialogue as Jean-Claude Van Damme escorts the title character (Dale Hudson), who carries the antidote to a plague in the world of the future.

Dead Calm — Australia's Philip Noyce directs a suspense drama about a couple (Sam Neill, Nicole Kidman) cruising the Pacific to get over a tragedy, who run into trouble in the form of a psychopath (Billy Zane).

The Dream Team — Who's really crazy — four guys (Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst) on the loose from an asylum or the population of New York they encounter? Howard Zieff directed.

Major League — Tom Berenger,

Mid April

Another Chance — Jesse Vint wrote and directed this romantic comedy about a "womanizer" (Bruce Greenwood) who gets to try again to live a good life. (Does he become a manizer?) Let's hope it's deeper than *Skin Deep*.

Disorganized Crime — Jim Kouf, author of *Stakeout*, directs his own script, a caper comedy about mismatched thieves assembled by Corbin Bernsen, who's arrested before he can join them. Co-stars include Ruben Blades, Lou Diamond Phillips and Fred Gwynne.

Say Anything — Ione Skye and John Cusack have a failure to communicate which puts a crimp in their romance. Her father, John (*Moonstruck*) Mahoney, doesn't help matters much.

She's Out of Control — Tony Danza has a traumatic time trying to raise a teenage daughter (Ami Dolenz) by the book, even with help from the book's author, Dr. Wallace Shawn.

Staying Together — Lee Grant directs a serious comedy about a family business (not to be confused with Sidney Lumet's forthcoming *Family Business*). Will the

Continued on page 31

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EASTER BRUNCH 11:30 AM 'til 3:00 PM

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Join Us For Our

Second Annual Easter Parade With Apollo's



Join them for their Easter Bonnet Contest at 5:00

Then Parade to Wink's and Join Us For

Our Easter Bonnet Contest at 6:00

With Cash Prizes of \$50 - \$25 - \$10

Then at 8 PM

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Nevis & Mike, Keyboard and Vocals

Show at 9:30 PM

Please Join Us On March 29 for the Academy Awards

FRIDAY & SATURDAY

MARCH 31 & APRIL 1

The Vocal Talents Of

Linda Caldwell

Show at 9:30 PM



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PHOENIX COUNTDOWN

by David Carpenter

It's been ten years to date since large warehouses became home to music lovers coast-to-coast. Disco was at its peak. Heavy drum tracks with repetitious vocals overlayed one another almost hypnotizing the huge dance crowds. Disc jockeys became as important to the music industry as the musicians themselves.

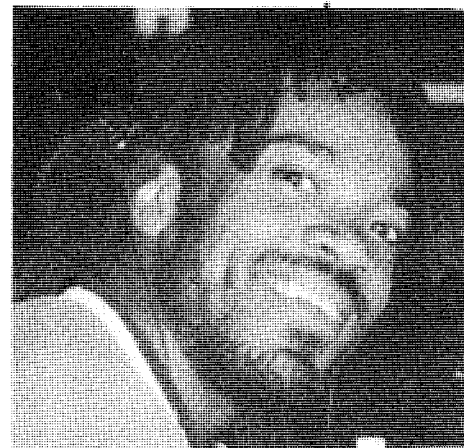
As time passed discotheques striving to keep a crowd sought more advanced means of entertainment. The once-hypnotic beat gave away to wide screens, TV monitors and video, no longer requiring the perfection of a DJ and his vinyl.

Everything changes. Perhaps video will take its place on some dusty shelf some day, just as some of the professional disc jockeys were forced to do when it became popular. But right now, the demand for the live DJ is definitely back and growing.

Welcome to an inside view of the talented men and women who in the next years will expose you to the biggest dance crazes since disco.

COUNTDOWN INTERVIEW

NAME: Hubert Charles
FROM: The Virgin Islands
INTERESTS: Soccer and the Gay Olympic Games where he has competed with Phoenix teams
WORKED AT: His Co Disco, Sammy's Hotbod's, Tommy's, Al E. Gators, Chances and now spinning at Bobby's



"I enjoy a packed dance floor... people partying, shakin' it and having a good time. Screaming and going wild. It's what I expect when I go out to her another DJ."

— Hubert Charles

DC: You've been around the business a long time and have worked in all sorts of clubs. In consideration of the many clubs you have worked in, including some that were on their way out, how has that affected you?

HC: Honestly, I've loved the challenge.

DC: With that background what do you think about DJs as professionals?

HC: This town needs a few more professional DJs who know what's going on. Also, if they make money for the club they should be rewarded accordingly.

DC: What talents separate the professional from the non-professional when it comes to being a qualified club disc jockey?

HC: It's entertainment. Any entertainer must know the material and be able to read a crowd. Each night's program must have a beginning point, a middle and an ending point.

DC: Is there a specific formula to becoming a club DJ?

HC: Not that could actually be taught in a college, although learning to read music has been a definite plus. It helps you understand the structure of dance music, making it easier to blend your mixes smoothly.

But even with the basic knowledge, spinning in a club is much more than knowing your material. I've heard DJs who could line up the beats but had no idea how to make it interesting. I try to take my mixes one step further, to be different if not better.

You learn to be creative by listening to other DJs mix, then by practising and adding your own personal touch. It really has a lot to do with the individual.

DC: When did you first start mixing?

HC: Back in high school... I was about thirteen. It was back in The Virgin Islands. I used to spend every Saturday in my room splicing songs together with a cassette deck and a pause button.

Back then I wanted to be a radio disc jockey. The radio always had a lot of dead air and that bothered me. I knew the music could be put together better and I knew I could do it.

DC: And did the recognition of a radio disc jockey appeal to you?

HC: NO! I just never liked the way radio disc jockeys played music. I knew I could do what they were doing and do it better by doing my own thing.

I didn't get into this business for the recognition. I like playing music and at the time it was an alternative to what music listeners were used to.

DC: Do professional club disc jockeys in Phoenix deserve recognition?

HC: If they are qualified, yes. But Phoenix is very backwards compared to L.A., San Francisco or New York. Some Phoenix club owners think just anyone is capable of operating a sound booth. This is not true. But then again some of the equipment in these sound booths is equivalent to that of someone's stereo in their living room. Some forget that the key to our business is entertaining people.

DC: If the key to the Phoenix club scene is in the hands of the club owners, then your interview should have some positive input. Is there anything else you would like to add?

HC: Yes, I would like to remind DJs that the days to dance (to the live DJ) are definitely back. And they should take the opportunity you are giving us to express themselves seriously.

Next month we go to the DJ of one of our popular women's bars where the usage of live DJs started more recently, but where they were quick to find some real talent and establish some new ideas directed to their clientele.

COUNTDOWN POLL

12" Dance Music

1. Big Fun
2. Jody Watley
3. Milli Vanilli
4. New Order
5. Stevie B.
6. Kon Kan
7. Taylor Dayne
8. Rick Astley
9. Michael Brown
10. The Pet Shop Boys

- "Good Life"
- "Real Love"
- "Girl, You Know It's True"
- "Fine Line"
- "You're The One"
- "I Beg Your Pardon"
- "Don't Rush Me"
- "Givin' Up On Love"
- "This Time It's Real"
- "Left To My Own Devices"

Country/Western

1. Ricky Van Shelton
2. Hank Williams, Jr.
3. Keith Whitley
4. Larry Gatlin and The Gatlin Brothers Band
5. George Strait

- "From A Jack To A King"
- "There's A Tear In My Beer"
- "I'm No Stranger"
- "Alive And Well"
- "Oh Me Oh My Sweet Baby"

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With Complimentary Champagne
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All-You-Can-Eat Ribs & Chicken \$3.75

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WEDNESDAY NIGHT BEER BUST 9 PM TO 1 AM

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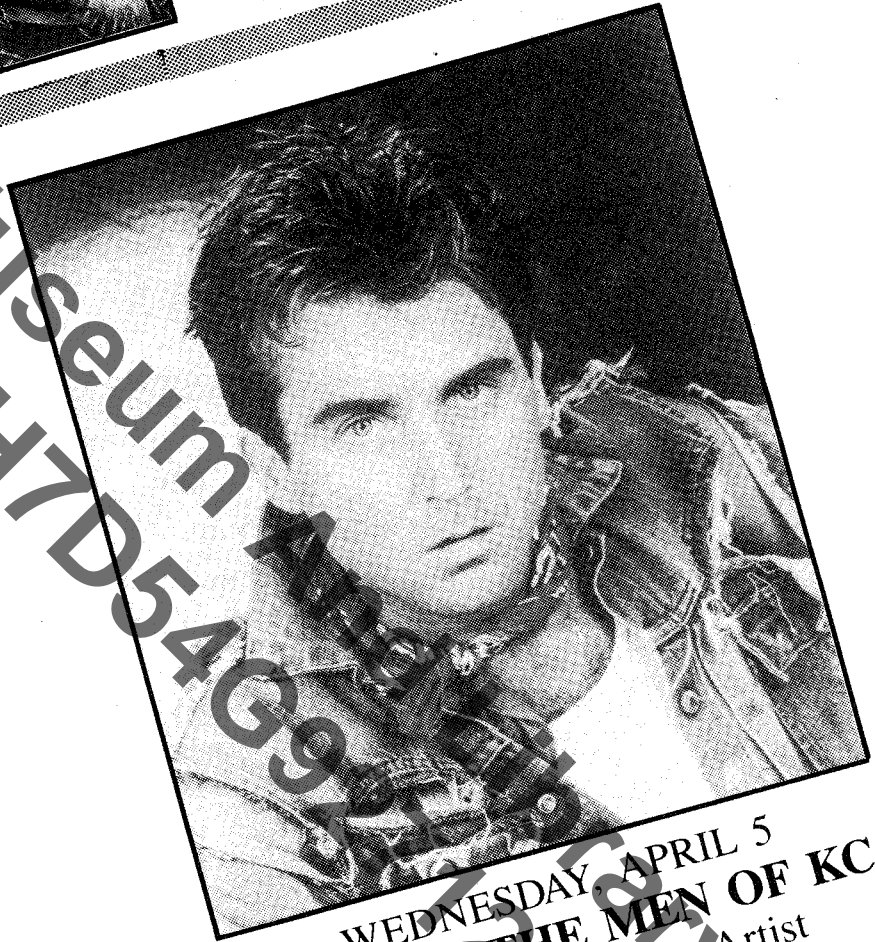
Jamie De Sario
 and

The Boylesque Dancers
 From the Award-Winning Show
Boylesque

Show at 9:00 PM



FRIDAY, MARCH 31
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Bonnie Bitch in "ABRACADRAG"
 A Magic Spectacular
 With Special Guest "Jade"
 Show at 8:30 PM



WEDNESDAY, APRIL 5
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Greg Stone

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 "Here In The Darkness"
 Show at 9:00 PM

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Easter Egg Hunt — Saturday, March 25, Cash Prizes!
With Drink Specials. Starting at 3:00 PM

Easter Super Sunday

JAN ACEVEDO performing from 4:00 'til 7:00 PM
BEER BUST 2:00 'til 6:00 PM, \$1.00 Pitchers
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WEDNESDAYS — "Booze Bash", 9 — Midnight, \$1.00 Well
THURSDAYS — "Beer Bust", 9 — Midnight, \$1.00 Pitchers
FRIDAYS — "Happy Hour" with VALEAIE & ROCHELLE Performing
SATURDAYS — White Russians, 2 — 6 PM, \$2.00
SUNDAYS — "Beer Bust", 2 — 6 PM with JAN ACEVEDO Performing

2424 E. Thomas

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April Movie Preview

Continued from page 26

three brothers break up when the business does?

Under the Boardwalk — It's *Romeo and Juliet* on surfboards as Richard Joseph Paul romances Danielle von Zeernick over her brother's objections while Paul's visiting cousin Kieth (*Cousins*) Coogan falls for surfer girl Roxana Zal.

The Winter People — Unwed mother Kelly McGillis is wooed by mountain man Kurt Russell, but the guy who wouldn't marry her doesn't want anyone else to either, in a rural drama directed by Ted Kotcheff.

Late April

Field of Dreams — From beyond the grave, Shoeless Joe, one of the *Eight Men Out*, persuades farmer Kevin Costner to build a stadium in the cornfield with the help of James Earl Jones and Burt Lancaster, in a Capra-esque dramedy.

Pet Cemetery — Fred Gwynne's our Maine man who knows where the bodies are buried — and why they won't stay that way — in Stephen King's adaptation of the novel he wrote the day his spell-checker was down. Mary (*Siesta*) Lambert directs.

Red Scorpion — Dolph Lundgren's latest action-adventure has been the object of controversy over its South African locations. Joseph Zito, veteran of several Chuck Norris films, directed the story of Big D

renegeing of an assassination assignment.

See You in the Morning — Jeff Bridges marries widowed Alic Krige after his divorce from Farrah Fawcett, but memories and children (Drew Barrymore, Lukas Haas) from past marriages threaten their happiness. Alan J. Pakula wrote and directed, so it could be better than it sounds.

Signs of Life — Arthur Kennedy deals with the consequences of closing the New England boatyard he runs in a comedy-drama directed by John Coles that co-stars Vincent D'Onofrio, Kevin J. O'Connor and Beau Bridges.

Speed Zone — Cannonball Run by any other name... A long list of second and third bananas race from D.C. to Santa Monica in another action comedy.

Sometime In April

High Hopes — Neo-hippies Philip Davis and Ruth Sheen find their values clash with those of yuppies Leslie Manville and David Bamber and wannabes Heather Tobias and Philip Jackson in a sometimes-comedy by Britain's Mike Leigh.

The Navigator — To escape the 14th century plague, a group of rural miners tunnel into the 20th century in a bizarre mythical fantasy by New Zealand's Vincent Ward.

It's almost summer from Hollywood's perspective. The jockeying has begun for Memorial Day Weekend, and we'll see next month who has the guts to compete with Indiana Jones.

PIEDMONT AIRLINES IS promoting introductory fares with savings of up to 51% on its new flights which started March 15 between Los Angeles, Tampa and West Palm Beach. The fares, valid only if purchased by March 31 for travel starting by April 15, are \$198 roundtrip to Tampa and \$218 to West Palm Beach if travelers stay over a Saturday night. Capacity-controlled, one-way fares are \$250 to Tampa and \$275 to West Palm Beach.

NORWEGIAN CRUISE LINE is promoting Sea Saver fares on all three- and four-day cruises aboard the *Southward* from Los Angeles to Catalina, Mexico and San Diego.

Cruise-only rates are \$279 per person for an inside stateroom or \$309 per person for an outside stateroom for a three-day itinerary. Prices for the four-day itinerary are \$349 per person for an inside stateroom and \$379 per person for an outside stateroom.

The *Southward* sails every Friday from its home port of Los Angeles on a three-day schedule, calling at Catalina Island and Ensenada before returning to Los Angeles Monday morning. The four-day cruise departs on Monday afternoon, returns Friday morning and calls at Catalina, San Diego and Ensenada.

acquired by Ramada 18 months ago, has broken ground for a property in Tempe, Arizona.

The hotel, located near Arizona State University and a mile from Phoenix Sky Harbor International Airport, will open in September, 1989. The property will serve as a model for future construction projects developed by the company and its franchisees.

THE NATION'S THIRTEEN largest domestic carriers have reported 76.7 percent of their flights were on time during January, improving upon the 69.2 percent figure for the same period in 1988, according to the Transportation Department's Air Travel Consumer Report. The airlines also outscored December, 1988 when 76.1 percent of their flights were on time, the department said. Eastern captured first again in January with 82.6 percent, followed by America West, 81.5; USAir, 79.2; and Northwest, 78.8. The airline with the lowest percentage was United with 69.2 percent of its flights on time.

DELTA AIRLINES PLANS to start non-stop Los Angeles-New York service in early 1990.

Travel News Update

by David Starkman

MARIOTT IS OFFERING Two for Breakfast weekend rates of \$59 to \$89 at almost all of its U.S. non-resort hotels through this month.

FIRST INTERSTATE BANK of California and USAir have launched a joint campaign rewarding consumers who open an account

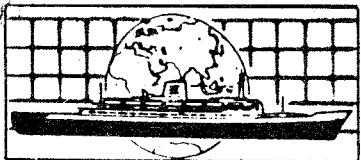
using fresh funds of \$500 or more with discounts on USAir tickets. Participants will receive discounts of \$25 on tickets costing \$100 to \$199, \$50 on tickets costing \$200 to \$299, \$75 on tickets in the \$300 to \$399 range and \$100 on tickets priced at \$400 or more. The promotion runs through April 28 and tickets are valid on flights in the continental U.S. through April, 1990.

UNITED AIRLINES HAS instituted a series of special maintenance checks following the accident February 24 in which a United plane lost part of its fuselage cover. Because the structure that separated from the aircraft was located in the area of the right forward cargo door, the beefed-up checks will focus on checking the operational ability of all cargo doors on every 747 in United's fleet.

RODEWAY INNS INTERNATIONAL, Inc.,

NOROESTE, A NEW privately owned commuter airline based in Hermosillo, Sonora, Mexico, has started service from Tucson and Phoenix to several cities in northwestern Mexico and has been granted rights by the Department of Transportation to fly from four other U.S. gateways.

The airline presently flies Tucson-Guaymas and Tucson-Hermosillo-Ciudad Obregon routes Monday, Friday and Saturday plus a Phoenix-Guaymas route Monday and Friday.

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SS Bermuda Star, March 24 - 31

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SS Bermuda Star, June 30 - July 7

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**Rita Moreno: "Teena Marina"...
And How She Grew, An Interview**

by Steve Warren



Photo by Steve Warren

Rita Moreno

She's beautiful, talented, intelligent, witty, vivacious, sensitive and an outspoken liberal. When I find out that Rita Moreno's hotel suite is on a designated non-smoking floor I just have to tell her, "If you were a man I'd marry you."

The versatile entertainer is a good laugh, too, and this cracks her up. (But I'm serious!) "Are you gay?" she asks when she can talk. "Of course," say I. "I wouldn't switch for you."

She promises to quote me extensively, beginning later that evening when she sees her (gay) road manager. "He'll probably say, 'What's his name?'" she laughs.

Moreno is in San Francisco to receive a tribute and Life Achievement Award from Northern California Women in Film and Television. She has just finished shooting a *Miami Vice* episode in which she plays a congresswoman and she's going home the next day to begin acting classes with the legendary Stella Adler. "I hear she's not nice to women," she told the tribute audience the night before; "especially good-looking women."

At 57, Moreno looks great. One of her upcoming projects is an exercise video with an original salsa score, to show that "you don't have to turn into an old person. You can get old without being decrepit." It helps keep her fit that she's not afraid to try new things — or at least *tries* new things, even if she is afraid. "I'm scared to death," she confides about the acting lessons, "but I want to do it. I think it'll stretch me."

What has she got to lose, being the only female performer to win all four — an Oscar (*West Side Story*), a Tony (*The Ritz*), a Grammy (*The Electric Company* soundtrack) and two Emmys (*The Muppet Show* and *The Rockford Files*)? "I'm opting for brilliance," she declares of her acting goal after trying a few higher-toned ways of expressing it.

"I was brilliant once," she adds, referring to her performance as Serafina in Tennessee Williams' *The Rose Tattoo*, which she did in Chicago in 1968 and New Haven in



Photo by Steve Warren

1977. "The part's an actress-abuser," she says, "but I've got one more in me."

Another role Moreno would love to repeat is that of Googie Gomez in Terrence

McNally's *The Ritz*. "My daughter rented the video a couple of months ago," she says. "I told her I'd watch ten minutes of it and I saw the whole thing. . . This is one of the greatest, most colorful losers on earth." While she doesn't minimize McNally's playwriting skills, she wants it known that she invented the character of the extreme Latina stereotype with far more ego than talent, who blames everyone else for her failure in show business.

"At a party during the filming of *West Side Story* I was singing 'Everything's Coming Up Roses' as Googie," Moreno says. "Terry was there and loved it, and wrote a play around it." *The Ritz* is set in a gay bathhouse where Googie is performing, as Bette Midler did at the Continental Baths. But unlike Bette, who has practically disowned that period of her life since the AIDS epidemic hit, Moreno — though not insensitive about AIDS: she's lost as many friends as the rest of us — doesn't feel the need to throw the baby out with the bathhouse water.

"Some of the lines hurt," she points out, noting especially one that extols the activities at the Ritz: "We've got a nightclub, movies, TV, swimming pool, steam room, sauna, massage table, discotheque, bridge, amateur night and *free blood tests every Wednesday*." It used to get a laugh in the theater, she says, but now. . .

"One thing gays have always done with great elan," Moreno notes, "is to laugh at areas of their lives." In that regard she compares us to Jews and blacks: "The humor comes from adversity."

She had one of the best times of her life last year, she says, entertaining on a gay cruise ship. "Wayland Flowers was there too. I think it was one of the last things he did." She also does her show in nightclubs and concert halls, and really loves playing pops concerts with symphony orchestras.

Born in Puerto Rico, Moreno moved to New York with her mother at the age of five and made her Broadway debut at 13, appearing with Eli Wallach in *Skydrift*. Four years later she was in Hollywood, hearing Louis B. Mayer suggest changing her name from Rosa Dolores Alveria to "Teena Marina"; Rita Moreno was a compromise.

Through the 1950s Moreno was used by the movies as an all-purpose ethnic, one of what George Bush sees as "little brown ones." She was Tahitian in *Pagan Love Song*, Siamese in *The King and I*, Native American in various westerns, and so on through *The Fabulous Senorita*, *Latin Lovers*, *Jivaro* and more than a dozen other before her breakthrough role as Anita in *West Side Story*.

Even that film, which remains her favorite, had its problems. She still laughs at the "ridiculous" accent she had to assume for the part, and the uniform makeup imposed on the Puerto Rican characters. "We are not all the same color," she says. "I was afraid to argue, but I did anyway." She got nowhere, even though director Robert Wise "is a good liberal. He voted for Dukakis."

An attempt to turn her *Ritz* character into a television series, *The Rita Moreno Show*, never got past the pilot stage in 1978. "I don't know that a weekly Googie Gomez is bearable," she says in retrospect.

Last November she played an aging actress (based in part — "the way her mind worked" — on Joan Crawford) making a comeback in *The Closed Set*, part of the "Tales from the Hollywood Hills" anthology on PBS. "A woman directed that — Mollie Miller," Moreno says. "I was so glad."

Throughout the years she has made frequent television and stage appearances in both musical and dramatic roles. Her fans never know where to look for her. Being so diverse has its downside, Moreno admits. "I could have been a bigger star if I'd concentrated more in one area." Still she says she's happy, with her husband of 24 years and their 22-year-old daughter, and with her career, which is taking her in even more directions this year.

Most immediately there's *B.L. Stryker*, the Burt Reynolds element of ABC's *Monday Mystery Movie* series. Moreno plays his ex-wife; he's one of her four exes. She's presently married to Abe Vigoda, but there's still a spark between her and Reynolds, who she says keeps everyone in hysterics on the set.

Moreno is also set to film *The Frances Sandoval Story* for CBS. It's about the Chicago woman who started "Mothers Against Gangs" after her son was killed. "She's Latina, she's bright and she's political," says Moreno, who is involved in the production end in addition to starring. She's decided to take *el toro* by the horns to create more and better roles for Hispanic actors.

Still in the fundraising stage with hopes to go into production this year is *Hearts on Fire*, about a miners' strike in Silver City, New Mexico, and the 1953 film, *Salt of the Earth*, that was made about it by blacklisted director Paul Jarrico. Moreno is co-executive producer with the project's originator, Marine Dominguez, and will star in it with Edward James Olmos and Ed Asner.

While she has no specific project in mind, Moreno's greatest hope is for a TV series that would portray an upscale Latin family, *a la The Cosby Show* — perhaps a modern "Ricky Ricardo" in *I Love Lucia*.

Moreno thinks her frequent talk show appearances, speaking in unaccented English, have helped her escape stereotyping to some extent. On the other hand, she still speaks her first language and is disappointed that she's never been asked to appear in a Spanish-language film. Pedro Almodovar, are you reading this?

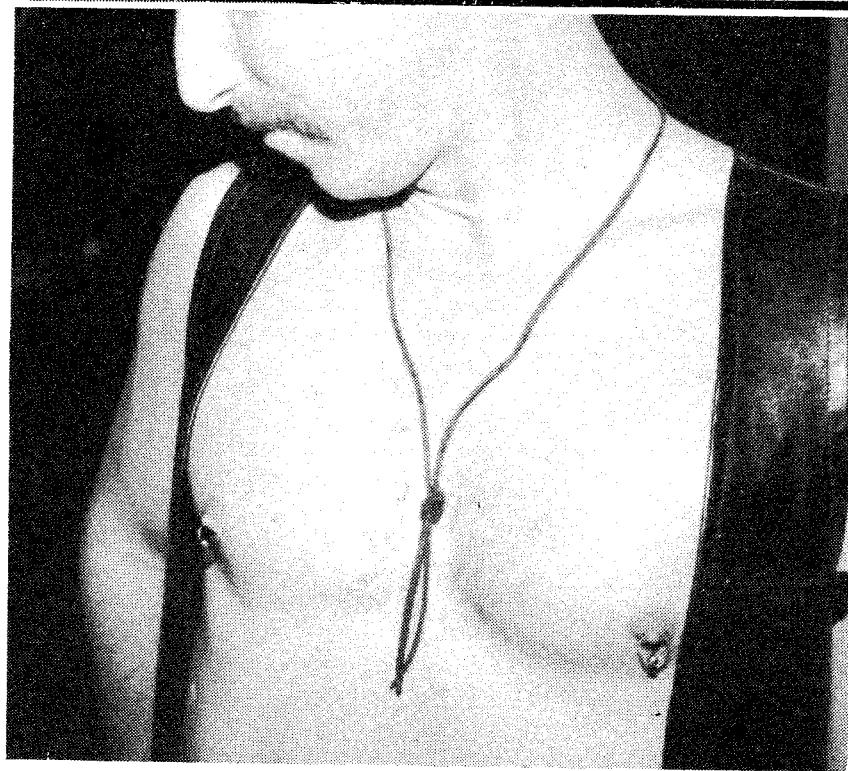
Moreno was into nontraditional casting before it became fashionable, telling her agent, "If you see a great part, but it's for a man and he's 30 years old, as long as it's a great part, suggest me for it."

She could probably do it without rewriting. After all, didn't Googie play "one of those Trapp kids" in *The Sound of Music*?

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PHOENIX



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9 — 12 Beer Bust

TUESDAYS

9 — 1 Bare Chest Night —
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WEDNESDAYS

9 — 12 Well Bash —
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THURSDAYS

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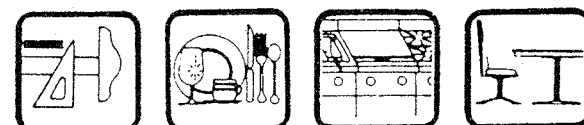
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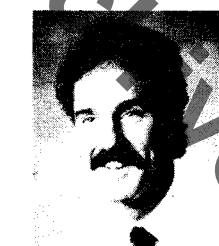
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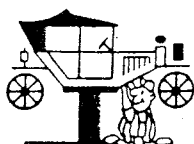
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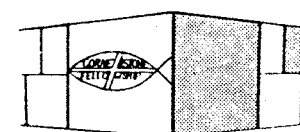
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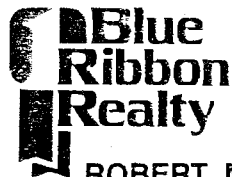
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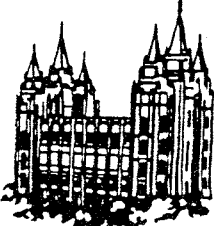
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Large Studio, carpets, drapes in nice downtown setting. Some furnishings. Call after 1:30 p.m. 253-9123. Phoenix.

One Bdr. Apt. \$310 plus utilities, deposit, references. Pool, jacuzzi, Royal Villa, 1110 E. Turney, 266-6883.

Two bedroom apartment \$340. Small complex, quiet and private. 52nd St. and Thomas area. Call Mike. 252-2517. Phoenix.

Large one bedroom duplex, washer and dryer. Pet OK. \$310 plus deposit. 19th Street and Earl Dr. 264-9769. Phoenix.

Partly furnished one bedroom Apt. Laundry, covered parking. A/C, ceiling fan. \$270 plus utilities. South of Camelback and 7th Stret. Call Fergie, 277-8480.

No Deposit. Utilities included. Day, week, month. Two Bedroom furnished. Pool, Laundry, Phones. VISA/MC. 246-2412.

Nice large 2 bedroom, 1 bath, air conditioning, large yard. \$350.00 per month, water included. 265-7586 or 264-2336.

ROOMMATES WANTED

F/Gay roommate. \$170 plus 1/2 SRP. 2 Br. Call 285-9079.

Share beautiful home at 44th St. & Camelback. Pool, cable, fireplace, maid-pool & lawn service. Daytime, stable job and references. \$225/month PLUS extras. Security deposit of \$225.00 required. Call 840-4048.

Male wanted to share attractively furnished 4 Br. Townhouse near 19th Ave. & Camelback, W/D, microwave, quiet complex, large pool. \$290 for Master Bedroom with private bath includes all utilities. Deposit. Must be employed, responsible, discreet. 246-9422, ask for Kevin.

Very busy, stable young professional seeks same to share large 2 bedroom, 2 bath apartment. 12th St. and Northern area, very convenient to Scottsdale, Downtown and all major freeways. Just \$200 per month plus half of the utilities. \$100 deposit required. Non smoker preferred. Available mid-March. Call Peter at 861-1486 for details.

60 year old W/male wishes to share 1 bedroom apt. with male over 21. No dope, employed & honest. Call 264-0251.

GWM wanted to share completely furnished 3BR townhome in quiet complex located in central Phoenix. Must be gainfully employed and responsible. Smokers OK but absolutely no drugs. \$250.00 per month plus 1/2 utilities. Deposit required. Call 277-3977.

Responsible, employed, roommate to share 2 Br, 2 Bath Penthouse. Washer/Dryer, microwave, D/W. Call 158-7839. \$290.00 month (utilities included).

Male roommate wanted. Tempe. Pool, etc. \$230 plus 1/4 utilities. Manuel or Roger, 897-6466.

Roommate to share home 7th St. and Missouri. Own room & bath. Reasonable. Jim, 265-1372.

Male to share large 3 bdrm/2 bath home with family room with same. 18th St/Bethany Home. \$300.00/month plus 1/2 SRP. 279-5508.

Male roommate desired to share 3 BR furnished luxury condo with all amenities. \$250.00 per month, utilities included. Call 264-4560 after 7 p.m.

Room for rent in three Bdrn. home near Osborn Rd & 30th St. Home privileges. \$200.00 per mo. Pay in advance. Call R.D. or John, 956-3444.

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LESBIAN & GAY COMMUNITY SWITCHBOARD, Inc., your full-service communications agency. We provide valuable information and referral services, and we represent the concerns of the community to the public at large with our speaker's bureau and ongoing media relations. IF YOU HAVE QUESTIONS THAT NEED ANSWERS, or if you have resources to contribute, please call us at 234-2752.

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EMPLOYMENT OPPORTUNITIES

Arizona AIDS Project triage position. Must have great organizational skills, front office and bookkeeping experience required, extensive knowledge of HIV disease and social service. Responsible for screening and routing callers and visitors. BA/BS degree. 17 to 19K. Send resume to AAP, 736 E. Flynn Lane, Phoenix, AZ 85014.

The Talk of the Town needs a few good people! Now hiring: cocktail waitresses. All shifts open. No experience necessary. Saturday & Sunday day shift bartender position available now. Experienced only. Apply in person M-F 2:00 p.m. - 5:00 p.m. or Wed. & Thurs. 7:00 p.m. - 9:00 p.m. 4301 N. 7th Ave. Phoenix.

ORDERLY: reputable man needed approx. 30-40 hrs/wk for home care of elderly, partially paralyzed man. Very pleasant surroundings & people. Must have experience and ability to lift & transfer. References required. Call Dave at 840-4707 between 9 a.m. & 8 p.m.

HELP WANTED: Bartender and VJ/DJ at Club BS West, 7051 5th Ave., Scottsdale.

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Lois H., I miss you. Write me, Jamie, P.O. Box 42282, Tucson, AZ 85733.

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GAY FATHER involved in custody battle desperately needs information from other gay and lesbian parents of school age children. Please call 242-6411.

NOTICES

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH. 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson. 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601.

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library and Saturdays at 9:00 a.m. at the Rillito River Park at Campbell and the Rillito River. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. ALL WELCOME!

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. For more information call Greg at 322-6334 or write to Lutherans Concerned/Tucson, P.O. Box 40252, Tucson, AZ 85717.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topic for March: "Coming Out: How To Do It Right!" on March 28. For more information call Bob at (602) 870-9597.

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MONDAY "Reverse Happy Hour" 2-4-1 Well Drinks 11 PM to 1 AM

TUESDAY "Cruise & Booze Night" Well Drinks \$1.25
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WEDNESDAY 2-4-1 Night on ALL LIQUOR 7 PM to Midnight

THURSDAY-FRIDAY-SATURDAY are "Upstairs Nights"!

SUNDAY "Beer Bust & Bar-B-Que" 25¢ Beer Bust 5 to 11 PM
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