

EXPRESS

Gay Rights take effect in Chicago

by Rex Wockner



Photo by Rex Wockner

The bylaws of Chicago's Gay & Lesbian Town Meeting go up in smoke as the Human Rights Ordinance takes effect.

CHICAGO — Chicago's Human Rights Ordinance officially became law on February 17, and Acting Mayor Eugene Sawyer — who is credited with pushing the measure through the City Council — declared it "Human Rights Day" in the city.

Activists connected with the Gay & Lesbian Town Meeting, who fought a two-year battle for the ordinance, gathered the evening before at Sidetrack bar on heavily gay Halsted Street for a "Burn The Bylaws" party.

Just as the "gang of four" — activists Arthur Johnston, Laurie Dittman, Rick Garcia and Jon-Henri Damski — finished torching Town Meeting's bylaws, activist Kit Duffy made a late entrance into the party.

She bent down, scooped up some ashes with her finger, etched them on her forehead in the sign of the Cross and said, "Take that, Cardinal Bernardin."

Chicago Roman Catholic Cardinal

Joseph Bernardin had fought the ordinance fiercely in 1986, but remained relatively aloof from the political battle in late 1988, when the measure finally passed the city council 26-21.

Activists said they were dissolving Town Meeting because its single, self-defined goal had been the passage of a gay rights law in Chicago.

Anyone discriminating on the basis of sexual orientation in the city can now be fined \$500 dollars for each day the discrimination continues.

"I'm ecstatic," Garcia commented February 17. "Last night at five after twelve, it kind of sank in and I called many friends to wish them happy Human Rights Day. The work we had done has paid off. I'm incredibly happy."

"With this ordinance, and the increas-

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Lobbyists search for funding mechanism to fund drug subsidies

by Cliff O'Neill

WASHINGTON, D.C. — National AIDS groups are frantically searching for a long-term solution to continue a temporary funding program for an AIDS treatment drug before it starts to run out again at the end of next month.

Thousands of indigent AIDS patients in most states are currently receiving the highly toxic AIDS treatment drug, AZT, as part of a last minute extension of a one-time federal grant to pay for the drug. Initially approved in July, 1987, the grant was intended to pay for the drug until the individual states came up with their own programs to help AIDS patients pay for the \$8,000-a-year treatment. Last September, AIDS patients in many states faced cutoff of the drug subsidy, in part due to the length of time it took the states to fund AZT under their Medicaid programs.

Since then, almost every state has

changed its Medicaid guidelines to include AZT. Now, only Alabama and Colorado fund the drug under their Medicaid programs.

To counter the looming crisis last October, Sen. Lowell Weicker (R-CN) stepped in and passed an eleventh-hour bill to help buy the states \$15 million in funding and another six months to get their Medicaid programs in line.

But that may not be enough.

Although in many states, low AIDS rates and/or generous state health programs may act as a safety net, in other states, like Florida, staggering caseloads, combined with strict qualification guidelines for Medicaid, almost ensure that, as soon as the money runs out, AIDS patients will again go without treatment.

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NOW organizing demonstration to protect women's rights

WASHINGTON, D.C. — NOW President Molly Yard is predicting that the anger and fear generated by the U.S. Supreme Court's decision to hear a major case challenging legalized abortion will result in the April 9 March for Women's Equality/Women's Lives in Washington, D.C. being the largest March for women's rights in U.S. history.

"The surge in organizing for this March is unprecedented in our experience," Yard said, "and NOW has a long history of organizing marches and other street actions. Clearly, people from every part of the country finally have realized just how real this threat is to a fundamental right of privacy — the right to decide to terminate an unwanted pregnancy — and they are

responding to the March call in larger than ever numbers."

On January 9, the Court announced it would hear *Webster v. Reproductive Health Services*, an appeal to uphold the constitutionality of Missouri's abortion law which also seeks to challenge the constitutionality of *Roe v. Wade*. Missouri's law has been declared unconstitutional by both a federal district court and a federal circuit court of appeals. On November 10, 1988, two days after President Bush's election, the U.S. Department of Justice sent a message to the High Court asking it to hear the *Webster* appeal and to use the Missouri case as a vehicle for reviewing the *Roe* decision to over-

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Gay man refused entry to U.S.

by Rex Wockner

MINNEAPOLIS — A Dutch gay man denied entry to the U.S. by Immigration officials in Minneapolis was not sent home because he was gay, but because his luggage included resumes and other materials suggesting he was entering the U.S. to look for work, according to Immigration and Naturalization Service Minneapolis district director Tom Schiltgen.

Schiltgen said that news reports in *De Gay Krant* and the *New York Native*, saying the unidentified man was sent home because of his 'sexual preference', were 'completely wrong.'

The *Native* had reported that Minneapolis Immigration officer Joseph Rogers questioned the man and his partner about the presence of jock straps and leather coats in their luggage and asked one of the men, "Is it true that you sometimes let other men

walk in your jock straps?"

But Rogers, reached by phone at the Minneapolis/St. Paul International Airport, confirmed that the man had not been denied entry to the U.S. because he was gay. "We don't send anybody back because of their sexual preference, or whatever," he said.

The Dutch man's travel partner, also gay, was not denied entrance by Minneapolis Immigration authorities.

In an interview with *TWE*, director Schiltgen said the excluded man has filed a complaint against U.S. Immigration charging anti-gay discrimination. "But the individual was not refused entry based on any sexual preference issue," Schiltgen said. "He was refused entry, and ultimately withdrew his application for admission, bas-

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Next OP general meeting March 16

TUCSON — "Tucson First", the campaign urging Tucsonans to network with each other for goods and services, is the theme of Susan Dubow's March 16 presentation to the Old Pueblo Business and Professional Association's general meeting at the Plaza Hotel.

A 16-year resident of Tucson and UA graduate, Dubow will report on the initial success of the "Tucson First" resource program and its potential economic benefit to the community. A video presentation highlights her talk.

Dubow, long active in civic affairs, is an investment counselor with Rauscher Pierce Refsnes and wife of Tucson Mayor Tom Volgy.

"Tucson First" is a community-wide program committed to strengthening the city's image and economic base.

No-host beverages begin the evening's presentation at 7:00 p.m., followed by the

general meeting at 7:30 p.m. The Plaza Hotel is at Campbell-Speedway intersection.

Admission to the Thursday evening presentation is free for OP members and first-time guests. Visitors who have attended previous OP meetings but chose not to join the association are charged a \$5.00 cover at the door. On-site parking is free.

"OP is a group of business and professional people who have joined together for educational and humanitarian purposes," states the association's president, Jenny Martin. "Our goals are to promote and build our members' businesses and careers and to help build a better community."

Newcomers are welcome to OP meetings, adds Martin. Interested men and women are encouraged to call 297-3794 in Tucson for more information about the group's programs or membership information.

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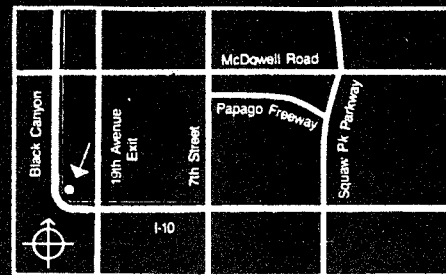
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Gay Rights take effect in Chicago

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ing visibility and economic and political clout of our community," added Johnston, "we can now see to it that every day is Human Rights Day in Chicago. I really feel that Chicago is the most exciting place in the country today to be gay."

With the ordinance in force, Chicago activists say they will begin the push for enforcement of the law and for programs on other important gay-related issues.

"We want anti-gay/lesbian violence addressed," said Garcia. "We want a hate crimes statistics act. We want the Chicago Health Department cleaned up; we demand an effective program to address AIDS in Chicago."

"We want openly gay and lesbian people on commissions and boards in the city. We want Mayor Sawyer's Committee on Gay and Lesbian Issues elevated to a commission so it will have more influence and its staff will be paid."

"And, finally, we want domestic partner benefits. Well, I shouldn't say 'finally'. There are a wide range of issues that will be addressed and these are just some of them."

Lobbyists search for funding mechanism

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Jeff Levi, executive director of the National Gay & Lesbian Task Force (NGLTF), is currently investigating funding alternatives for the program once it runs out this spring.

"To say there's action on this would be premature," he says. "We're exploring what's politically feasible in terms of extending the subsidies for the drug."

Politically feasible would then be the operative term, since Senators and members of Congress were sold the initial funding bills on the premise that it was only temporary, they are not looking to come back and fund the program again.

Michael Schulman, project officer of the Health Resources Services Administration (HRSA) AIDS Drug Reimbursement Program, put it simply. "Congress is not going to allow this to become an entitlement program," he said. "Think about cancer and all of the other diseases."

And that's what members of Congress will be thinking about when lobbyists approach them to fund the program once again. What makes the problem more complex now, is that the federal program, which is really a small grant, actually amounts to over 50 individual programs, all operating at various levels of efficiency.

What is almost a uniform sentiment, however, is that the high price tag on the drug is adding to the problem.

"AZT, even when it's paid for by Medicaid, still costs \$8,000 a year. That's very expensive for most people," says Ron Benschter, communications coordinator for the Washington-based AIDS Action Council. "There's a whole series of people on Medicaid that have 'spent themselves down' to the level where they can qualify. They've

Letters To The Editor

A Letter of Thank You from Arizona AIDS Project

I want to take this opportunity to thank the gay community for its overwhelming response to the announcement last month of the Arizona AIDS Project re-structuring and staff expansion. Our staff is committed to providing the best client services available.

The following statistics will give you an idea of the progress AAP has made over the past month:

1. 1170 volunteer hours logged for the month of January;
1. 1209 client service and education phone inquiries responded to by the staff and volunteers;
3. 694 miles logged by volunteers providing direct transportation to and for clients;
4. 781 individuals attended the twenty-one educational workshops and presentations.

These services are available to the community through AAP are in addition to the case management, emotional practical support and direct financial assistance services. In 1988, AAP provided \$41,700 in direct financial assistance for PWAs for rent, food and utilities. The \$18,000 provided by the gay community through the CAC Sharing Weekends between January and April contributed significantly to making this amount of assistance available.

I would like to encourage the community to continue to show their support for all PWAs by supporting three upcoming AAP benefits. Jay's Brazil is sponsoring a unique fundraiser, in collaboration with Hostess Bakery they are building the "World's Largest Twinkie". On March 17, they will be having a St. Patrick's Day auction and ugly bartenders contest to kick-off the fundraiser. "Vanna White" and "Pat Se-

jak" will host the auction.

The second event will be the annual Walk For Life, to be held at Phoenix College on April 8. Modeled after the National AIDS Walk For Life, it is hoped that this annual event will heighten the public awareness of the increasing AIDS crisis. We have arranged to have a panel of the AIDS quilt on display at the walk. Anyone interested in walking or volunteering is encouraged to call the AAP office at 277-1929.

April 23, has been targeted for the third fundraising event. Carlos Valenquela, international educator, author and academy owner, is presenting his second annual AAP Benefit Hair Show at the Ritz Carlton Hotel. During the day Carlos and his Artistic Team will present the latest styles in hair fashion at the hotel, cost is \$30.00 per person. That evening will be reserved for a black tie dinner at the Ritz Carlton; cost of the dinner will also be \$30.00 per person. Carlos will be presenting this show in San Francisco for the San Francisco AIDS Foundation after he completes his show in Phoenix.

I would like to encourage anyone who has heard rumors or who has questions about AAP to feel free to contact either myself or Sue Dodd at the AAP office. We would be glad to sit down and talk with you. With so much work to be done to stop this devastating disease none of us has time to respond to gossip and rumors, so if you could call us with your specific concerns we would be glad to talk to you.

Again, I want to thank each of you for your continued support for the People Living With AIDS in our community.

Bruce Terrey
Chairman of the Board

had to spend everything they have to pass the poverty test to qualify for the drug under most state Medicaid programs."

But is a federal solution coming in time to face the cutoff?

"We're just looking at things right now," he says. "There are a whole lot of broader issues involved here about health care access and support systems involved. We're trying to come up with strategies."

Gay man refused entry to U.S.

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ed upon the issue of him being an intended immigrant coming here permanently, not as a tourist."

Schiltgen added that although Immigration authorities have the power to prohibit gay tourists from entering the U.S., they do not enforce the law.

"There is an exclusionary law that addresses that issue," he said. "However, it's our agency's policy that we do not inquire as to an individual's sexual preference during our inspection process. We're very careful about this."

The anti-gay exclusion, updated to its current form in 1965, allows immigration of-

ficers to deny entry to anyone "afflicted with a psychopathic personality or sexual deviation or a mental defect," Schiltgen said.

"But this law is 24 years old," Schiltgen continued. "It came a little bit before the gay rights movement. If we wanted to make an issue, the law is on our side, but it's not an issue."

Schiltgen said he was aware of legislation introduced by openly-gay U.S. Representative Barney Frank (D-MA) which will repeal the anti-gay exclusion. That measure is expected to pass the current Congress and was supported last year by the Reagan administration.

NOW organizing demonstration

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turn it.

In addition to the general March call, the NOW president has issued a special call to the nation's lesbian and gay communities to join the March on April 9.

"This call to the lesbian and gay communities goes beyond NOW's longstanding support and advocacy for lesbian and gay

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NOW organizing demonstration

Continued from page 3

rights," she explained. "We have long recognized the connection between reproductive rights and lesbian and gay rights as basic issues of privacy. The enemy is the same — a fanatical, organized Right Wing that seeks to control others through government intrusion in very private, very personal decisions and lifestyles."

"This fight is about the right to privacy — in which the *Roe v. Wade* decision is grounded — as well as the right to safe, legal abortion. If the Court should overturn *Roe*, it would be a major setback for the right to privacy as well as woman's right to choose abortion, and the cause of lesbian and gay rights would suffer as well."

Among the more than 100 national groups and organizations that have endorsed or announced participation in the March for Women's Equality/Women's Lives are many of the national lesbian and gay organizations, including: The National Gay and Lesbian Task Force, National Gay Rights ADvocates, Human Rights Campaign Fund, Lambda Legal Defense and Education Fund, Lesbian Rights Project, Dignity, The National Committee to Free

Sharon Kowalski, and the Lesbian and Gay Democrats of America.

"Lesbians and gay men understand that our right to live our lives as first class citizens of this country is as much on the line as a woman's right to choose when and whether to give birth," said Rosemary Dempsey, chair of National NOW's Lesbian Rights Committee and member of the National NOW Board of Directors. "The feminist and lesbian and gay communities must stand together to fight for *Roe v. Wade*. Everyone's rights are on the line."

Jeffrey Levi, Executive Director of the National Gay and Lesbian Task Force, echoed Dempsey's sentiments. "We will be there on April 9," he said, "for our sisters and for ourselves. If we don't hold the line now, we lose 16 years worth of ground and everyone who cares about fundamental human rights should recognize that and make a commitment to this fight."

Groups and individuals interested in organizing a delegation or simply participating in the April 9 March should contact their local or state NOW chapters or contact the National NOW Action Center. The address is 1000 16th Street, N.W., Suite 700, Washington, D.C. 20036-5705, and the telephone number is 202-331-0066.

Director of the Human Rights Campaign Fund, a national political and lobbying organization representing the gay and lesbian community in Washington, D.C.

"From verbal harassment to physical assault, violence against lesbians and gay men is born of irrational fear and hatred of such individuals," added Basile. "AIDS hysteria and the 'Wrath of God' beliefs of conservative religious groups have no doubt helped spur much of the ever-increasing violence against our community."

Incidents of hate crimes against gays and lesbians have risen dramatically during the 1980s. Recent attacks on homosexuals and other minorities by "skin-heads" and other gangs have received national attention. Groups that monitor acts of violence and intimidation against homosexuals agree that 80 percent of "gay bashing" cases may go unreported.

Random surveys by the National Gay and Lesbian Task Force reflect the alarming frequency of verbal/physical abuse aimed at the gay community:

- 1985 - 2,042 reported cases
- 1986 - 4,946 reported cases
- 1987 - 7,008 reported cases

Additional surveys by federal, state and local organizations indicate the problem of anti-gay violence may be far worse than suspected. An October 1987 report on hate violence solicited by the Department of Justice stated that "homosexuals are probably the most frequent victims [of hate crimes]."

Last year, the Hate Crimes bill passed by an overwhelming vote of 383 to 29 in the House of Representatives, after members rejected attempts to remove gays and lesbians from the bill. This was the first piece of pro-gay related legislation passed in the history of the U.S. Congress.

However, the act was killed in the Senate after threats by Jesse Helms (R-N.C.) to gut the bill with anti-gay amendments.

The new bill will be considered first in the Judiciary Committees of both the House and Senate. Activists are predicting a floor vote within the next few months.

"We look forward to passage of the Hate Crimes Statistics Act and the eventual resolution of what must be recognized as a major threat to all Americans," said Basile. "We can begin to counter hatred by first counting the crimes."

Hate Crimes Bill introduced

WASHINGTON, D.C. — When a group of teenagers in San Francisco dragged David Johnson from his car in a supermarket parking lot, they did so solely because he was a homosexual. They called him a "diseased faggot," beating him with their skateboards, broke his jaw and three ribs, gashed his head and buried his kidneys.

David Johnson is just one of the thousands of victims of the anti-gay violence that has been growing at an alarming rate during the past several years. On February 22, legislation was introduced in the U.S. Congress that takes the first step in ending the national epidemic of hatred and "crimes of bias."

The Hate Crimes Statistics Act of 1988 (H.R. 947) was introduced in the House of Representatives by cosponsors John Conyers (D-MI), Barbara Kennelly (D-CT) and Hamilton Fish (R-NY). The bill is expected to be introduced in the Senate in the near future by Paul Simon (D-IL) and Orrin Hatch (R-UT).

The Hate Crimes Statistics Act requires the Justice Department to collect comprehensive national data on crimes of prejudice committed because of race, religion, sexual orientation and ethnicity.

"It is time for the federal government to fully accept its responsibility to protect all Americans from acts of violence and intimidation," said Vic Basile, Executive

Dallas Gay Alliance burned to ground

by Rex Wockner

DALLAS — Arsonists burned the multi-faceted offices of the Dallas Gay Alliance to the ground on February 23, after stealing the organization's computers, floppy disks and files.

Spokespersons for the group say the theft of all floppy disks from each desk in the office suggests that the arsonists were primarily in search of information and only set the fire in an attempt to cover up the burglary.

The Dallas Gay Alliance has long been considered a model gay service agency for a city of its size. The organization operates a hotline, a food bank for PWAs, a credit union, an HIV testing lab, a speaker's bureau, an aerosol pentamidine clinic, a

theater, a legal clinic and an ACT UP-style group called the Gay Urban Truth Squad or GUTS.

"We really don't know who set the fire," said DGA president William Waybourn. "People have been upset about our lawsuit against Parkland [city] Hospital, about our actions against [anti-gay] Judge [Jack] Hampton, about our GUTS protests at SANUS [HMO]... It could even have been a disgruntled client, someone having trouble with his sexuality, a pyromaniac, a zealous fundamentalist. But there's no way we can avoid the controversial work we do. We're not going to let this destroy us. We'll be stronger than ever."

In fact, the day of the fire, DGA open-

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ed its doors only one hour late, a block down the street in a new building.

"We are a major provider of AIDS services in Dallas and we can't allow a lapse in what we do for PWAs," Waybourn said. "There are 320 people who depend on our food bank, 80 in our pentamidine mist program. Our hotline takes 1,000 calls a month. This fire didn't cause us to miss one engagement. People began donating equipment immediately. Someone even donated a new centrifuge for our HIV lab."

The fire at DGA follows by only four months an arson at the Dallas People With AIDS Coalition. Waybourn says this only means the local community needs to work harder.

"We have to let people know we don't need their acceptance, but are going to demand their acknowledgement," he said. "And that creates problems. But we must

keep pushing. Dallas has to quit burning AIDS buildings and start building them."

Near the back door of the DGA building, the burglar-arsonists dopped some files related to DGA's lawsuit against Parkland Hospital, which has failed to provide essential services to low-income PWAs. "But, ironically," Waybourn said, "there was nothing in those files that hadn't already been turned over to Parkland's lawyers during the 'discovery' segment of the civil lawsuit."

"But in the end," Waybourn suggested, "the fire is really nothing. When you get over the fear of AIDS, the fear of physical harm is not anything to worry about. We deal with AIDS everyday. So what's a fire?"

DGA officers said the loss of their building will not disrupt the Southeastern Conference, slated for April 13 - 16 in Dallas.

an unprecedented "Editor's Note" which appeared on February 3, 1989.

The article in the *Times* entitled "Lesbians Find The Means To Be Parents" grew out of a January 9th meeting between NGLTF Media Director Urvashi Viad and *Times* reporter Gina Kolata. Kolata has written extensively on AIDS and is one of the most respected national print reporters covering AIDS issues. Kolata wrote a story over the next few weeks, after contacting dozens of parents, legal advocates and experts.

The story Kolata submitted to her editors was not the story that finally appeared. Without notifying Kolata or securing her approval, editors at the *Times* wrote an entire paragraph which contained negative and biased statements about lesbians, and children raised by lesbian families. The story was also rearranged to give prominence to the anti-gay views of a sociologist at a Catholic college and also misquoted another prominent psychiatrist. No quotes were contained in the story from psychologists whose research shows that there is no harm to children raised in gay and lesbian households.

The most offensive paragraph in the story, a paragraph not written by Kolata, read: "Some clinicians, however, speculate that in the long term, girls might have difficulty in intimate relationships with men, and boys might be uncomfortable with their roles as males. If lesbian parents are openly hostile toward men, these difficulties could be worsened."

From the date the article was published, NGLTF's Viad began an organizing process aimed at registering the strongest protest with the senior editorial staff of the *Times*. "I contacted everyone who had been quoted in the piece, as well as fellow groups like GLAAD, ACT UP, ACLU and others to urge them to call and write the paper," Viad explained. "The quick and widespread pressure we were able to generate through a range of groups resulted in the Editor's Note."

Th Editor's Note which appeared on February 3, acknowledged that the com-

ments cited above were "added in the editing process." The Note continued: "[The comments] did not fairly reflect a spectrum of views among behavioral scientists and ethicists about possible effects of being reared by lesbian parents. In the absence of evidence that hostility toward men is common among lesbian parents, the reference to such hostility was unwarranted. The article should have given lesbian parents a chance to respond to concerns raised by others." The Note also addressed the misquotation attributed to psychiatrist Dr. Richard Green.

In response to a detailed 4-page letter from NGLTF faxed to top *New York Times* editors on February 1, Assistant Managing Editor Allan M. Siegal wrote "My colleagues and I share your dismay at the way the story turned out. I think we have a great deal of educating to do about the process in this office, in particular about the right and duty of staff members to debate one another's suggestions and to deflect or appeal those that are untoward."

In telephone conversations with *New York Times* editor Carl Lavin, the weekend staff during whose watch the editing of Kolata's story occurred, GLAAD Executive Director Craig Davidson criticized the negative stereotyping contained in the article. A letter by the ACLU's Nan D. Hunter also countered the biased statements of the quoted experts. Both Viad and Hunter's letters contained requests for a meeting with all persons involved in the story — a request that is still pending.

One of the effects of the story has been enormous media interest in the issue of lesbians choosing children. The two women featured in the story, San Francisco based activists Debra Chasnoff and Kim Klausner, have been deluged with media calls from radio, TV and print reporters. Chasnoff and Klausner are the producers of a 1985 film entitled "Choosing Children" and are currently the editor and publisher of *Outlook*, the national lesbian and gay quarterly. The Lesbian Rights Project, which pioneered

New York Times errs on lesbian parenting

NEW YORK — A *New York Times* story on lesbian childbearing, which ran on January 30, 1989 and was the first story by a national paper on the subject, contained grave inaccuracies and bias. As a result of immediate protest by the National Gay &

Lesbian Task Force (NGLTF), the Lesbian Rights Project, the American Civil Liberties Union's Gay & Lesbian Rights Project and the Gay & Lesbian Alliance Against Defamation (GLAAD), the offensive paragraphs were retracted by the *Times* in

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Continued on page 6

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NY Times errs on lesbian parenting

Continued from page 5

much of the work on protecting the rights of gay and lesbian families, has also received a large volume of press calls. Media callers have generally been unaware of the retraction printed by the *Times* and have repeated

them in their broadcasts or stories.

NGLTF urges all readers to write to the *New York Times* and register their disapproval with both the final story and the bias behind the scenes. Writers should praise the *Times* for its retraction, but insist that more stories be written about the gay and lesbian community. Write: Max Frankel, NYT, 229 W. 43rd Street, New York, NY 10036.

include: goat dressing; steer decorating; and the wild drag race.

This year there will be a fundraiser for AIDS Project Los Angeles on Friday night, March 31. Admission for this event will be \$10.00. (Additional information about the performers will be announced at a later date from both CSGRA and APLA publicity.)

There will also be the Mr. Ms. and Miss GSGRA competition again this year. These individuals qualify for their titles by raising money for charitable organizations, and proving themselves in horsemanship, western wear and personality competitions; a talent contest is held for the 'Miss' contestants. The winners hold their titles for one year, and are eligible to compete in the Mr. Ms. and Miss IGRA competition at the International Rodeo Finals which will be held

in Phoenix, Arizona in October. Festivities will begin at 7:00 p.m. on Friday night, and at 12:00 noon on Saturday and Sunday starting with the Grand Parade and Grand Marshals.

The Los Angeles Gay Rodeo attracts over 12,000 spectators during the two and a half days of activities, making it the largest gay rodeo in the country. Tickets are available in advance by telephone, or on the day of the event at the Equestrian Center. General admission will be \$12.00 in advance, \$15.00 at the gate. Reserved Box Seats will be \$20.00. Parking will be \$3.00. To order tickets, or for additional information contact the Rodeo Hotline at 213-498-1675 between 10:00 a.m. and 9:00 p.m. seven days a week.

Dates selected for 5th Annual L.A. Gay Rodeo

LOS ANGELES — The Greater Los Angeles Area Chapter of the Golden State Gay Rodeo Association (GSGRA) has announced that the Fifth Annual Los Angeles Gay Rodeo will be held the weekend of March 31 - April 2. For the fifth consecutive year, the two day amateur rodeo will be held at the Los Angeles Equestrian Center in Burbank. The facility offers a covered arena which seats approximately 3,500 spectators, plenty of parking, and room for retail booths, two stages and two country western

dance floors.

There will be the usual thirteen events each day which consist of four rough stock events, three horse events, three roping events and three "camp" events.

Rough stock events include: bare back bronc riding; wild bull riding; wild cow riding; and chute dogging. Horse events include: pole bending; barrel racing; and flag racing. Roping events include: calf roping on foot; calf roping on horseback; and team calf roping on horseback. "Camp" events

National Lesbian/Gay Health Conference set for San Francisco in early April

WASHINGTON, D.C. — Over 2,000 attendees are expected to participate in the nation's largest annual meeting concerning lesbian and gay health issues when the Eleventh National Lesbian & Gay Health Conference and the Seventh National AIDS Forum convene in San Francisco April 5 - 9, 1989. Workshops and presentations will be facilitated by health care professionals and gay and lesbian community leaders from across the country, including many in the forefront of the AIDS pandemic. The conference is sponsored by the National Lesbian & Gay Health Foundation and George Washington University Medical Center.

Dr. Mervyn Silverman of the American Foundation for AIDS Research (AmFAR) will deliver the Conference keynote address. Other guests will include Dr. James Curran, Director, AIDS Program, The Centers for Disease Control, Atlanta; JoAnn Loulan, author of *Lesbian Passion: Loving Ourselves and Each Other*; Caitlin Ryan, NASW Social Worker of the Year, 1988; Dr. David Smith, Founder and Medical Director, Haight

Ashbury Free Clinics; Laura Davis, co-author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*; California Senator Milton Marks, San Francisco Mayor Art Agnos and Harry Britt, Chair of the Board of Supervisors, City of San Francisco.

Bill Scott, President-elect of the NLGHF Board of Directors said, "This event brings together the most talented and accomplished lesbian and gay health care and AIDS service providers in the country. The knowledge exchanged during these four days will be brought back to our local communities helping to build stronger networks of support and quality health care for lesbian and gay people everywhere."

The over 400 presentations given concerning lesbian and gay health issues will be divided into tracks dealing with lesbian health care, substance abuse/codependency/recovery, mental health, people of color issues, holistic health care and youth issues. A complete track of technical workshops

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Continued on page 8

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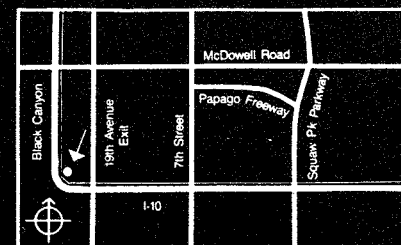
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National Lesbian/Gay Health Conference in April

Continued from page 6

will provide organizational assistance for lesbian and gay health and AIDS Service Organizations. The AIDS Forum will present the most up-to-date medical information concerning HIV infection as well as related psychosocial issues.

Of particular interest at this year's Conference will be two institutes titled: "AIDS, Sex and Drugs: The Sexological Aspects of Drug Use in the Era of AIDS" hosted by training and education projects of the Haight

Ashbury Free Clinics and "Lesbian Erotic Archetypes and Their Impact on Sex Therapy" conducted by JoAnn Loulan. Other institutes will include: "Grieving and Loss"; "Youth: Problems and Issues in Service"; "Sex, Dating & Intimacy in the Age of AIDS"; "Rural AIDS"; and "SM/Leather".

Ellen Ratner, Board President of NLGHF and Program Chair said, "As in each year past, the goals of this conference are to meet our new challenges through an exchange of vital information and vast resources and to renew our commitment of a shared agenda to make our community

strong, united and safe."

Conference registration materials may be obtained by calling The George Washington University Medical Center at

202-994-4285. Registration fees are \$175.00 regular/\$100.00 student. PWA scholarships are available through the National Association of People With AIDS.

Photos sought for revised edition of 'Our Right To Love: A Lesbian Resource Book'

NEW YORK — Ginny Vida, Editor of *Our Right To Love: A Lesbian Resource Book*, is inviting lesbian photographers to submit photos of lesbians for possible inclusion in the revised edition of *Our Right To Love* to be published by E.P. Dutton.

Photos are due by May 15, 1989. Preferred size is 8x10 or 5x7.

Photographs depicting affection, friendship, outdoor scenes, indoor scenes, lesbians at play, lesbians at work (professional, white collar, blue collar, en-

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trepreneurs), individual portraits, lesbians engaged in sports or other activities, Black, white, Asian American, Latina and Native American lesbians, younger, middle-aged and older lesbians, abled and differently abled, are being sought. Pictures of couples and small groups are especially needed. Lesbians who are movement leaders are also desirable subjects for photos. Nude or erotic photos will not be used.

Photographers will receive \$35.00 for each photo published in the revised edition, payable upon publication. Photos must be black-and-white, professional quality (glossy preferred) and all persons pictured must sign a photo release which the editor will provide. Photographers will be credited in the book.

Photos will be returned to

photographers upon request. High quality xerox copies of photos may be submitted for initial consideration only.

Our Right To Love is an anthology of lesbian writing that includes more than 40 essays, dozens of personal testimonies and more than 100 photographs of lesbians plus some lesbian rights supporters. The original edition was published in 1978 by Prentice Hall.

Submit photos to: Ginny Vida, Editor, *Our Right To Love*, 45 Plaza Street, #1-G, Brooklyn, NY 11217; (718) 789-0391. Please do not send negatives. Persons who wish to submit photos via Express Mail, UPS, or anything requiring signature, please send to Ginny Vida, C/O Commission on Women, 52 Chambers Street, Room 207, New York, NY 10007.

New organization forms, Central Arizona Motor Council

PHOENIX — The Central Arizona Motor Council (CMAC) has been formed as a result of organizational meetings held in January and February at The Bum Steer.

CAMC is a social and fraternal organization of gay men interested in outdoor activities involving motorcycles, trucks and antique/special interest cars.

A promotional booth was set up at the Copperstate Leathermen's Leather Fest V fair on Sunday, February 17 to answer question and obtain information from prospective members. Over twenty persons signed

up for the club.

The first CAMC meeting was held at The Bum Steer on Sunday, February 26, for members and guests. At this meeting the first CAMC outing was announced. CAMC will join with Copperstate Leathermen on Sunday, March 11, during their weekend campout at Riverside V, about 50 miles from central Phoenix.

Further information regarding CAMC is available at The Bum Steer, 4620 N. 7th Avenue, Phoenix, AZ 85013, (602) 279-3033.

Taylor presents papers at Western Speech Communication Association Conference

PHOENIX — Donna Taylor, Master's Candidate at Arizona State University, was one of three graduate students from ASU presenting papers at the Western Speech Communication Association Conference in Spokane, Washington the weekend of February 17 - 22. Donna has been working on the oral interpretation and performance of literature written by lesbians. Her paper at the Conference entitled, "The Power of Performance of *Chamber Music* by Doris Grumbach" firmly establishes her as a major researcher in the area of lesbian literature.

Ms. Taylor will also present papers this year at the National Women's Studies Association Conference in Washington, D.C. in June, at the Arizona State University's Women's History month and at a meeting of LGAU in March.

Last year, she presented and directed a performance of *Chamber Music* at the National Women's Studies Association Conference in Minneapolis. She has also presented performances at several national performance studies festivals in the United States.

Desert/Mountain States Lesbian/Gay Conference date set for May 12

PHOENIX — The Desert and Mountain States Lesbian and Gay Conference will meet in Salt Lake City, Utah on May 12, 13 and 14, 1989 for its annual conference.

This year's theme is Forging Our Destiny. The focus of the conference will be ways that gay and lesbian people can empower themselves and the movement. The conference theme speakers will be Carmen Vasquez, Executive Director of the Lesbian and Gay Health Center of San Francisco and

Rob Eikeberg, Co-chair of National Coming Out Day.

The Conference tracks include AIDS, Rural Community Issues, The Environment, Politics and Health.

The Conference Planning Committee is requesting that anyone who would like to facilitate a workshop or wants more information about the Conference contact Martha Jones at (602) 224-1956 or Paul Bayfield at (602) 248-8418.

Desert Valley Squares to offer new classes

PHOENIX — Desert Valley Squares, Arizona's oldest social lesbian and gay square dance club, is pleased to offer a new class in square dancing for beginners. Classes began Sunday, March 5th, but new dancers can also join on the following two Sundays, March 12 and March 19. Classes start at 7:30 p.m. and end at 9:00 p.m. The cost is only \$15.00 for ten weeks of instruction. Classes are held at Augustana Lutheran Church at the corner of 14th Street and Virginia. No experience is necessary and individuals as well as couples are welcome.

The club also has classes in advanced levels of dancing and people with recent previous dancing experience are welcome. The club is a founding member of the Maricopa County Square Dance Association, a member of the International Association of Gay Square Dance Clubs and the host, last year, of the International Gay Square Dance Convention. There are three full time, volunteer instructors, teaching all five levels of square dancing, basic through challenge.

Further information can be obtained by calling 978-3273.

Arizonans form political action committee to focus on lesbian/gay issues

PHOENIX — A group of political activists in Phoenix have revived a formerly disbanded political action committee in hopes of exerting greater influence on local and statewide elections in 1990 and beyond.

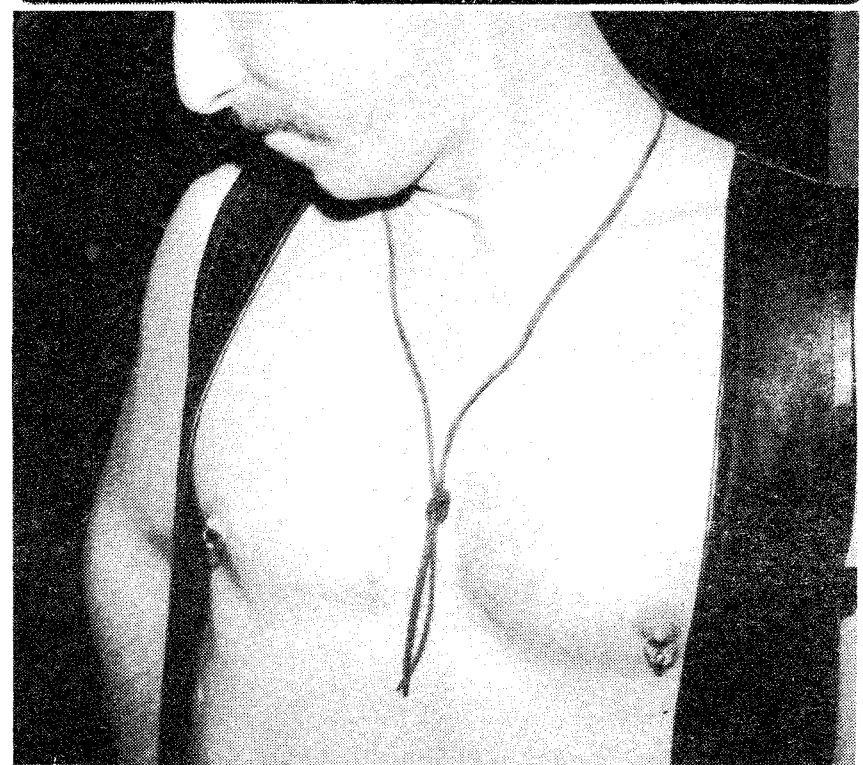
As an official PAC, the group plans to contribute to political campaigns, using lesbian/gay community issues as its yardstick.

Continued on page 10

THE BUM

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PHOENIX



Friday, March 10

"Midnight Madness" 12 PM to 1 AM

Saturday, March 11

"Black Out Party" 9 PM

Sunday, March 12

Welcome Home Copperstaters & Friends
From Riverside V Campout
With Bar-B-Que at 4 PM

Friday, March 17

"St. Patrick's Day"

Irish Stew & Green Beer 6 to 9 PM
and

"Copperstate Kegger" 9 PM
50¢ 16oz. Draft till Midnight

Saturday, March 18

Buffet Honoring the Firebirds 7 to 9 PM
And Hanging of their Colors at 10:30

Sunday, March 19

Bar-B-Que at 4 PM

Friday, March 24

Reception for the Artist CIRBY 6 to 9 PM

With Special Guest For The Weekend
MR. BRIAN DAWSON, 2nd Runner-Up
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& The Opening Of
"Night in Black Leather"
And Leather Moon

Saturday, March 25

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Every First & Third Monday
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Monday, March 6
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Happy Hour
Monday - Friday, 5 - 7 PM
75¢ Beer & Well
Saturday 7 AM - Noon
\$1.00 Beer & Well

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Arizonans form political action committee

Continued from page 9

The new organization was registered with the Secretary of State's office on February 17 under the name Arizona Committee for Progress. Members are currently holding weekly meetings to devise a mission statement and decision-making structure for the committee.

An immediate goal of the group is to solicit involvement from anyone interested in promoting lesbian/gay rights in Arizona. This involvement is especially welcome during the PAC's early planning stage, organizers say. Prospective members do not necessarily have to be lesbians or gay men.

By the end of 1989, the Arizona Committee for Progress hopes to acquire at least 500 registered members — a number that would qualify it as a so-called "Super-PAC", of which there are only a dozen in Arizona. According to state law, Super-PACs may contribute as much as \$1,100 to legislative campaigns. This contrasts with the \$220 contribution limit that "normal" PACs must observe. These limits were set by Proposition 200, which was approved by Arizona voters on the November 1986 general-election ballot.

To increase participation, the committee is working with several members of the lesbian/gay community in Tucson with the

intent of forming a Southern Arizona branch of the PAC. As it is now envisioned, the Tucson branch would control the funds it raises, while its members would be counted toward the statewide membership goal of 500.

One source of funds, the committee hopes, will be a series of "political parties", such as the one held last month that featured an appearance by U.S. Congressman Barney Frank (D-MA). According to newly appointed committee chairperson Charles Jordan, that first fundraiser netted the group more than \$1,300.

Plans call for another party to be held in late April or early May. The committee is investigating possible locations for the event, as well as contacting possible speakers.

Another current project is the compilation of a reliable mailing list to be used for informing interested persons of upcoming events. Mailings will be discreet, according to the PAC's organizers, in deference to those who may not want to be publicly identified with a lesbian/gay group. But organizers caution, promotional material undoubtedly will carry the Arizona Committee for Progress name, which may come to be identified with the lesbian/gay community.

Anyone wishing to be on the mailing list or to attend future planning sessions may call Charles at (602) 942-9493 or Don at (602) 966-2330. Written inquiries may be sent to the committee at P.O. Box 40374, Phoenix, AZ 85067-0374.

PLT to offer stage preparation classes

PHOENIX — Phoenix Little Theatre's Actors Academy now is accepting registration for three acting classes and one make-up and hair design workshop beginning April 11.

Designed for the avocational actor, the spring classes offered include Acting I: Introduction to Basic Acting and Intermediate Acting which meet three hours once a week for eight weeks; a Mime class which meets

two hours once a week for eight weeks; and a Make-up and Hair Design Workshop which meets on Saturday, May 20th from 10:00 a.m. to 5:00 p.m.

Registration fees vary from \$30 to \$75. Class sizes are limited. Registration is open until March 27th.

For further information and a registration form, please contact the Phoenix Little Theatre at 258-1974.

Tucson Tid Bits

by Bill Finley

S.O.S. "Hoedown" was held Sunday, February 26th at IBT's to a packed house. During the day many entertainers performed, including Doug Cooper, Loren Johnson, Colleen Istulio, Charlie's Sunburst Squares and Miss Gay Arizona, Mona Littlemore. The days DJ was Joey from Charlie's, who kept the recordings moving along. They had square dancing, line dancing and country dancing.

During the day they served a ham dinner with all the trimmings for \$2.00 and M.C.C. held a Bake Sale. At 10:00 p.m. they raffled off a 13 inch color TV along with over \$1,000 worth of other prizes.

On Friday, March 3, Desert Leathermen held their monthly meeting at Dennis and Harold's, who served a lovely beef dinner followed with home-made Boston cream pie. During the meeting they voted in a new member, Stephen.

T.A.L.L. had their monthly meeting Saturday afternoon, March 4, and TKO's meeting was held in Phoenix. I'm sure Phoenix will not be the same nor will TKO.

Desert Leathermen held their monthly Beer Bust at IBT's. The theme was come dressed as your favorite Leprechaun. During the afternoon there were drawings for scratch tickets. D.L.'s new member Stephen was initiated into the club and a toast was made to Stephen. The guest bartender that afternoon was Miss Gay Arizona, Miss Mona Littlemore. After the Beer Bust D.L. went over to the Back Pocket for a few drinks and played pool. I'm sure that pool table will never be the same.

Partners meeting was held at the new castle of Gary and Kip, on Sunday afternoon.

Upcoming Events —

Saturday, March 11, 2:00 to 6:00 p.m.
TKO's Beer Bust at The Graduate.

Sunday, March 12, T.A.L.L. Beer Bust and dinner 2:00 to 6:00 p.m. and S.O.S. Casino Night 4:00 to 8:00 p.m. at The Graduate.

Saturday, March 18, 2:00 to 6:00 at IBT's, Partners' Beer Bust.

Desert Leathermen's Observer/Community Benefit will be March 25, from 5:30 to 10:00 p.m. The location of the event has been changed. It will now be held at the Sahara Motor Inn, 919 S. Stone Avenue, Tucson.

"Stroll Down Memory Lane" will be the theme for the evening. There will be a bar set up and the liquor will be donated by the gay bars of Tucson again this year. Drinks will be sold at \$1.25, canned beer \$1.00 and sodas 50 cents. ID will be required and designated drivers are encouraged. There will be a buffet dinner, entertainment, raffles and lots of surprises.

The entertainment will include Loren Johnson and Doug Cooper. The raffle items will include a print by T. Bar plus several other door prizes. If anyone wishes to donate any items for prizes or place an ad in the program please call 623-6761 or 744-7923.

This year's co-benefit will be to help out P.A.C.T. (People with AIDS Coalition, Tucson). Tickets for the evening will be on sale shortly, for those having dinner tickets will be \$10.00, or \$4.00 for general admission.

TKO Spring Fling will be coming up May 27, 28 and 29, Memorial Day Weekend. The fee is \$40.00 which includes food, drinks, shows and parties! The run will be held at Catalina State Park. For more information call Doc at (602) 884-7309.

The First Ladies have had meetings and are planning a fun-filled weekend run on June 16, 17 and 18. More details later on this one.

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Friday, March 17

Starting at 4:00 PM
Free Corned Beef & Cabbage
Green Peppermint Shots \$1.00
Green Beer 75¢ Per Glass

Valerie & Rochelle

5:30 to 8:30 PM

COME PARTY WITH US!!!



SUPER SUNDAYS with JAN ACEVEDO

Performing 4:00 to 7:00 PM

Beer Bust 2:00 to 6:00 PM, \$1.00 Pitcher
7:00 PM to 1:00 AM Dance to the Sounds of
JESSI

Sunday, March 19 — All Day

Ballot Signing Party

for

The Western Express Readers Choice Awards



SUNDAY, MAY 7, 1989

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90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

White Well Drinks 2-4-1, 7 till Midnight
Country Dance Lessons at 7:30 P.M.
Pool Tournament at 9:30 P.M.

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Clogging Lessons Noon - 2:00 PM
Volleyball Open Practice at 1:00 P.M.
League Play at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — "Free Omelets To Order"
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

★C★H★E★E★R★S★

by Rodney Martin

SPRING, SPRING — and I don't mean springalators... Spring is in the air and soon here'll come summer in Phoenix. With a lot of activities to look forward to and warming weather and four months yet till it's hot, Spring should be fun.

Charlie and moi stopped over at the new CLUB on 7th Ave. for a peek, and this is what we found... They are within eye shot of Charlie's and just around the corner from Cattleman's Exchange Club... Rick Case, doffing a hard hat, was 'looking for miners on the roof'?... Donnie was rearranging the furniture in his office in the dumpster and reviewing plans for his new landing pad on the roof (no, THE CLUB, not the dumpster, silly!) for his broom... Alice was signing checks, of course!... Tommy and John were getting tetanus shots from stepping on the nails... David was looking for a plug-in for his Victrola.

With an official opening date yet to be announced and much work to be done on this major re-modeling, these are going to be a bunch of busy guys. Stay tuned for further developments on 7th Ave.



it has certainly been busy in the last month with the various Mr. Arizona/Leatherman qualifications and finals being held there. At the end of this month are the finals to pick whomever goes to Chicago in May.

Fourth anniversary at Apollo's brought out a whole cast of special people to say thank you to Bill and Ed. Former staff members and other business owners all joined in the celebration. We look forward to many more!

Merle WHO??? Now, just who is Kitty Twitty???



Bartender John Goldschmid and performer Debi Mason at Club KC cocktail hour.



Church Sister and new hubby, Mark, popped into town from L.A. this past weekend. Of course 'Sister' did the 'Superior Strut' on several occasions and Mark was gathering all the info on his new 'wife' he could. They're off to L.A. again.

First Volleyball League games are finished at Charlie's and The Sand Sluts did go out of their way to fix-up for the awards ceremony last Sunday. Well, their scores weren't so hot, but they do deserve something... Is there a 'Costume Design' award in Volleyball??

When I asked what the stage was for over at The Bum Steer on their new patio, I was informed, "A stage is for drag queens. This is a platform for leathermen." Well as ol' Will Shakespeare said, "...All the world's a stage". ...Oh my! Stage or platform

Sorry to hear that Mona Littlemore's car took a jump off the deep end and she had to take the bus to Tucson to fill her bookings. One way or another she was determined to get there. Remember it's those little things that will make you a special Miss Gay Arizona.

Farrah's closing night wasn't. Reportedly the sale deal fell through. Still open with strippers on Thursdays and entertainment back on schedule.

Flex Complex and Durangos are gearing up for the arrival of owner Chuck Fleck, coming in for the AIDS Fair. Staffer Michael Straight, injured in an auto accident coming to Phoenix last month, is doing quite well and has plans for he and Chuck to go out and do some "working" around town. Hope we can make dinner again... table for six at Livia's???



What are these people looking at? Party time at Apollo's Fourth Anniversary.



Mr. Leatherman/Bum Steer finalists: Rick Conder, 1st Runner-up; Jim Meyer, Mr. Leatherman/Bum Steer; Butch Heywood, 2nd Runner-up.



Bum Steer owner, Jerry, with Marcus Manulis, emcee, San Francisco, at Mr. Leatherman/Bum Steer contest.

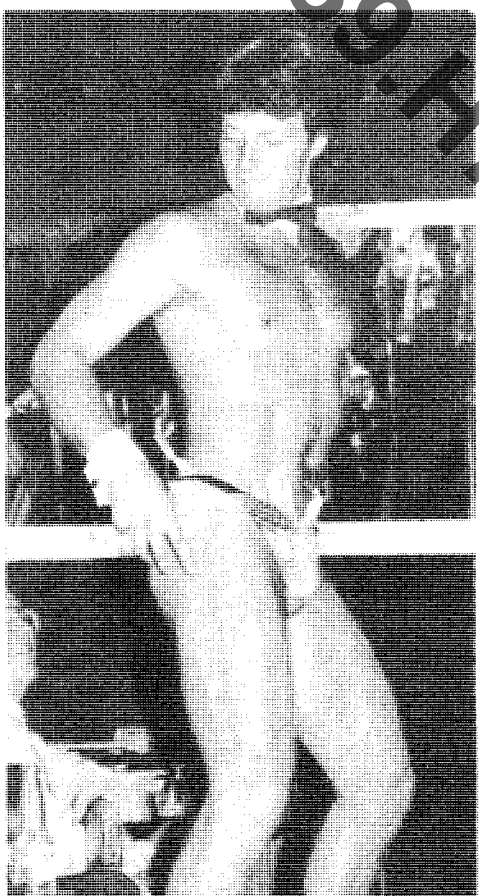
Dr. Richard Ireland stopped by from his busy TV schedule for a little game of pool. Do you think he already knew who would win? Well, he lost — of course he already knew that. Good luck, Richard, on the new TV project.

Vern & Vera (a duo of sisters around town, doncha' know) are talking of "mass producing" the video from the *Floozie* show. Seems they have been "flooded" with orders. (Both of those customers should be advised that there will be four to six weeks processing time.)

Miss White was sighted at one of the downtown bars... in the afternoon... and in the upright position!!!

Ugly Mama is making a special Easter hat for all of us to enjoy... Oh Boy!!!

Let's not forget this year's **Readers Choice Awards**. With the whole month of March yet to vote in you have plenty of opportunity to get yours in — do it! Ballots are available at all distributor locations. Be sure to give a little thought to those things in the last year that really made an impression on you. ★C★H★E★S★R★S★



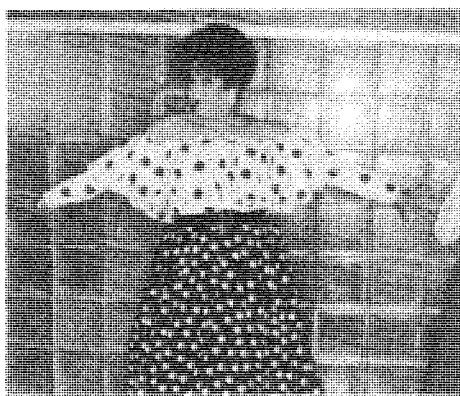
'This' is one of who "The Phoenix Heat" are. The revue at Bobby's.

The Martini Chronicles

(that's as in Absolut Citron Martinis-no vermouth, please!):
A 'Mostly' Bar Tour (pub crawl)

...congratulations to **Premiere Framing Services** and **Little Jim's 307** for the first of a monthly auction of art. The first was a print by Carol Dahl which brought \$122 at M.M.M. Now you should see the next piece up for auction!

...AIDS Fair '89, planned by Michael Rouse and sponsored by Durangos, to benefit A.R.C.E. and all other charities donors select, is a big hit already. Due April 1 and 2, it already has 25 booths, 27 businesses/organizations



The 'Latin Lovely' Roxanne, one of "The Golden Girls".

Continued on page 14

Charlie's

PHOENIX

That lil ole bitty pissant country place

Coming Events

Friday, March 10th

The Firebirds Present Their "Mr. Leatherman" Contest to Select Their Representative to "Mr. Arizona Leatherman" Contest

Saturday, March 11th

Spring Volleyball League Sign-Ups and Open Practice at 1:00 PM

Sunday, March 12th

Spring Volleyball League Sign-Ups and Open Practice at 1:00 PM. AGRA General Membership Meeting at 5:00 PM. AGRA Turnabout 6 to 10 PM. AGRA Casino Nite, 7 PM

Tuesday, March 14th

"Mr. Charlie's" Weekly Contest. A Benefit For The Lesbian & Gay Community Switchboard

Wednesday, March 15th

Volleyball Open Practice and/or League Play

Friday, March 17th

Charlie's Own GREEN PARTY for St. Patrick's Day — 50¢ Shots of Schnapps for "The Wearin' of the Green"

Saturday, March 18th

Spring Volleyball League Sign-Ups and Open Practice at 1:00 PM

Sunday, March 19th

Spring Volleyball League Organizational Meeting at 12:30 PM; Open Practice at 1:00 PM, League Play at 2:00 PM

Tuesday, March 21

CHARLIE'S COUNTRY CLOGGERS Turnabout, 7 PM till Closing; "Mr. Charlie's" Weekly Contest

Friday, March 24th

Chubby Chasers of Arizona Hold Their First Social Club Meeting on the Patio from 4 to 6 PM

Coming Easter Weekend

Charlie's Very Own
"Easter Basket Contest"

Friday

"Basket" Pictures are Displayed

Saturday

"Easter Egg Toss" Featuring Some Well-Known Live Targets

Sunday

Presentation of Cash Prizes to "Basket" Winners; L.A. Rodeo Kick-Off Party.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

APOLLO'S

LOUNGE — PHOENIX, ARIZONA

Desert Overture Band

presents

"SHADES OF GREEN"

A St. Patrick's Day
and Night Of Fun



With Specials for Those
Wearing the Green
8:00 PM Till Midnight
Friday, March 17, 1989



EASTER BONNET CONTEST & EASTER PARADE

Prize Money —
Parade to WINK'S
& Down 7th Street



Monday Thru Friday
4 PM to 8 PM

2 For 1 All Cocktails
Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks

8:00 AM — Noon

\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Wednesday —

Simpatico Beer \$1.00 9 PM to 1 AM

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

5749 N. 7th Street — 277-9373

Member I.T.A. — Desert Overture Band
Apollo's Apocalypse Bowling Team



The Martini Chronicles

Continued from page 13



From "Boylesque" in Vegas, our own Barry Conyers with company manager Papote Veret and friend on a quick trip through Phoenix.

sponsoring and 17 entertainers/groups. You know what's best? This is the biggest combined Phoenix/Tucson event ever. There's plenty of room for more — like 3 acres.

...don't miss **Janus Theatre's** current offering, *Steambath*. It's a real clever and interesting story, a fantasy of sorts that takes place, yes, in a steambath. And when you're there be sure to congratulate them for TEN GREAT YEARS.

...the second outing in Phoenix' triple header rodeo season is well underway in preparation. **A.G.R.A.** has announced Sunday, April 23, as the date of their second *Rodeo Roundup*. Cowboys, cowgirls, dancers, horses, goats, booths and beer — it'll all be there once again.

...**Valerie & Rochelle** start their final two weeks at **Talk of the Town** this week on Wednesdays for "Taco the Town Night". Recording star **Diedre McCalla** is there March 21 for two shows.

...tonight's the **Firebirds'** contest to select their Mr. Leatherman at **Charlie's** (March 10). Winner competes for Mr. Arizona/Leatherman.

Speaking of leather, has **The Bum Steer** ever been getting the praises for their participation and handling of leathermen events. **Mr. Marcus** says it's one of the best leatherman bars he's been to. He even predicted in his column in San Francisco's *B.A.R.* that the 'Steer' will become the new regional home for the big **Southwest Mr. Drummer** contest (stealing it away from a very large state which we prefer not to think of as being in the 'Southwest').

...**Melinda** over at **Incognito** has announced the bar's annual outdoor festival *Spring Affair* for Sunday, May 7 — may seem like a long way off, but this is a biggy for inter-organizational/inter-business spirit. Plan on it.

...everyone's talking about the volleyball at **Charlie's**. Well, went over there the other Sunday and the parking lot was jammed, but inside it was kind of lonely — that is till we went to the volleyball court/patio/outside bar. And we thought the parking lot was crowded?! Great fun.

...**Vinny's** now on double shifts (1 PM to 1 AM) at **Club B.S. West**. Staff heard he was planning daytime 'Missions' too and knew that just wouldn't do, sooo. And, can you imagine the Academy Awards on 28 screens?! And a \$200 purse to the person who guesses the most winners — all on March 29.

...stop in **Bobby's** and welcome muscular **Mike** to the staff and dance to the music of good ol' **Hubert** and recent newcomer **Jeff**. Haven't heard much of **Lit-nin'** since they put him on the morning shifts — does he still have a loo maintenance service: does that make him *Litnin' Loo*?

...**NuTowne Saloon's** 18th anniversary is planned for Saturday, March 25. Let's all get out there and congratulate the guys at this, our oldest bar in town.

...**Network**, nee **Fergie's**, nee **Shamoo's**, nee **Diamond Lil's** is now a print shop. Someone should open another **Diamond Lil's** — great name.

...**Debi Mason Trio** is really worth your while for a stopover at **Club KC** for weekday cocktail hours. Three very talented, professional musicians offering light jazz, some improvisational piano and bass and great vocal styling. 2-4-1's and complimentary hot hors d'oeuvres, too.

...we have had some absolutely great dinners at **Alexilion**, quiet, dignified atmosphere and moderately priced. One night we had everything from stuffed baby quail and marinated trout as appetizers to rack of lamb and capon as entrees. All great. (Yes, we even tried the brains!)

...**TRAX & Associates** membership organization is growing fast. First organizational event will be a special party at the bar on Sunday, March 19. The bar has some great remodelling planned which will retain the atmosphere but provide new areas and different crowd flow.

...**Preston's** has a new full-time manager, **Matt Edwards**, with a background of professional restaurant/club management. He's working in all areas giving additional time to **Danny** and **Patrick**. But we still can't find Danny! Juuuust kidding, Mr. G.



Brent, Neils, Clive and Timo at Jay's Brazil.



Cast of Little Jim's 307 during a stop at Charlie's on their bar tour promoting their new show "The Golden Girls, weekends at the 307.

...s'no secret now, *New Moon* will become *Nasty Habits* in the near future. And they're installing lots of great changes and specials for their customers. **Randy Aaron's** on there now for the 6 AM shift...that'll make you drink! Juuust kidding again.

...two of our favorites are due back at **Wink's** — **Penny Hamilton** and **Jim Fredericks**, both not only good entertainers, but good people and that comes across in their performances. Due on March 16, 17 and 18. Also the bar's got a big event planned for sometime in the near future.

...welcome to the benefit scene our northernmost bar, **Marlys'** (most know, but in case you don't, that's MAR²LIS-ES). Well, **Marlys** got two of our top women bartenders, **Penny** and **Cindy** (Talk) to guest spot behind the bar and has put together an AIDS benefit for all-day Sunday, March 12. Live music, food and auctions — they need your saleable goods, services, etc., so call 'em. Then go!!



Master of the Lights at TRAX.



Members of California Eagles Motorcycle Club, San Francisco, foreground, Copperstate Leatherman, George, has easy vantage point from behind to see what's going on.



DJ Alan Rector "just hangin' out".

...Oly's been out promoting his shift at **Cattleman's Exchange Club**. Everyone's safe — **Vera's** turned a new leaf (good thing it wasn't bronzed or she's bang it over someone's head — probably Oly's).

...if you like *Wheel of Fortune*, you'll like what **Jay's** dreamed up over at **Jay's Brazil**. They're building a very professional looking "wheel" for their benefit for **Arizona AIDS Project** on St. Patrick's Day and planning a lot of fun around it.

...Thank's **Cruisin' Central**, for being one of the very first businesses in town to ante-up for the March "Spring Into Action" benefit for *The Lesbian and Gay Community Switchboard*. And, thanks **Joe** of the **307**, for mustering up nearly \$1,000 in pledges from businesses and individuals for it in the first week.

...Nuff said.



Talk of the Town

We're Proud To Present Our Parties And Guest Entertainers!!

COMING ATTRACTIONS

St. Patti's Party ALL WEEKEND

March 17, 18 & 19

75¢ Green Miller Lite Draft

75¢ Shots of Schnapps

'All Day and All Night'

Sunday, March 19, 5 PM 'til?

Complimentary Irish Buffet With
Corned Beef & Cabbage
& Irish Drink Specials

— NO COVER —



Coming
Tuesday
March 21
**DIEDRE
MCCALLA**
Olivia Records
Recording Star
Shows 8 & 10 PM
\$5.00 Cover

MONDAY

Beer Bust with 50¢ Draft & Munchies
8 PM till Midnight

TUESDAY

\$1.00 Well and Munchies
8 PM till Midnight

WEDNESDAY

"Taco The Town"

Construct Your Own at our Taco Bar
Happy Hour 5 - 7 PM

Valerie & Rochelle perform 6 - 9 PM

In Their Last Two Weeks at the Talk

\$1.00 Schnapps, 8 - Midnight

THURSDAY

T.O.T. Surprise, 5 - 7 PM

Corona \$1.00, 8 - Midnight

Live Entertainment With

Juliel & Rita 6 - 9 PM

FRIDAY

Hot n' Spicy Buffalo Wings 5 - 7 PM

Live Entertainment With

Juliel & Rita 6 - 9 PM

NEW...NEW...NEW...NEW...

SATURDAY

Happy Hour, Noon till 6 PM

2-4-1 Well & Wine

75¢ Draft and Watermelons

SUNDAY

50¢ Beer Bust and \$1.00 Bloody Marys

Noon till 6 PM

Watch Our Schedule For

Sunday Night Entertainment

Monday thru Friday Happy Hour, 5 - 7 PM

2-4-1 Wine & Well, 75¢ Draft & Watermelons

Every Wednesday Through Sunday
Dance To The HOT Sounds Of

ROCKIN' RHONDA

4301 N. 7th Ave. — 248-0065

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VERY SPECIAL OFFER

Four Day Cruise
Aboard the Luxury Liner "SOUTHWARD"
Through May 8, 1989

DAY	PORT	ARRIVE	DEPART
Mon.	Los Angeles	—	4:30 PM
Tue.	Catalina Island	9:00 AM	5:00 PM
Wed.	San Diego	9:00 AM	5:00 PM
Thur.	Ensenada	9:00 AM	5:00 PM
Fri.	Los Angeles	8:00 AM	—

\$349.00 PER PERSON*

Inside Cabin

*Plus \$30.00 Port Tax
Double Occupancy

A Professional Travel Service
Computerized and Bonded
Featuring A World Video Tape
Library For Your Personal Viewing
Domestic — International — Commercial
and Vacation Travel

REPRESENTING

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- Cruise Lines
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- Car Rental Firms
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- Travel Insurance Coverage
- Hotels
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- Credit Cards Accepted
- Delivery Available
- Custom Itineraries

Mr. Leather/Arizona

1989

Sponsored By:



TUFF STUFF

Over \$2,000
in Prizes to
be Awarded!



Ray Chatters, Guest DJ from L.A.

Prizes Provided By:

CIRBY

RAREBARES



Mr. Arizona/Leather
Committee
And Others

Grand Prize: Entry in "International Mr. Leather 1989" Held in Chicago in Late May. Includes: Airfare, Shuttle, Hotel and a \$300 Cash Allowance! All provided by TUFF STUFF.

March 25, 1989 — 10:00 PM

AT

THE BUM **STEER** PHOENIX

4620 N. 7th Ave.
Phoenix, Arizona
(602) 279-3033

Contest open to 1989 leather titleholders throughout Arizona, also open to independent contestants who donate \$20 to the "community" organizations of their choice. Applications available for independent contestants at TUFF STUFF, 1714 E. McDowell, Phoenix, AZ 85006, (602) 254-9651. All entries must be received by March 20, 1989.

SHE'S BACK...By VERY Popular Demand!
With a New and Zany Show!



FRIDAY, MARCH 31

Show at 8:30 PM

KC

265-0395
4240 NO. CENTRAL

Around The Globe

Russia Ready to Legalize Gays

by John Hubert

Good news is coming from the Soviet Union as the government appears ready to repeal all anti-gay laws. According to *Philadelphia Gay News* and *Information* of Denmark, the surprise announcement came on the television program "Good Evening, Moscow", which brought up the taboo subject of homosexuality for the first time. Many Moscow citizens, as well as western Europeans receiving Russian television on cable system, were shocked to see Soviet lesbians and gays on the broadcast. Poor Maggie Thatcher of England, a self-admitted devotee of Mikhail Gorbachev, must have been beside herself in horror!

Alexij Ignatov, a professor at the Moscow Institute of State and Law announced the probable change and stated that the law against gay sex will be discussed by the Soviet Union's communist party assembly sometime later this year. He indicated the present penalty of five years imprisonment would be repealed.

Ignatov said that "a crime is an act which constitutes a threat to society. If two adult persons satisfy their sexual needs by free will the way they want, they will not harm society. It is completely wrong for authorities to peep through the keyhole and try to punish homosexuals for not being like the majority."

Decriminalization of homosexuality would allow Soviet gays and lesbians to take advantage of party leader Mikhail Gorbachev's "perestroika" reforms, including the right to start informal associations. Several Soviet groups already exist unofficially in Leningrad, Moscow and Tallin, the capitol of Estonia. Among other Eastern Block countries, open homosexuality already is legal in Albania, Bulgaria, Czechoslovakia, East Germany, Hungary and Poland.

The International Lesbian and Gay Youth Organization (IGLYO) has an-

nounced an "International Pen-Pal Scheme" for gay and lesbian youth. (In European English the word "scheme" has a positive connotation for "plan" or "program".)

The IGLYO often gets letters from young lesbians and gays and bisexuals from around the world, who want to correspond with other people who feel the same way they do. If you would like to swap letters with someone from another country, perhaps another culture, IGLYO invites you to write them and join their new Pen-Pal Scheme. Include your name, address, sex, age and special interests and send to the IGLYO Secretariat, Pen-Pal Scheme, P.O. Box 1305 Vika, N-0112 Oslo, Norway. They will then include your information on their special "Pen-Pal List" which is sent out to persons requesting it.

The fantastic IGLYO quarterly publication *Speak Out* is available for the yearly subscription price of \$10.00 U.S. (No age limit to subscribe.) Please send an international money order. *Speak Out* is free for youth and student groups worldwide. Write today!

Bangkok, Thailand has done it again! Bangkok not only has the largest discos in the world and the wildest sex show clubs, both gay and non-gay, but now boasts the Telephone Bar, which features telephones on the tables by which customers can contact one another. While the Telephone bar started out as a mixed club, it has become a predominately gay establishment in recent months.

East/West Magazine of London also reports that the Rome Disco (90 Silom Road), across the street from the Telephone Bar, continues as the top gay nightclub in Bangkok, open every night from 9:00 p.m. till 2:00 a.m. The NASA Spacedrome (999

Continued on page 18

Billy's

1810 E. McDowell

258-9477

OPEN AT 6 AM



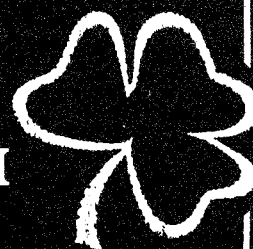
AGRA TURNABOUT 9:00 PM Thursday, March 16

The organization provides your bartenders for the evening with a percentage of bar proceeds and tips contributed for the AGRA RODEO ROUNDUP in April



ST. PATRICK'S DAY FRIDAY, MARCH 17

2-4-1 Happy Hour, Noon till 7 PM
25¢ Draft, 7 PM till Closing
"Wear a bit o' the green" for
\$1.00 Well Drinks from 7 PM till Closing



HUBERT
Mon-Wed-Thu-Sat

**We're Proud To
Feature Phoenix'
Top DJ's
Nightly At
9:00 PM**



JEFF
Sun-Tue-Fri

"The flip side of Charlie's"

NIGHTLY FEATURES

Sunday: 2-4-1 Cocktails Noon to 7 PM
Monday: 50¢ Well Drinks, 8 till Closing
Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1, 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

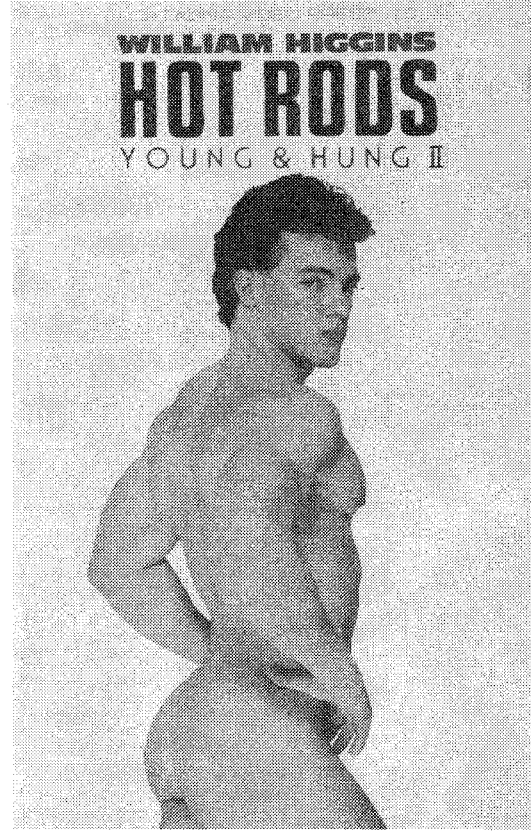
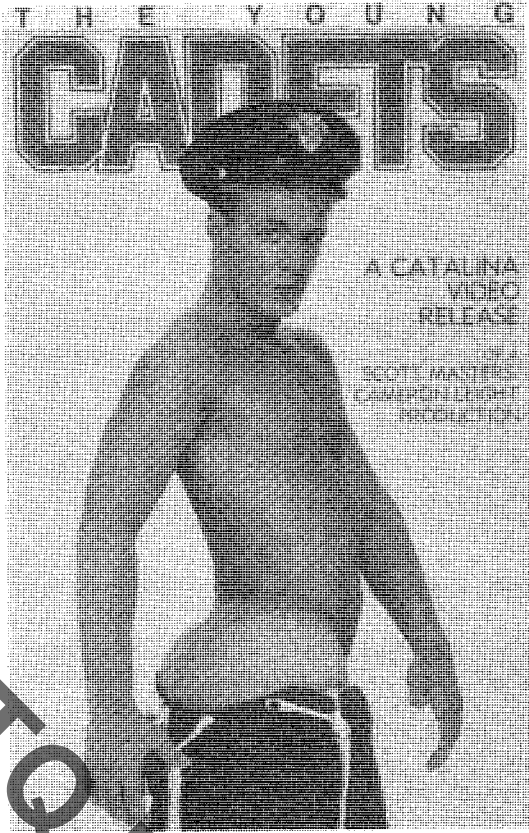
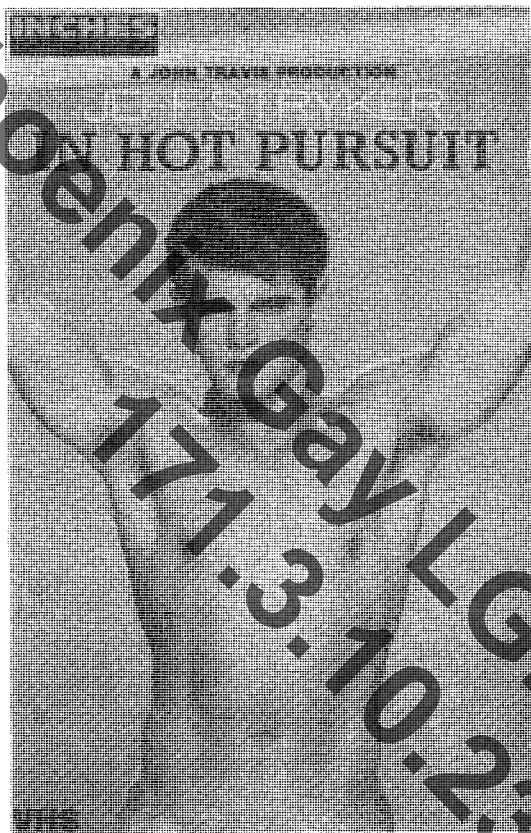
DANCING NIGHTLY

**Happy Hour 2-4-1,
Noon till 7:00 PM
SEVEN DAYS A
WEEK!!!**

Castle Adult Boutique

"New Times" Best of Phoenix 2nd Straight Year

March and April Special
While Supplies Last . . . \$39⁹⁹ EA.



Open 24 Hours A Day — 365 Days A Year

5501 E. Washington, Phoenix — 231-9837

Knights and Damsels Welcome



SPRING INTO ACTION

A Fundraising Program For The Lesbian & Gay Community Switchboard

In the first week of this month-long drive \$480 was donated by those businesses and individuals listed below. The drive will continue throughout March.

If you wish to show your support of the LGCS for the services it has provided you or your business and want to be added to this list, updated regularly during the month of the drive, please call in your pledge.

INDIVIDUALS

Joe Mathieson
 Eric Maxwell
 Bill McMillan
 David O'Connor
 Scott Ridlon
 (names not required)

BUSINESSES

Apollo's
 B & G Vending
 Cruisin' Central
 Little Jim's 307
 The Sandpainter
 The Western Express

Will Your Name Appear Next?

Individual Donations Requested: \$10 to \$25

Business Donations Requested: \$50 to \$100

(LGCS is Tax-exempt under Section 501(c-3))

In April a celebration will be held at LITTLE JIM'S 307 honoring those who took part. Call in your pledge now to Little Jim's 307 at 252-0001, The Western Express at 254-1324 or LGCS at 234-2752.

SPONSORED BY
LITTLE JIM'S 307
and
THE WESTERN EXPRESS

Around The Globe

Continued from page 16

Ramkangheang Road) is Bangkok's newest and most extravagant mega-discotheque, costing over \$6 million to build. It holds five thousand on peak nights and is spectacular.

For those who are ready to rush off to Bangkok, the Asians and Friends group in New York, just happen to be planning an all-gay tour to Hong Kong and Thailand. The tour will include four days in Hong Kong, five in Bangkok and three in Phuket. Airfare, hotels, meals and local guides will be included in the price of around \$2,500. Call Reggie at (212) 595-0188 or write to Asians and Friends-New York, P.O. Box 6628, New York, NY 10163.

The International Information Center and Archives for the Women's Movement is located in Amsterdam and has over 40,000 books and periodicals in many languages. These are available to scholars who seek historical and current information about

women and the feminist movement. To contact the Center, write to IICAWM; nr. 10, Keizersgracht; 1015 CN Amsterdam; The Netherlands.

Amsterdam is also the headquarters of the International Lesbian Information Service (ILIS), the international lesbian political and service organization, who publish the informative *ILIS Newsletter*. Write to ILIS, Rozenstraat 8, 1016 NX Amsterdam, The Netherlands. Subscriptions/memberships are \$15.00 U.S. for individuals and \$60 for groups. An American Express International money order will get you or your group involved. Be a part of it!

The International Gay Games III to be held in 1990 in Vancouver, Canada have added nine new sports, bringing the total to 26. New events are: water polo, equestrian, golf, race walking, martial arts, squash, badminton, touch football and croquet. For more information, contact the Metropolitan Vancouver Athletic and Arts Association, 1170 Bute Street, Vancouver, BC V6E 1Z6, Canada.

COM-ING SOON!



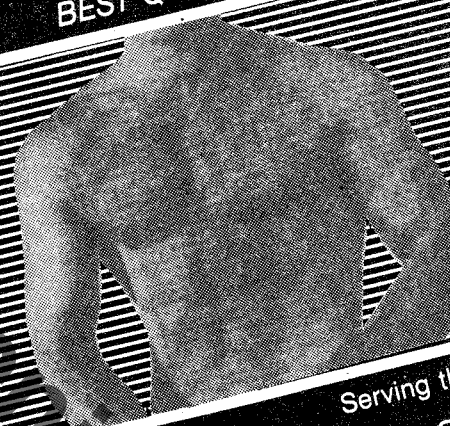
Strictly By Hand

JOHNNY JACKS

A Private Men's Health Preserve

Congratulations Jerry & Spike and the staff of the Bum Steer on a great Leatherfest

VALLEY MEN'S CLUB
 "We Deliver What Others Promise"
 LOWEST PRICES
 BEST QUALITY



Serving the East Valley
MEN'S CONNECTION
1-976-1988
 Free Line: 392-0036
 One-On-One Live Conversation For Gay and Bi Men
 95¢ Each Minute

Serving the West Valley
MEN'S CONNECTION
1-976-1990
 Free Line: 392-0085
 Recorded Personal Ads For Men — By Men
MEN'S INTRODUCTIONS
1-976-1989
 Free Line: 392-0087
 95¢ Each Minute
 *Plus tolls to Phoenix, if any

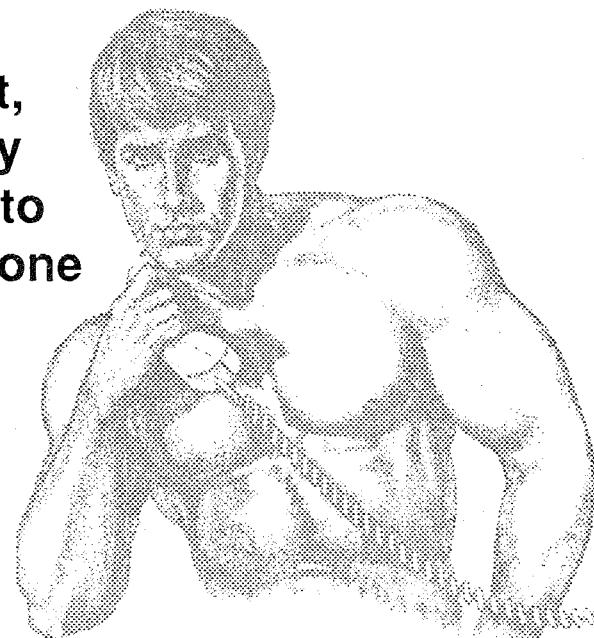
VALLEY OF THE SUN
COMMUNICATIONS INC.
 "We're a cut above the rest"

Inter-Active GAY ADS! Selectable by Touch-Tone!

The Fastest,
Easiest Way
in Phoenix to
Meet Someone
New!

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Travel News Update

by David Starkman

THE NEW 'TWA Takeoff Pass' is a one-year pass for six roundtrip flights on TWA to the most desirable cities in the world — all for the one low introductory price of \$1,995. It's the start of a fabulous year of travel to: Europe, one roundtrip; Hawaii, one roundtrip; the Bahamas or Puerto Rico, one roundtrip; the continental U.S., three roundtrips.

WHY ARE CRUISES so popular? Cruise rates include everything — accommodations, meals, entertainment, on-board facilities, movie theatre, libraries, shore excursions in many cases. Average daily cost for a cruise run from \$170 to \$190 per person with air, value matched with creature comforts equals an unbeatable combination. Hassle-free lifestyle: spared the checking in and out, packing and unpacking.

LET'S TRAVEL Mykonos, Greece

The Famed Holiday Playground
of the Jet Set

It's a small town of white washed houses and cobbled streets, expensive boutiques, nightclubs and balconies overflowing with flowers. Lazy days and wild nights, Mykonos has two nudist beaches and bright sunlight.

Hotel Mantalena and Hotel Petroulas. Both these hotels are ideally situated in this charming town. All rooms have showers and WC and some have seaview balconies. They are both clean and well run, with friendly and helpful staff.

Hotel Petroulas: This hotel has been described by past guests as a 'jewel'. Situated 8 minutes from the center of town it has a small breakfast room terrace and bar. All rooms have private facilities and some have a seaview. A beautiful hotel with a lovely atmosphere.

Pension Mantalena: This small hotel is

ideal for those looking for peace and quiet, yet with easy access to the bustling town center. It has a mixed clientele and all rooms have private facilities.

CELEBRATION '90 Gay Games III & Cultural Festival

It all began in San Francisco with the 1,300 athletes of Challenge '82 followed by 3,500 participants in Triumph '86.


Now Vancouver, Canada proudly offers the world Celebration '90: Gay Games and Cultural Festival.

The eight-day event will celebrate the thousands of personal triumphs which make up the lesbian and gay lifestyle. In a positive and supportive environment people will share and celebrate the myriad of accomplishments that have made the gay community powerful and creative.

Celebration '90 is centered on the principle of inclusion. Everyone is welcome — people of all ages, colors, sexual orientations. Athletes and artists with all degrees of skill can take part because winning in Celebration '90 means doing one's personal best.

As with the first two Gay Games, women and men will participate in equal numbers and together wherever possible. Age group divisions will ensure the most enjoyable competitions for everyone. The invitation to participate goes particularly to those special interest groups who sometimes feel excluded by major gay events. The physically challenged are also welcome.

In short, everyone who supports the inclusive principles of the Gay Games is welcome to participate. The dominant spirit of Celebration '90 is openness and honesty where no one needs to disguise any aspect of their lifestyle.



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VOLUME VIII
NUMBER 8
SECTION II
ISSUE 190
MARCH 10 —
MARCH 23, 1989

Now 'THAT'S' Entertainment!

She's "Hotter 'n Mount St. Helens" —
Bobbi Callicoate Comes To Little Jim's 307



Bobbi Callicoate "Hotter 'n Mt. St. Helens" at Little Jim's 307.

"A magnificent performer," Julie Wilson

"Full of life and talent," Lola Falana

"Your shows are tops," Loretta Lynn

"A super talented person," Tiffany Jones

"One hell of a performer," Wayland Flowers

"A loving person and very talented," Eartha Kitt

In a list of many nationally renowned female impersonators, many of them personal friends, including the likes of Jim Bailey, Craig Russell, Michael Greer, Tiffany Jones and Charles Pierce, Bobbi Callicoate fits in easily. And while some of those have limited their appearances in recent years to mainly, if not exclusively, major stages, Bobbi is most often found in the smaller, more intimate club which is a plus for Phoenix audiences.

Returning over the years to Harpo's, Farrah's and Little Jim's 307 fairly often, Bobbi has never been short of an audience; once seen, word spreads, clubs fill. And he'll return to the '307' on March 31 to open a three day run, including two as guest star-performer with the regular cast and the third

in his popular 'one-woman-show'.

Born in Hawaii, Robert Callicoate went to California where he received a business degree at Long Beach State. Then into the Navy where he was a journalist, then out and into a stock brokerage firm. During this latter time he started studying the art and style of female impersonators, notably Charles Pierce.

Decision for change being made, Robert was off to the Northwest where he worked and trained in dance, costuming, make-up, hair, sound recording and pantomime. Enter Bobbi.

Since that time Bobbi has appeared throughout the country, in Europe, Japan, Australia and the Philippines. He was one of the first female impersonators invited to perform his show on a college campus. It was such a hit that he has been invited back every year since. Additionally were radio and television talk shows on his craft and invitations to perform with most of the celebrities he imitates on stage.

Bobbi Callicoate at Little Jim's 307 as guest performer with the regular Friday and Saturday evening shows, March 31 and April 1. In his 'one-woman-show', Sunday, April 2.

Janus Theatre Company Presents "Steambath"

Janus Theatre Company, Inc. goes ahead into its tenth season with the hilarious production of *Steambath* by Bruce Jay Friedman, directed by Shelly Davidson.

You are invited to join on a voyage to Limbo — the waiting room between this life and beyond. Who's that Puerto Rican janitor, giving commands to a computer? Who does he think he is? God?!

Find out during the play's run on Fridays and Saturdays from March 10

through April 1, at Janus Theatre Building, 3302 N. 7th Street. Performances are at 8:00 PM. Tickets are \$7.00 and available at Humanspace Bookstore, 1617 N. 32nd Street, Phoenix, or at the door. For further information or reservations call 956-4940.

Janus is one of the country's two oldest principally gay repertory theatre companies and will soon close its notable tenth season and is already researching and preparing for its eleventh.

3rd St. Theatre Presents "Coming Attractions"

A young man dreams of "stardust and tinsel" and yearns to make it big in the star-studded world of crime in the 3rd St. Theatre production of *Coming Attractions*.

Coming Attractions is about Lonnie Wayne Burke (Frank Jeffries) who finds that crime can pay if you have a marketing strategy. Lonnie hires Manny Alter (David Hemphill) an agent who catapults him into the spotlight and talkshow circuit with "two things that never fail, violence and bad taste."

With the right packaging — violent crimes, political slogans, an off-beat costume and a shot at Miss America — Lonnie turns into "The Halloween Killer"

who captures nationwide attention. Soon everyone from the media and police to "joe" citizen wants to ride his coattails to fame and fortune.

Written by Ted Talley, the play is a biting look at America's love affair with violence and the criminal-turned-celebrity.

Directed by Michael Bernard, *Coming Attractions* has an ensemble cast of eight actors, including Neil Cohen, J.J. Giannantonio, Sherri Hildebrand, Kim Manning and Mark Naylor playing a variety of roles.

Coming Attractions runs March 20 - 25, at 3rd St. Theatre, 1202 N. 3rd Street. Tickets available at any Dillard's Box Office.

Scottsdale Arts Festival: 'Art is in the Air'

The weekend of March 17 - 19 promises to be one of the biggest special events in the entire valley! When the Scottsdale Arts Festival presents three fun-filled days of exciting entertainment, food, arts and crafts at the Scottsdale Center for the Arts and Scottsdale Civic Center Mall.

More than 85 performances, free to the public, are scheduled during the three-day festival, as part of the presenter's conference sponsored by the Arizona Commission on the Arts. Entertainers include Dolan Ellis, Keith Greco Duo, Big Pete Pearson, Southwest Brass Quintet, Phoenix String Quartet, Center Dance Ensemble, World Rhythm Band and Cinty Barber with the Iguana Sisters among numerous others.

Over 20 food booths will dot beautiful Scottsdale Civic Center Mall, adding just the right touch to the arts, crafts and free entertainment featured at the festival. Specialty foods, International foods and American favorites will delight the most discriminating tastes, and tantalize tummies!

The "Festival Oasis", a beer, wine and soft drink garden will provide a full bar. Beverages will also be available at "The Thirstquenchers" stands throughout the mall area.

More than 90 arts and crafts persons will display their wares during the festival. Hand-crafted items will be on sale in all price ranges. More than five hundred crafts people submitted slides of their work for jurying. From those the 90 were selected.

The timetable is as follows:

Friday, March 17, noon to 5 PM

Special evening concert from 7:30 by "Azz Izz"

Saturday, March 18, 10 AM to 5 PM

Special evening concerts from 6 to 7:30 PM by "The Stilletos" and 8 to 9:30 PM by Carmela and "Mas!"

Sunday, March 19, 10 AM to 5 PM

There is no admission fee to the festival and parking is free. For more information, please call 994-ARTS.

The Men of Chippendale's Return to Club KC



Chris Swayne and Ken Alan, featured with Men Of Chippendale's.



Club KC announces the return of one of their most popular shows, "The Men of Chippendale's". The famed troupe of male strippers and dancers from Los Angeles appear at the club for a special St. Patrick's Day show, Friday, March 17 at 9:30 PM.

Joining this time will be The California Tag Team, a duo of hot men sure to have routines to please the audience. Special guest, Ken Alan, with 'All-American Boy' looks also will appear.

You had best arrive early to save a good spot.

Alwun House plans "Art Detour", or is that "De Art Tour" "Tour de Art" or "De Tour, Art!"

Get in on the art tour around central Phoenix' thriving, energetic, prominent and promising artist studios, avant garde galleries and downtown artist warehouses where even Scottsdale's art is made!

This could be a most interesting tour

for locals interested in learning more about our community, long assumed to be here, but in downtown Phoenix, few knew exactly where.

Tour planned for Saturday, March 25. Call 253-7887 for information.

Continued on page 23

Every Wednesday Night

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at 9:00 PM

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Special Guest Performance By
JAYNE EDWARDS
Decca & Profile Recording Artist:
"It Should Have Been Me"
"Walk Away Satisfied"
"Livin My Own Life"
"I Am What I Am"

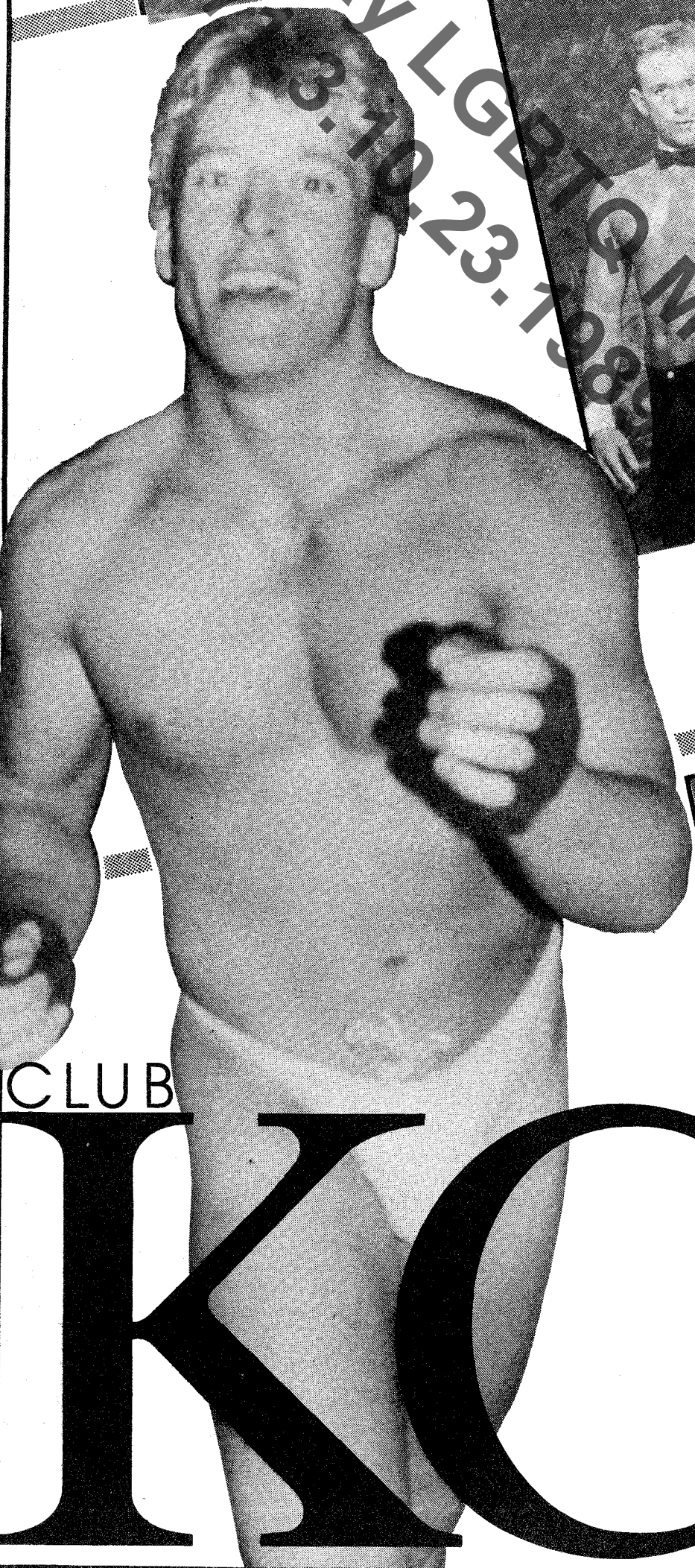
St. Patrick's Day
Friday, March 17
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**THE MEN OF
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Featuring
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And Special Guest
KEN ALAN
Show at 9:30 PM

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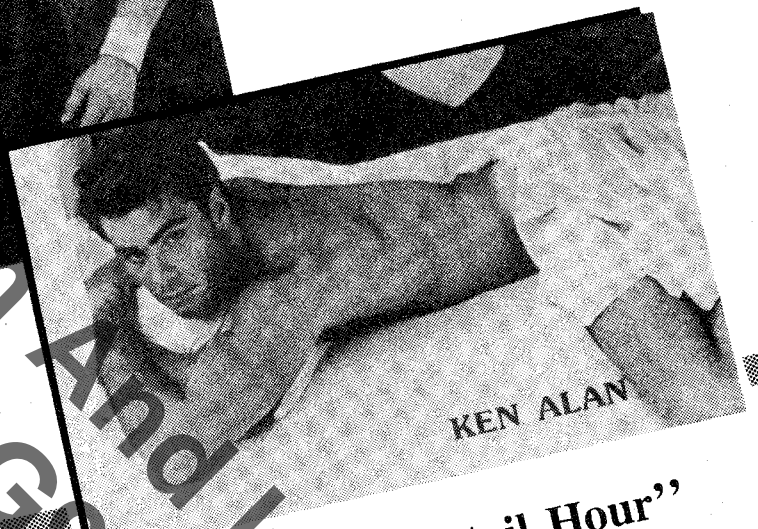
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CLUB
KC



Now "That's" Entertainment

Continued from page 21

Penny Hamilton and Jim Fredericks Headline at Wink's



Penny Hamilton and Jim Fredericks appearing at Wink's.

Singer Penny Hamilton and singer-songwriter/pianist Jim Fredericks return to Wink's for a special St. Patrick's engagement. The two, individually and together,

mainstays for the club's entertainment schedule promise evenings of good music and a lot of laughs. March 16, 17 and 18.

Giorgio Tozzi joins Pablo Elvira In Puccini double-bill

Two internationally acclaimed singers, bass-baritone Giorgio Tozzi and baritone Pablo Elvira, will star in Arizona Opera's Puccini Double-bill, *Gianni Schicchi* and *Il Tabarro*.

One of opera's most famous bass-baritones, Giorgio Tozzi will sing the title role in *Gianni Schicchi*. Mr. Tozzi enjoyed a 20-year career at the Metropolitan, followed by acclaim on Broadway stages, Hollywood, TV and records. The recipient of four Grammy Awards and a Gold Record for his recording of *South Pacific*, Mr. Tozzi recently appeared with Arizona Opera Company as Basilio in *The Barber of Seville* and as Sparafucile in *Rigoletto*. Leading an active singing and teaching career, Mr. Tozzi

is a resident of Scottsdale.

Singing the role of Michele in *Il Tabarro* will be Metropolitan Opera baritone Pablo Elvira. One of the world's busiest and most popular baritones, Mr. Elvira has appeared with many international stars such as Placido Domingo, Joan Sutherland and Luciano Pavarotti. Recently, Mr. Elvira performed his famous interpretation of Figaro in *The Barber of Seville* with Arizona Opera Company.

The operas will be performed March 9 and 11 at the Tucson Convention Center Music Hall and March 16 and 18 at the Phoenix Civic Plaza Symphony Hall. All performances at 7:30 PM with English surtitles. Tickets available at all Dillard's Box Offices.

A.T.C. Presents "Arms and the Man"

Arizona Theatre Company continues its 22nd season with George Bernard Shaw's classic comedy, *Arms and the Man*. The play opens Saturday, March 18 and runs through Sunday, April 2, at John Paul Theatre, Phoenix College. Directing will be Edward Payson Call.

"It's numerous delights — whether martial, romantic or philosophic, all tickle our funny bones, while at the same time offering a goodly portion of that edifying repast called Shavian common sense," Call emphasized.

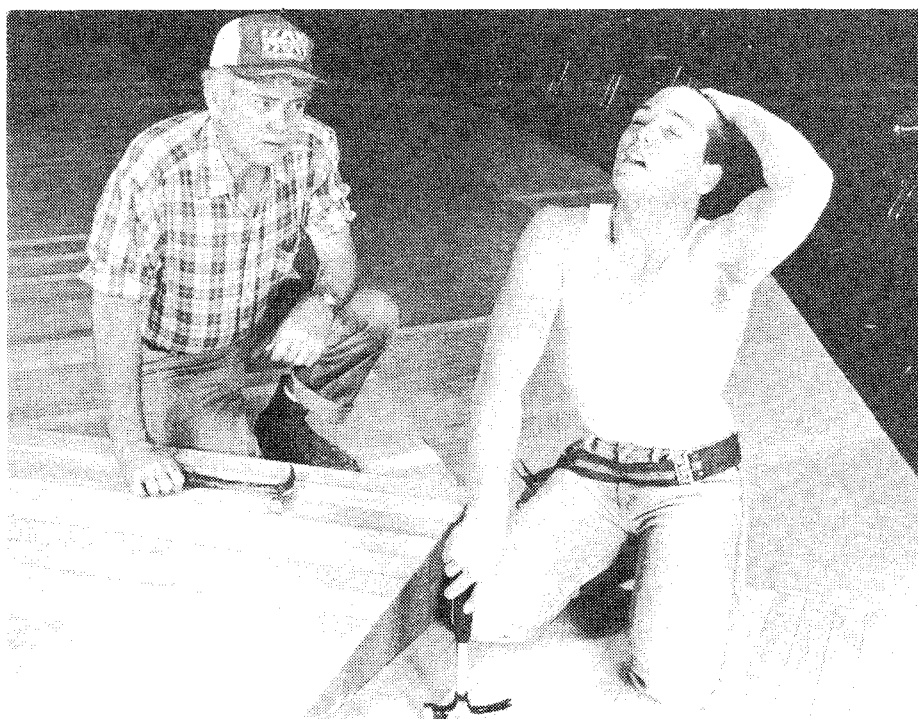
It is a night in a young girl's bedroom in a small town in Bulgaria. One of those frequent Balkan conflicts that shattered the peace of the late 19th century is now at its height and a retreating enemy soldier climbs

a drainpipe and bursts into the young lady's room, armed with pistol and saber.

The young lady just happens to be engaged to a superbly handsome warrior cavalryman, poet, lover and hero of the battle from which the soldier is fleeing.

The soldier himself is quite another matter. His name is Bluntschli. He is short, hopelessly ordinary and resolutely unromantic. He keeps chocolates instead of bullets in his cartridge case and has a view of heroes and heroism that she finds thoroughly revolting. When we meet him, he is tired and hungry and a bit spooked by the recent battle, but determined to save his skin.

Call ATC Box Office at 279-0534. MC/VISA/AMEX.



Gary Stephens (left) and Challen Fischer are featured as father and son in PLT's production of "Vikings", Steve Metcalfe's heartwarming drama about three generations of a contemporary American family. Opens in Theatre One March 9 and runs through the March 18.

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Without Reservations

by Bill Orován

Judging by the screenings of films I have attended this week, the Golden Age of Movies is at a hiatus. **Chances Are**, with Cybill Shepherd and Robert Downey, Jr. or Blake Edwards' **Skin Deep** with John Ritter are passable comedies, especially compared to John Litgow's latest endeavor, **Out Cold**, which certainly is *not* passable as a comedy, whether it be in its intended "black" style or its accomplished bland style. Then, really scraping the bottom of the barrel, is Jennifer Jason Leigh and Peter Coyote in **Heart of Midnight** and **Dream a Little Dream**, which the likes of Jason Robards, Piper Laurie and Harry Dean Stanton could not pull out of the fire started

by the writers, the editor and the director, whose names are better left unmentioned. The latter two films are categorically pass-
upable! The Golden Age of Restaurants lives on, however, propped up considerably on the local scene by establishments such as **Golden Cuisine of Southern Europe**, which serves wonderfully imaginative fare — worthy of gold medals, to be sure.

P.S. I just saw a last minute critic's screening of **New York Stories**, a trilogy directed by Woody Allen, Martin Scorsese and Francis Ford Coppola, and rushed right back to my trusty word processor to bring you the following critical addendum.

GOLDEN CUISINE OF SOUTHERN EUROPE

Sunday brunches, according to whichever pacesetter's list you are going by, may or may not be "in" this year. But, who cares about being trendy anyway? I, for one, feel that the big meal should come much later in the day so one can accomplish a few pleasant tasks at his leisure before being overcome by the inertia that sets in after stuffing one's face too full, an inevitable result of the many compelling temptations offered (and on the Sabbath, besides!) For my money, however, it's pretty hard to beat the old-fashioned Sunday dinner as *the* meal of the day, and it's even harder to beat the "Private Sunday Dinners" offered by Nick Ligidakis at his recently transported **Golden Cuisine of Southern Europe**. This is a different approach to dining which results in a mood approaching that of eating at a friends house. Nick only seats two tables an hour, and all the food from the special, more complicated menu, must be ordered at least 24 hours in advance. Needless to say, this day is by reservation only.

Having moved his entire restaurant from a space that was much smaller than his present kitchen is, Nick has now been able to greatly expand his operation to in-

clude a "Southern European Specialty Shop" of canned and packaged gourmet foods, another of his fast-food **Pita Stop** sandwich and salad eateries, a "Sports Bar" (here, as well as in the restaurant, the walls are covered with pictures of Nick from his days as a professional player) with a liquor license pending, and, finally, a billion calorie area that features a carousel of sinful pastries and cases of "Di Rana" gelatos and other delectable frigid desserts, some even made with tofutti. Also, to be open soon, is a separate room for private parties.

As soon as we were seated, we were placated with a basketful of crisp, golden-browned squares of pizza dough with a garlic, herb and butter filling, while waiting for our soups. This unusual bread course was totally addictive. The soups each were to be ordered for a minimum of two persons, so our quartet was able to sample only two varieties. The Baked White Bean Soup was absolutely incredible! Pottery ramekins held generous portions of white beans, carrots, ham, pork, chicken, sausages, onions and garlic (not to mention numerous herbs and spices, including the intriguing use of cloves) in a potage that



Fast-firing veterans of the nutball Police Academy ensemble include (left to right) Commandant Lassard (George Gaynes), Proctor (Lance Kinsey), Jones (Michael Winslow), Fackler (Bruce Mahler), Hooks (Marion Ramsey), Nick Lassard (Matt McCoy), Harris (G.W. Bailey), Callahan (Leslie Easterbrook), Tackleberry (David Graf) and Hightower (Bubba Smith) in Warner Bros.' new comedy "Police Academy 6: City Under Siege".

would have been dense enough to stand your spoon in — even without the thick topping of melted white Cheddar cheese. A baked Eggplant Soup that also contained sweet peppers, garlic and Kasseri cheese was intensely flavored, though the cheese is naturally salty and Nick unfortunately got a little heavy-handed here with the salt shaker.

Each of the appetizers contained four average portions, so it was a snap to divide them all equally, though considerably more difficult to devour them all. In fact, it was impossible, considering we had to leave some room to at least have a taste of our entrees. The Garlic Press was full-bodied with the flavors of eggplant and garlic, sweet peppers and tomato, all pureed and formed into four fat pancakes, each about the diameter of a saucer, to be sauteed and lav-
ed with a hearty marinara sauce. In the Fried Onion Hearts, Nick used only the sweet and tender pale white cores of red onions and encrusted them with a cornmeal enriched batter that was gently cooked to a gloriously crunchy fare-thee-well. A hot tomato sauce was served alongside.

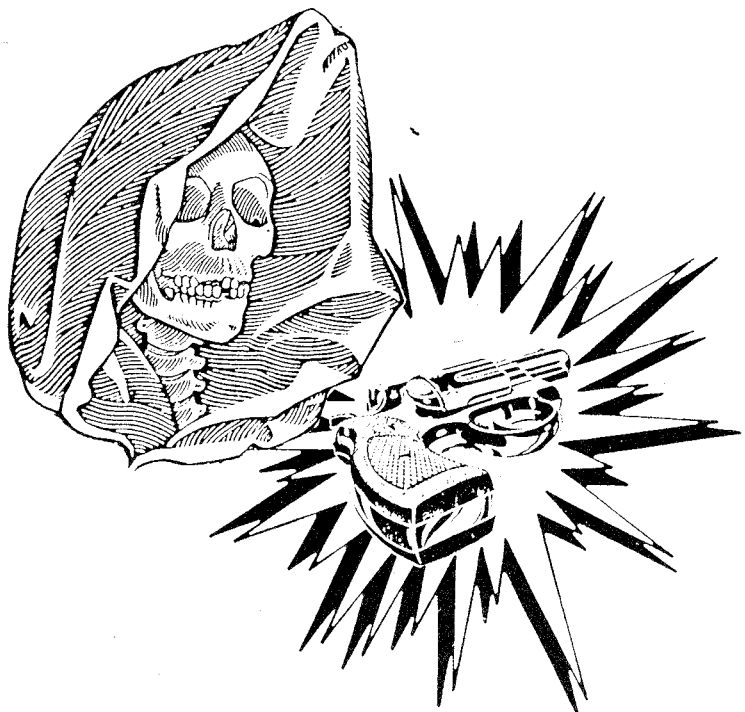
If those were great, the next two were fantastic! The Black Bean Pancakes were not pancakes at all, but a fusion of the beans with buckwheat groats, chopped onion, garlic and olive oil, piled into a huge mound capped with a piquant tomato sauce swimming with sweet onions and peppers and a handful of Italian herbs. A clever and totally unexpected combination of spinach, cabbage, mushrooms, carrots and celery was sauteed with mint and garlic, then rolled in grapevine leaves, battered and fried to a

crunchy perfection. The result was somewhat on the order of egg rolls stuffed with *dolmades* stuffed with Vietnamese *cha gio* filling would be like. They were topped with a slick of savory marinara sauce and got rave reviews all around.

It's a funny thing, but sometimes the best reading dishes don't fare quite as well on the taste buds. The menu's description of the Mustard Green Fasoli Shells, for instance, had particularly tickled my fancy, and when one of my friends ordered it I must admit that I was a bit envious, even though we had all decided to do taste testing on each other's choices, and so I was guaranteed at least one bite. Large pasta shells, cooked perfectly *al dente*, were stuffed with a mixture of black, fava and Northern beans, lentils, minced ham, onions and garlic then smothered with a bacon and mustard greens tomato sauce. Really, I don't know why it didn't taste as heavenly as it sounded — perhaps there were just too many different flavors and textures battling for prominence. The Brochettes of plump, sweet Scallops sauteed with garlic and green onions, another story entirely, were terrific in their mantle of ultra-rich creamy wine sauce. They rested on a sturdy rice pilaf.

Another buddy's dish was absolutely ambrosial. A large foil pouch, also reposing on a toothsome pilaf, was opened to reveal its steamy insides — a wrapping of both beef and pork tenderloins encasing a slab of lamb which, itself, had been stuffed with garlic and Kasseri cheese. This delicious mass was surrounded by delicate baby onions and strongly influenced with fresh mint. Actually, I had reservations (no

The Halloween Killer



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pun intended) about ordering the Kanel Duck because I can't ever remember having eaten that bird when it wasn't designed to have a crisp skin, one of its most noble attributes in my book. Having an unwavering faith in Nick's cooking, however, I decided to give his version a try. A falling-off-the-bone tender half-a-bird imbued with a melange of flavors ranging from rosemary (it had been simmered over several sprigs of this aromatic herb) to cinnamon to garlic to bay leaves to peppercorns was perched atop a large tangle of perfectly cooked fettucini with a "sauce" made of slow-cooked onions and tomatoes in the duck's own juices, which were miraculously not at all fatty. It certainly made a believer of me!

We judiciously had chosen to have our salads after the entrees, and did manage to half-heartedly pick a little at a handsome platterful of Greek items that included tangy feta cheese, salty black kalamata olives, red ripe tomatoes, mild pepperocini, sweet green pepper and Bermuda onion slivers and peeled cucumber half-moons, all bound together with a light but titillating combination of virgin olive oil and red wine vinegar with a sprinkling of Mediterranean herbs. An alternative Dinner Salad is far from mundane with fresh veggies, olives and other goodies, in a choice of Nick's own dressings (which are all for sale in the gourmet shop): Cheddar Bacon, Yogurt, Feta, Mustard Vinaigrette and a few of the more usual ones.

Although we didn't have room for desserts this time, I would like to again share with you what I wrote about them last August 26th, when I reviewed the new *Pita Stop* in Mesa: "All Nick's desserts are rich beyond imagination. At his *Golden Cuisine* restaurant, I almost always was so stuffed from his oversized portions of everything that I rarely had had room for these unique creations, though the descriptions had tantalized me on more than one occasion.

"Forget everything you ever thought about pudding and try his Jack Daniel's version (\$2.50). With its bittersweet and semi-sweet chocolates, whipped cream, butter, eggs, rum and, of course, Jack Daniel's whiskey amalgamated into one heavenly mixture, you know you'll be jogging for a week to work off all those calories. Unfortunately, this dessert, out of all the ones we tried, probably had the least of those fattening demons. The Cheesecake Brownie (\$2.00) was creamy beyond belief. The Cinnamon Stick Cake had a base of a wonderfully tangy cheesecake with just a hint of cinnamon, topped with a honeyed walnut and pecan blend, then crowned with layers of golden, buttery filo pastry, a la baklava. If we thought eating that was a sinful act, we were ready to repent when we finished the last gooey bit of the dark chocolate cake, white chocolate cream cake, raspberries and a Chambord (raspberry liqueur) almond

crust that combined to comprise a cake called — you guessed it — a Sinful Act.

Undaunted, we proceeded on our orgy of indulgence to Sweet Chocolate Death, a layering of chocolate meringue, chocolate mousse, chocolate cake, chocolate icing and almonds. What a way to go! The only fitting requiem, at this point, could be After Death. This is an original compilation containing strata of walnut meringue, white chocolate mousse, almond cream, almonds, buttermilk cake, banana mousse with bits of golden raisins, all bathed in a white chocolate frosting studded with a coat of chopped hazelnuts. It, too was to die for!"

The portions here are huge, and, aside from the soups, about half of each appetizer and each entree was unable to be consumed by four professional gluttons — although God knows we tried hard — and had to be taken home. These "leftovers" were not only wrapped individually in foam cartons by the waitress, but even carefully labelled with the contents written on every one.

Most of the soups hover around the \$3.50 range and the average appetizer, which is larger than the customary entree in many other places, runs about \$5.50, so you *can* have a first-class meal here and leave well satisfied while staying within our ten dollar budget. In addition, a selection of twenty entrees begins at \$11.95, with only two exceeding \$14.95. Those incredibly sinful desserts range from \$2 to \$3 — ambrosially delicious and an absolute steal — while more than a dozen and a half premium coffees are ground to order and brewed by the cup at a mere \$1.25 per. Desserts (including homemade gelato and granita) and coffees are also served in the dining room nightly from 10 'til 1 AM.

One of the most special parts about *Golden Cuisine* is that Nick continually experiments in his spare time (I often wonder when that dynamo has a chance to sleep) to come up with delicious additional recipes of original dishes to add to his already enormous menu of well over 200 items, all of which he makes himself — to order, no less! Not satisfied to merely be a talented chef, he also wrote two cookbooks and last Christmas he again made over 500 complete turkey dinners with all the trimmings (at his own expense) to feed the homeless in Phoenix. Nick Ligidakis, we salute you and your fabulous *Golden Cuisine of Southern Europe*!

FOOD: Excellent
ATMOSPHERE: Fair/Good
VALUE: Excellent
SERVICE: Good
HYGIENE: Good

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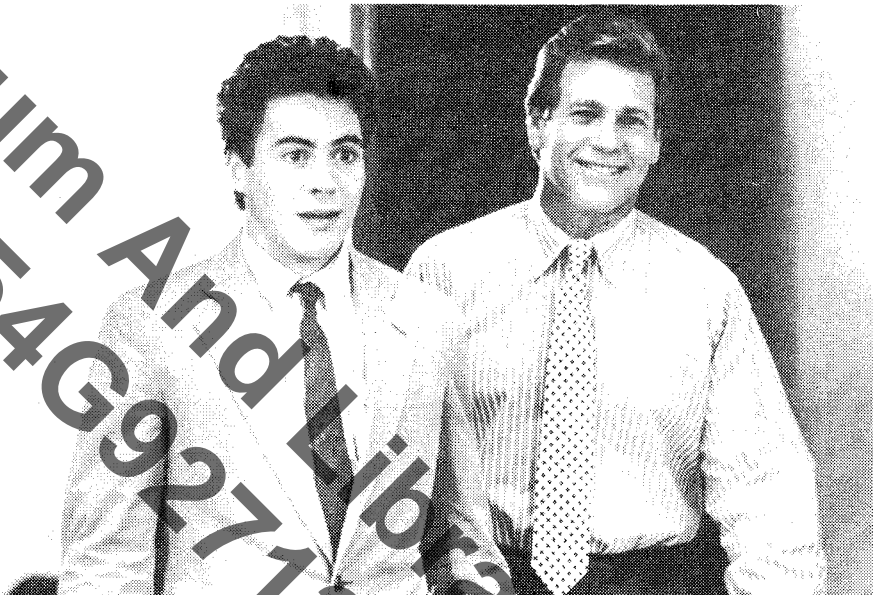
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CHANCES ARE



When Alex Finch (Robert Downey, Jr.) meets Philip Train (Ryan O'Neal) for a job at the Washington Post neither have any idea what's in store as Alex begins to have a flood of memories he cannot control — memories that belong to Louie Jeffries, Train's best friend who died over 20 years ago in "Chances Are" a Tri-Star Pictures, Inc. release.

Although this will never be considered a great film, it does turn out to be likable (especially considering its present competition) for its enthusiasm and gentle humor. The major weakness of *Chances Are* is that there are so many convenient coincidences. That, to me, is like Elin Jeffords is to jump-bo pepper grinders — it's a crime worse than death! Putting this facet of my nitpicking aside, it really was a cute little movie.

Alex Finch (Robert Downey, Jr.) is charming as a man who is the reincarnate of his girlfriend's father who goes ahead to the past, so to speak. "I am Louie. I got

recycled!" he tells his former wife (Cybill Shephard) and their best friend (and his new colleague) Phillip Train (Ryan O'Neal). Of course his girlfriend (Mary Stuart Master-son), who used to be his daughter, can't figure out why he suddenly turns his romance into a paternal type of love. In addition to the four principals, whose acting is totally commendable, Fran Ryan (no relation to O'Neal) does a fine job in the small role of a rich old matron. Editor Harry Keramidas and director Emile Ardolino keep things moving at the kind of swift pace so essential for successful comedy.

DREAM A LITTLE DREAM

From its very beginning, where it opens like a trailer (*Coming Attractions*), this film is hard to follow. After a while it became so trite that I really didn't care if I understood it or not. Not only did this movie have an embarrassingly amateur screenplay (which took three people, Daniel J. Franklin, Dan Eisenberg and Marc Rocco, to write!), but, to add insult to injury,

Russ Livingstone, the editor, then proceeded to do a real hatchet job to the few decent parts left. And don't go on the strength of the names Jason Robards or Piper Laurie (or Corey Feldman or Corey Haim for that matter) — even they can't seem to elevate this material beyond simply awful.

Continued on page 26

It just makes more sense to deal with AIDS together than to deal with AIDS alone.

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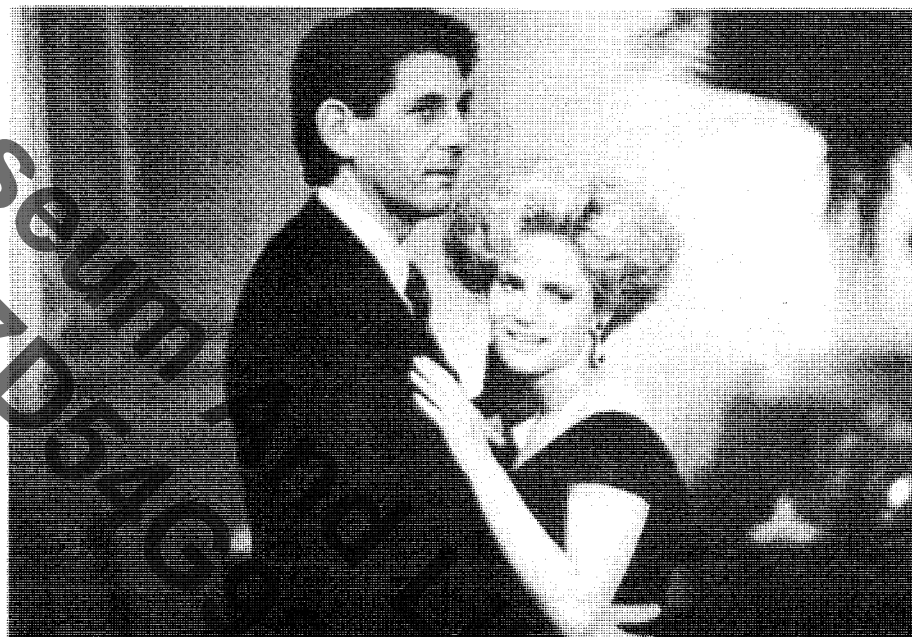
Without Reservations

Continued from page 25

HEART OF MIDNIGHT

Dream a Little Dream notwithstanding, this mess has got to be the worst film I have seen this year. Technically, it's a real disaster with lights that are on in one scene being off in the very next cut (or vice-versa) and clothing worn in one is changed or missing in the next. Aside from the continuity, there are a few shots where the boom mike is showing, and one scene, complete with real quirky dialogue, where a

detective (who isn't really a dick) ambles around at 3 AM to interrogate a woman without even arousing one iota of suspicion. Jennifer Jason Leigh and Peter Coyote try their hardest to give this debacle some measure of quality, but it's just to no avail. Alas, even the scary moments were far outnumbered by the stupid ones. Here we have a psychodrama that might not even appeal to psychos!



Carol Rivers (Jennifer Jason Leigh), after gaining answers to some of the mysterious happenings in her life, celebrates with Larry/Sharpe (Peter Coyote) in "Heart of Midnight", a Samuel Goldyn Company presentation.

OUT COLD

If only this film could have kept up the breezy pace of the delightful opening titles, I would be writing a different kind of review. These fine five minutes, which tell the story of Dave's (John Lithgow) youth through the

employment of old photos in an album to a peppy musical score, are by far the best thing about this supposed black comedy (bleak comedy actually would be a better description — or, perhaps, merely bleak, as

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John Lithgow as Dave Deary and Teri Garr as Sunny Cannald in "Out Cold" a Hemdale Releasing Corporation presentation.

there was no perceptible comedy at all!). Randy Quaid as Lester Atlas, the world's sleeeeezeziest (and most bumbling) P.I., far outperforms both Lithgow and Teri Garr, making the most of what little humor there could possibly be in his supporting role.

Although a large portion of this tale takes place in a butcher shop, when it comes to the comedy, I'm afraid the audience will demand to know "Where's the beef?" For their five-and-a-half bucks, they surely were left out in the cold.

SKIN DEEP

If Blake Edwards' famous numerical-ly titled film rated a ten, *Skin Deep* would probably rate a four. And, most of that would be based on the one hysterically funny scene that prompted the promoters to refer to it as "A comedy that glows in the dark." Of course the scene we're (and everyone else is) talking about takes place in total blackness when Zach (John Ritter) dons a glow-in-the-dark condom (kudos to costume designer Nolan Miller?) and proceeds to seduce Amy (Chelsea Field), to hide from her boyfriend Rick (Bryan Genesse), who also puts one of these luminescent latex lollopers on before attempting an act of passion (with *her*), to be

chased by Rick and to wrestle with Rick. This unique and totally new perspective on these events will have you rolling in the aisles!

Other moments worthy of the word "comedy" include Zach tickling the ivories while his piano burns (no violins, please), Zach being taken for a ride by a lady bodybuilder and then Zach stumbling into her all-woman aerobics class. Undoubtedly the funniest line in the show occurs at the very beginning after Zach gets "caught in the act" with his lady barber by his mistress and then that trio gets ensnared by his wife. "I don't know what to say", he mutters. "How about 'The Lord Is My

Shepherd'?"

Actually, we have lots to be thankful for here. First and foremost, we go for almost half the movie without excessive pratfalls (and their accompanying twitty smirks) from Ritter. Secondly, we get Vincent Gardenia as the compassionate bartender (he has to be compassionate to put up with Zach's constant ugly state of inebriation). Thirdly, we get to see a bevy of beauties big enough to count on two hands. Fourthly, we get a compassionate (albeit brief) view of two men who have been together for twenty years. Additionally, we get Joel Brooks as Zach's lawyer, Jake, and Bo Foxworth as Greg.

On the minus side, we have a dolorous portrait of a deplorable womanizing

alcoholic whose antics are often more sad than funny; we have several scenes that are also so totally insensitive to animals, just for the sake of a (possible) quick laugh, that this film should have been banned by the A.S.P.C.A.; and we have some seriously flawed misinformation about the spread of S.T.D.'s, specifically AIDS, that is unabashedly reprehensible!

Anyway, the film meanders along with neither it nor Zach seeming to make any significant progress when suddenly, zip, zip (if you'll pardon the expression) he sees the light (and we and his ex-wife see the glow) that precipitates an instant, pat ending — sort of as if I ended my review of this film right here.



Morgan Creek Productions presents Blake Edwards "Skin Deep", released by Twentieth Century Fox: an comedy from the creator of "10", about the misadventures of a man who is trying to win back his wife. John Ritter stars as Zach, who knows he should change his ways, but spends most of his time changing his women.

NEW YORK STORIES

Rather than a trilogy, *New York Stories* is a trio of filmed short stories whose obvious common ground is the locale of New

York City. All are directed by three renown-

Continued on page 28

Wink's



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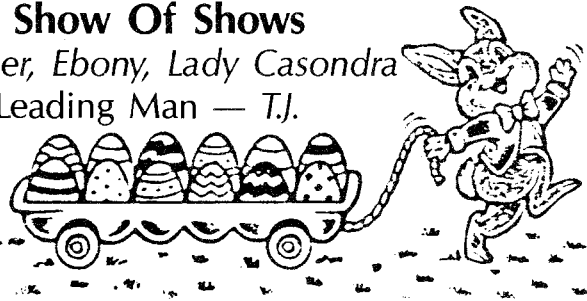
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Without Reservations

Continued from page 27



Photo by Brian Hamill

"New York Stories" marks an historic collaboration between premiere American directors Francis Coppola (left), Woody Allen (center) and Martin Scorsese (right). A Touchstone Pictures presentation of a Jack Rollins & Charles H. Joffe Production, "New York Stories" is directed by Martin Scorsese, Francis Coppola and Woody Allen and stars Allen, Rosanna Arquette, Mia Farrow, Giancarlo Giannini, Julie Kavner, Nick Nolte and Talia Shire.

ed but stylishly divergent men, but their more disguised bond, however, is that each of the three directors, Woody Allen, Francis Coppola and Martin Scorsese, has lived in Manhattan (O.K., so Coppola grew up in the suburbs) and each has, during his entire career, used New York as a central theme of many of his films. Of course Allen's *Manhattan* and Scorsese's *New York, New York* speak for themselves in this regard, but the latter's *After Hours*, *Mean Streets* and *Taxi Driver* and practically all the former's movies (with the notable exceptions of *Annie Hall* and *Stardust Memories*), as well as Coppola's *The Cotton Club* and *The Godfather (Parts I and II)* employ The Big Apple as an integral part of their oeuvre.

The first story, directed by Scorsese and titled *Life Lessons*, stars Nick Nolte, who, in creating his character of the prominent artist Lionel Dobie, drew on his past experience and "just threw in (his) three marriages to make sure the deck was stacked." His egotistical, self-deprecating Dobie is madly in love with his protegee, Paulette (Rosanna Arquette, who starred in *After Hours*), and the intensity of his emotions smothers her completely in this stylish but somewhat tedious tale. Former Phoenician Nolte (Valleyites might remember his performances in *Oedipus Descending*, *After the Fall* or *Requiem for a Nun* at the Actor's Inner Circle Theatre here) is brilliant in his rather complex role in the third of his films to be released this year (*Three Fugitives* and *Farewell to the King* being the other two).

Multiple Oscar winner Coppola, in his segment, *Life Without Zoe*, included two longtime collaborators, cinematographer

Vittorio Storaro and production designer Dean Tavoularis to insure that the lavishness of the plush Sherry-Netherland Hotel and the Central Park environs are duly captured. Sofia Coppola, his seventeen year-old daughter, designed the correspondingly intricate costumes (as well as co-wrote the screenplay with her father). Twelve year-old *bon vivant* Zoe (Heather McComb, in her feature film debut) confidently gives the sagest of advice to her parents (Giancarlo Giannini and Talia Shire), her butler (Don Novello, creator of the infamous character Father Guido Sarducci on T.V.), armed robbers, bag men, sheiks and other royalty as well as her contemporaries, all with the most nonchalance of aplomb in a charming story about the progeny of the very rich.

Oedipus Wrecks, Allen's installment (which he also wrote), features Mia Farrow (who else?) and himself in a humorous story about "a New York attorney's valiant attempts to come to terms with the most taxing person he knows: his mother." This is the "ultimate Jewish mother", the kind that Anne Bankcroft should have emulated and that only a son could love — played to the hilt by Mae Questel of Betty Boop fame. Jessie Keosian is also sensational in the small role of her almost deaf, almost senile sister, Aunt Ceil, while Julie Kavner, who still is most famous as Rhoda Morganstern's sister Brenda (even after all these years), plays Treva, queen of the occult. Even NY's Mayor Edward Koch gets to do a cameo role — as himself.

Clearly, *New York Stories* are the best three films to come down the pike this week. Triple your pleasure, triple your fun — and do it all on one tub of popcorn.

Snapshots

Can you believe that the 6th round of *Police Academy* is opening today? I guess you can't arrest success.

Next week will see the return of

Disney's animated *The Rescuers*, while the after-puberty set gets to view Robert Wise's *Rooftops* and the even farther after-puberty set gets to behold Peter Weller and Richard Crenna in *Leviathan*.

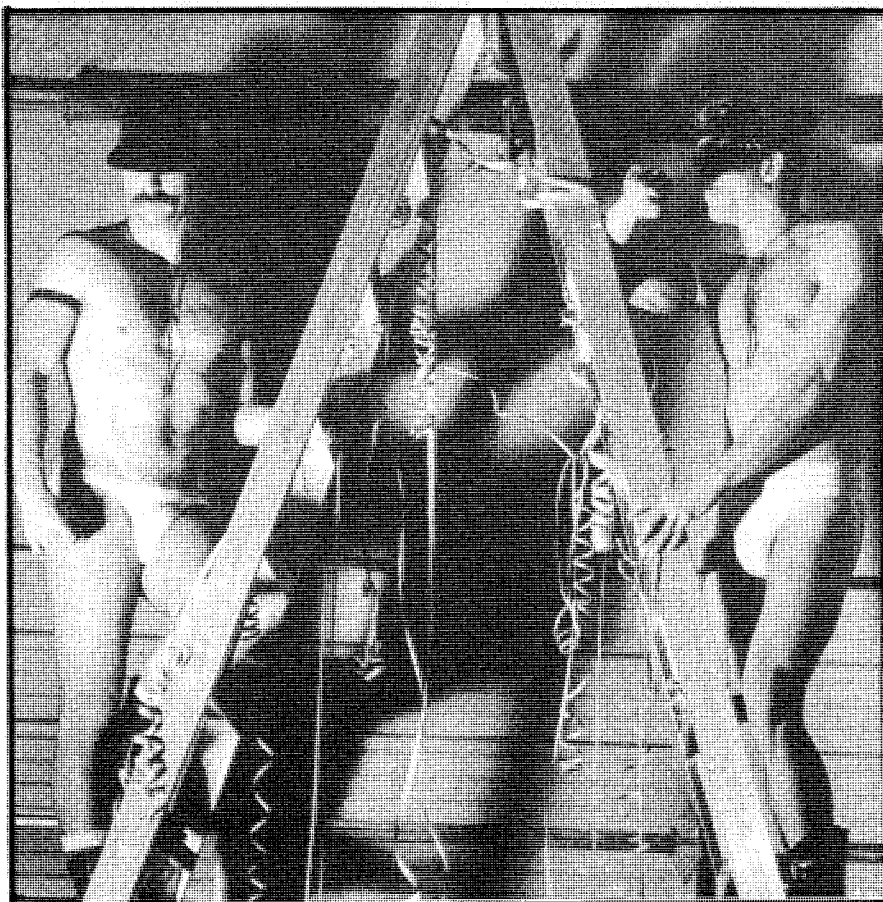


A bizarre new life form transforms the world of a deep sea expedition into a living nightmare in MGM's "Leviathan".

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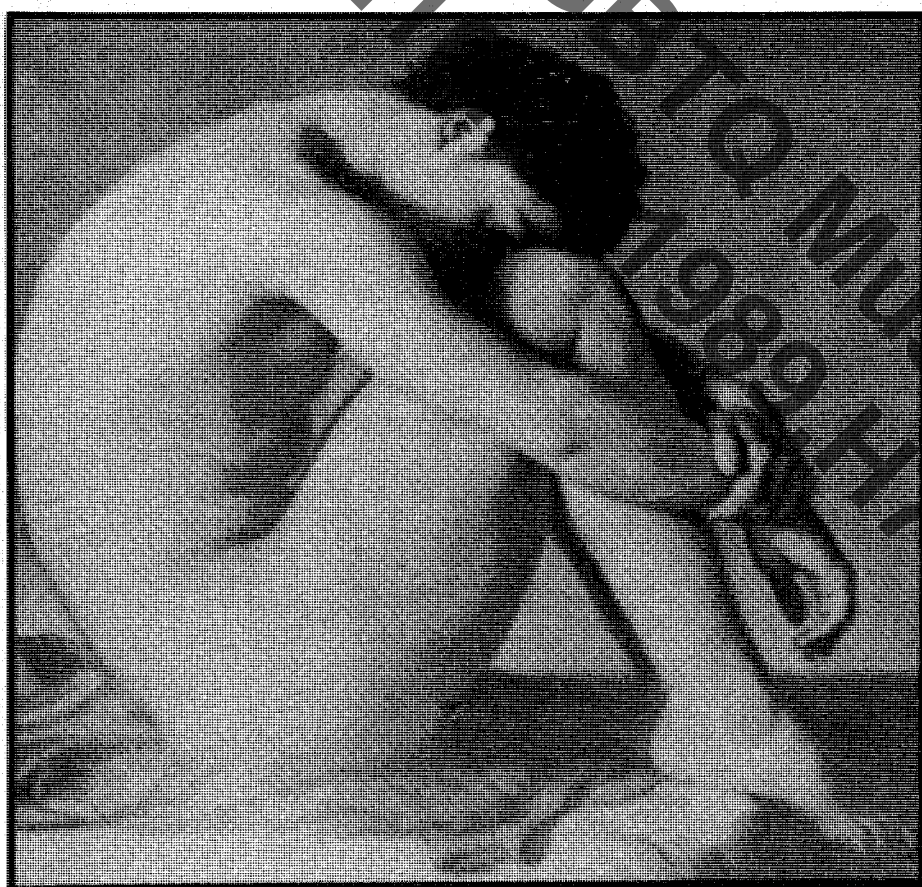
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by TYCHO

ARIES (March 21 - April 20) — Being out there with the eyes of the public upon you, and all of the hustle-bustle that that entails, has whetted your appetite for a very private kind of retreat. Do your best to get away for a delicious weekend.

TAURUS (April 21 - May 20) — Oh, those words of love. Listening to that smooth talker could turn your head, change your mind, make you weak in the knees, have a strong effect all over your body. You might learn a thing or two. What an education!

GEMINI (May 21 - June 21) — March twenty-first signals the beginning of spring, the start of the zodiacal year. You'll be right in tune with a fresh and happy feeling. Share the smiles, enjoy the laughter. Get frisky. Be silly and forever young.

CANCER (June 22 - July 22) — Aren't you glad that your X-ray eyes are working so well? (Or at least your strong intuition.) Someone's attempt to fool you will seem foolish and laughable. Observing their stupidity will increase your appreciation of the honest relationships in your life.

LEO (July 23 - August 22) — The sexual excitement continues. (Oh, to be with Leo, now that spring is here.) The intensity of the passion could amaze even the most experienced lion. The negative side of this big positive could be someone else's jealousy of your great pleasure.

VIRGO (August 23 - September 22) — A piece of the puzzle is missing. There's something important that you can't seem to figure out. The cause could be a weird gap in communication with one that you work closely with. A Cancer or Scorpio could provide needed advice and information.

LIBRA (September 23 - October 22) — Aren't you the lucky one. Things have been a bit confused of late. But little worries about little troubles seem to fly out of the window when a special friend knocks at your door. This is one of those times when you learn what's really important.

SCORPIO (October 23 - November 21) — When you combine the best of your practical side with the best of your idealistic side, what do you get? Great results! You're seen as one who can get the job done. 'Nothing succeeds like success' definitely applies now.

SAGITTARIUS (November 22 - December 21) — A healthy, competitive approach can be a fine way to develop your skills if you don't let the competitiveness overwhelm you. Winning is fun and the object of the game, but there are times when you must consider at what expense. Think about it.

CAPRICORN (December 22 - January 19) — Work on making your home life as comfortable as possible. Stress is a continual factor in the world that you inhabit. Guard against the toll it takes on mind and body by making the place you go home to, the place that you want to be.

AQUARIUS (January 20 - February 18) — Security is indeed a very real need. And you can go a long way toward attaining it. An improved financial picture and a special opportunity could combine to make this a good time for purchasing a home.

PISCES (February 19 - March 20) — Your 'window of opportunity' could appear quite suddenly, and then just as suddenly disappear. Be alert, especially to the possibility of travelling for business purposes. The ability to move quickly and decisively will make all of the difference.

Inside The Washington Lobby

The D.C. Human Rights Law: Can Congress be Stopped?
by Chai Feldblum and Laura Markowitz

At times, AIDS votes and gay votes can seem different to members of Congress. Congress has passed some progressive bills on AIDS, often because representatives believe that people back home hear about AIDS. Gay votes can sometimes be more controversial. Perhaps because they often don't hear opposition from a wide range of their constituents when they vote for anti-gay legislation, representatives feel they can get away with an anti-gay vote. In fact, members of Congress always assume that there will be some political cost to them if they vote *with* us on a gay rights issue. This is part of the problem that created the Armstrong Amendment.

The District of Columbia has a Human Rights Law that prohibits discrimination against a range of groups including gays and lesbians. A gay student group sued Georgetown University on the grounds that the university had discriminated against it

by refusing to treat it the same as other campus groups. Georgetown contested the suit, and a D.C. court ruled that, under the law, Georgetown did not have to publicly affirm or support the gay and lesbian group, but it did have to provide it with the same benefits and services that were available to other student groups. Georgetown University said it was willing to live with the court's ruling.

But Senator William Armstrong (R-CO) was not willing to live with this resolution. The issue, as Armstrong saw it, was one of religious freedom. Georgetown is affiliated with the Jesuits, although it does not define itself as a religious institution. In a sweeping repudiation of D.C.'s Human Rights Law, Armstrong proposed a provision to require D.C. to change its law so that any educational institution that is affiliated with or even "closely associated" with a

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ARIZONA AIDS PROJECT

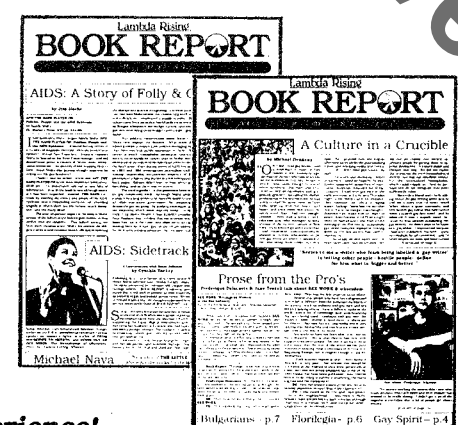
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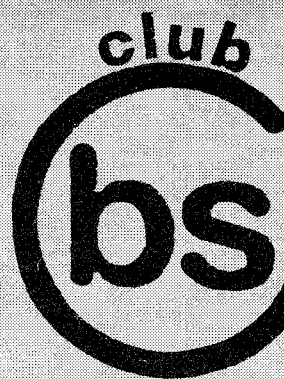
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Inside The Washington Lobby

Continued from page 30

religious institution could discriminate with respect to "any fund, facility, service, or benefit" — a phrase so broad it could include financial aid, admission to a gym or even medical treatment — against persons and groups who even "condone...any homosexual act, lifestyle, orientation or belief." This amendment passed in the Senate by a vote of 58-33 on July 8, 1988, and was accepted by the House of Representatives in a conference committee in September.

At this point you might ask, "But this is D.C.'s issue, not a federal one. Why is Senator Armstrong getting involved?" That is a good question. The federal government ordinarily does not overrule state human rights laws. But the District of Columbia is a different story.

Since Washington, D.C., has been denied statehood, it is treated in some ways like an administrative branch of the federal government rather than like a state. An act of Congress created the D.C. City Council, imposing certain limitations on areas where it may legislate. Every year Congress passes a "D.C. Appropriations Bill" which allocates money to the District for its operations. There are no comparable appropriations bills, for example, for the states of Arizona or Maine. 85 percent of D.C.'s 1989 budget, it should be noted, is made up of locally-raised funds.

The Armstrong Amendment was a last-minute rider on the FY89 DC Appropriations Act. It forced the Council either to adopt the Congressionally-mandated change in the District's Human Rights Act or to lose the city's entire fiscal year budget, including all of its locally-raised money. The Appropriations Act, with the Armstrong Amendment, became law in October 1988, and Congress gave the Council until December 31, 1988, to change its law or lose its budget.

D.C.'s City Council responded by filing a lawsuit against Congress on the grounds that the amendment was unconstitutional. The Council members argued that the provision benefits religious groups that are intolerant of homosexuality and therefore favors such groups over other religious groups that accept homosexuality. They also argued that the amendment was too broad, and would allow any institution with religious affiliations to discriminate against homosexuals even in the absence of anti-homosexuality tenets. And, they argued, the amendment is a violation of the right to free speech, since it would allow for the punishment of speech promoting homosexuality as an acceptable lifestyle. Furthermore, Council attorneys asserted that voting is a form of protected speech, so Congress cannot infringe upon the council members' right to free speech by forcing them to overturn the Human Rights Law unless the federal government has a compelling interest (which it didn't in this case).

The District Court ruled in favor of the Council on the basis of the First Amendment free speech rights of the Council members. The Court concluded that the Council member's votes were protected speech and that Congress had no compelling interest because it could have passed the provision directly if it had wanted to, without mandating that the Council members actually vote in favor of the change. The Department of Justice (which argues on behalf of the government) contested the ruling and the case will be heard in the D.C. Court of Appeals on April 20, 1989. Whichever side wins, the case may go to the Supreme Court. Advocates are ready for any eventuality.

The saga of the Armstrong Amendment signifies the fragility of gay and lesbian rights in Washington, D.C., but has far-reaching implications for gays and lesbians across the country. The Armstrong Amendment happened in D.C. because the District's budgets and laws go through a

more careful scrutiny by Congress than those of the 50 states. But those members of Congress who are imposing their anti-gay attitudes on the District of Columbia clearly believe that they can cast such anti-gay votes and not hear any opposition or suffer consequences back home. When such opposition from constituents starts coming across more clearly, we should be able to

see some significant changes in Congressional voting patterns.

Laura Markowitz is an editor of a national magazine and a lesbian activist.

Chai Feldblum is an attorney for the American Civil Liberties Union AIDS Project.



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The Western Express Readers Choice Awards

1988 Ballot



The Western Express Readers Choice Awards draw special attention and give recognition to individuals, organizations and businesses in and supportive of the gay communities of metropolitan Phoenix and surrounding areas for their outstanding and beneficial achievements.

Voting is for the period of **FROM JANUARY 1, 1988 TO DECEMBER 31, 1988 ONLY** and is for the Phoenix metropolitan area only. Any vote cast implies no specific nor implied orientation of any person, place or organization.

Please signify **ONE CANDIDATE ONLY PER CATEGORY**. Only the official ballot printed in the newspaper and the numbered ballots will be accepted as valid. **PHOTOCOPIES OR OTHER REPRODUCTIONS OF BALLOTS WILL NOT QUALIFY.**

Ballots must be received **BY MAIL ONLY, ONE BALLOT PER ENVELOPE, POSTMARKED NO LATER THAN MARCH 31, 1989**. Voters are not required to fill in all categories. Mail to **THE WESTERN EXPRESS - AWARDS, P.O. BOX 5950, PHOENIX, AZ 85010-5950.**

EMPLOYEES

1. Best Bartender - Male
(specify location) _____

(loc.) _____

2. Best Bartender - Female _____

(loc.) _____

3. Best DJ - Male _____

(loc.) _____

4. Best DJ - Female _____

(loc.) _____

5. Best Male Bar/Restaurant
Employee (Non-Bartender/
Non-DJ) _____

(loc.) _____

6. Best Female Bar/Restaurant
Employee (Non-Bartender/
Non-DJ) _____

(loc.) _____

ENTERTAINMENT

7. Best Performer - Male _____

8. Best Performer - Female _____

9. Best Performer - Female
Impersonator _____

10. Best Performing Group,
Two to Ten Persons _____

11. Best Performing Group,
Eleven or More Persons _____

12. Best Theatrical or
Concert Presentation
by a Performing Group
(specify performance) _____

(group) _____

(perf.) _____

BARS & FOOD SERVICE

13. Best Mans Bar _____

14. Best Womans Bar _____

15. Best Mixed Bar _____

16. Best Mans Dance Bar _____

17. Best Womans Dance Bar _____

18. Best Mixed Dance Bar _____

19. Best Theme Bar (Country
/Western, Levi/Leather,
etc., best exemplifies
patrons lifestyle) _____

20. Best Mans Entertainment
Bar (live entertainment
at least monthly) _____

21. Best Womans Entertainment
Bar (live entertainment
at least monthly) _____

22. Best Happy Hour For Men _____

23. Best Happy Hour for Women _____

24. Best Special Theme Decor
By A Bar (special event) _____

25. Most Outstanding Social
Event By A Bar (non-
organization sponsored) _____

26. Most Outstanding Benefit
By By A Bar (non-
organization sponsored) _____

27. Best Restaurant (food
service daily) _____

28. Best Sunday Brunch _____

BUSINESSES

29. Best Retail Business _____

30. Best Service Business _____

ORGANIZATIONS

31. Best Social Organization _____

32. Best Social Event By An
Organization _____

33. Best Community Service
Organization
(health, community
welfare agency, etc.) _____

34. Most Outstanding Benefit
Event By A Community
Service Organization
(501c-3 non-profit or
public agency sponsored;
seminars, benefits, etc.) _____

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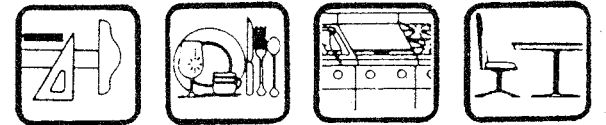
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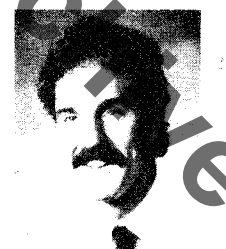
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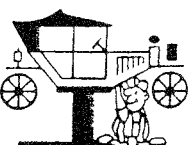
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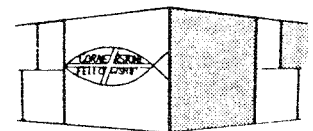
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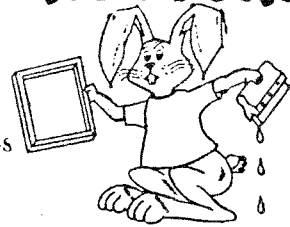
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Male wanted to share attractively furnished 4 Br. Townhouse near 19th Ave. & Camelback, W/D, microwave, quiet complex, large pool. \$290 for Master Bedroom with private bath includes all utilities. Deposit. Must be employed, responsible, discreet. 246-9422, ask for Kevin.

Roommate to share 3 Bedroom bungalow. \$200.00 per month. Only serious need call. 254-5760.

Very bust, stable young professional seeks same to share large 2 bedroom, 2 bath apartment. 12th St. and Northern area, very convenient to Scottsdale, Downtown and all major freeways. Just \$200 per month plus half of the utilities. \$100 deposit required. Non smoker preferred. Available mid-March. Call Peter at 861-1486 for details.

60 year old W/male wishes to share 1 bedroom apt. with male over 21. No dope, employed & honest. Call 64-0251.

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Lois H., I miss you. Write me. Jamie, P.O. Box 42282, Tucson, AZ 85733.

NOTICES

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

Thursday, March 16: Old Pueblo Business & Professional monthly meeting, Plaza International Hotel, Tucson. "Tucson First" is the focus of the guest presenters. 7:00 p.m., no-host beverages; 7:30 p.m. general meeting. Free to OP members and first-time guests, \$5 for repeat guests at the door. Information: (602) 297-3794.

HELP — AGAPE NETWORK needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is available by appointment (please leave message). 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library and Saturdays at 9:00 a.m. at the Rillito River Park at Campbell and the Rillito River. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS. CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. ALL WELCOME!

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topics for March: "How to Communicate Effectively" on March 14; "Coming Out: How To Do It Right!" on March 28. For more information call Bob at (602) 870-9597.

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