

EXPRESS

Congressman Barney Frank addresses Valley gay community



Rep. Barney Frank at Charlie's with owner John King.

PHOENIX — Democratic U.S. Congressman Barney Frank, Massachusetts, who openly declared his homosexuality in the press in 1987 during his second term in office, visited Phoenix the weekend of February 10th. Ostensibly to address a Valley Jewish organization on Sunday, the 12th, he also took the opportunity to address a gathering of men and women of the gay community and their friends at a cocktail party in his honor, speak briefly to patrons at Charlie's bar on Saturday night and attend a brunch at Preston's held in his honor the following day. A couple of days in the sun and time by the pool were mentioned as also-rans.

The cocktail gathering, drawing an estimated 350 to the home of Ed Buck, organizer of the effort to recall former Governor Evan Mecham, was a fundraising activity of the Committee for Progress, a political action committee which stated that the funds would be used for efforts in

the forthcoming 1990 Arizona Legislative races.

Disarming on the podium, wary and politically savvy off, Frank related reactions he had experienced to his coming out, first to his family, then to his constituents. His description of family response seemed more interesting than that of the public response. In effect the family was supportive and the public not really all that interested either way; 20% negative in attitude, 2 - 3% negative in votes.

His coming out broke down barriers for him in the ability to directly address to his colleagues issues of AIDS legislation, discrimination against homosexuals in immigration laws and homophobia within the country.

For the most part support of him did not wane after his announcement, either within his district or within Congress. Some

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The Western Express Readers Choice Awards balloting commences in this issue

PHOENIX — The Western Express Readers Choice Awards, held annually and voted on by readers of the newspaper, draw special attention and give recognition to individuals, organizations and businesses in and supportive of the gay community.

The Awards for 1988 are for events or activities performed between the dates of January 1, 1988 and December 31, 1988. When filling out your ballot, please be sure to know that what you are voting on occurred in 1988. Unfortunately, every year several hundred votes are disqualified in this manner. The other big disqualifications are 'illegibles' and 'no locates', those appearing to be written in some ancient cryptic language or those which give a first name of a person with no location where they

work.

Official ballots for the 1988 Awards will be printed in *The Western Express* and will be available at all distributor locations. Additional numbered ballots will also be available as an added convenience to voters. They must be mailed, **one per envelope**, postmarked no earlier than Friday, February 24, 1989 and no later than Friday, March 31, 1989.

The top vote recipients, ranging from a minimum of two to as many as ten based on the number of total votes in that category will be printed in *The Western Express* on Friday, April 7, 1989. This is done to bring recognition to them all as winners. To be

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Kennedy holds hearings on Federal AIDS response

WASHINGTON, D.C. — The U.S. Senate Labor and Human Resources Committee held the first in a series of hearings on the federal government's response to AIDS, including government agency plans for implementing drug development, health care and education provisions passed as part of last year's comprehensive AIDS legislation.

The Committee hearings, chaired by Sen. Edward Kennedy (D-MA), featured testimony from key government officials of agencies responsible for enacting federal AIDS law. Last October, Congress passed the Health Programs Extension Act of 1988, which included the nation's first battle plan for fighting AIDS. The bill called for accelerated research, expanded education and prevention, and more humane and cost-effective care for people with AIDS.

Testifying at the kickoff hearing were Frank Young, FDA Commissioner; Gary Noble, Centers for Disease Control AIDS coordinator; Sam Metheny, associate administrator for AIDS at the Health Resources and Services Administration (HRSA); and Samuel Thier, Institute of Medicine president.

"The hearings are a sign of the high level of priority given to AIDS by Senator Kennedy and his committee," said Carlton

Lee, congressional liaison for the Human Rights Campaign Fund (HRCF). "The committee clearly does not intend to rest on its laurels after passing last year's landmark AIDS bill. It will closely monitor implementation of the bill by the agencies."

HRCF is assisting the committee in evaluating agency responses to Congressional directives. The hearings will continue throughout this session of Congress.

FDA chief Frank Young, testifying for more than 90 minutes, addressed several recent developments in AIDS treatment. Young discussed the status of promising AIDS drugs, including the recently announced treatment-IND (investigational new drug) status for aerosol pentamidine, shown to help prevent pneumocystis carinii pneumonia (PCP).

Under forceful questioning by Kennedy, Young said he was urging the National Institutes of Health (NIH) to revise more than 30 current AIDS drug-trial protocols to allow participants to use the pentamidine treatment.

Young also reported that 213 AIDS drugs are now in the FDA pipeline. This includes 43 anti-virals, 70 immunomodulators, 41 treatments for opportunistic

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Aerosol pentamidine pricing angers activists

by Rex Wockner



One of ACT UP's many protests against LymphoMed.

CHICAGO — Members of ACT UP/Chicago say they are outraged that Chicago-based LymphoMed, Inc. will charge the same "exorbitant" price — \$99.45 per 300 mg dose — for its newly approved aerosol pentamidine (AP) as for its older injectable pentamidine, and there is some indication that the pricing may violate Food and Drug Administration (FDA) rules.

"LymphoMed is drooling at the thought at amassing millions more from the aerosol monopoly," said ACT UP/Chicago's Paul Adams. "If the AIDS community thought LymphoMed was engaged in profiteering on I.V. pentamidine, they ain't seen nothin' yet."

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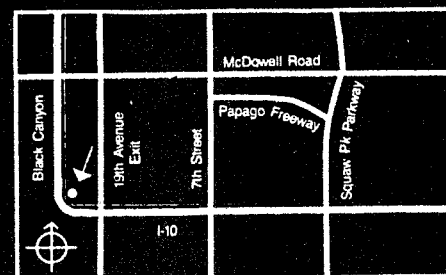
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Kennedy holds hearings on federal AIDS response

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infections, 4 vaccines and 6 antineoplastic (cancer) agents, all approved for clinical trials.

Young said this was a substantial increase from the number of investigational new drugs (INDs) approved when he appeared before the committee last year. However, Young warned that significantly greater resources would be needed to process this dramatic surge in applications for new drugs.

Young's call for additional resources echoed the testimony of all the witnesses that more space, personnel and modern information-processing systems are needed to meet the requirements of the federal AIDS bill.

Senator Orrin Hatch (R-Utah), the ranking minority member and co-sponsor of the Health Programs Act, reiterated the need for expanded resources and higher salaries at the FDA. He suggested that private industry pay some of the cost of computerizing the drug review process. Hatch also provided a chart that revealed the FDA currently has more full-time employees processing Freedom of Information requests than reviewing new AIDS drug applications.

In response to questions, the CDC's Dr. Noble said his agency believes in "appropriate, targeted" AIDS education for groups at high risk of infection, including "age-appropriate" information for school-based populations. Noble did not directly address the issue of "promoting or encouraging" sexual activity.

Besides Senators Kennedy and Hatch, other committee members participating in the hearing were Claiborne Pell (D-RI); Christopher Dodd (C-CN); Barbara Mikulski (D-MD); Brock Adams (D-WA); James Jeffords (R-VT); and David Durenberger (R-MN).

Aerosol pentamide pricing angers activists

Continued from page 1

ACT UP has staged numerous zaps and civil disobedience actions against the company in the past year.

LymphoMed received "Treatment IND (Investigational New Drug)" approval from the FDA on February 6, to distribute AP, which is believed to prevent pneumocystis carinii pneumonia (PCP) in persons with AIDS and others with damaged immune systems.

The FDA recommended AP for "AIDS virus-infected individuals who have had at least one episode of the pneumonia or who have a T4 helper cell count of 200 per cubic millimeter or less." The agency also said AP "should be administered... through a Respigard II nebulizer at the... dosage of 300 mg every four weeks."

Aerosol pentamidine's "Treatment IND" status — a preliminary okay to begin distribution of the drug to seriously ill patients — was granted based on data from a comparative dose trial conducted by the San

Francisco Community Consortium (SFCC), a group of doctors experienced in treating PWA's. The study found that PWAs taking more frequent but lower doses of AP were more likely to develop PCP.

FDA Commissioner Frank Young has estimated that 50,000 Americans will qualify for access to AP under the Treatment IND. Dr. Anthony Fauci of the National Institutes of Allergies and Infectious Diseases said the data from San Francisco was released "before scientific publication to speed patient access to this state of the art therapy."

In the meantime, many observers say LymphoMed's decision to sell AP for \$99.45 a dose is most likely a violation of FDA Treatment IND regulations, which limit charges on such drugs to what is "necessary to recover costs of manufacture, research, development, and handling."

But FDA spokesperson Don McLearn claims the agency has no history of looking into such matters even though regulations exist. "I guess if someone can show that the charges they're making are more than those costs, then we would examine it," he

said, "although, historically, our main responsibility is to develop drugs. The FDA has never been involved in any discussion of whether a drug is priced too high."

"In this case, it would be very difficult to break down," McLearn continued. "They can't promote or advertise the drug or do what constitutes commercialization... which is [partially] defined as charging more than necessary to recover those costs... but how do we separate the components?"

McLearn added that he was irritated that AIDS activists may use Treatment IND regulations to "get at" issues of drug company profiteering. "To go at it through the back door like this really offends me; it really gets my goat," McLearn said. "The IND program was specifically aimed at helping the AIDS community."

A LymphoMed official, speaking off the record, said the company believes "it would be unfair to charge two different prices [for the aerosol and IV versions of the drug]. We try to remain ethical," he

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From The Editors:

Community AIDS Council requested a distribution of their monthly newsletter in our issue of February 10, 1989. Seldom has an insert in the newspaper caused such positive response. People approach staff of The Western Express stating how informative they found the newsletter and how they appreciated having in-hand written reporting of the work of CAC. Also they thanked TWE for distributing it.

There is no thanks due as the project — not an easy one for an organization at-

tempting it for the first time — was planned and put into action by the Board of Directors of CAC. CAC has benefited positively from a great number of telephone calls and direct comment thanking them for the information and offers of assistance.

The newsletter was distributed not only in Phoenix, but in markets throughout Arizona: Tucson, Flagstaff and Yuma and the subscription service of the newspaper which includes many more cities in the state.

Letter To The Editor:

Dear Sirs:

While due to my involvement in one way or another with most of the AIDS organizations in the Valley I chose not to identify myself, I do want to thank you for including "ARIZONA AIDS NEWS" from the Community AIDS Council in your most recent publication.

It was most informative and interesting and a very good start for what I hope will be a continued and enlarged program.

CAC has done its work, however much of it has gone unreported or possibly misunderstood, and the organization has come under a considerable amount of scrutiny

because of that. A great deal of this is due to their attempt to attack so many different fronts in the battle against AIDS and the ignorance of it and thereby missing or passing on information about work already done by them. The newsletter will, if one for the reason that *something* was put into print, do a great deal of good for CAC and making people aware that something is being done not only for people with AIDS but to alert your readers as to what CAC itself is doing.

I hope to see this continue.

Sincerely,
 Name withheld by request

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said.

LymphoMed has a monopoly on I.V. pentamidine until 1991 under the FDA's Orphan Drug Act, which encourages companies to develop unpopular drugs with little hope of profit. LymphoMed is aiming for an identical monopoly on aerosol pentamidine, since the availability of the aerosol prophylactic will wipe out the market for

the I.V. drug, which is a PCP treatment.

Orphan Drugs seven-year monopolies are routinely available to companies which agree to develop and market substances that will be used by fewer than 200,000 persons in the United States.

Those with questions about the use of pentamidine may call LymphoMed at 1-800-PCP-7003. The Respigard II nebulizer is manufactured by Marquest, Inc. in Englewood, Colorado.

ACLU files complaint against Alabama judges

NEW YORK — The Civil Liberties Union of Alabama and 13 Alabama organizations filed a complaint on January 23, against three Alabama judges who refused to allow HIV-infected persons in their courtrooms.

"These judges' actions represent an outrageous example of AIDS-hysteria threatening basic constitutional rights," said Olivia Turner, Executive Director of the Civil Liberties Union of Alabama. "Judges have a responsibility to rise above senseless prejudice and we intend to hold them responsible for failing to do so," Turner added.

The complaint addresses incidences in which the three Birmingham judges — Jack Montgomery, O.L. "Pete" Johnson and Mike McCormick — had asked HIV-infected defendants to enter pleas and to hear sentences by telephone rather than appear in the courtroom. It also refers to discriminatory statements made by one of the judges about gay people.

"The behavior of these judges in the face of public information regarding how the AIDS virus is transmitted has compromised the integrity, independence and public confidence of and in the judiciary and its

proper conduct," the complaint states.

In addition to the Civil Liberties Union of Alabama, the complaint is signed by the AIDS Task Force of Alabama, a number of other Alabama AIDS groups, several Alabama chapters of the National Organization of Women, and the Unitarian Church.

The charges, which accuse the judges of violating four canons of judicial ethics, have been filed with the Judicial Inquiry Commission of the State of Alabama. Should the Commission find that the judges acted unethically or that misconduct occurred, the charges will be forwarded to Alabama's Court of Judiciary for a public hearing. The Court has the authority to publicly censure the judges, to suspend them with or without pay, or to remove them from the bench.

"We hope that the Commission will act swiftly to vindicate the constitutional rights of the HIV-infected persons involved," said Nan D. Hunter, Director of the ACLU's AIDS Project. "A public reprimand of this outrageous discrimination will send a message nationwide that AIDS discrimination will not be tolerated in the judicial system," Hunter stated.

ACT UP takes over panel, gets answers on AIDS blindness drug

by Cliff O'Neill

BETHESDA, MD — AIDS activists virtually commandeered a government panel on AIDS and cancer drug approvals last week, extracting an unprecedented admission of guilt from a Food and Drug Administration (FDA) representative that the agency has been partially to blame for the blockage of approval of a promising AIDS blindness drug. Storming the offices of the National Institutes of Health (NIH) hours later, the activists also met with the nation's top AIDS scientist on the blindness drug and enlisted his support in the fight for the

drug's approval.

The drug, DHPG, also known as ganciclovir, is widely believed in the medical community to be an effective treatment for CMV retinitis, a form of blindness commonly found in AIDS patients. The drug has been proven effective in a series of clinical trials. Approval of the drug, however, has been a long, lingering process which is now mired in an 18-month study which, AIDS activists say, is unethical, because half of the patients participating in the study are denied the drug until they show signs of

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blindness.

In October, 1987, an FDA outside advisory panel voted 11-2 against the drug's approval. The FDA then concurred with the panel, despite the fact that the two doctors voting for aproval of the AIDS blindness drug were the two ophthalmologists on the advisory committee. Since that controversial vote, activists have charged that the FDA is ignoring strong clinical evidence and testimony from the medical community calling for the drug's quick approval.

The National Committee to Review Current Procedures for Approval of New Drugs for Cancer and AIDS, an FDA oversight panel formed last December that will report to President George Bush, comprised of the National Cancer Institute (NCI) and a host of other agencies and officials, met in Bethesda, Wednesday, February 1.

The panel has only met once before. At that meeting, NCI leaders Drs. Stephen Broder, the newly appointed director of the agency, and Bruce Chadner, leveled harsh

criticism at the FDA for holding up drugs to too high a standard before releasing them for wide use. They charged that the FDA usually waits for proof that a drug will increase patients' survival rate, and are unwilling to release drugs that are clearly proven to help AIDS and cancer patients. An example of this would be that the agency would insist on proof that more AIDS patients on a drug actually live longer before releasing it, rather than approving the same drug when it is clearly shown to, say, strengthen the immune system by boosting T-4 cell counts.

Members of the New York AIDS Coalition To Unleash Power (ACT UP/ N.Y.), angered at the FDA's treatment of DHPG and eager to hear the agency's rebuttal to the NCI charges, loaded 49 members on buses and headed for the meeting.

Arriving at the meeting before the others, ACT UP member Bill Bahlman and three others circulated flyers outlining the case for DHPG approval to those attending

the meeting. As the symposium began, the four ACT UP members sat quietly through the testimony, taking notes. They were assured they would be allowed to testify before the committee, although they never did. Not formally, anyway.

Enter 49 AIDS activists off the bus from New York, silently carrying slogans like "See The Light, DHPG Works" and pictures of eyes over the words "FDA To People With AIDS: You Don't Need These."

"Our plan was to sit respectfully as the (FDA representatives) presented their case," said Bahlman in an interview. "We were wearing our 'Silence = Death' shirts and we had this East Village look. I guess you could say we were a presence in this small conference room that was built for only 100 people."

Scheduled to defend the FDA from the NCI charges were FDA spokespersons Robert Temple, Ellen Cooper and Paul Parkman.

The activists had agreed earlier to wait until Cooper's testimony to make their statement. Sitting through the testimony of the others, the activists largely remained silent, only clapping or hissing occasionally at statements made.

"Our gripe was with the FDA, not the panel," Bahlman explained. "We didn't know enough about the panel to think about disrupting their meeting."

Then Cooper spoke. Instantly, the activists raised their placards, creating a dramatic silent protest throughout her testimony.

After Cooper sat down, the activists, alarmed that she had not even touched upon the stymied approval of the AIDS blindness drug in her testimony, began shouting out at random: "What about DHPG?" "PWAs are going blind and the FDA isn't moving on this!" "You know it works, why don't you approve it?"

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Roger W. Rea Attorney, P.C.

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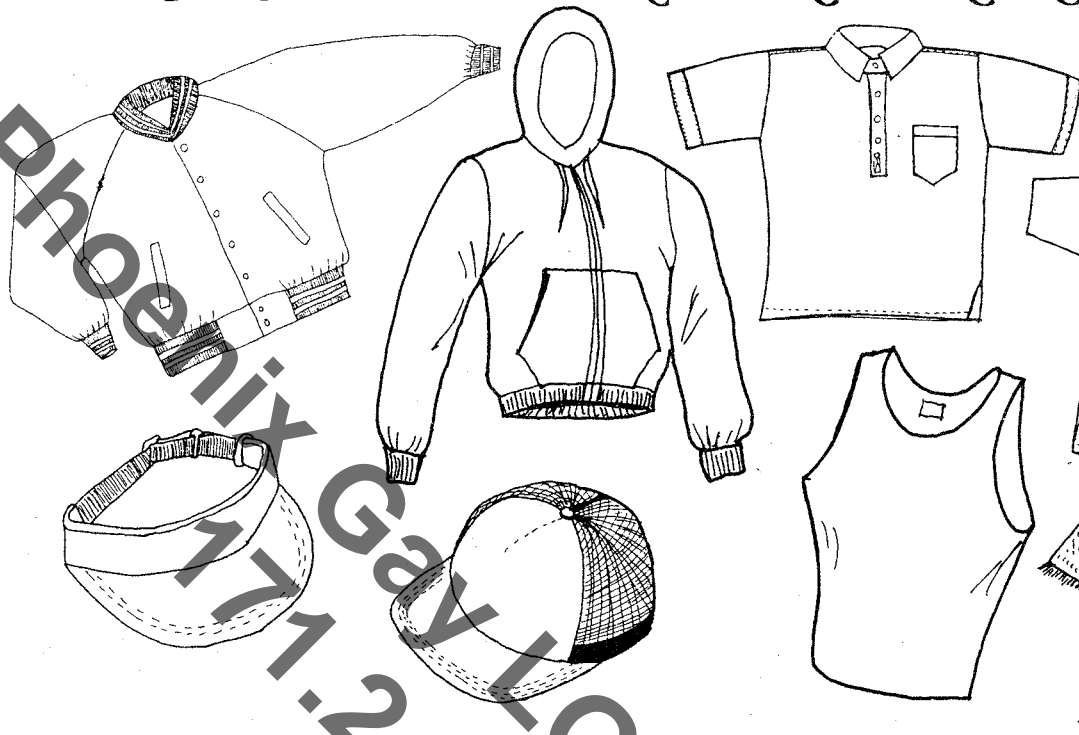
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ACT UP takes over panel

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She returned to the podium. Hands shaking and voice quivering, she alluded to the flyer that had been circulated earlier and addressed the question of DHPG's approval.

She told the history of the drug's approval process, something the activists, at this point, were well versed in. She stated how Syntex, the drug's manufacturer did not seek to conduct control trials on the drug.

"That's because the drug company thought it was not compassionate to deny the drug to patients on a control trial!" shouted Bahlman.

"Excuse me?" she said.

He repeated his statement.

For the next twelve minutes, the activists took over for the panel and grilled Cooper on the DHPG approval process. When the activists heard something that did not jibe with what they knew, they asked for clarification.

Finally, Cooper read a statement which she had hastily put together sitting in the meeting that morning.

"There is no question that the development of ganciclovir presents enormous problems for the FDA, the company (Syntex), physicians and patients with the disease," she said. "And its inexperience we certainly wouldn't want repeated. We hope that the early interactions with the sponsors of these new drugs intended for use in sight- and life-threatening diseases will help prevent such problems in the future. And I think, from my point of view, that the FDA shares the blame for the inadequate development of the drug."

Then, there was applause.

"So do us a favor," someone shouted, "release it!"

Cooper's comments are the first public statements made by an FDA official admitting even partial guilt for inaction on an AIDS-related drug.

During Parkman's speech, about half of the activists boarded the Metro train and

took it one stop over to the Medical Center station. That's where their next target was: Dr. Anthony Fauci, director of the National Institute on Allergies and Infectious Diseases (NIAID), the government's top AIDS scientist.

Arriving at the NIH building, the 25 ragged activists demanded entrance and a meeting with Fauci. Clearly not appearing to be NIH employees, they were detained by security guards.

But that's when their luck changed. Fauci then phoned downstairs and instructed the guards to allow three ACT UP members to come up to his office for an impromptu meeting.

They did. Soon, ACT UP's Russell Pritchard, Bill Monihan and David Falcone were discussing the approval process for DHPG with NIAID's Fauci and Daniel Hoth.

The AIDS scientists read the group's flyer and the conversation began.

"We need a 'white knight' here on the scene who will make our case for us and help us get this drug approved," Monihan reportedly told Fauci.

According to the activists, Fauci was sympathetic to their plea. Fauci reportedly said that he has seen DHPG's results for himself and added that since the FDA does not work in the field with patients, and instead only examines test results on paper, they often do not see dramatic results first-hand.

Taking up the activists' cause, he agreed to meet with FDA commissioner Frank Young to see what could be done to expedite the drug's approval. If Young is to plead that he is hampered by regulations due to the October, 1987 vote against approval, Fauci allegedly has agreed to meet with his friends on Capitol Hill to see what could be done to eliminate the legislative roadblocks.

Late last week, Monihan and Pritchard received calls from Fauci informing them that he had spoken with Young about the drug and would be meeting him again later this month.

Federal agency says AIDS not handicap; denies housing subsidy for people with AIDS

SAN FRANCISCO — On February 9, National Gay Rights Advocates filed a formal administrative complaint against the U.S. Department of Housing and Urban Development (HUD) for denying a federal housing subsidy to people with AIDS and ARC. The complaint was filed on behalf of Housing for Independent People (HIP), a non-profit housing agency in San Jose, which applied for a low-interest loan to develop housing for people with AIDS and ARC under a HUD program which subsidizes housing for the handicapped. HUD denied the loan last October, arguing that people with AIDS do not qualify as handicapped under their program because their illness is not "expected to be of long-continued and indefinite duration."

In their complaint, NGR and HIP charge HUD with violating the Federal Rehabilitation Act by basing their policy on the erroneous stereotype that all people with AIDS and ARC face imminent death. NGR further threatened to file suit in federal court if the issue is not promptly resolved in their favor.

"HUD's apparent position — that people with AIDS and ARC don't live long enough to benefit from their program — demonstrates their ignorance about both medicine and the law," said Benjamin Schatz, Director of NGR's AIDS Civil Rights Project. "HUD is no more permitted to formulate policy on the basis of er-

roneous stereotypes than is any employer, school, or hospital governed by the Federal Rehabilitation Act."

Al DiLudovico, Executive Director of HIP, noted that, "For people with AIDS, access to housing may make the difference between life and death. It is outrageous for a federal agency such as HUD to block efforts to help them out."

NGRA Executive Director Jean O'Leary commented that "this dispute provides the Bush administration with a perfect opportunity to demonstrate that it truly wants a 'kinder, gentler nation.' There is nothing more unkind than telling homeless people with AIDS who are struggling to survive that they must also fight discrimination by their own government."

HIP is a non-profit housing agency which develops low-cost housing for special populations. Their proposed housing program for people with AIDS, "Casa de los Amigos", was coordinated with ARIS Project, the major AIDS service organization in California's Santa Clara County.

NGRA's cooperating attorney on the lawsuit is Charles Freiberg of the prestigious San Francisco law firm Heller, Ehrman, White & McAuliffe. Also working on the legal effort is Dave Kroot of Goldfarb & Lipman, a San Francisco firm specializing in housing law. The AIDS Action Council in Washington, D.C. has also requested a reversal of HUD's position.

Campaign launched to challenge anti-gay/lesbian bias in entertainment industry

WASHINGTON, D.C. — In response to the pervasive anti-gay/lesbian bias in the entertainment industry, three national gay rights and feminist organizations have launched a long-term campaign to challenge bigotry within the industry. The "Campaign For Fairness In Entertainment" was launched

by the National Gay & Lesbian Task Force (NGLTF), the Gay & Lesbian Alliance Against Defamation (GLAAD) and the New York Chapter of the National Organization For Women (NY-NOW).

The Campaign has three goals: 1. to make it unacceptable both economically and

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3302 N. 7th Street
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Proceeds to Benefit Janus Theatre Co., Inc.

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- THE CLUB -

morally for the entertainment industry to subsidize and promote homophobia, sexism and racism; 2. to support equal opportunity for openly gay and lesbian workers and artists in the entertainment industry; and 3. to challenge the entertainment industry to take creative action to counter bigotry and intolerance by donating money to fund community based programs that fight racism, sexism and homophobia.

The Campaign For Fairness In Entertainment will utilize a range of tactics from lobbying, negotiation, letter writing, and corporate education, to demonstrations, boycotts, direct action and other media activity.

The Campaign grew out of two recent entertainment industry actions: the release by Warner Bros. Records of an anti-gay comedy album by Sam Kinison; and the broadcast by Lorimar/NBC of an extremely AIDS-phobic script on the show *Midnight Caller*. Both of these events precipitated extensive national protests by AIDS activist groups like ACT UP (AIDS Coalition To Unleash Power). In each instance concessions were made by Warner Bros. and Lorimar Pictures as a result of the protests.

"These two actions by entertainment industry leaders alarmed us deeply and made us committed to convincing the industry that such hate mongering is not only morally wrong but also, in the long run, financially unprofitable," explained GLAAD Director Craig Davidson.

Added NGLTF Media Director Urvasi Vaid, "Hollywood and the entertainment industry remain extremely homophobic. Very few artists and workers in the industry are openly gay or lesbian. The industry mouths concern for AIDS education, while doing little to fight the underlying anti-gay prejudice that has inhibited the fight against AIDS for eight years now."

The immediate target of the campaign is a comedy routine by Sam Kinison recorded and distributed by Warner Brothers Records, and recently broadcast by Home Box Office. The record, entitled "Have You Seen Me Lately?" reinforces prejudices against gay men, lesbians and people with AIDS. The record is also extremely sexist.

Comedian Kinison's record drew complaints from AIDS activist organizations immediately upon its release in November of 1988. The Los Angeles chapter of the AIDS Coalition to Unleash Power (ACT UP) retained the services of prominent feminist attorney Gloria Allred to negotiate with Warner Brothers Records. Warner Brothers quickly agreed to insert safer sex educational material in the Kinison records.

"We are drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner Label continues to promote this hate monger shamelessly," said Davidson. "No apology by Kinison was ever issued, and he continues in his routines and public interviews

to insult and defame gay men, people with AIDS and women."

The Campaign For Fairness In Entertainment calls upon concerned individuals to register their dismay at the Kinison record and the extensive promotional support it has received from Warner Brothers Records by doing the following: 1. boycotting Warner Brothers Records; 2. writing to Warner Brothers Records explaining that you are boycotting their records until the company

demonstrates its opposition to prejudice against gay men and lesbians; and 3. protesting Kinison's concerts when he arrives in your home town.

Letters about Kinison's record may be sent to: Mo Ostin, Chairman, Warner Brothers Records, 3300 Warner Boulevard, Burbank, CA 91510 (818) 846-9090. Copies of correspondence should be sent to GLAAD, 99 Hudson Street, New York, NY 10013.

Dentist cannot refuse treatment because of fear of AIDS

SAN FRANCISCO — National Gay Rights Advocates won an important victory when a San Francisco court rejected a dentist's attempt to dismiss NGRA's lawsuit against him for AIDS-related discrimination. Lawyers for the Sutter Dental Clinic attempted to convince Superior Court Judge Stuart Pollack that dentists may legally refuse to treat people who are infected with the HIV virus. The ruling now allows NGRA's case, *Bearden v. Sutter Dental Clinic*, to proceed to trial.

Attorney Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project, commented after the hearing that: "The American Medical Association and the American Dental Association have both declared that it is unethical for health care providers to refuse care for people with AIDS or HIV infection. We believe this case will establish clear legal precedent that such

discrimination is illegal as well."

NGRA Executive Director Jean O'Leary, said, "Now that the legal obstacles are out of the way, we should have no problem demonstrating that the clinic did, in fact, discriminate against our client."

Plaintiff Doug Bearden charges that Sutter Dental Clinic required him to declare on a standard health questionnaire whether he had tested positive for HIV antibodies. Mr. Bearden indicated that he had tested positive, and proceeded to go to an examination room where he was x-rayed. In the middle of his examination, Mr. Bearden was summoned to the front office and told he would not be provided dental care because he had tested positive.

Arguing the case at the hearing was NGRA cooperating attorney Charles R. Perry of the San Francisco law firm Folger and Levin.

Congressman Frank addresses gay community

Continued from page 1

Congressmen were openly supportive of his move, others quietly so, but most have continued to work with him just as before.

His principal message appeared to be that the country in its leadership is probably less homophobic than gay and lesbian individuals and communities fear. He pointed out the concerted effort on the part of Presidential candidates not to let gay and

lesbian lifestyles become issues of their campaigns. Further he related that AIDS legislation has much more support in Washington than most might think.

Political activism on the part of gays and lesbians was his closing demand of his audience. He noted the great amount which has been accomplished in the gay communities of the country but that it has only started and that there is much more to be done. "If you find out someone's stealing \$100 a week from you and you get that down to \$20, that's not enough."

Belgian soldier to be tried in Florida murders by Cliff O'Neill

FT. LAUDERDALE — Belgian officials informed the U.S. State Department last week they would allow embassy worker Corporal Rudy Van Den Borre, 25, to face two charges of first degree murder in Florida, providing the state does not seek the death penalty against him.

Van Den Borre was indicted by a grand jury last week on the two murder counts for the January 7 execution-style shooting deaths of Ft. Lauderdale flight reservationist Michael Eagan, 36, and Hollywood cab

Continued on page 9

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**Starting Wednesday, February 22 With
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"RED HOT LOVERS" "MUFF DIVERS" "TITTY BANGERS" & "HOT NUTS"!

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SPRING INTO ACTION

A Fundraising Program For The Lesbian & Gay Community Switchboard

By the Business Men & Women of Arizona

For twelve years the LGCS has provided businesses of Arizona with references to them of people looking for everything from a good cocktail to a lawn service to information about AIDS. They have provided this under a non-partisan program and from the results of that we have all profited.

Now, we ask you to respond to the Switchboard and thank them for the services and business they provide to you and our community.

Through the month of March we request that each business, business owner or employee who has benefitted from the work of the Switchboard or recognize the good work they have done, respond with a donation from the Business Men and Women of our community. Through this the work can continue and improve.

Individual Donations Requested: \$10 to \$25

Business Donations Requested: \$50 to \$100

(LGCS is Tax-exempt under Section 501(c)(3))

Following "SPRING INTO ACTION" a celebration will be held at LITTLE JIM'S 307 honoring those who took part. Throughout the month a continuing list of those contributing will be printed in THE WESTERN EXPRESS.

Call in your pledge now to LITTLE JIM'S 307 at 252-0001, THE WESTERN EXPRESS at 254-1324, or LGCS at 234-2752.

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THE WESTERN EXPRESS

Belgian soldier to be tried in Florida for murders

Continued from page 7

driver Gerald Simons, 52, on a Ft. Lauderdale beach. According to a taped confession secured by Ft. Lauderdale police, Van Den Borre sought to kill as many gay men as he could in order to seek revenge against his former male lover. The two had shared an apartment in Washington D.C.'s predominantly gay Dupont Circle district.

According to embassy sources in Atlanta, the European nation is strongly against the death penalty and has not sentenced anyone to death since 1919. With the state of Florida waiving the death penalty, Van Den Borre could face a maximum two consecutive life terms, meaning he would have to serve two back-to-back 25 year terms before being eligible for parole.

Belgian officials threatened to invoke Van Den Borre's diplomatic immunity, as a worker in the nation's Washington, D.C. embassy, should the state insist on pursuing the death penalty against Van Den Borre.

Due to prison overcrowding and Florida's controversial "gain time" policy, several people have expressed concern that

by waiving the death penalty, Van Den Borre would serve a lesser sentence in Florida than he would in his home country.

But according to Jaques deBaenst, consul general of the Belgian embassy in Atlanta, if he were to go back to Belgium, his sentence, in all likelihood would be shorter.

The embassy's deBaenst states that in Belgium, even a serial killer who has raped and murdered dozens of people is only charged with one count of murder, most likely the most heinous of the sum total of crimes. And even then, deBaenst states, the defendant would only serve up to two-thirds of his or her jail time. Although prison overcrowding is a problem in Belgium, he states, it is not as severe as it is in the U.S.

According to Napoleonic code, Van Den Borre would serve 20-30 years in jail would he have been sent back to Belgium and found guilty.

"It's more likely he will receive a longer sentence in the U.S.," said de Baenst.

Harry Gulkin, Van Den Borre's defense attorney in Ft. Lauderdale, confirmed the Belgian government's waiver of immunity and the grand jury indictment.

A court date is not expected for six to eight weeks.

volleyball, running, water polo and golf. Other sports tentatively scheduled include darts, soccer, track and field, rugby, martial arts, women's basketball and flag football.

Team Seattle, organizers of the Festival, plans several Festival-wide events during the course of the weekend.

The 1989 Northwest Gay/Lesbian Sports Festival occurs just 13 months before Gay Games II in Vancouver, B.C., Canada.

OP meeting featured tax attorneys Freund and Gadarian

TUCSON — "No new taxes," attorneys Susan Freund and Gregory Gadarian said, echoing President Bush's promise to voters, "but it looks like they'll raise the old ones."

The pair of tax and estate planning lawyers explored 1989 tax planning strategies for individuals during the Old Pueblo Business and Professional Association (OP) February 16th meeting at the Hotel Park Tucson.

Freund and Gadarian, in practice with a Tucson law firm bearing their names, reviewed updates in the 1989 tax code and proposed changes in Washington. Among tax planning tips offered by the pair to the OP audience were convincing employers to reimburse business expenses and pay

Seattle is just a short hop from Vancouver, and Festival organizers have worked closely with Games officials to help promote the Gay Games.

Entry forms for Sports Festival events will be available in March. Information about the 1989 Northwest Gay/Lesbian Sports Festival or entries for events can be obtained by writing to: Team Seattle, 1206 E. Pike Street #1505, Seattle, WA 98122, or by calling (206) 322-2777.

medical insurance, even if it may mean a salary decrease, and converting consumer debts (credit cards, auto loans) to home mortgage loans.

Susan Dubow, wife of Tucson Mayor Tom Vology, will address the next monthly OP meeting March 16th at the Plaza Hotel. Dubow represents the "Tucson First" campaign, a community-wide effort to bolster the city's spirit and ensure that Tucson's economy provides a firm foundation that can benefit all its citizens.

Men and women interested in building a better community are encouraged to call 297-3794 in Tucson for more information about OP's programs or membership information.

'89 Northwest Gay/Lesbian Sports Festival July 4 in Seattle

SEATTLE — Gay and lesbian athletes from around the country and the world will gather in Seattle this summer for a multi-sport extravaganza that will serve as a tuneup for Gay Games III in 1990. The 1989 Northwest Gay/Lesbian Sports Festival, offering opportunities in at least ten sports, is scheduled for the four-day July 1-4 holiday weekend.

For the third year in a row, K & L Distributors of Bellevue, Washington, is the primary sponsor of the Sports Festival with a grant of \$7,500. K & L distributes Perrier, Soho Soda and Anheuser-Busch products in Western Washington.

The Northwest Gay/Lesbian Sports Festival is the second largest multi-sport event for lesbian and gay athletes. Only Gay Games attracts more athletes. In 1987, the Sports Festival's first year, 900 athletes participated. By 1988 the number had increased to 1,200.

Seventy percent of the participants are from out of Washington. The Run With Pride, organized by Seattle Frontrunner, was last year's largest event with 400 entrants. Swimming attracted 150.

This year competition is scheduled in sports such as swimming, diving, women's softball, tennis, bowling, croquet,

Second Annual T-E-N Weekend set for March 3

PHOENIX — Casa de Cristo Evangelical Church is hosting the Second Annual T-E-N Weekend, Friday, March 3rd through Sunday, March 5th. The initials T-E-N stand for "The Evangelical Network". This network is made up of gay evangelical Christians from throughout the United States and in several foreign nations. Fred L. Pattison, Senior Shepherd of Casa de Cristo is founder and moderator of T-E-N.

A number of guest speakers are scheduled throughout the weekend as well

as special music from several groups. Among the guest preachers will be: Alan Clay, pastor of First Agape Church of Kansas City, Missouri, Bill Roberts, co-pastor of Community Gospel Church of Dayton, Ohio, Jerry Lachina, pastor of Grace Gospel Chapel of Seattle, Washington, Mark Ealy, pastor of Grace Community Church of Bakersfield, California, Naomi Harvey, pastor of Living Communion Ministries of

Continued on page 19

Talk of the Town

Every Day is a 'Special Day' at the Talk!

MONDAY

Beer Bust with 50¢ Draft & Munchies
8 PM till Midnight

TUESDAY

\$1.00 Well and Munchies
8 PM till Midnight

WEDNESDAY

"Taco The Town"

Construct Your Own at our Taco Bar
Happy Hour 5 - 7 PM
Valerie & Rochelle perform 6 - 9 PM
\$1.00 Schnapps, 8 - Midnight



THURSDAY

T.O.T. Surprise, 5 - 7 PM
Corona \$1.00, 8 - Midnight
Live Entertainment With
Juliel & Rita 6 - 9 PM

FRIDAY

Hot n' Spicy Buffalo Wings 5 - 7 PM
Live Entertainment With
Juliel & Rita 6 - 9 PM

SATURDAY

NEW...NEW...NEW...NEW...
Happy Hour, Noon till 6 PM
2-4-1 Well & Wine
75¢ Draft and Watermelons

SUNDAY

50¢ Beer Bust and \$1.00 Bloody Marys
Noon till 6 PM
Watch Our Schedule For
Sunday Night Entertainment

Monday thru Friday Happy Hour, 5 - 7 PM
2-4-1 Wine & Well, 75¢ Draft & Watermelons

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On The Job

Mildred Dickemann — Lesbian Scholar Offers First
College Course on Anthropology and Homosexuality

by Arthur Lazere



Photo by Irene Young

Mildred Dickemann

There are stacks of papers and books and scholarly journals on every table, ledge and shelf of Mildred Dickemann's rambling old house in Berkeley. Some of these tools of the professional academician are for research, some are for preparation of classes.

Dickemann, Professor of Anthropology at Sonoma State University, is currently teaching what she believes to be the first college course ever offered on anthropology and homosexuality. In a fitting — if not deliberate — act of assertion, she drafted the outline for the course on the backs of fliers announcing National Coming Out Day at UC Berkeley. Her students will be learning about berdaches among American Indians, homosexual behaviors in New Guinea and Africa and ancient Greece, female impersonators in Chicago.

The 1985 summer issue of the *Journal of Homosexuality* was devoted to the subject of anthropology and homosexual behavior. Dr. John Carrier wrote in the foreword to that volume, "Most of the important data on human sexuality has been gathered by social scientists who have been heavily influenced by a Western heterosexual model of sexual activity that deems homosexual behavior both inappropriate and dysfunctional. . . Many anthropologists have collected imperial data on homosexual behavior while doing fieldwork on other topics, but have never published it, partly because of the fear of being stigmatized and partly because anthropological journals have rarely accepted articles dealing with homosexuality."

Documented change to that dismal state of affairs began with a resolution introduced by Clark Taylor to the American Anthropological Association in 1970 — the year after Stonewall. In the resolution, the AAA recognized the legitimacy and immediate importance of research on homosexual behavior. The resolution was "barely passed" by the general membership, but pass it did.

Fifteen years later, John De Cecco could write in the Preface to the *Journal* that "within the Association there is now a well-

organized group of anthropologists who meet to discuss research on the topic, sponsor papers and symposia, and publish a richly informative newsletter."

Now, two decades after Stonewall, Dickemann's course breaks new ground made fertile by the work of a generation of liberated scholars. Reflecting on the changes that have occurred, she points out that there was a broad taboo on the discussion of all sexuality in the nineteenth century.

"The taboo on homosexuality was an extreme, a greater version of the general tendency," Dickemann says, "For years the most widely read translation of Plato's *Symposium* was Jowett's, which was published in the late nineteenth century. You can't even tell that it's about men and boys from this bowdlerized version!"

On the state of research on homosexuality by anthropologists today, Dickemann says, "It's weird. It's a very equivocal kind of status. On the one hand, it's almost a fad. Maybe that's because there are a lot of gay anthropologists who now feel, 'God! At last I can do gay research.' So a lot of people are rushing into print and I have to say that sometimes I don't think it is very good work. We're seeing work published that is of very uneven quality."

"On the other hand, although I haven't felt it myself, many people report that the subject is still stigmatized. I suspect that's true because one doesn't see many straight people dealing with the subject. One does hear regular reports about problems with Ph.D. committee chairs."

"We sometimes do get overly paranoid and we do sometimes attribute to victimization what might really be our own scholarly inadequacies. One has to be very careful about that. But, nonetheless, there is certainly homophobia in the universities. How can one doubt it? The inaction of university administrations about homophobia among students surely indicates that the administrators themselves are homophobic."

As a lesbian anthropologist, Dickemann follows in the tradition of the legendary Margaret Mead whose long term female lover was another well known an-

thropologist, Ruth Benedict. Dickemann's interest in the field grew out of a childhood fascination with American Indians with whom she identified as oppressed people. "I wanted to grow up to be a male Indian," she recalls, "That was my fantasy. I was very interested in plains Indians because of their war whoops and headdresses and their macho quality. I grew out of that particular fantasy, but I continued to see other societies as utopias, as escapes. I think a great many anthropologists become interested in other societies because of their unhappiness about how they fit into their own society, whether they are gay or not."

Although she wasn't conscious of being gay at the time, Dickemann, now 59, says photographs tell her that she had a gender disorder by the time she was three. "By the time I was six or seven," she says, "I was having dreams in which I was playing male roles and embracing women."

Obtaining her doctorate at Berkeley, Dickemann has lived and worked in the area continuously ever since, with the exception of a short period on the faculty at the University of Kansas. "Most of my adult life, I was part of a very small circle of lesbians and gay men who were for all practical purposes closeted, here in Berkeley," she says, "All of our social life was in living rooms. I went to the bars for a brief period in the 1950's, but I stopped going when there was a series of raids. I got scared and that was the end of that."

She has been at Sonoma State since 1968 and she has found there "a very benign atmosphere... I became more and more visible over the time I worked there. I was about the last woman on campus to dress in slacks when they became acceptable for professional women. After that, I became more and more masculine in my dress and I'm now extremely obvious, almost completely cross-dressing."

At a time when campus politics called for a very strong individual in the position,

Dickemann was elected chair of the academic senate in 1972. "I think that was an incredible statement of confidence in somebody who was so obviously a butch diesel-dyke. But maybe that is, in fact, just what they needed!"

In her research, too, Dickemann has gravitated over time to the subject of gender. Her work in issues of population management and control led to an interest in marriage systems. She became an authority on infanticide. More recently, she has focused on developing a theory of third genders. Animal behaviorists, she points out, have observed a flexibility of behavior in various species in which gender actually changes — male to female as well as female to male.

The biologists have looked at flexibility, but, paradoxically, human scientists haven't," she points out, "If you take the standard treatment of gender in a sociology or anthropology textbook, it's as though your gender is given to you at birth and you follow it throughout your life. We know that it isn't like that in our species. Look at the number of lesbians who become lesbians in their forties. It's staggering. Look at the number of men who equivocate for half their lives in a bisexual marriage and then finally change. Human beings are flexible..."

Her own life has been, in a way, a search for gender identity. "I was a terrible male chauvinist pig," Dickemann confesses, "After six years of intensive therapy I accepted the fact that I am a woman. Only then could I see myself as a lesbian. Now I'm 'coming in', becoming part of gay life outside of my own living room. The film festival, the March on Washington, the book stores, the organizations — I've only been doing this for the last three years."

She is deeply, visibly moved as she concludes, "There are no words to express how liberating that is. It is so wonderful, so wonderful to find one's people."

Tucson Tid Bits

by Bill Finley

TKO had their Beer Bust and Mini Tacky Ball at **The Graduate** on February 11th. **M.C.C.** also had their Bake Sale during the afternoon. The Bake Sale was a great success; never saw so many goodies. The Mini Tacky Ball had a good turnout, and were they ever tacky! Sure glad I missed seeing some of them from what I heard. The winner for this year's "Miss Tacky '89", was **Gary G.**

On Sunday, February 12th, **T.A.L.L.** held their Beer Bust and Steak Dinner. They had raffles during the afternoon and **S.O.S.** had their monthly Casino Night that evening.

Partners Beer Bust, held at **I.B.T.'s** on February 18th, started at 2:00 p.m. and ended at 6:00 p.m. They gave out raffle tickets with beer purchases and also sold tickets for many gag grab bags.

During the afternoon they had their "leg" contest. There were eight contestants. The four judges, **Mark, Ruben, Kenny Ann** and **Stephen** came up with the winners in three categories: **Bodacious Curvaceous** (Best Legs), **Jeff T.**; **Gorilla Monsoon** (Hairiest Legs), **Roger**; and the last, **At Least I Can Walk On It** (Worst), unanimous on the first ballot was **Neil**. This is also known as the 'Ben Corbin Memorial Award'.

M.C.C. Tucson, 560 S. Stone, will have on the fourth Saturday of each month, (this month the 25th) their state licensed Bingo Games. The games will run from 6:30 p.m. to 9:00 p.m. You must be 18 years of age to be allowed to play. There will be beverages and snacks for sale during the evening.

On Sunday, February 26th, **Sisters of Sonora** (S.O.S.) will have their annual Hoedown at **I.B.T.'s** from 2:00 to 10:00 p.m. They have special entertainment planned during the day. Some of the guests will be **Loren Johnson, Doug Cooper, The Sunburst Squares** from Phoenix, and DJ **Joey** from **Charlie's**. There will be country dancing, square dancing and line dancing during the day. There will be \$1,000 in prizes to be raffled at the end of the

evening. A 13 inch Color T.V. will be raffled, winner need not be present to win. There will also be food and M.C.C. will be having another Bake Sale.

On Saturday, March 4th, **Desert Leathermen** will have their monthly Beer Bust from 2:00 to 6:30 p.m. at **I.B.T.'s**. Come and be surprised during the afternoon!

On Saturday, March 11th, from 2:00 to 6:00 p.m. **TKO** will hold their Beer Bust at **The Graduate**.

On Sunday, March 12th, is the **T.A.L.L.** Beer Bust and dinner from 2:00 to 6:00 p.m. and the **S.O.S.** Casino Night at **The Graduate**.

Desert Leathermen's Observer/Community Benefit will be on March 25th, from 5:30 to 9:00 p.m. at the historic **Hotel Congress**, 311 E. Congress, in downtown Tucson.

"Stroll Down Memory Lane" will be the theme for the evening. There will be a bar set up and the liquor will be donated by the gay bars in Tucson again this year. Drinks will be sold at \$1.25, canned beer \$1.00 and sodas 50¢. ID will be required and designated drivers are encouraged. There will be a buffet dinner, entertainment, raffles and lots of surprises.

The entertainment will include **Loren Johnson** and **Doug Cooper**. The raffle items will include a ten speed bike, two television sets plus several other door prizes. If anyone wishes to donate any items for prizes or place an ad in the program please call 623-6761 or 744-7923.

This year's co-benefit will be to help out **P.A.C.T.** (People With AIDS Coalition, Tucson).

Tickets for the evening will be on sale shortly. For those having dinner tickets will be \$10.00; for general admission, \$4.00.

TKO Spring Fling will be coming up May 27, 28 and 29, Memorial Day weekend. The fee of \$40.00 includes food, drinks, shows and parties!!! The run will be held at Catalina State Park. For more information call **Doc** at 884-7309.

Talk of the Town

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Sunday, February 26, 8:00 PM

At the TALK from the Riverside Resort

In Laughlin and Appearances with

Merle Haggard, Box Car Willie,

Ernest Tubb and many more.

\$2.00 Cover

Wednesday, March 1 from 5 PM

SIMPATICO PARTY

Prizes - T-Shirts - Hats - Posters

Sunday, March 5 at 7:30 PM

They're Back!!

Those Hot, Hot, Hot Female Strippers!

Blair — Bambi — Sheena

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Olivia Records Recording Star

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That lil ole bitty pissant country place

Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

White Well Drinks 2-4-1, 7 till Midnight
Country Dance Lessons at 7:30 P.M.
Pool Tournament at 9:30 P.M.

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Clogging Lessons Noon - 2:00 PM
Volleyball Open Practice at 1:00 P.M.
League Play at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona
265-0224

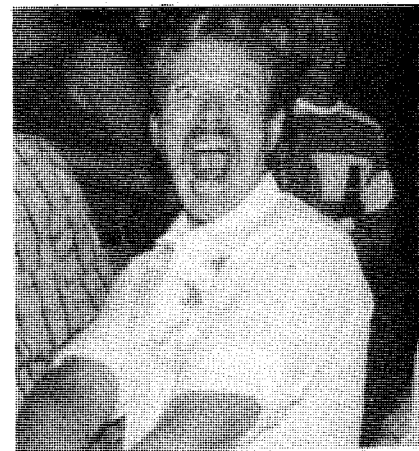
★C★H★E★E★R★S★

by Rodney Martin

Pass out the cigars, is it a girl or a boy? . . . Well, one could only hope for a boy, but a girl would do just fine. What? You haven't heard???? ★C★H★E★E★R★S★ just had a baby. . . yes, for quite some time, we (★C★H★E★E★R★S★) has been touring around the city trying to make it to the events in town, but this town has grown! And so have all the activities. Well, it was time to let ★C★H★E★E★R★S★ have a baby and share some of the space to other writing talents in town.

So now I would like to welcome **THE MARTINI CHRONICLES** to *The Western Express*, focusing more on bar and organization activities. It's part of the process of making this newspaper grow. One can only be proud of *The Western Express*. . . ★C★H★E★E★R★S★

Over in Yuma sits a little blue bar named **The Cameo Lounge**. They've been distributing *The Western Express* I think since the very beginning. Well, **Brenda** says "Hi and please stop by!" Good idea — why not get a group together and run there for an overnigher. Or plan a stop on your way to San Diego. ★C★H★E★E★R★S★ to you all!



Well, **Goldschmid's** made it 'uptown' and is now pouring at **Club KC** on North Central. He's been picked to head up an all-new program of 'Day through Cocktail Hour' activities including daily entertainment: fun recordings and flicks and his 'special' specials and food till cocktail hour; then on with live entertainment and hot hors d'oeuvres and more specials. Welcome to the north side, John. . . CHEERS!

The re-coronation went off as scheduled — and without a hitch — and not to say that a few entertainers sort of took the opportunity to throw in a few extra numbers. As rumored, some individuals were out to stop the crowning of our new *Miss Gay Arizona '89*, **Miss Mona Littlemore**, however it had no effect.

The evening was full of songs and there were some tears and the crowd at **Wink's** was pleased. To **Mona** I wish the very best in the year ahead. We'll possibly see more community involvement than ever before. Call me so we can do lunch!



What the well dressed 'Floozy' wears in performance 13 years later.

The **Floozy Show** was a smashing success. It brought back, after thirteen years, the old original show cast from **Mr. Fatfingers** to the same location, now **Apollo's**, for a full evening of the old numbers and routines (not to mention the combined 'oldness' of the cast).

Some highlights: **Phil Santhon** turns to me and asks "Who is *THAT*?" Well, it was **Ron Farrah** doing his Judy Garland impersonation. No, **Vera** did not look like a sofa that stood up. The 'Boosom Buddy' routine in wheel chairs with **Vera** and **Ver-na** was a show stopper — my sides were splitting! **Ugly Mama** had to be carried out the front door. **Samantha** was wandering around pondering why she was never asked 13 years ago to become a *Floozy*?

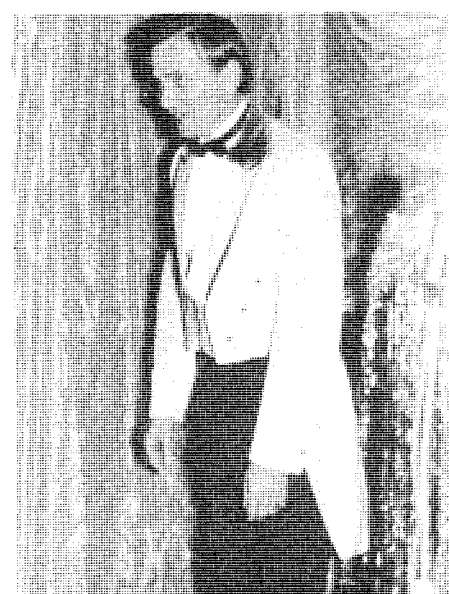
Well, for myself, it was worth the wait of 13 years. I hope we're all around for the next 13th. My heart felt thanks go out to all of the remaining *Mr. Fatfingers Floozies*.



Miss Gay Arizona, Mona Littlemore, giving acceptance speech.



New Miss Gay Arizona, Mona Littlemore, with CHEERS! Rodney Martin and pageant director Penelope Poupe'.



The "Floozie's" returned to the scene of their original crime, Apollo's, formerly their home, Mr. Fatfingers, for a 'Lucky 13th' reunion.

Continued on page 14

Charlie's

PHOENIX

That lil ole bitty pissant country place

Coming Events

**Beginning Clogging Lessons By
Marque Bobier Start Saturday,
March 4, Noon till 2 PM**

Friday, February 24th

"Mr. Charlie's" Finals for February
(A Benefit for The Lesbian & Gay
Community Switchboard.)

Desert Valley Squares Bake Sale

Sunday,

February 26th

**Charlie's Presents
The Phoenix Debut
Of Jeff Miller, The
'Not Really Straight'
Country Singer From
California**



Tuesday, February 28th

"Mr. Charlie's" Weekly Contest
A Benefit for L.G.C.S.

**Saturday & Sunday,
March 4th & 5th**

Volleyball Winter League Playoffs

Sunday, March 5th

Phoenix Lesbian & Gay Pride Committee
Pancake Breakfast, Noon till 2:00 P.M.

Your \$2.00 Donation Will Help Finance the
Gay Pride Celebration in June

Volleyball Winter League Awards
Presentation at 9:00 P.M.

Tuesday, March 7th

"Mr. Charlie's" Weekly Contest
A Benefit for L.G.C.S.

Friday, March 10th

The Firebirds Present Their
"Mr. Leatherman" Contest to Select Their
Representative to "Mr. Arizona
Leatherman" Contest

**Saturday & Sunday,
March 11th & 12th**

Volleyball Spring League
Signups & Organizational Meeting

Sunday, March 12th

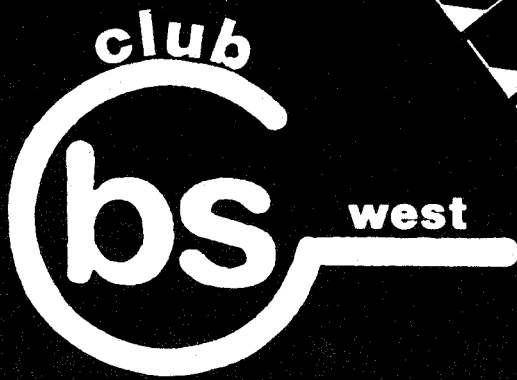
A.G.R.A. General Membership Meeting,
5:00 P.M., A.G.R.A. Turnabout 6 - 10 P.M.
A.G.R.A. Casino Night 7:00 P.M.

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All House Wines 9 till Midnight**

**WEDNESDAY 2-4-1's
4 till Midnight**

**THURSDAY BEER BUST
16 oz. Draft 50¢
7 till Midnight**

**SUNDAY BAR-B-QUE \$1.00
5 till 8 PM
BEER BUST
16 oz. Draft 50¢ , 5 till 11 PM**

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★C★H★E★E★R★S★

Continued from page 13



What is this man doing? What are all those people doing on stage? Well, it happened at Little Jim's 307 '50s Night.

Just WHO are the **Snoop Sisters**??? Sun City retirees? A famous mystery writing team??? Bar sluts (not to be mistaken for the **Sand Sluts** of volleyball fame (by the way, with a record of 2 and 11, are you *sure* this is your niche?)??? Or are they concerned citizens wanting to right the wrongs of the town (like Batman and Robin)? Watch out for this group!

Well, **THE CLUB** has found its new location. The new facility has over 10,000 square feet of space and is already under renovation for an opening date next month. Staff'll be back but with a surroundings that I understand will be dynamite.

To celebrate **THE CLUB**'s new location, **Charlie's** and staff will host a turn-about celebration on Wednesday, March 8th.

Best of luck to **Tom, John** and the whole staff. **CHEERS!**

Apollo's will be celebrating its Fourth Anniversary on March 4th. **Bill** and **Eddie** are going to put on a real festive party and you can plan on all the fun and camaraderie you've seen at previous anniversaries. Congrats to you all!

OUTTAKES:

Miss White Alert...Where is she? Could it be true — another **Easter Parade** up and down 7th Street?

R.T., honey, we're waiting for the details from Palm Springs. Take a vacation to recuperate and then take a vacation to recuperate from recuperating???

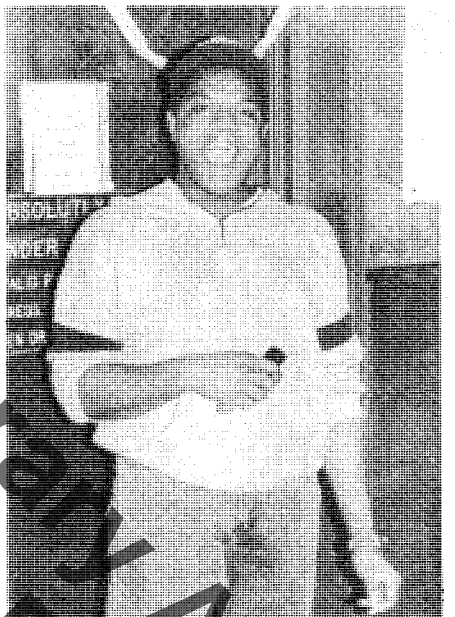
I keep asking **Mr. Lulu** — Merle **WHO?**

Hats off to **Felicia** and **Garry** at **Little Jim's 307** for great jobs as auctioneers!

Welcome to **Gary B.** over at **Cattlemen's Exchange Club**. First a waiter, now a bartender — see what can happen? Who is **Vera-Cutta**?



Miss Tamara, performer.



Mr. Tamara, performer.



The Fabulous Dyketones in concert at Talk of the Town last week.



Now that the Moon's remodelled their bar they're going to work on the uniforms. No, really, it was a Valentine's party. Really!

CORRECTIONS:

Rick Case asked me for a retraction from the last column. Yes, I did misread the sign at his home. Sorry about that, Rick, hope all's well.

Another — Vanna Buren tells me that it is Vannita, not Vanna. Is there a show called "Wheel of Fortunita"?

ANNOUNCEMENTS:

I'm pleased to announce that an all-new column COUNTDOWN PHOENIX will

commence in the next issue. Penned by popular DJ David Carpenter, he is joining together the resources of the DJ's in Phoenix to bring personality profiles of different DJ's every month, comments about the music industry, and listings of the top sounds in pop/disco, CW and high energy, compiled from contributing DJ's. Should be fun and will introduce you to those DJ's you dance to and tell you something about them.

There'll be a lot next time, so stay tuned. And remember, save me that barstool!!!!

★C★H★E★E★R★S★

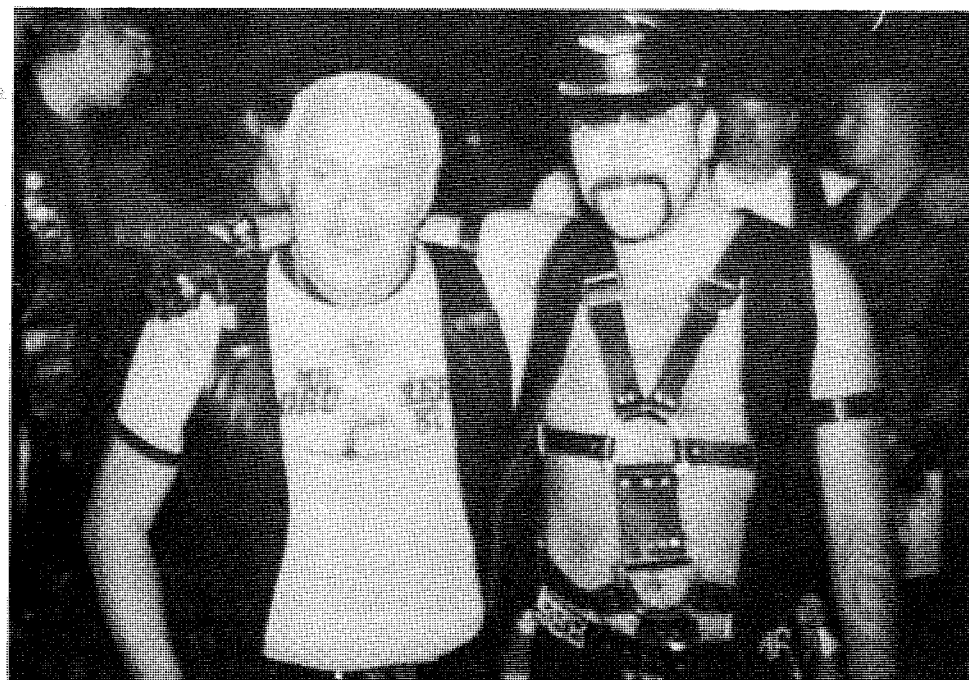
The Martini Chronicles

A new column in *The Western Express*, "The Martini Chronicles" will be participated in by the whole staff of the newspaper. It will include special happenings in the bars and by the organizations, photography, comments about what people are up to, some pluses and minuses about things that effect our community; a pot-pourri of tidbits around the state.

The popular (or is that 'poop'ular) "CHEERS" by Rodney Martin continues with a little different treatment as he wants to get back to giving events a broader coverage and his outtakes on people (or is that 'Snitches on the Notorious'?).

...this is **Leather Month** in Phoenix. Get to **The Bum Steer** next Saturday (February 25th) for the hot men when they pick their *Mr. Leatherman*. **Copperstate Leathermen** picked bartender **Butch** at the Bum Steer this last weekend and the **Firebirds** will select theirs at **Charlie's** March 10. Then the runoffs between the three to see who goes to Chicago with **Charlie's** *Mr. Leatherman*, **Dan Anderson**, to compete for the *International Mr. Leather '89 Contest*.

Michael Pereyra, *International Mr. Leather '88* will be at Bum Steer for their contest this weekend.



San Francisco's Marcus Manulis, here with Bum Steer's Spike, will emcee bar's *Mr. Leatherman* contest next weekend.

Continued on page 16

APOLLO'S

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March 4, 1989

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\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

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Charlie's Hosts A Desert Adventure



The Nomads of the
Desert Hitch their
Camels at Charlie's
for a Night

Join
- THE CLUB'S -
Tom, John, Donny,
Tim, Brad, Roger
David & Rick

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MARCH 8TH
7:00 P.M.**

Charlie's

"An Oasis for Nomads"

727 W. Camelback Road
Phoenix, Arizona 265-0224

The Martini Chronicles Continued from page 15

...speaking of 'Ole Rod' did you see him give **Mona Littlemore** the *Miss Gay Arizona* crown at **Wink's** the other night? Stunning outfit she had! You too, Mona!

...in the lineup of volleyball teams at **Charlie's** are the **Sand Sluts**, from that popular book "*Sluts in the Sand*". Catch their act on Saturday and Sunday afternoons. All those semi-naked men out there and somehow the 'Sluts' get all the applause. Volleyball practice and tournaments on Saturday and Sunday afternoons.

...over at **Durangos** they ran out of steaks last Sunday due to the crowd! Are you part of "**AIDS Fair '89**"? Call **Michael** for signups for the April 1 and 2 event.

... **Preston's** dining is attracting an ever-growing crowd. They were picked as location for **COUPLES** National Network dinner and **Rep. Barney Frank's** brunch. Two on our staff had a last minute unannounced dinner there last week and all was above expectation.



The bowlers in action at the Phoenix Regional Invitational Tournament last week. Over 500 in competition.



An idea of how to pack a bar. You do it with bowlers. At their awards ceremony at Club KC.

...does *anyone* have more fun at her own parties than **Felicia** over at **Little Jim's 307**? No. Valentine's weekend benefits brought in \$2,800 for AIDS charities, a record for the bar. You people just keep doing it!

...Monday the 27th is the **Rags to Riches Players** show night at **New Moon**. Lots of changes including installing **Randy Lee Aaron** as the new 6:00 a.m. bartender Wednesday through Saturday! Yep, the same Randy Aaron. Welcome back.

...the staff of **Club BS West** has announced that *they're* going on a 'mission' and leave **Vinny** to run the bar. That way they know where he is. But they won't know where *they* are!

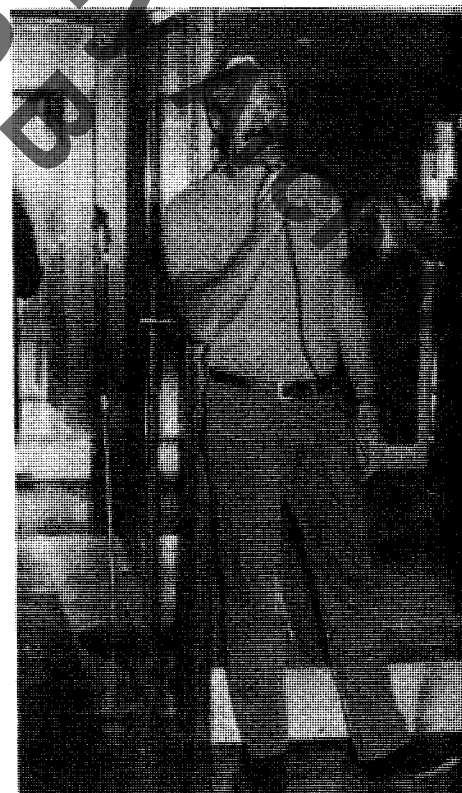
... **Bobby's** has 'em back! **The Phoenix Heat** stripper men will undoubtedly re-pack the place on Thursday, March 2. Stop in and say hi to **Pat 'Trish'** now in the day slot.

...Jimmy Martin and manager **David** and staff are planning the Big 18th Birthday of **NuTowne** in March. They're installing a new sound system and as Rodney's been reporting, there are lots of parties planned.

...what does the well-dressed theatergoer wear on opening night? Ask **Dean Jones** who did up a little something special for **Bobby Locke's** opening in **P.L.T.'s** production of *Lysistrata*.

...did the 500 plus bowlers in town last weekend for the Phoenix Regional Invitational Tournament keep the bars busy or what! You couldn't get in or out of **Club KC** who hosted the Sunday Brunch and

Awards Presentations. That place is built for crowds, but this was an overkill crowd! Food, dancing, show by **Charlie's Country Cloggers**, contests, awards and all made for a wild afternoon. Great job of crowd handling and serving.



Switchboard Director Ron Barnes addressing benefit at Bobby's.

Bobby's

1810 E. McDowell

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BOBBY'S PRESENTS
The Return Engagement Of
KEVIN ANDREWS & THE PHOENIX HEAT
 "A Bobby's Style Male Strip Revue!"
Thursday, March 2 - Shows at 9:30 & 11 PM



It's BOBBY'S on WEDNESDAYS!

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Monday: 50¢ Well Drinks, 8 till Closing
Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1, 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

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Knights and Damsels Welcome



The Martini Chronicles

Continued from page 16



A.R.C.E. staff manning sales table at bowling tournament.

...Farrah's Country has sold. No details, but we're sure there will be some plans to be announced. After as many years in the business as he has been, you can be

sure that Ron Farrah isn't just going to sit back. Good luck to all. And this Sunday, the 26th they've planned a big farewell party. Be sure to go.

...management at TRAX is moving fast and furious re-installing the old "TRAX is a Man's Bar" image and theme. Back are the old Sunday Beer Busts and Tea Dances. The music's hot and the crowd is really appreciating it. Yep, and those leather door curtains are back where they should be and the staff's getting back into bare chests and leather vests.

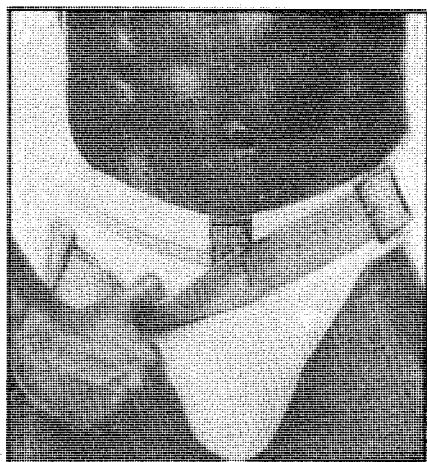
...while in Tucson a couple of us stopped by Rumor for a cocktail or two — good looking bar and a good happy hour. Then off to The Graduate where they were just about ready to take numbers for drinks — at 6:00! Saw manager Roger Barger and got caught up on the dish by Mark Elenz (I.B.T.) before they ran off to a C.A.T. meeting.

...who walked into Mrs. See's on Ash Wednesday and announced to the clerk, in front of the other customers, "Pardon me, do you know you have a big smudge on your face?" Works at Apollo's and has been mentioned in this column so it's not Kong! No, really, it wasn't.

...Talk of the Town will be bringing top Olivia Records artist Diedra McCalla for an appearance in March. Date to be announced — watch for it!

...Janus Theatre Company continues its fundraising activities on Saturday the 25th with its "Day of Events" at the theatre, 3302 N. 7th Street, from 10:00 a.m. till 8:00 p.m. Dancing, entertainment, raffles and prizes. Call Lana or Shelly for info. at 954-6026.

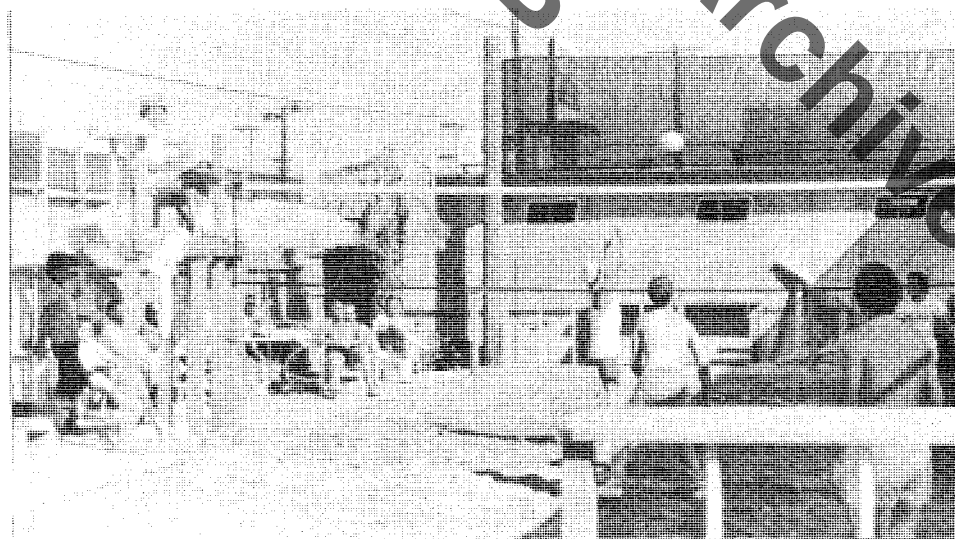
COM-ING SOON!



Strictly By Hand

★ ★ ★ ★ ★
JOHNNY JACKS

A Private Men's Health Preserve

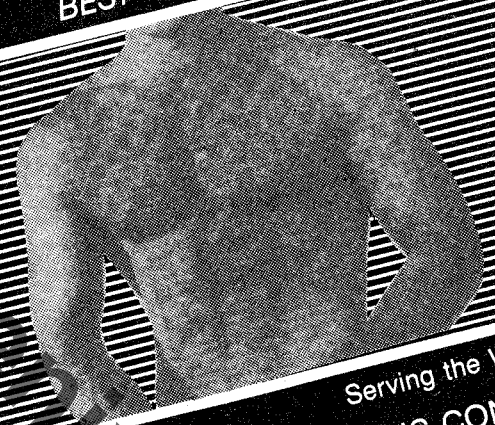


Great way to spend a weekend afternoon — volleyball at Charlie's.

Well, back to our martinis. Sorry, not quite ready for the scotch martinis Ron Winkler was enjoying at Wink's the other day. Tasty, but lethal. Still remember those 1/2 Stoli/1/2 Bombay ones he used to make?



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WE Readers Choice Awards

Continued from page 1

in the top five in a category of thirty-five is to be a winner.

The winners will be announced at The Western Express Readers Choice Awards Ceremony following that on a date to be announced.

You will note on the ballot several changes. Some are qualifications effected to make your selection easier: i.e. "Best Bar/Restaurant Employee" is sub-headed "non-bartender, non-DJ" as there are separate categories for those.

There are three new categories. "Best Performing Group, Two to Ten Persons" allows smaller troupes, duos and cabaret entertainers to compete against one another. "Best Performing Group, Eleven or More"

is competition among larger performing groups. Finally, "Best Theme Bar" for the best job of providing patrons with the lifestyle and surroundings they like: Country/Western, Levi Leather, etc.

For the first time, the 1988 Awards are for metropolitan Phoenix, including all surrounding communities, only. This has been under consideration for several years and the great job being done by the Community Awards of Tucson, CAT's, allows the opportunity to do that.

So get out your notes and check your dates — remember, it was for 1988 *only* — and get ready to fill in your ballot. To everyone who gets votes, congratulations in advance. To the finalists in each category, remember you are winners. To those who will be announced from that list of finalists as the sole winner, you obviously deserve it.

Second Annual T-E-N Weekend, March 3 - 5

Continued from page 9

Portland, Oregon Tom Hirsch, pastor of Circle of Glory Church of Ft. Worth, Texas and Vilma Torres, pastor of Cristo Rey MCC in New York City.

"Revival" a Southern Gospel music

group from Houston, Texas will be making a return visit to Casa de Cristo during the T-E-N Weekend. Also present will be Sylvia Pennington author of "Good News For Modern Gays" and "But Lord They're Gay".

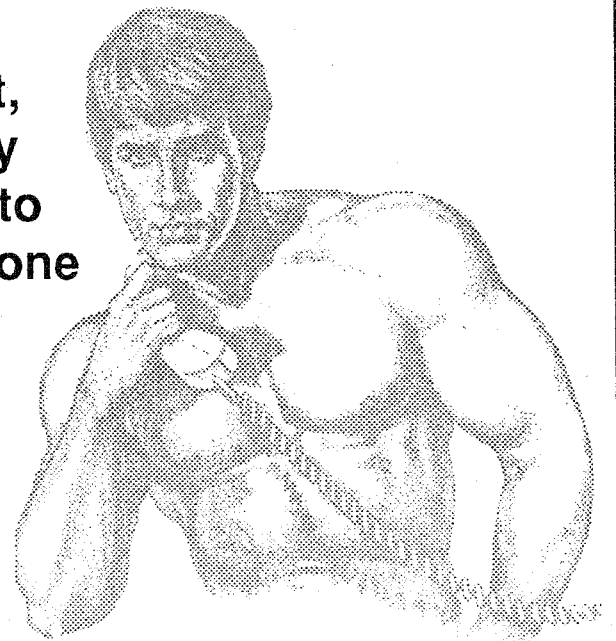
For more information about this special weekend call the Casa Church office at 265-2831.

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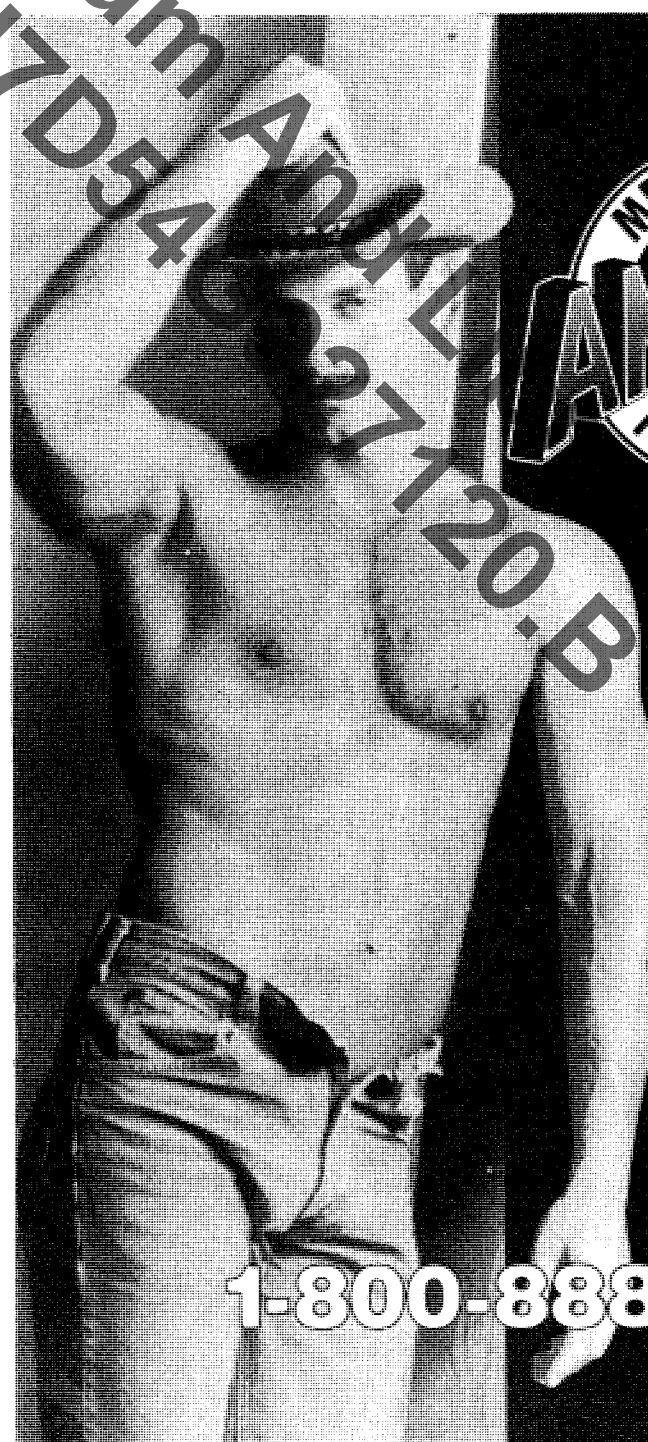
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VOLUME VIII
NUMBER 7
SECTION II
ISSUE 189
FEBRUARY 24 —
MARCH 9, 1989

Now 'THAT'S' Entertainment!

Debi Mason Trio at Club KC



Debi Mason opens new cocktail hour shows at Club KC with Tom Golden and Thom Finklea, March 1.

The Debi Mason Trio will open a run at Club KC on Wednesday, March 1, 5:00 to 8:00 p.m., Mondays through Fridays. This will be the debut of "Cabaret Cocktail Hour" at the popular bar.

The trio is comprised of vocalist Debi Mason, bass player Tom Golden and pianist Thom Finklea, and together bring many years of musical background and experience.

Debi Mason, also founder and Managing Director of the Black Theatre Troupe in Phoenix, studied musical and classical theatre in Washington, D.C. and New York. Her list of credits includes roles in *The Wiz*, *Bubblin' Brown Sugar*, *The Amen Corner*, *The Trojan Women*, *The House of Bernarda Alba* and *Rashomon*. Most recently she appeared in *Hair* and *Tin-types* in Phoenix.

In addition Mason performs a one-woman show touring colleges and universities throughout the state and is a public

speaker on theatre.

Tom Golden, bassist, has appeared with big bands such as those of Billy May and Rich Malphy and with Bobby Hackit in New York.

Locally, Golden has appeared with Armand Boatman, the Dave Robinson Trio, Michael Read, Helen Jones and Keith Greco among many more.

Thom Finklea, a pianist for fourteen years, has lived in Belgium and travelled Europe as a concert pianist. National work has seen him with the likes of B.B. King, Little Anthony and the Imperials, Carmen McCreia and John Lee Hooker. In Arizona he has appeared with Margo Reed, Alice Tatum and Linda and Carmella.

Club owner, Les Gathers, stated that "This is a first for Phoenix, bringing a group of this caliber to entertain regularly at cocktail hour. You find this in other cities and we hope our customers enjoy it."

Club KC, 4240 N. Central, Phoenix.

Summerfest Musical Theatre Series Opens at the New Herberger Center Theatre

Want to see the new Herberger Theatre? Want to see "A Chorus Line"? With Grammy Winner Donna McKechnie in her original role? Want to see two other top Broadway shows this summer?

Well, get in line early for these tickets!

Two brand new musicals and the longest running Broadway hit of them all, *A Chorus Line*, join forces this summer to create downtown Phoenix' first-ever sum-

mer musical theatre festival. *Summerfest*, sponsored by the Theatre League, will welcome Valley audiences to Stage West of the brand new Herberger Theatre Center for two area musical premieres and *A Chorus Line*.

"We are tremendously excited about the possibilities for developing and presenting new musical theatre around the Herberger Theatre Center," said League

president Mark Edelman. "The state-of-the-art facilities Herberger offers a production make it one of the finest theatres in the country. Our authors, composers and lyricists can't wait to see their productions in this exciting new space."

Summerfest opens on June 20 for a run through July 2 with the Valley premiere of the hilarious new musical *Geech*, based on the popular comic strip featured both locally and in more than 150 newspapers nationwide.

A Chorus Line follows on the *Summerfest* schedule, playing July 11 - 16 at the Civic Plaza's Symphony Hall in downtown

Phoenix. Donna McKechnie, the Tony Award-winning star of Broadway's original play, is set to star in this national touring revival.

The Wonder Years — the Baby Boomer Musical — wraps up the *Summerfest* musical theatre festival July 25 to August 6 back at the Herberger. This delightful musical revue pokes fun at the Yuppie generation and their favorite foibles from "Leave it to Beaver" to hula hoops and the Mickey Mouse Club.

Season tickets available now with discount, call 840-8321. Individual tickets available on June 1.

Arizona Opera Presents Puccine Double Bill

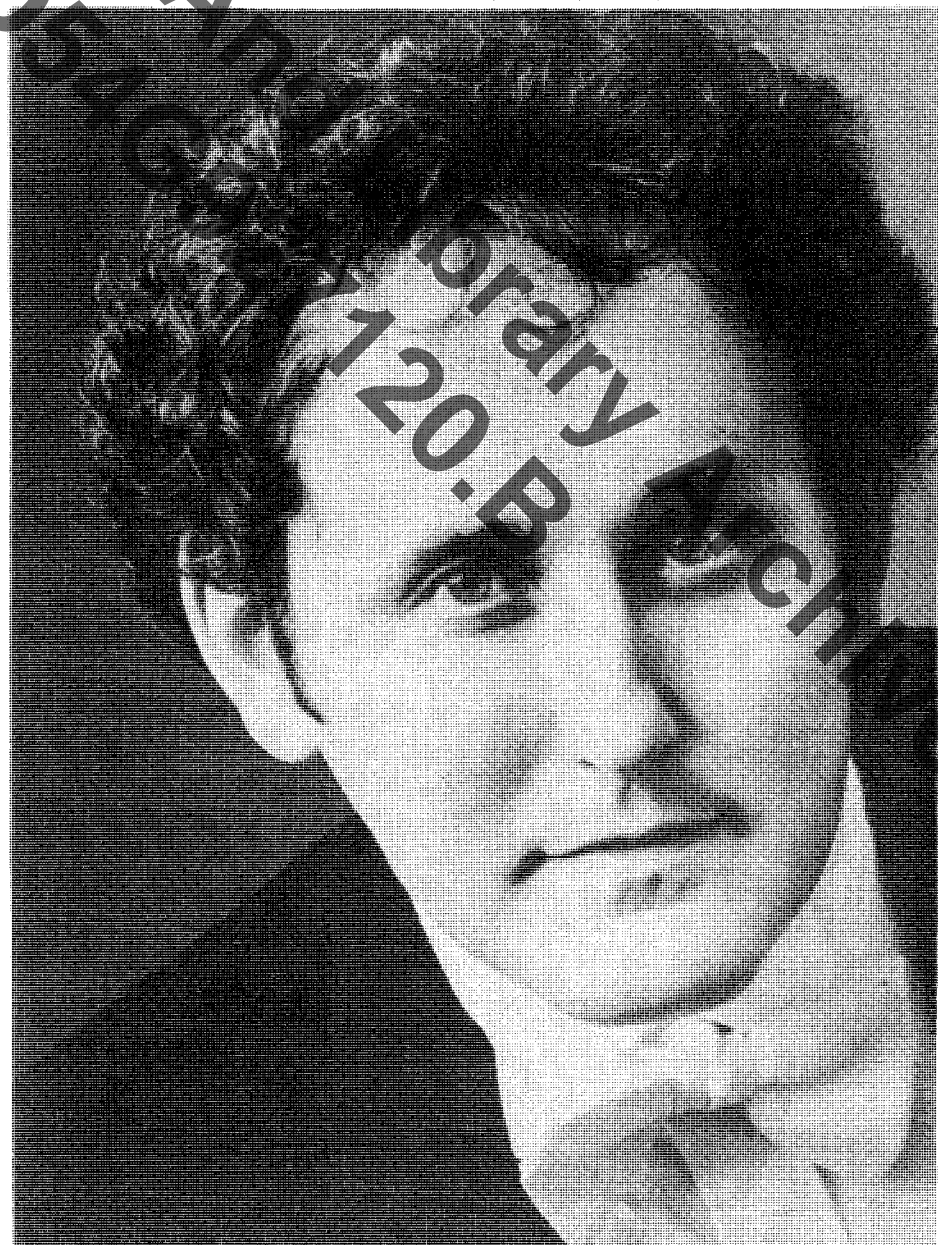
Arizona Opera Company will present Giacomo Puccini's one-act operas *Il Tabarro* and *Gianni Schicchi* as its final production of the 1989-90 season. Performances will be held March 9 and 11 at the Tucson Convention Center Music Hall and March 16 and 18 at the Phoenix Symphony Hall. All performances are at 7:30 p.m.

Il Tabarro (The Cloak) is the tragic tale of a vengeful husband who murders his wife's lover and *Gianni Schicchi* (pronounced "Johnny Skeeky") is a comedy about a

swindler who poses as a dead man to steal a large inheritance. Both operas will be performed in Italian with English surtitles.

Starring in both will be Metropolitan Opera baritone Pablo Elvira with Soprano Susan Marie Pierson and tenor Jon Frederic West. Local artists appearing are Mark Anderson, Emil Cristescu, Antonio Nagore, James Shafer, Constance Staradub and Victor Sterzing.

Tickets available at all Dillard's outlets, Tucson Convention Center and Phoenix Civic Plaza box office.



Jon Fredric West, Luigi, in "Il Tabarro". Part of double Puccine billing with "Gianni Schicchi".

Continued on page 23

The Western Express Readers Choice Awards 1988 Ballot

The Western Express Readers Choice Awards draw special attention and give recognition to individuals, organizations and businesses in and supportive of the gay communities of metropolitan Phoenix and surrounding areas for their outstanding and beneficial achievements.

Voting is for the period of **FROM JANUARY 1, 1988 TO DECEMBER 31, 1988 ONLY** and is for the Phoenix metropolitan area only. Any vote cast implies no specific nor implied orientation of any person, place or organization.

Please signify **ONE CANDIDATE ONLY PER CATEGORY**. Only the official ballot printed in the newspaper and the numbered ballots will be accepted as valid. **PHOTOCOPIES OR OTHER REPRODUCTIONS OF BALLOTS WILL NOT QUALIFY.**

Ballots must be received **BY MAIL ONLY, ONE BALLOT PER ENVELOPE, POSTMARKED NO LATER THAN MARCH 31, 1989**. Voters are not required to fill in all categories. Mail to **THE WESTERN EXPRESS - AWARDS, P.O. BOX 5950, PHOENIX, AZ 85010-5950.**

EMPLOYEES

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2. Best Bartender - Female

(loc.) _____

3. Best DJ - Male

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4. Best DJ - Female

(loc.) _____

5. Best Male Bar/Restaurant
Employee (Non-Bartender/
Non-DJ)

(loc.) _____

6. Best Female Bar/Restaurant
Employee (Non-Bartender/
Non-DJ)

(loc.) _____

ENTERTAINMENT

7. Best Performer - Male

8. Best Performer - Female

9. Best Performer - Female
Impersonator

10. Best Performing Group,
Two to Ten Persons

11. Best Performing Group,
Eleven or More Persons

12. Best Theatrical or
Concert Presentation
by a Performing Group
(specify performance)
(group) _____
(perf.) _____

BARS & FOOD SERVICE

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14. Best Womans Bar

15. Best Mixed Bar

16. Best Mans Dance Bar

17. Best Womans Dance Bar

18. Best Mixed Dance Bar

19. Best Theme Bar (Country
/Western, Levi/Leather,
etc., best exemplifies
patrons lifestyle)

20. Best Mans Entertainment
Bar (live entertainment
at least monthly)

21. Best Womans Entertainment
Bar (live entertainment
at least monthly)

22. Best Happy Hour For Men

23. Best Happy Hour for Women

24. Best Special Theme Decor
By A Bar (special event)

25. Most Outstanding Social
Event By A Bar (non-
organization sponsored)

26. Most Outstanding Benefit
By By A Bar (non-
organization sponsored)

27. Best Restaurant (food
service daily)

28. Best Sunday Brunch

BUSINESSES

29. Best Retail Business

30. Best Service Business

ORGANIZATIONS

31. Best Social Organization

32. Best Social Event By An
Organization

33. Best Community Service
Organization
(health, community
welfare agency, etc.)

34. Most Outstanding Benefit
Event By A Community
Service Organization
(501c-3 non-profit or
public agency sponsored;
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Continued from page 21

Phoenix Little Theatre Presents "Vikings"

This heartwarming play, by Stephen Metcalfe, is about a contemporary American family. The *Vikings* are not those Norsemen of old, but an American family of Danish descent who pride themselves on their strength of character.

The characters are Grandfather Yens Larsen, who founded the family carpentry business, his son, Peter, and Peter's son Gunnar. Since Peter's wife died, Peter has had little interest in life and his father and

son do everything they can to encourage him, including matchmaking.

Directed by Mark DeMichele, at stars Gary Stephens, Bill Estes, Challen J. Fischer and Janice Lines.

NOTE: *Lysistrata* as you've never seen it, including Robert Locke and Craig Loucks in the cast, continues through March 4.

Travel News Update

by David Starkman

CONTINENTAL AIRLINES HAS created a Get-Up-And-Go Passport for passengers 62 and older. The passport is good for one year of travel in first or coach class. Coach tickets cost \$1,299 for domestic travel and \$2,699 for global travel.

WESTIN'S ARIZONA BILTMORE, celebrating its 60th anniversary this year, has received the Mobil Travel Guide's five-star award for the 30th consecutive year, along with the AAA five-diamond award, a Gold Key award from *Corporate & Incentive Travel* magazine and special recognition for its Orangerie restaurant from *Travel Holiday* magazine.

THE PHOENIX INN is an uncommon offering in San Francisco, a city full of expensive, classic hotels. Located on an acre of land near the business, government and art districts, the hotel's 44 units are decorated with bamboo furniture and original art. Guests are treated to such unlikely niceties as a sculpture garden, an art galler, an outdoor cafe, bike rentals, massage therapy and a staff that will gently steer them away from tourist traps.

A VACATION AND workshop for recovering alcoholics and their families is scheduled May 6 - 13 at Club Med on Eleuthere in the Bahamas. It includes all the usual Club Med fun and games. More information is available from Sober Vacations International, 2365 Westwood Boulevard, Suite 21, Los Angeles, CA 90064; phone 213-470-0606.

LOOK FOR AMTRAK to follow the lead of airlines in adjusting prices to stimulate traffic. The newsletter *Travel Smart* reports that advance-purchase discounts and other computer-controlled "yield management" price adjustments should be in effect by fall.

Flying High With Bill Buckley

His performance as the moderator of the weekly talk show *Firing Line* leaves no doubt that William F. Buckley, Jr.'s repartee is as sharp as the nose of the Concorde. And so it's fitting to say that both will be the stars of a flight of fancy departing New York April 1, and Oakland, California, April 3, on a 24-day around-the-world journey on British Airways. The itinerary includes Mexico, Hawaii, Thaiti, New Zealand, Australia, Sri Lanka, Kenya, South Africa and England.

Several segments of *Firing Line* will be produced at stops en route. The \$39,000

price tag, however, which includes all meals and deluxe hotel accommodations, might leave even a sesquipedalian like Buckley groping for words.

Seating on board the Concorde will be according to political leanings — right wing and left-wing, with the liberals on the aisle.

Car Renter's Bill Of Rights

When you rent a car, assert your rights. You are entitled:

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To know that you can obtain comparative car rental information from your professional travel agent enabling you to decide which company offers the best value.

- To a well-informed professional rental transaction. To be advised by the car rental company of the facts that benefit you. For example, you may not need a collision damage waiver if your personal auto insurance provides adequate car rental coverage.

- To have a free choice regarding car rental options without encountering transaction delays or penalties resulting in cash deposits.

LET'S VISIT Ibiza

There is only one Ibiza, and it's whatever you want it to be. It's a place of startling contrasts, fused together by the Mediterranean sun. Ibiza has miles of sweltering beaches, sleepy bays, pine clad hills, farmhouses and gleaming white villas. A place where the cafes and restaurants play host to some of Europe's most fascinating people. As the sun sinks slowly behind the horizon, seemingly setting the sea ablaze, Ibiza's nightlife explodes into myriad color, with the ancient cathedral as a backdrop. The port area and its environs are packed with bars, discos and clubs, music pounds and Ibiza's nightly street carnival has begun. If you've never been to Ibiza, then you've never really lived.

Following is a sample of some of the available accommodations:

Mirador and Nueva Buenaventura Apartments — Both of these are ideally situated, only minutes from beach and nightlife. Twin beds at the Mirador and doubles at the Nueva Buenaventura. There is a sofa bed available for a third person.

Hotel Romantic — A charming hotel with some beautiful art deco features and a stunning breakfast garden full of exotic plant life. This hotel is an ideal place for a relaxing holiday to remember, with its cool, inviting bar and its central location.

Hotel La Renaixenca — This small, quiet and friendly hotel is situated close to the gay nightlife and to the beach. The hotel is beautifully furnished and has a small private garden. All rooms have bathrooms and some have balconies. Breakfast and reception services are provided at its sister hotel, the Romantic, across the street. The ideal setting for privacy and comfort.

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Without Reservations

by Bill Orován

Understatedly billed as "Trans-Continental Cuisine," **RoxSand** and Spyro Scocos' remarkably imaginative restaurant really serves food that also spans both time and space — although not quite in the same way that **Bill and Ted** did in Chris Matheson & Ed Solomon's conception of their **Excellent Adventure**. But, dieters beware. Although **We** might call their cuis-

ing **The Living end (Pelle the Conqueror** surely would have been a **True Believer!**), as you will find in most great restaurants, some of their dishes are quite calorie laden. I certainly would be remiss in believing that the wonderful meals I have eaten there haven't increased the ratio of fat to **Lean on Me!**

ROXSAND

RoxSand Scocos is a chef Extraordinaire! RoxSand is a restaurant Extraordinaire! She is an adventure in fine dining that is influenced by cuisines and cultures from around the world. Her tables are impeccably dressed in white linen and white napery to match, with miniature bonzai pots holding sculptures of metal or artistically formed branches. Her charming mezzanine balcony and walls adorned in paintings and graphics by the likes of Dawson, Davis and Linderman make her a perfect study in casual elegance. No longer the Scottsdale girl, *RoxSand* is now a cultured Phoenician lady of the highest station in her aerie situated in the chic new wing at Biltmore Fashion Park.

The servers (there were three of them aiding my waiter, Steve) were all very attentive and personable without having an overbearance of presence. I was terribly impressed with Steve's knowledge of every dish on the menu that I asked about (and there were plenty of inquiries from this quarter) and his eagerness to talk about the most intimate details of each. The pacing of every meal was pure perfection, whether I was in a relative hurry (as I was on my last visit) or enjoying the leisurely two-and-a-half hour lunch that I shared with an old friend the week prior. We were never without rolls or butter, water, coffee or anything else, and the staff seemed to anticipate all our needs before they even arose — signs of true professionals. There were even little details above and beyond the call of duty, like my napkin being refolded when I returned to the table from the dessert selection. There are the kinds of things (in addition to the food itself, of course!) that elevate a restaurant from the good into the great category.

Usually when talking about a luncheon or dinner, the bread is given little more than

a few concise words. At *RoxSand* they specialize in baked goods (surprisingly, they can make both sweet desserts and savory breads with equal perfection — an extremely rare talent for a local bakery). Their accompanying wonderfully chewy rolls, both light sour dough and dark rye, escorted by slabs of sweet butter, were among the best I've ever had! I tried to find out from the girl who brought them around in a large basket what the secret ingredient was that made them so incredibly good, but she remained loyal to her employer and feigned ignorance.

My first taste of *RoxSand's* talents at her new establishment (after being hyped up by those remarkable rolls) was the Gravlox appetizer with mascarpone and deep-fried spinach. The home-cured, thinly sliced salmon, of a beautiful terra-cotta hue, rested on a bed of shaved lemon. As with almost all the food here, the taste was light and clean, although I would have preferred it just a tad sweeter, one of the main differences between Nova lox and gravlox. The mascarpone, however, a wonderfully buttery triple creme cheese, made up for that lack quite admirably, while the intensely green, crunchy translucent spinach was a delightful contrast. Another lovely presentation was the Lamb Carpaccio, a palette of faultlessly lean, transparently thin uncooked meat made glistening by minted olive oil and dotted with capers and a tangle of mild Bermuda onion rings as thin as angel hair pasta. A coarse textured Sonoma chevre cheese and housemade Melba toast were provided for do-it-yourself canape making.

I guess it's no secret to my readers that I go quackers over duck, so I couldn't possibly pass up the Confit of Duck salad. The process, an old French one, was used to preserve meat (usually fowl) by first cooking it in its own fat, then immersing



Corey Feldman and Corey Haim in Vestron Pictures' "Dream a Little Dream".

it in a container full of fat to prevent it from coming in contact with any air, thereby keeping it for some time without refrigeration. *RoxSand* most probably skipped the immersion part, preferring to use a fresh bird instead; nevertheless the skin on the hindquarter was beautifully browned to a slight crispness and the meat was mouth-wateringly moist. A salad of ultra-fresh mixed greens with a scattering of bittersweet caramelized pecan halves was dressed in an exceptional light but flavorful peach vinaigrette that I could swear had nuances of mirrin (a Japanese rice wine) and walnut oil. A fan of half a fresh nectarine was a breezy accomplice. Another salad had an abundance of stout, sweet sauteed sizzling sea scallops tucked under a mound of nicely dressed mixed greens framed with leaves of pretty red radicchio.

I was delightfully surprised by the Sable (a buttery tasting, mild white fish) with Szechuan blackbean sauce, in that it was lightly battered and sauteed — which in no way hindered its exceptionally clean flavor. Actually it was a pleasing contrast to the piquancy of the sauce and the rather tame version of the Korean staple, kim chee (spicy-hot pickled vegetables) that tagged along. My partner's Cipolle Capellini (a thin herb-infused spaghetti) was rich with the hearty livers that had been bathed in a port wine reduction sauce, aided by slowly braised, sweet golden onions.

B'astilla, of Moroccan origin, is a huge flaky pastry *barquette*-shaped "roll" stuffed with a mixture of chicken and pistachio nuts seasoned with cinnamon and allspice. Though it had a distinct influence of baklava, this version was juicy, crisp, sweet and salty all at once. Here it is paired with baba ghanoush (a salad of eggplant and sesame paste), hummus (a ground, seasoned chick pea puree), cream friache (a thick, sweet, sour cream) and a field salad.

Pizza au Canard, "a *RoxSand* tradition", now has a new twist and, correspondingly, a new name. The crust of the Rye Game Pizza, which formerly was reminiscent of a crusty *brioche*, is now an even more flavorful rye version. It is still topped with a great herb-laden tomato sauce and a blend of smooth and slightly tangy cheeses, chunks of roast duck, slices of Italian salami and artichoke hearts with a lightly coddled

egg hiding in the center. The secret to its enormous success lies in its perfect balance. The crust is crisp but moist, the tomato sauce has just the right amount of many herbs (often, at other places, the oregano masks everything else), and both the ratio of crust to fillings and that of sauce to cheese could not be improved upon. This is probably as close to a perfect pizza as is to be found anywhere in the Southwest. Other outstanding pies include their Niihau Kiawi Grilled Japanese Eggplant Pizza with delicate baby eggplant thinly sliced and sauteed in olive oil atop a foundation of sweet sauteed onions laced with a light marinara sauce just plentiful enough to impart a herby tomato flavor and bound with a blend of melted cheeses and their Koukla Pizza with tender, flavorful bits of homemade lamb sausage, braised onions and piquant feta cheese topped with several delightfully salty *calamata* olives.

Dessert time came, and something light was the order of the day after such a filling meal. We took a trip to the pastry counter and drooled at the animated descriptions by our knowledgeable waitress of the more than fifteen confections competing for our attention. Amazingly, we agreed in record time on a puffy looking creation called a *Scham*, composed of a nut-enhanced meringue base covered with a thin layer of extra-rich chocolate, fresh raspberries and whipped cream blended with a tad of raspberry juice for a delightful pink color. It tasted every bit as luscious as it looked. I might mention here that all the desserts are delivered to your table on a handsome rectangular plate atop a swirl of light custard and bittersweet chocolate and share this artfully arranged plate with slices of kiwi and strawberries, in season.

Another time, when endowed with a heartier appetite, I chose a super-chocolate indulgence with the unpoetic name of "The B-52". Certainly no bomb, this combination (semi-swadetto), Bailey's and *ganache* (semi-Amaretto) chocolate was more intense than any other chocolate confection I have ever had. A topping of additional rich chocolate completely studded with chopped pistachio nuts made it ambrosial. The Passion Fruit Torte was as pretty as it was delicious (and it certainly was that!). A disk of ganache was topped with a thin layer of

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soft cake crumbs which in turn was surmounted with a thick layer of rich but tart passion fruit custard. A ring of luscious ripe strawberries and passion fruit glaze crowned this glorious ensemble.

Maybe I should have warned you to diet before reading this section, but I will continue anyway.

An incredibly Whiskey Torte had a hazelnut meringue-type base nesting under layers of raspberries and flourless chocolate cake (sweetened with essence of raisins and flavored with whiskey) veiled by a rich *ganache* coating topped with a crown of cocoa balls and light chocolate curls. Then there was the one with a multitude of fresh raspberries, pecan bits and shreds of coconut atop an almond flavored pastry. Although not as pretty as some of the other selections, it was a taste sensation! Of course I can't forget the multi-layered hazelnut cake, either. It was quite nutty and covered with a thick layer of *ganache* chocolate topped with a ring of hazelnuts.

A rich, freshly ground French roast coffee was a perfect companion to these ultra-rich concoctions, our cups being refilled often, but without intrusion. There is also a couple of fresh squeezed juices, natural lemonade, mint, black and Japanese green teas (by the potful, complete with individual drip-proof strainers), as well as espresso and cappuccino. All the hot drinks are served with crisp, homemade anise-flavored *biscotti* for dipping.

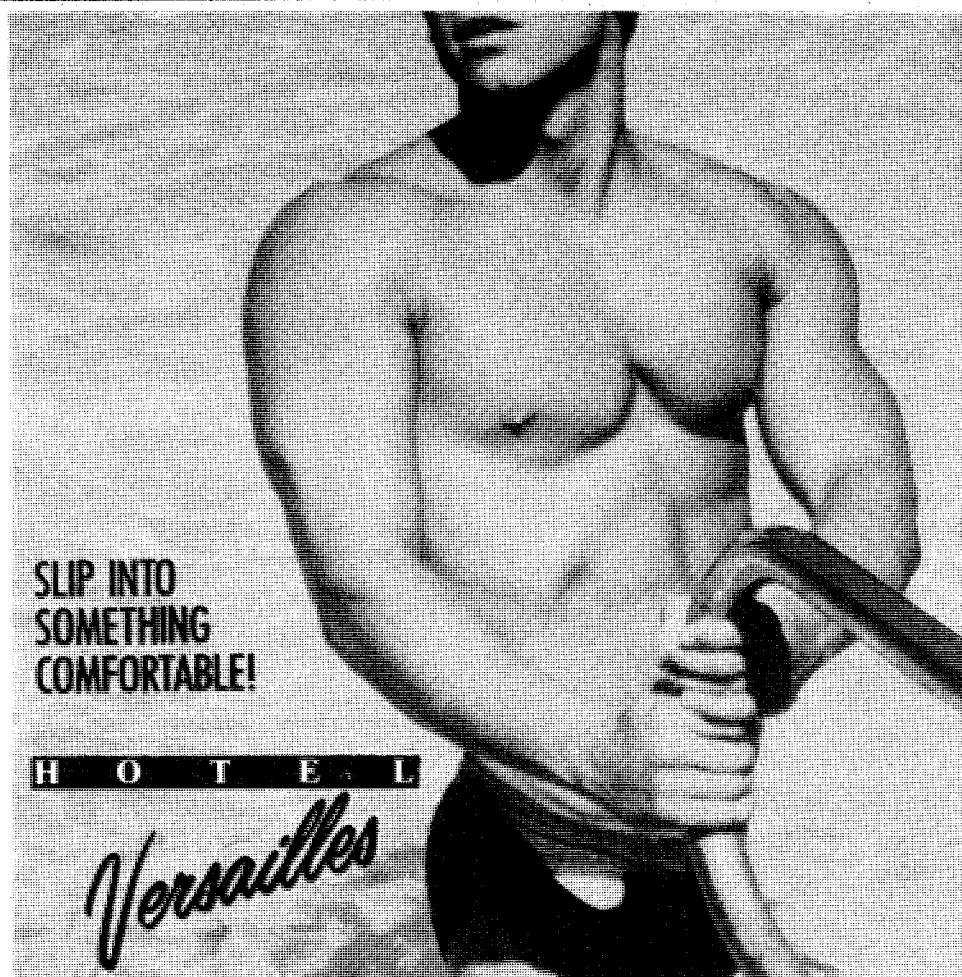
The menu, which changes several times a year at the whim of Chef RoxSand and her maitre d' husband Spyro, is refreshingly eclectic (as you hopefully have noticed). I like the fact that they have enough regard for their customers (and enough backbone) to state "no pipes, cigars, or those sill cloves

cigarettes permitted in smoking areas" right below the food listings. Everything on their menu is made from scratch right there in their kitchen from the freshest ingredients obtainable. Cuisine of this quality and prepared with this much T.L.C. can never be cheap, but here you will find the prices to be most reasonable for what is offered. At lunch, appetizers average from \$6 to \$8, entrees start at about \$7.50, with \$8.95 probably being the median price, desserts average about \$5.50 (sweet heaven is undoubtedly more expensive than savory heaven). At dinner the appetizers are the same price as they were earlier in the day, but are augmented by many of the luncheon entrees, their cost remaining the same, even in their new category and time slot. Only four of the pizzas and a Norman Burger, however, slip under our arbitrary \$10 price limit in the entrees after sundown. Others currently range from \$16.95 to \$22.50. There is a very dramatic, small private dining room upstairs in the back that is available for special occasions.

Of course, in the public part of the restaurant, every meal here can't help but be a special occasion!

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TidBits

Fellow restaurant habitues... boy do I have good news for you. Nick Ligidakis, never one to rest on his laurels (or anything else), has moved his famous gourmet **Golden Cuisine of Southern Europe** restaurant (reviewed here on July 19th, 1985 and again on Feb. 27th, 1987) and combined it with another of his gourmet fast-food **Pita Stops** (reviewed August 26th, 1988), added a gourmet grocery section (which, of course, will feature their own *Golden* salad dressings, among others) in addition to a pastry (such a simple word for those elaborate, sinfully delicious works of art) and freshly-ground-by-the-cup coffee area that will be open at night from 10 'til 1 in

the AM for those folks with a gourmet sweet-tooth. (If you think that sentence used the word "gourmet" too many times, you obviously haven't eaten at any of Nick's places!) The new address is 3903 East Thomas Road (at the east end of Tower Plaza) and 275-9223 is the number to remember for reservations on the *restaurant* side, which will be absolutely essential for both lunch and dinner (but not necessary — or even accepted — on the *Pita Stop* side). Incidentally, the new kitchen has been designed so you can watch this masterful chef at work. It's nice to have a feast for the eyes while waiting for the one to go in your mouth.

BILL AND TED'S EXCELLENT ADVENTURE

If you are going to see this film, hopefully you will have a bodacious audience, as I did, to cheer the heroes(?) along. I'm sure that half of my amusement with it came from the enthusiastic reactions of my fellow viewers, most of whom were not legally old enough to purchase a bottle of wine (and some of whom were undoubtedly out after curfew!). Also, to appreciate this movie, you have to go along with the fact that although Bill (Alex Winter) and Ted (Keanu Reeves) are just passing through a funky "Valley Boy" phase in their lives, it *will* last throughout the entire movie. For example, anyone who can't stand the word "dude" will surely be an unhappy one at the end of these two hours. Naturally, there is more to their vocabulary than

"dude", so you'd better like "be excellent to each other," too.

This dynamic San Dimas (California) duo, featured members of the two-man band *Wild Stallions*, is not too motivated in their history class. In fact, when one of them describes Napoleon Bonaparte as "a short, dead dude", their teacher (in a fit of frailty human exasperation) gives them the ultimatum of getting an "A" on their final class presentation or flunking the course. Meanwhile, Ted's father, a local law enforcement officer, has threatened him with a private religious school (and, consequently, separation from Bill) if he fails. Obviously, they must both pass to preserve their "excellent friendship."

Continued on page 26

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Without Reservations

Continued from page 25



Ted (Keanu Reeves), Rufus (George Carlin) and Bill (Alex Winter) in their 'time warp' machine in "Bill & Ted's Excellent Adventure" an Orion Pictures Corporation release.

Their salvation comes in the form of a very specially powered phone booth (a wonderful repro of Ma Bell's finest, circa 1988), piloted by Rufus (George Carlin, who describes his character as "the embodiment of 700 years of elapsed rock-and-roll cool"), a man from the far distant future (the 27th century, to be precise). Rufus has been sent by his ruling council, "The Three Most Important People in the World" (portrayed by rock stars Clarence Clemons, Martha Davis and Fee Waybill), to make sure that Bill and Ted remain together to fulfill their cosmic destiny as *the* rock stars of the 2600's. This guide teaches them how to use a unique historical version of *The Yellow Pages* to bridge the "circuits of time" and put "history at (their) fingertips."

A test drive takes them back to the time and land of the "short, dead dude", an incarnation of the very same circumstance that began their predicament. Rufus had wanted them to learn history by being there, but their phone booth had landed in the middle

of a battlefield and they beat a hasty retreat, inadvertently bringing the little general with them *back to the future*, so to speak. Thrilled with the idea of having someone famous to help them with their report, they wasted no time to "let their fingers do the walking" and begin their "excellent adventure" to collect prominent personages of the past.

A lot of the fun of this film comes in the brief period when this diverse group has arrived back in San Dimas and they are assembling to present the report. Imagine Napoleon, Billy The Kid, Socrates (pronounced so' crates), Sigmund Freud (rhymes with dude), Genghis Khan, Joan of Arc, Abraham Lincoln and Ludwig van Beethoven roaming a large urban mall? One of the funniest non-slap scenes was the distinguished looking Dr. Freud holding a big corndog-on-a-stick in front of him while trying to pick up on two adolescent chicks. Another howler was when the group is in a tight spot (not referring to the nine of them crammed into a regulation-sized phone

booth) and touch-toning the digits for home they get the recording "I'm sorry. The number you have dialed is not in service."

There are some rather clever *time warp* bits, too, the most wily coming right after the "recording" scene when they have inadvertently dialed up one day too soon, and meet themselves in a Circle K parking lot. The Bill and Ted returning give the departing pair some sage advice, which, of course, they promptly forget. Several of the time bending japes that follow are funny as well, until they repeat the same type of gag *ad nauseam* (no pun intended).

B. & T.E.A. was filmed mostly in Phoenix, and the audience certainly reacted most vociferously when the familiar locations of Metrocenter (a social center for *this* age group) and Coronado High School (where, undoubtedly, many of them are still in attendance) popped up on the screen. Steve Schemmel, founder of Phoenix' own beloved Janus Theatre, did much of the

casting in the Valley for this flick. Unfortunately, many of our local actors and extras, including Greg Lutz, Anne McNulty, Anthony Aiken and others who had to get up before the crack of dawn for their shooting schedule, were either cut, or, at the very least, not able to be spotted by this reviewer in the crowded auditorium scenes.

There is no question that this movie was made to appeal to the high school set, but that's no reason why those who are as much as a decade or three older couldn't enjoy it by loosening up a little bit. You can't "party on, dude" if you're gonna be up-tight. And some of the dialogue and visuals even went way over the heads of its intended targets — though most did not have that capability.

Of course, Bill and Ted are really the strength of the whole film. So, how would I describe Alex and Keanu? "Excellent, dudes!"

LEAN ON ME



Morgan Freeman portrays principal Joe Clark who, through his own conviction and dedication, brought about positive changes at Paterson, New Jersey's Eastside High School in Warner Bros.' "Lean on Me".

Remember those conundrums (get your mind out of the gutter — it means riddles, not rubbers!) that used to be so popular when you were younger (or yesterday, if you still are)? Well, here's a new twist on an old one. "If you liked *Lean on Me*, you probably loved *Stand and Deliver*, but even if you loved *Stand and Deliver*, you might not like *Lean on Me*." The premise of both biographical films (plus a hoard of such oldies as *Teachers*) is so analogous that it really takes their execution to separate the men from the boys. Morgan Freeman (*Street*

Smart) as Joe Clark gives a powerful but somewhat one dimensional take off on a character similar to Edward James Olmos' *Academy Award* nominated portrayal of Jaime Escalante. But Escalante helps his students out of concern for their welfare while Clark tries to make his school the best mainly to satisfy his huge ego. This difference somehow manifests itself down the line, making *Stand* a positive, compassionate experience and *Lean* just an interesting approach to education.

Opens citywide on Friday, March 3rd.

PELLE THE CONQUEROR

While we're on comprisons, lets relate *Pelle the Conqueror* (Denmark), to a special favorite of mine, *Jean de Florette* (France). Both films have that certain old-fashioned, old-world elegance, even in their views of poverty. It comes of a richness of detail and a background that only the experience of the ages can provide. It is fulfilled through such

legendary European talents as Yves Montand in the French film and *Academy Award* nominee Max von Sydow in the Danish film (which is also up for an *Oscar* for Best Foreign Language Film, after winning the Best Film Prize [*Palme d'Or*] at the Cannes Film Festival).

Writer/Director Bille August's inter-

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THURSDAY, MARCH 16

General Membership Meeting - Open to the Public

"Strategies for Small Business"

Regency House Lobby Meeting Room, 2323 N. Central Avenue

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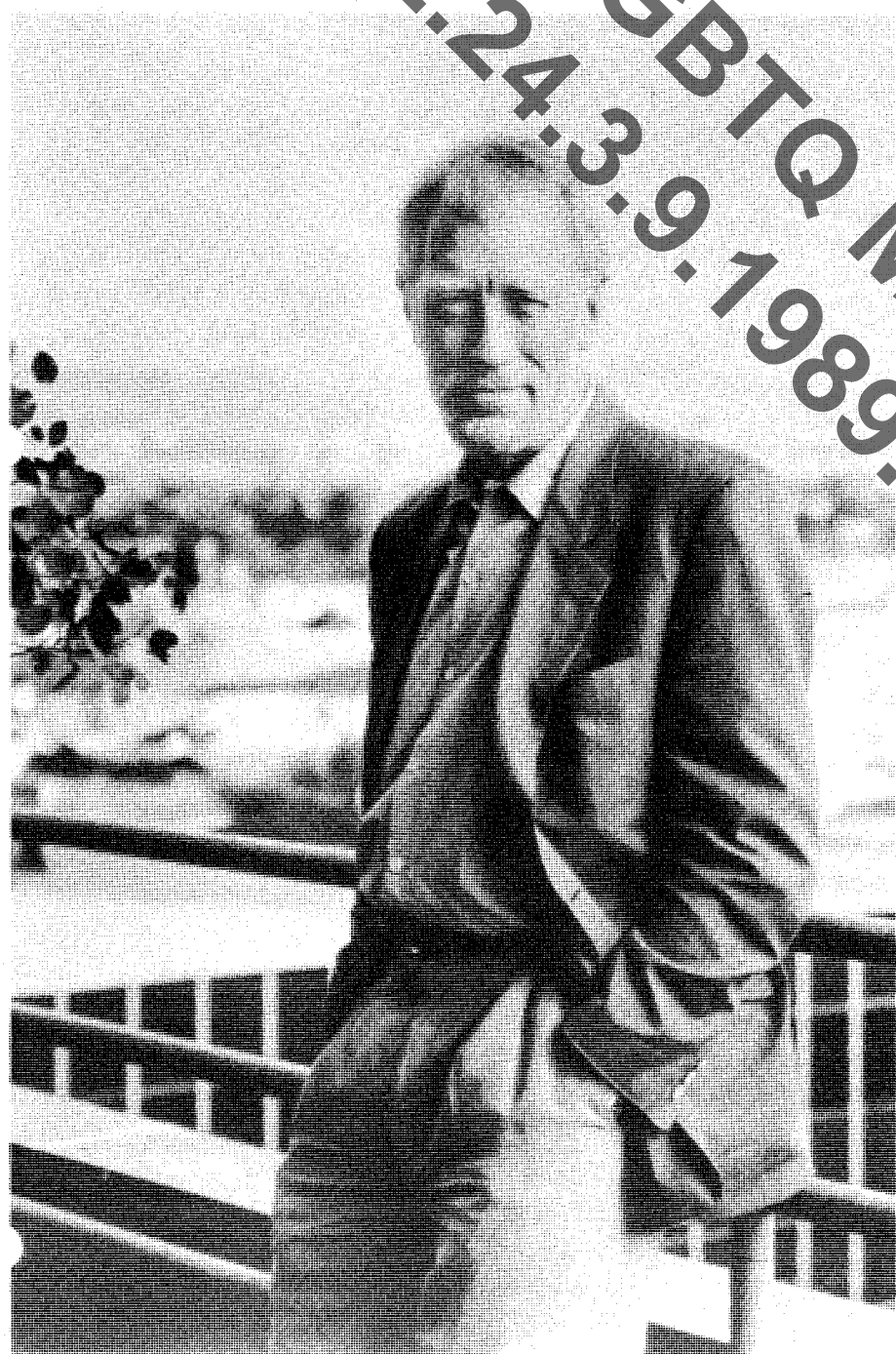


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Max Von Sydow in "Pelle the Conqueror"

pretation (based on the four-volume novel by Martin Aderson Nexø) of a Swedish widower emigrant and his son's meager existence in turn-of-the-century rural Denmark has an amazing depth of perception. To find such an able young actor as Pelle Hvenegaard (even from the more than 4,000 lads auditioned) was a tremendous stroke of luck. (Incidentally, this Pelle was actually named after the character in the novel, which his mother was reading at the time of her pregnancy.) Other actors (that I would

have named individually in a longer review) well worth mentioning are Kristina Tornqvists, Morten Jorgensen, Astric Villaume, Bjorn Granath, Troels Asmussen and Karen Wegener.

This is only part one of what may become a quaternion. I, for one, am eagerly looking forward to learning more about the fascinating life of *Pelle the Conqueror*.

Playing exclusively at the Camelback Theatre in Scottsdale.

TRUE BELIEVER

Eddie Dodd (James Wood) is a twenty year old dinosaur. A 60's hippie lawyer who is still brilliant enough to free hoards of guil-

ty drug pushers, but who's too stubborn to live in the present, he is suddenly sent (from heaven, no doubt) one Roger Baron (Robert

Downey, Jr.), an idealistic young lawyer-in-training to be his assistant in still another version of the ever-popular buddy-type movie. Here Wood maintains his usual intensity (as in *The Onion Field*, *Against All Odds*, *The Boost*), here interspersed with glibness, played against the more prosaic Jr. (*The Pick-Up Artist*, *Less Than Zero*, 1969), who convinces him to break precedence and take on the homicide case of a young Asian man (badly mis-cast with Yuji Okumoto)

who had been framed.

Producer Lawrence Lasker sums up this story perfectly: "When Eddie... finds himself defending a truly innocent man, it really makes him examine what he's been doing for the past 20 years, and he realizes he's been afraid of believing in something as strongly as he believed back in the '60s."

I'm afraid, once again as of late, that Wood is better than the vehicle he is appearing in.



James Woods is Eddie Dodd, a lawyer who uncovers wrongdoing in high places when he reopens an old murder case in Columbia Pictures' "True Believer".

WE THE LIVING

This motion picture embodies a beautiful, poignant story line based on Ayn Rand's first novel, a loosely veiled autobiography of the same title, published in 1936. In 1942, without her knowledge, the Fascist government of Italy sponsored this production to expose the evils of Lenin's communism. Unfortunately for them, the film, which developed a wide following among the masses, actually revealed more of a picture of a heartless totalitarian government acutely out of touch with the needs of its citizens — in other words, it mirrored Mussolini's Fascist regime. Five months after its release, it was banned by the government, with all prints and negatives confiscated.

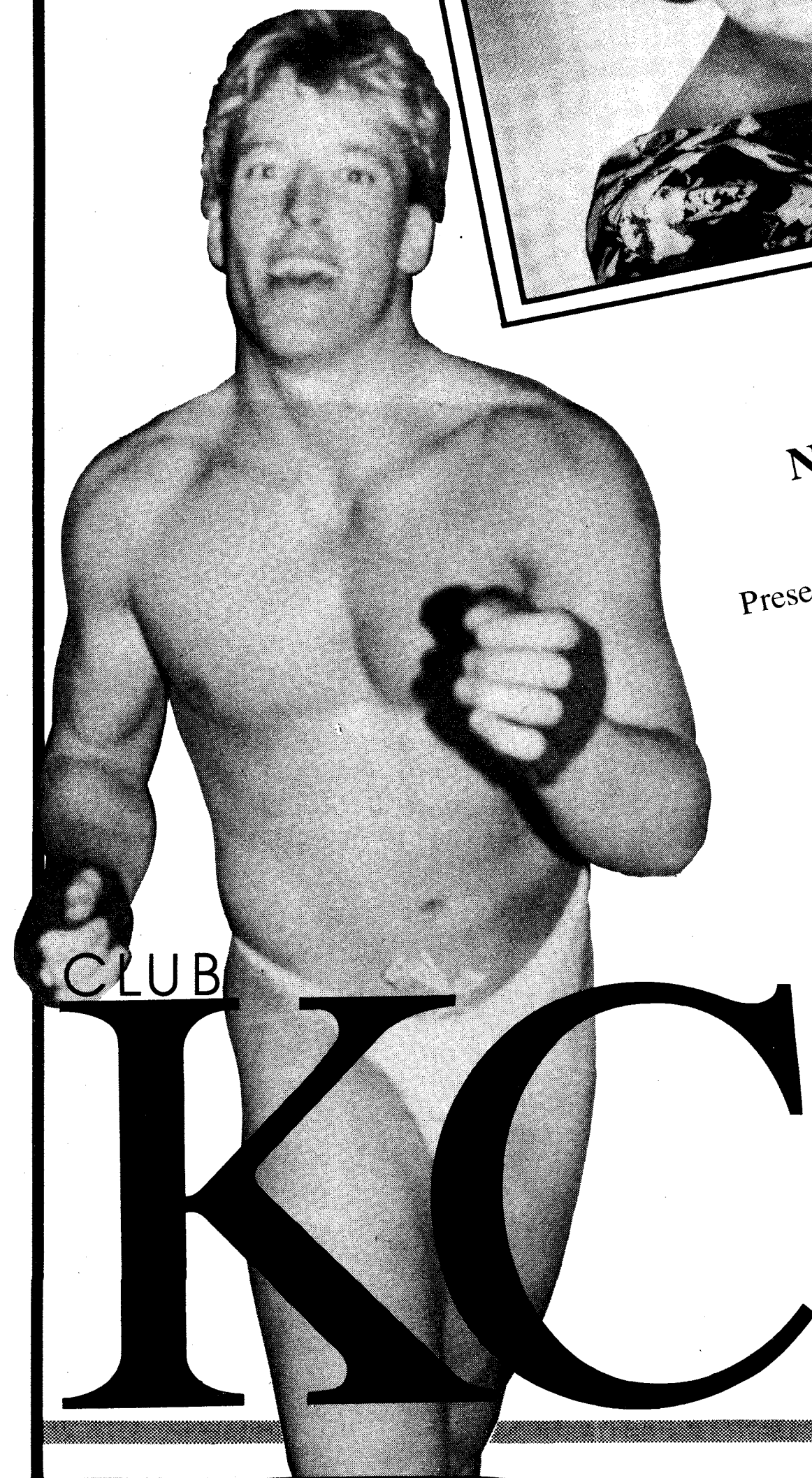
This black and white production has an obsolescent (if not totally antiquated) appearance, abetted by distracting effects (the snow, a frequent visitor, looks as if they put a pillow factory through a blender and blew out the bits of feathers). Additionally, the movie is still too long, even when pared down to its current 2 hours, 50 minutes, plus a twenty minute intermission. Furthermore, it's in Italian with stilted and flowery sub-

titles that tend to wane our interest, though they eventually become so commonplace as to be unobtrusive.

The acting, however, is as fresh as if done yesterday. Young Rosanno Brazzi is very handsome, in an almost pretty sort of way, which suits his aristocratic background and allows him to get away with some of the less desirable aspects of his personality. Rugged Fosco Giachetti is able to portray Brazzi's antithesis with a dignity that betrays his human side with warranted subtlety. But Alida Valli as the woman who uses the latter to aid the former (her true love), does the most splendid job here, with facial expressions far more telling than the dialogue.

Although the messages come out loud and clear, *We the Living* is obviously done with a strong sense of love and tenderness for the subject matter. The tragic ending especially makes it reminiscent of a Puccini opera — only without music. This version has much to offer, but I would personally love to see a contemporary remake to bring it up to the technical standards we have learned to take for granted.

Continued on page 30



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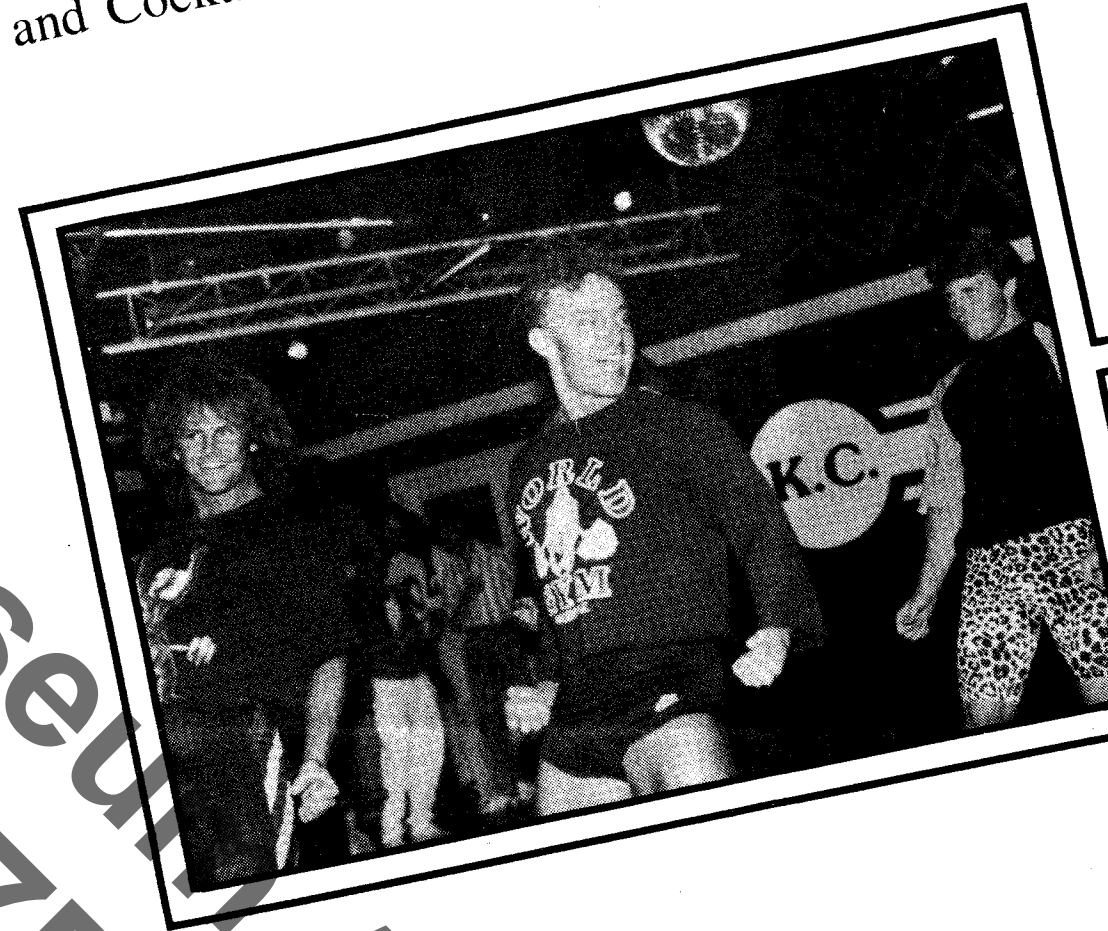
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Without Reservations

Continued from page 27



Alida Valli, Fosco Giachetti and Rossano Brazzi attend a party in Ayn Rand's "We the Living". An Angelika Films release.

Starts next Friday, March 3rd, exclusively at the Camelview Theatre in Scottsdale.

SnapShots

36 Fillette, the French (with subtitles) story of a young girl's coming of age, opens

for an exclusive run at the new Arcadia Theatres today.

Next week Jason Robards, Piper Laurie, Corey Feldman, Corey Haim and Harry Dean Stanton will bow, on Friday, March 3rd, in the romantic comedy **Dream a Little Dream**.

Fortunes

by TYCHO

ARIES (March 21 - April 20) — Change, change, change. How well you handle it, roll with it, understand it, is what this time is all about. Seek out second and third opinions on any issue involving work and business. Don't accept any one side as absolute truth.

TAURUS (April 21 - May 20) — Oh,

lucky Taurus. When fortune smiles, smile back. When there's a knock on the door, open it. Don't let your busy schedule get in the way of a wonderful interruption. This could be the start of something big.

GEMINI (May 21 - June 21) — Discovering, understanding, and ap-

preciating basic differences is an important part of any relationship. You're much too smart to think that you'd always agree on everything. Allowing each other to be the individuals that you are is an absolute necessity.

CANCER (June 22 - July 22) — Look at where you were yesterday and where you are today. It's time to be thankful for what you've gotten from your friend, helper, counselor. Say it out loud. Together you can look at where you'll be tomorrow.

LEO (July 23 - August 22) — What or who you're wanting and needing should arrive by the end of the month. In the meantime, be playful and fun loving, and don't let the waiting weigh heavy on you. Let anticipation energize rather than frustrate.

VIRGO (August 23 - September 22) — Call up your travel agent. It's time to make some plans. Recent developments on the home front have given you the security and luxury of making these plans. So continue to do it together every step of the way.

LIBRA (September 23 - October 22) — Something that looks like trouble could be a blessing in disguise. Like your opposing sign Aries, change is the name of the game. But for you it may come as a sheep in a wolf's clothing.

SCORPIO (October 23 - November 22) — A mild and quite innocent flirtation could turn into a full tilt, get down, mind blowing romance. But then again, it's up to you. You're definitely in the driver's seat. What do you really want?

SAGITTARIUS (November 22 - December 21) — So you think that you've got all of the answers. Is it perhaps possible that your partner may know a thing or two? Mutual growth is so very interesting and fulfilling. Use your head. It's o.k. not to know something.

CAPRICORN (December 22 - January

19) — There's no doubt that you're the one to provide leadership and guidance to any partnership or group that you're part of. While others lives are up and down and knocked around, yours simply moves with the flow.

AQUARIUS (January 20 - February 18) — Be still and listen. Don't take the role of teacher so seriously. Try being a student for awhile. Knowledge is a fine and wondrous thing. Sharing it and knocking somebody over the head with it are two different things.

PISCES (February 19 - March 20) — Feelings. How deep is the deepest ocean? How high is the clearest sky? Is there no limit to the depth and breadth of your feelings? No, there isn't. You know by feeling where there is to go.

Birthdays in March: 1st. Lytton Strachey, Dmitri Mitropoulos; 2nd. Marc Blitzstein; 3rd. James Merrill, Beverly Nichols; 4th. Mercedes de Acosta; 5th. Pier Paolo Pasoline, Dr. Louise Pearce; 6th. Michaelangelo; 7th. Maurice Ravel, Robert, Count de Montesquiou, Parker Tyler; 9th. Samuel Barber, Thomas Schippers, Vita Sackville-West; 10th. John Rechy; 11th. Henry Cowell, Joe Brainard, Torquato Tasso; 12th. Thomas Arne, Jack Kerouac, Lady Hester Stanhope, Nijinski; 13th. Janet Flanner, Hugh Walpole; 14th. Olive Fremstad, Eric, Count Steinbock; 16th. A.A.R. Wylie; 17th. Nureyev; 18th. Edward Albee, Edward Everett Horton; 19th. Dan Curzon, Sergei Diaghilev; 20th. Lauritz Melchior, Friederich Hoelderlin, all Pisces. Aries birthdays in March are: 21st. Gavin Arthur, John Paul Hudson, Modeste Mussorgsky; 22nd. Rosa Bonheur; 24th. Conradin; 25th. Gloria Steinem, Elton John, Patrick Franklin; 26th. A.E. Houseman, Tennessee Williams; 27th. Perry Deane Young; 28th. Jane Rule; 29th. Dirk Bogarde; 30th. Paul Verlaine; 31st. Edward Fitzgerald, Nicolai Gogol.

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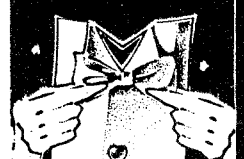
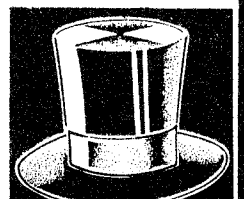
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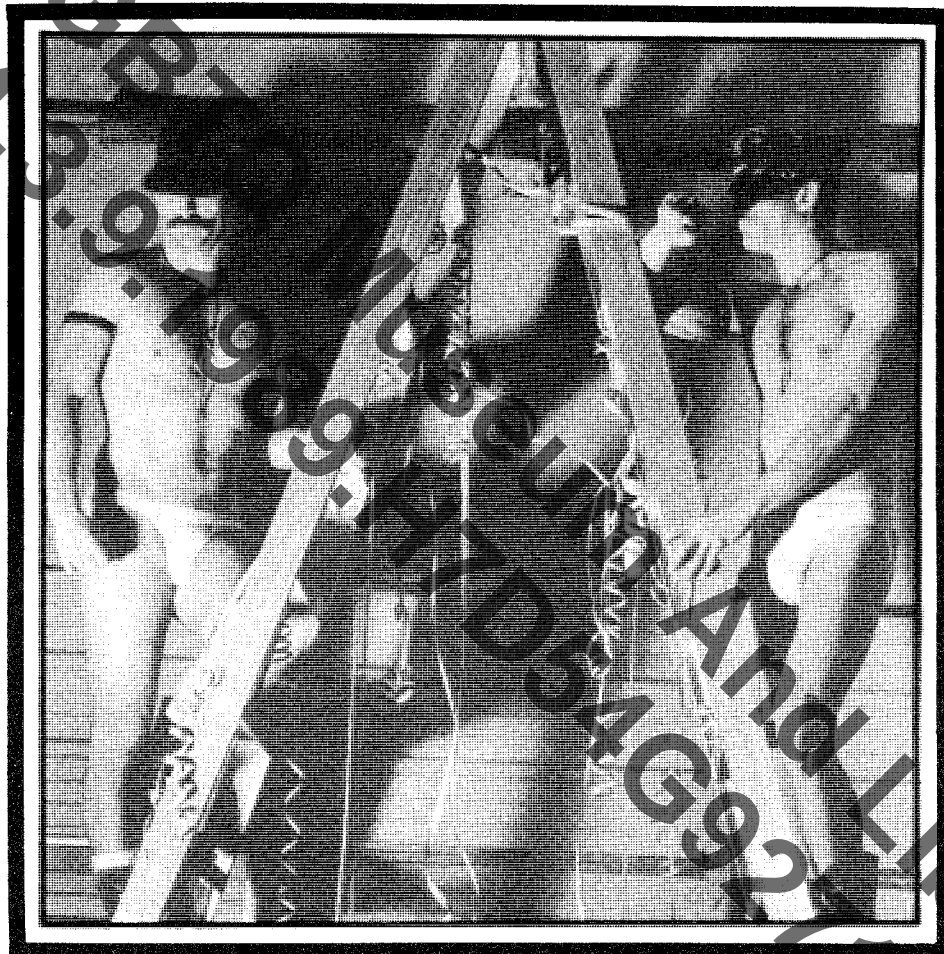
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Lesbian and Gay Screen Images of 1988

Second of Two Parts

by Steve Warren

Lesbians, Drag Queens
and Closet Characters

Rain Man and *Twins* had almost identical scenes of Tom Cruise and Danny DeVito teaching their respective brothers, Dustin Hoffman and Arnold Schwarzenegger, to dance. DeVito cracked, "I hope nobody's lookin' in the window," part of a mildly homophobic running gag of his embarrassment at Schwarzenegger's displays of brotherly love.

On a certain level of heterosexual consciousness the idea of love or sex between two men is so unthinkable it's a subject for innocent humor. In *The Great Outdoors* John Candy freaked out his teenage son, pretty Chris Young, by demanding a hug in public. Later, when he took the youth rowing at night, Chris asked, "Dad, you're not gonna kiss me in the boat under the moon, are you?" He didn't. I would have.

Die Hard reaffirmed the West Coast as the land of fruits and nuts. "Jesus, fuckin' California!" Bruce Willis said when a drunken man kissed him on the cheek at a Christmas party. In *Lady in White*, older brother Jason Presson tackled nine-year-old Lukas Haas, lay on top of him and said, "You have the prettiest brown eyes."

River Phoenix, as *Little Nikita*, wondered why FBI agent Sidney Poitier was hanging around him so much and asked point blank if he was gay, like "a waiter I once bussed for." Poitier: "Can't say as I am." River's waiter could have been the one who cruised Daniel Day-Lewis in *Stars and Bars*, or the one in *Vibes* who made Cyndi Lauper quip to Jeff Goldblum, "The waiter's in love with you."

When *The Good Mother*, Diane Keaton, met Liam Neeson, her best friend advised her to go for it: "Do you know how few guys are out there who aren't either gay or married?" Later hetero stud Neeson planted a few campy kisses on a junkman. In *Arthur 2 on the Rocks* heterosexual Dudley Moore flirted teasingly with his butler, and later grabbed one of a pair of obviously gay decorators.

Bull Durham was about hetero sex and baseball, but had fun with macho hangups as well. "I love macho male bonding," Susan Sarandon quipped, "even if it is probably latent homosexuality rechanneled."

In *A New Life*, freshly divorced Alan Alda went to a singles bar and emerged with straight transvestite mugger Alec Mapa. Later Alda fell for a woman whose best friend, Bill Irwin, was probably gay. Another neglected gay character was a man in Michael Keaton's therapy group in *Clean and Sober*, where when they said "straight" they meant free of alcohol and drugs.

In *Bright Lights, Big City*, straight-arrow coke freak Michael J. Fox declined offers to dance with transvestite Zette and to "join the party" with two women he caught kissing in a bathroom. At his office a gay man stayed in the background, but Fox said of their spinsterish (euphemism) boss, "It's not my fault she never got married."

Appointment with Death teemed with lesbian buzzwords. Piper Laurie played a former prison matron while Lauren Bacall and Hayley Mills were traveling companions. A lesbian jealousy motive would have been more interesting and believable than the one that finally emerged.

The Unbearable Lightness of Being hinted at a potential lesbian relationship between Juliette Binoche and Lena Olin, when they weren't making it with Daniel Day-Lewis. Some people read a lesbian attraction into the bonding that occurred at the end of *Sorceress* between the forest healer and the teenager who became her apprentice; but director Suzanne Schiffman assured me it hadn't occurred to her.

The sex lives of Gertrude Stein and Alice B. Toklas were never mentioned in Alan Rudolph's *The Moderns*, but it was assumed that any woman Keith Carradine didn't sleep with was a lesbian.

The Kiss was a big lesbian tease, with aunt Joanna Pacula pursuing her niece, Meredith Salenger. The desired kiss was the

family way out of passing on a demon. Pacula screwed Salenger's father to get at his daughter, almost the reverse of the situation in *Burning Secret*, where Baron Klaus Maria Brandauer behaved seductively toward a 12-year-old when he was after the boy's mother, Faye Dunaway.

In *She's Having a Baby* it wasn't always clear whether Alec Baldwin wanted to hump Kevin Bacon or Elizabeth McGovern after being best man at their wedding. The two men expressed their love for each other so seriously that they had to laugh it off, macho-style.

In *A Month in the Country* Colin Firth didn't seem to mind that his friend Kenneth Branagh "[sat] out the last six months of [WWI] in a glass house for bugging his batman." James Wilby followed *Maurice* with *A Summer Story*, in which his travels with a friend made a local farmer think they were queer.

Blake Edwards spiced up *Sunset* with kinky sex. Of Jennifer Edwards and her lover Joe Dallesandro it was said, "She likes women and he likes to watch." At the local whorehouse Mariel Hemingway, in butch haircut and tux, was rumored to be the lover of the murdered madam.

In *Aria* Derek Jarman brought his gay sensibility to heterosexual material, for once; Julian Temple was outrageous with a campy farce about unfaithful spouses Buck Henry and Beverly D'Angelo; Jean-Luc Godard presented a parade of musclemen, with a waitress fantasizing about them while another waitress appeared to be more interested in her; and Theresa Russell played a "trouser role" for Nicholas Roeg.

The drag queens of the year were Harvey Fierstein, Charles Pierce, Axel Vera and Ken Page in *Torch Song Trilogy*, which featured Harriet C. Leider in male drag as the Maitre D'; but there was gratuitous transvestism by Val Kilmer in *Willow*, Marc Price in *The Rescue*, Jim Varney in *Ernest Saves Christmas*, Rob Lowe in *Illegally Yours*, Arsenio Hall in *Coming to America* and Richard Dreyfuss in *Moon over Parador*.

A Nightmare on Elm Street 4: The Dream Master gave Freddy Krueger an opportunity to do drag, in a dream cameo as the school nurse. In *Hellbound: Hellraiser II*, Claire Higgins had some female bodies among her sexual souvenirs in the attic. There was also strong female bonding between Ashley Laurence and Imogen Boorman, who looked like younger versions of Kelly McGillis and Jodie Foster in their frequent embraces.

Kristy McNichol played a lesbian in *Two Moon Junction*, and *Variety* commented that her "subtle bisexual scenes dancing with (star Sherilyn) Fenn have more electricity than Fenn's... heterosexual encounters..." In *Bellman and True*, prostitute Frances Tomelty amused herself with a visit from her lesbian lover.

Patty Hearst contained numerous references to lesbianism but stopped short of extending them to the heroine during her 19 months as prisoner and then member of the Symbionese Liberation Army.

Perhaps the year's major lesbian icon was Asta Cadell, played by Debra-Lee Furness in the Australian feminist drama *Shame*. Supposedly not gay, she rode a motorcycle, wore a leather jacket, beat up men and formed close relationships with a woman and a teenage girl.

In *Testimony* Ben Kingsley cited "Tchaikovsky's homosexuality" as one of the things Soviet musicians discussed in lieu of politics. Of course there was no mention of John's alleged affair with Brian Epstein in *Imagine: John Lennon*, but Lennon was seen dancing playfully with a drag queen as Elton John took pictures.

Another drag queen was good for a few cheap laughs in *Without a Clue*. Doug Howes body-doubled Salome for the Dance of the Seven Veils in *Salome's Last Dance*.

Of the hundreds of gags in *The Naked Gun: From the Files of Police Squad!* only three had gay elements. Even the G-rated *Little Dorrit* featured perennial stereotype

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Murray Melvin flouncing around as the Dancing Master, an asexual in terms of the plot; but one out of 242 characters was not exactly proportionate representation.

That's something we're still far from achieving on the screen, but having been raised in an era when the movies pretended we didn't exist — an era that didn't begin to end until two decades ago — I can only marvel at the continuing progress.

That's not the half of it. I couldn't begin

to condense my complete report on the lesbian/gay content of the films of 1988 to fit this publication's space requirements, so I'm offering it for sale privately. A check or money order for \$6.00 will get you the genuine article, covering many more films in far greater detail, plus 1988 interviews with Harvey Fierstein, Pedro Almodovar, Jaime Humberto Hermosillo, Paul Morrissey, John Glover, Paul Schrader and Deborah-Lee Furness; and a report on the 12th San Francisco International Lesbian and Gay Film Festival. Address your order to: Steve Warren, 635 Ellis, #304, San Francisco, CA 94109.

Negotiations for this strategy were completed moments before the FY89 Appropriations Bill came to the floor. Then, for the first order of business when the bill was called up, Cranston and Kennedy offered the amendment. Helms sputtered about their use of procedure to defeat him but there was nothing he could do. The amendment passed — after extensive discussion on the need for effective AIDS educational materials.

And the second part of the strategy worked too. Three times that afternoon Helms tried to strike the Cranston-Kennedy language and insert his own language. Each time he failed. Those who were observing Helms that day report that he was so furious he seemed to turn lavender.

AIDS Treatment & Research

The federal government has been appropriating money for AIDS treatment, research and education since the AIDS epidemic came to the attention of Congress in 1981. This is somewhat unusual since ordinarily money is appropriated to a program after a bill to create the program has been passed. While general institutions, such as the National Institutes of Health and the Centers for Disease Control have been authorized for years, specific AIDS programs within those institutions had never received separate authorizations. Although money for treatment and research had not been challenged because of that lack of authorization, lobbyists did not want to count on Congressional or Administration goodwill in the future. Senate bill 2889 was passed and authorized a series of AIDS research and education programs, through the leadership of Senator Kennedy and Congressman Henry Waxman (D-CA). It is a major victory that the bill includes the non-homophobic wording of the Cranston-Kennedy provision of the FY89 Appropriations Bill, and offers some assurance of future funding.

Each year Congress increases the spending budget for AIDS treatment and research. This year it stands at nearly \$1.6 billion, but in the forecast Bush administration cuts, there may be a fight to maintain that budget.

Civil Rights

There are currently two federal laws in effect that protect the rights of people with AIDS and HIV infection. The major one is Section 504 of the Rehabilitation Act of 1973. Section 504 only covers entities ("programs and activities") that receive federal funds, and offers no protection in the private sector for people with disabilities or AIDS. Last year Congress was considering the Civil Rights Restoration Act — a bill to overturn the Supreme Court decision that gave a restrictive definition to the term "program" or "activity" — and Section 504 was brought out into the open.

Homophobic members of Congress like Senators Gordon Humphrey (R-NH) and William Armstrong (R-COL) proposed a provision to exclude people with AIDS and HIV infection from Section 504. Fortunately, the disability community was monitoring civil rights legislation.

With the help of the Disability Rights Education and Defense Fund (DREDF) and a coalition of disability rights groups called the Consortium of Citizens with Developmental Disabilities, a counter-provision that affirmed protection for people who posed no health threat to others was drafted. People with AIDS or HIV infection pose no health threat to others, according to current medical evidence, and therefore remain included under the provision. The amendment passed as part of the Civil Rights Restoration Act, and even served as a basis for a memo from the Department of Justice asserting that people with AIDS and HIV infection are protected under Section 504.

But Section 504 only protects AIDS and HIV carriers and people with disabilities in the public sector. The Fair Housing Amendments Act of 1988 was the first bill that extended non-discrimination protections to these groups in the private sector — prohibiting discrimination on the part of those that rent or sell private dwellings. This bill also protects those who associate with people with AIDS, HIV infection or other disabilities so that landlords and owners cannot discriminate against a person because her or his lover or friends have AIDS or HIV infection — and its passage was a considerable victory in the last Congress.

When the bill was being considered by the House Judiciary Committee last April, Congressman Bil Dannemeyer (R-CA) tried to get in an amendment that would exclude people with AIDS and HIV infection. DREDF, the ACLU and AIDS Action Counsel formulated a counter-amendment that Congressman Barney Frank (D-MA) offered. It passed in the committee by a vote of 22 to 13 and then served as the basis for defeating similar efforts on the House floor.

Continued on page 35

Inside The Washington Lobby

by Chai Feldblum and Laura Markowitz

AIDS has been the spotlight gay issue in the media for most of the '80s, provoking homophobia from the general public, but also bringing gay men, lesbians and straight people together in shared pain and loss. AIDS and gay rights are often inextricably linked, especially in the mind of Congress. Last year's Congress passed legislation that not only limited the type of language used in AIDS educational materials, but that was based on blatantly homophobic attitudes. At the same time, during this past Congress lobbyists have sometimes been able to convince Members to pass some AIDS legislation that is unencumbered by anti-homosexual provisions.

Lesbians and gays need to stay informed. But keeping track of different bills and amendments as they bounce back and forth in committees, the House and the Senate can be dry reading. We are going to take you inside the Washington lobby and introduce you to the AIDS and gay rights legislation that will be voted on in 1989, tell you who the key players are — our allies and our obstacles to freedom and security under the law. For instance, few realize that many of the AIDS lobbyists are lesbians, or that the watchdog of our civil rights protection has been the disability community. Our first column will give a brief recap of the 100th Congress and a preview of the upcoming one. Subsequent columns will have the insiders' report on the status of the AIDS and gay rights legislation — the ins and outs not covered by the mainstream press.

AIDS Education and the Helms Amendment

No funds may be used to provide AIDS educational materials that "promote or encourage homosexual sexual activities and all such materials must emphasize abstinence from homosexual sexual activities," read the infamous Helms Amendment that became law under the Fiscal Year 1988 (FY88) Ap-

propriations Bill — a yearly enactment that governs how the federal government spends money in that particular fiscal year. It was a short-term victory for Helms, and the Senator began working on ways to make it a permanent law of the United States.

In April, 1988 it looked as if Helms would succeed. The Senate passed the Helms Amendment as part of S.1220, the AIDS Research and Education Bill, championed by Senator Edward Kennedy (D-MA). Although Kennedy succeeded in getting an additional provision added that somewhat reduced the impact of the Helms amendment, the entire Helms language was in the legislation — a three year authorization bill.

But then the tides turned. Debate on the FY89 Appropriations Bill came around in the Senate while the counterpart to S.1220 was still being argued in a House committee (bills must be approved in committee before they go "to the floor" for a general vote). Helms was poised on the Senate floor, ready to offer the same amendment that the Senate had now passed for him twice before. But something was different. During the previous week, lobbyists had been talking to Kennedy and Senator Alan Cranston (D-CA), urging them to make a "pre-emptive strike" and offer a non-homophobic amendment before Helms could offer his.

"AIDS educational programs... shall not be designed to promote or encourage, directly sexual activity, homosexual or heterosexual... but shall be designed to reduce transmission of [HIV]," read the alternate amendment, drafted by lobbyists from the American Civil Liberties Union (ACLU), AIDS Action Council, National Gay and Lesbian Task Force (NGLTF) and the Human Rights Campaign Fund. It was hoped that once this amendment was passed, the original Helms amendment could actually be defeated, even if it were offered once again.

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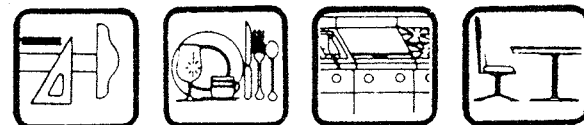
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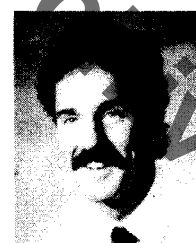
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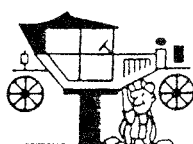


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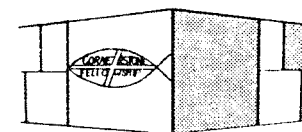
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DAYS & EVENINGS BY APPOINTMENT ONLY**Continued from page 33**

Intense negotiations beforehand ensured that no AIDS amendment was even offered in the Senate.

The Fair Housing Amendments Act of 1988 will become effective March 12, 1989. While this is a major victory for people with AIDS, HIV infection and their loved ones, we still face opposition to gay and lesbian civil rights protection.

Legislation for 1989

We consistently win when we work in coalition with the disability community because the opposition is then forced to take an affirmative step to exclude people with AIDS and HIV infection from other people with disabilities, and such attempts are easier to defeat. The lobbying efforts will join forces again this year to push for the passage of the Americans With Disabilities Act that calls for protection of people with disabilities, including people with AIDS and HIV infection in employment, transporta-

tion, communication, local and state government activities and public accommodations.

Confidentiality is another vital issue that Congress will decide policy on this year. Lobbyists are once again developing a bill providing that HIV test results may not be disclosed to outsiders by those who administer the test or by health care providers who are informed by the infected person. A major concern is that such a bill should add to, and not supplant, the protections that currently exist in some states.

A financing package that will finally address private insurance coverage and government programs, and that will create a system to provide treatment and health care to people with AIDS and HIV infections is another priority for this year's AIDS lobby.

Chai Feldblum is an attorney and lobbyist for the American Civil Liberties Union AIDS Project.

Laura Markowitz is an editor of a national magazine and a lesbian activist

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AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

Thursday, March 16: Old Pueblo Business & Professional monthly meeting, Plaza International Hotel, Tucson. "Tucson First" is the focus of the guest presenters. 7:00 p.m., no-host beverages; 7:30 p.m. general meeting. Free to OP members and first-time guests. \$5 for repeat guests at the door. Information: (602) 297-3794.

HELP — **AGAPE NETWORK** needs it! Can you drive someone to a lunch? Take a lunch to a shut-in? Can you donate non-perishable foods or money? Agape Network is a non-profit Christian organization which provides assistance to those affected by AIDS. We presently help with lunches, social events, and food boxes — we would like to expand our services but we need more workers. If you want more information or would like to volunteer, please contact our Board: Carol, 243-7480; Tom, 482-3533; Cindy, 955-8137; Josie, 225-9310.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

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Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Rence (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. **ALL WELCOME!**

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topic on February 28: "What Can I Realistically Expect From A Relationship?"; Meeting topic for March 14: "How To Communicate Effectively." For more information call Bob at (602) 870-9597.



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