

THE WESTERN EXPRESS

Welcome To Phoenix Members of COUPLES National Network "Celebration '89" February 10 - 12, 1989 And Bowlers in The Phoenix Regional Invitational Tournament February 17 - 19, 1989

ACT UP/Chicago disrupts AIDS Council

by Rex Wockner



Photo by Rex Wockner

ACT/UP Chicago protests outside the State of Illinois Center

CHICAGO — Members of the AIDS Coalition to Unleash Power (ACT UP)/Chicago disrupted the proceedings of Governor James Thompson's AIDS Advisory Council in Chicago January 31, and, after a series of parliamentary moves, were given the floor to air their concerns. After the meeting, two members of the group were arrested for disorderly conduct when they refused to stop shouting "50,000 dead from AIDS" and continued tossing 50,000 pink paper triangles down the dramatic 16-story atrium of the State of Illinois Center.

AIDS activists have expressed anger at the composition of the council since

Thompson appointed its 27 members late last year. Particularly drawing fire have been right-wing former state legislator Cal Skinner; Fr. Michael Place, a high-ranking Catholic priest in the archdiocesan administration; Dr. Lonnie Edwards, the widely criticized commissioner of the Chicago Health Department; Dr. Dale Gran, medical director of an insurance company that fought to exclude insurers from Illinois' AIDS Confidentiality Act; and Illinois State Senators William Marovitz and Aldo DeAngelis, strong proponents of mandatory HIV antibody testing.

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Correction On Reader's Choice Balloting

It was incorrectly stated in our last issue that balloting for the 1988 Western Express Reader's Choice Awards would commence in this issue. It was an oversight and should have shown the balloting commencing in the issue of February 24, allowing the traditional three issue period of ballot coverage through the end of March.

We regret if this has caused any inconvenience or concern.

Community Awards of Tucson a success

by Bill Finley

TUCSON — Nearly 200 persons attended the Awards at the Americana Hotel in Tucson on Sunday, January 29, when the second annual Community Awards of Tucson (C.A.T.) were held. There were twenty-three new C.A.T. awards and seventeen Special Merit Award certificates presented to individuals, businesses, organizations and clubs.

The evening started off with a no-host bar, then a sit-down dinner followed by the Awards and entertainment. Mr. Loren Johnson was the Master of Ceremonies for the evening, as well as a featured entertainer that night. Other entertainers were Doug Cooper, Dazzlin' Deb and the Deaftones, and three of the femal impersonators who were nominated. Christine Shade, Christina

de Alexix "Miss Gay Tucson" and Mr. Dani Reid.

The final list of nominees were selected by the community by voting ballots; the winners were chosen by the committee. The committee members are persons from clubs, owners of businesses in the gay community and gay organizations. The presenters were members of the C.A.T. Committee, owners of gay businesses, heads of, or representatives of all organizations and clubs in the gay community.

There were 22 categories for the awards, there was one tie, Best Retail Business Establishment (not a bar) that went to Books Brothers, Ltd and Leisure Time

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Lesbian/Gay Civil Rights Bill reintroduced into Congress

WASHINGTON, D.C. — The Lesbian and Gay Civil Rights Bill was reintroduced into the U.S. Senate on January 25 by Senator Alan Cranston (D-CA) and into the U.S. House of Representatives on January 24 by Congressman Ted Weiss (D-NY/17) and Henry Waxman (D-CA/24).

Sixty-three Representatives signed up as original cosponsors of the bill, officially called the Civil Rights Amendments Act of 1989 (H.R. 655). Eight Senators have signed on the companion bill. Gay rights lobbyists from the Human Rights Campaign Fund (HRCF) are confident more will sign

on in the upcoming months of the 101st Congress.

The bill would amend existing federal civil rights statutes to protect people on the basis of "affectional or sexual orientation" from discrimination in the areas of employment, housing and credit, government-assisted opportunities and public accommodations. The bill would outlaw discrimination in stores, restaurants, hotels and other places selling services or goods.

"Affectional or sexual orientation" is

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Letter writing campaign begun to remove Judge Hampton

by John Hubert

HOUSTON — Judge Hampton is the judge who gave the murderer of two Dallas gay men a lighter sentence of only 30 years instead of life in prison. His explanation was that the lives of gays and prostitutes are not as valuable as those of straights. "I don't much care for queers..." he said.

At the sentencing hearing of convicted murderer Richard Lee Bednarski on

December 15, 1988, Judge Hampton said "I don't much care for queers cruising the streets picking up teenage boys... I put prostitutes and gays at about the same level, and I'd be hard put to give somebody life for killing a prostitute."

Bednarski, a college student, was con-

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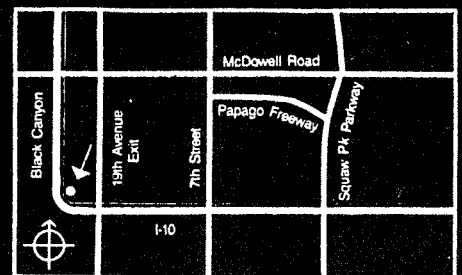
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ACT UP/Chicago disrupts AIDS Council

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In a press release, activists said, "ACT UP views the creation of [the AIDS Council] as part of the right-wing agenda exemplified by Gov. Thompson's approval of Illinois [House Bill] 4005, [which] gutted the AIDS Confidentiality Act of 1987 by allowing testing for the HIV virus without the consent or even the knowledge of the individual tested."

ACT UP members also claimed that Illinois is 48th among the states in public health expenditures, and that HIV-impacted Blacks and Latinos are not represented on the council.

Activists politely interrupted the proceedings of the council more than an hour after it began meeting. An hour later, after a series of minimally tense exchanges and complex parliamentary moves, ACT UP was granted 15 minutes of floor time.

Ferd Eggan spoke for the activists, suggesting that "almost all the members of the council should be persons with AIDS." He also urged the council to support rescission of House Bill 4005, the 'secret AIDS testing' measure.

When Eggan finished, the meeting was immediately adjourned and ACT UP members climbed to the top floor of the State of Illinois Center (SOIC). There, they began shouting "50,000 dead from AIDS" while dropping 50,000 pink triangles over the railing. The triangles took several minutes to flutter down the 16-story open strium of the round building, as hundreds of SOIC employees on all floors rushed from their offices to observe the action.

In other business at the January 31 meeting, the AIDS Advisory Council passed a motion urging Gov. Thompson to immediately appoint a second HIV-antibody-positive person to the Council (in addition to Chris Clason of Test Positive Aware). A second motion, passed unanimously, will permit up to ten members of the public to speak for up to three minutes each at the end of each meeting.

Letter writing campaign begun to remove Hampton

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victed of shooting and killing Tommy Lee Trimble, 34, and Lloyd Griffin, 27, after Bednarski and nine friends drove to the Oak Lawn section of Dallas to harass gay men the evening of May 15. Bednarski persuaded one of his friends to join him in beating and robbing Trimble and Griffin, who had invited them into their car. Judge Hampton said he would have given a harsher sentence to Bednarski if his victims had been "a couple of housewives out shopping, not hurting anybody."

The National Gay and Lesbian Task Force (NGLTF) urges all persons outraged by the Judge's conduct to write letters to Robert G. Flowers, Texas Commission on Judicial Conduct, P.O. Box 12265, Capitol Station, Austin, TX 78711, calling for Hampton's dismissal.

Playwright and actor, Harvey Fierstein said at an AIDS benefit in Dallas, "Judge

Hampton committed a crime against God by saying that one life is worth more than another. And he committed a crime against the law because he did not judge according to the law, but by his own petty prejudice."

U.S. Senator Edward Kennedy (D-MA) said Hampton's actions "violate the fundamental principle that everyone stands equal before the law. The suggestion that those who kill homosexuals deserve shorter sentences is bigotry at its worst."

Lesbian/Gay Civil Rights Bill reintroduced

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defined to mean "male or female homosexuality, heterosexuality, and bisexuality by orientation or practice, by and between consenting adults."

"Discrimination in any form, against any class of persons, should be abhorrent to all those who live in a civilized society," said Weiss in his remarks introducing the bill.

"Gay men and lesbians are in every oc-

cupation and institution in our Nation, be they doctors or nurses, lawyers or clerks, writers, union members, and managers," said Weiss. "They are rich and poor, black and white, rural and urban, and number perhaps 20 million of the hard-working, law-abiding citizens among us. But this minority is different from others in that they do not now have legal recourse when they encounter discrimination."

The bill has been introduced into Congress since the mid-Seventies and has gained support over time. Hearings were held on the bill in 1980 and 1981. At the end of the last Congress, 73 Representatives and 10 Senators were cosponsors.

All cosponsors who ran for re-election last year won their races, except for Senator Lowell Weicker (R-CN). Lesbian and gay civil rights were not an issue in Weicker's race.

"Almost every previous cosponsor is already back on the bill, plus some new ones," said Eric Rosenthal, HRCF political director. "We will work hard to increase the

Continued on page 4

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discrimination.

HRCF, which previously contracted with MCI, began investigating other telephone carriers in light of the MCI discrimination case — which at that time had not been settled. Before signing with Mid Atlantic, HRCF worked with the company to revise its equal opportunity (EO) policy and create a "Corporate Policy Regarding Life Threatening Illness" for Mid Atlantic.

Mid Atlantic's new EO policy now lists "sexual orientation" as a classification protected against discrimination along with race, creed, color, national origin, religion, sex, marital status, disability, age and "any other non-merit factor."

The company's new Life Threatening Illness policy sets guidelines for treating employees with AIDS. The policy, considered a "text book example" of the correct way to handle AIDS in the workplace, was formed with wording suggested by HRCF. Provisions in the new policy include:

- Employees with any life threatening illness will be offered the right to continue to perform their job satisfactorily so long as the best available medical evidence indicates that their continual employment does not present a health or safety threat to themselves or others.

- Employees and co-workers will treat all medical information obtained from employees with strict confidentiality.

- Should an employee become unable to handle their normal duties, Mid Atlantic Telecom will make their best effort to modify the employee's responsibilities in an attempt to allow the employee to contribute and be productive and the company to continue the benefit of their employment.

Discrimination against lesbians, gays and people with AIDS in the workplace is a serious concern," said Steven Dwyer-Chigos, HRCF financial manager. "We're very pleased with Mid Atlantic's sensitive response to this issue. We urge other gay and lesbian groups to make their voices heard when doing business with vendors."

ACLU brings first gay life partner case to New York's highest court

NEW YORK — On January 23, the ACLU's Lesbian and Gay Rights Project filed a brief in the New York Court of Appeals arguing that its client, a gay man, should be considered to be a member of his deceased lover's family and accordingly protected against eviction from the couple's rent controlled apartment. The case, *Braschi v. Stahl Associates*, Index No. 02194-87, is the first gay life partner case to reach New York's highest court.

"This is but one of the dozens of cases in which landlords are attempting to evict surviving gay lovers from their homes. With the AIDS crisis, the quantity of these cases is skyrocketing," said William B. Rubenstein, a staff attorney with the ACLU's Lesbian and Gay Rights Project, which represents the plaintiff. "Because it is the highest court in New York State, the Court of Appeals' decision in the *Braschi* case will finally decide whether gay couples will be treated equally under rent control," Rubenstein stated.

tein stated.

The plaintiff, Miguel Braschi, lived with his lover in their family home, a rent controlled apartment in New York City, for ten years. The lease to the apartment was in his lover's name. When his lover died, the landlord moved to evict Braschi from the home. However, New York City regulations permit surviving spouses and family members who lived in the apartment, to remain in the apartment and take over the rent control lease if the tenant dies. Braschi has argued throughout this case that, as a gay life partner, he is a member of his deceased lover's family and therefore entitled to the lease.

"We are asking the court to analyze family in functional terms. There is no question that our client and his partner functioned as a family," declared Nan D. Hunter, Director of the ACLU's Lesbian and Gay

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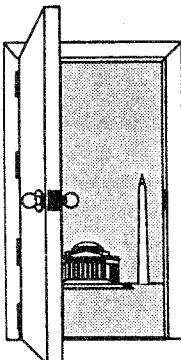
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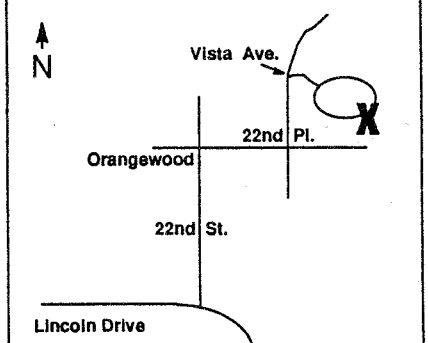
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Lesbian/Gay Civil Rights Bill reintroduced

Continued from page 3

number of cosponsors. We also will seek opportunities to move lesbian and gay civil rights issues wherever we can."

Among the House cosponsors are four freshman members who received HRCF contributions. Jolene Unsoeld (D-WA/3), Nita Lowey (D-NY/20), Jim McDermott (D-WA/7) and Eliot Engel (D-NY/19) — all who won hotly contested races — received gay PAC money and pledged to support the bill before their elections. Virtually every other cosponsor also received HRCF contributions.

Senator John Chafee (R-RI) is the only returning Republican to become an original cosponsor. Because of his long-standing record of support, Chafee received the maximum \$10,000 contribution from HRCF in his race last year. Four Republicans are original cosponsors in the

House. HRCF lobbyists have targetted several other Republican Senators and Representatives as potential cosponsors.

The bill also has significant backing from members of the Congressional Black Caucus. Thirteen of the 24 members of the Caucus are cosponsors of the bill. Several other Caucus members are expected to sign on soon.

"In the era of AIDS it is necessary to remember our civil rights are vitally important," said Robert Bray, HRCF communications director. "Discrimination against gays and lesbians has helped AIDS spread. We must keep gay and lesbian civil rights on top of the desks of our lawmakers."

Senators can be reached at the U.S. Senate, Washington, D.C. 20510. Representatives can be reached at the House of Representatives, Washington, D.C. 20515. Call both at (202) 224-3121. Individuals may also send an HRCF mailgram to members of Congress by calling the "Action Hotline" at 1-800-325-6000, operator 9188.

the terms of the settlement confidential. Mr. Johnson sued the southern Illinois college in 1984 with the assistance of National Gay Rights Advocates and Jenner & Block, a prestigious Chicago law firm.

Leonard Graff, NGR Legal Director said, "The college did the right thing in settling this case. We had some very strong law on our side which was reinforced by a Court of Appeals decision in 1987 requiring LCC to defend its actions in court."

"We'll pursue lawless homophobia wherever we encounter it," said Jean O'Leary, NGR executive director. "This was a case of plain, old fashioned, garden-variety bigotry. Reaction to this lawsuit for the last four years has been universal

disbelief that a man could be denied his college degree simply because of homosexuality."

Mr. Johnson was enrolled at Lincoln Christian College from 1976 to 1981 working on a teaching degree in sacred music. The controversy began when another student told the dean that Johnson was gay. The school sent Johnson to a counselor who attempted to "convert" him. The counselor was also sued by NGR and has also agreed to the settlement.

The favorable settlement will now allow Johnson to pursue a graduate degree program. Local counsel for Mr. Johnson were James A. McKenna and Robert P. Zapinski of Jenner & Block.

Settlement victory for gay man denied college diploma

SAN FRANCISCO — A man who was denied his bachelor's degree by Lincoln Christian College because of "homosexuali-

ty" has now reached a favorable out-of-court settlement. Details could not be revealed as Greg Johnson and LCC have agreed to keep

Mid Atlantic Telecom changes policy to protect gays and people with AIDS

WASHINGTON, D.C. — Mid Atlantic Telecom Company, the largest privately held telecommunications provider in the mid-Atlantic region, has agreed to change its hiring and employment practices to ban discrimination against gays, lesbians and people with AIDS. The changes came at the urging of the Human Rights Campaign Fund (HRCF) as a requirement for doing business with the gay and lesbian PAC.

HRCF signed a service contract with Mid Atlantic after the changes were incorporated.

The change in the phone company's policy comes on the heels of a recently settled discrimination case brought by a gay employee of MCI Communications, the long-distance telephone company, in New York. MCI agreed to change its formal policy to protect against sexual orientation

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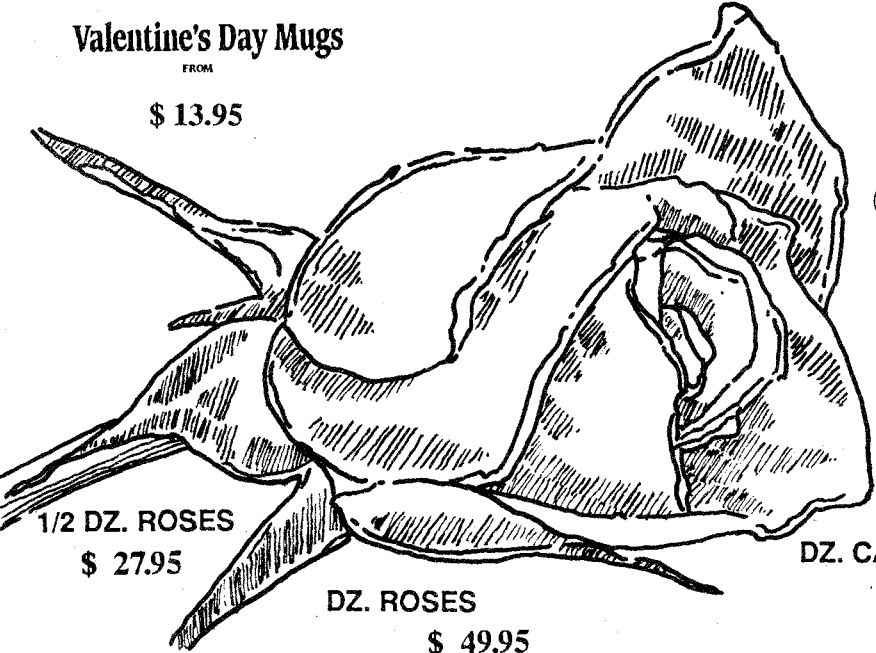
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ACLU brings life partner case to N.Y.'s highest court

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Rights Project.

The trial court agreed that Braschi was a member of his lover's family. The court prohibited the landlord from evicting Braschi. However, an intermediate appellate court found for the landlord and reversed the trial court's decision. Appeal to the

Court of Appeals was permitted and on January 23, 1989, the ACLU filed its brief on Braschi's behalf. The case will be argued this spring.

"The court's decision will have a tremendous impact on how 'family' is interpreted in a wide variety of legal contexts," Rubenstein added.

In addition to the ACLU's Lesbian and Gay Rights Project, Braschi is also represented by Owen Wincig, Esq.

tion, to develop and promote the production, exhibition and appreciation of lesbian and gay films and video tapes.

Awards will be presented to outstanding works in several categories. Formats accepted include 35mm, 16mm and super-8

films; NTSC 3/4 inch and 1/2 inch VHS video cassettes. The deadline for entries is March 31, 1989. For more information and entry forms contact *Frameline*, P.O. Box 14792, San Francisco, CA 94114 or call (415) 861-5245.

Next OP meeting set for February 16

TUCSON — "At this time of the year, people are worrying about filing last year's income tax. What they should be doing is planning their 1989 deductions, so that a year from now they won't be facing the same worry," attorney Susan Freund will tell the Old Pueblo Business & Professional Association (OP) at the association's general monthly meeting February 16 in the Hotel Park Tucson.

Fruend and law partner Gregory Gadarian will provide the audience with guidelines for getting the most out of 1989 tax regulations. Areas explored will include consumer and mortgage interest tips, IRA and other tax-sheltered advantages, and clues about maximizing deductions for medical and business-related expenses.

Fruend and Gadarian are estate planning and business attorneys practicing in a Tucson law firm bearing their names.

No-host beverages begin the evening's presentation at 7:00 p.m. in the hotel's

Acacia Room, followed by the general meeting at 7:30 p.m. The Hotel Park Tucson is at 5151 East Grant Road.

Admission to the presentation is free for OP members and first-time guests. Visitors who have attended previous OP meetings but chose not to join the association are charged a \$5.00 cover at the door. On-site parking is free.

"OP is a group of business and professional people who have joined together for educational and humanitarian purposes," states the association's president, Jenny Martin. "Our goals are to promote and strengthen our members' businesses and careers and to help build a better community."

Newcomers are welcome to OP meetings, adds Martin. Interested men and women are encouraged to call 297-3794 in Tucson for more information about the group's programs or membership information.

New National Computer Bulletin Board on line for gay information

WASHINGTON, D.C. — Gay and lesbian computer users can now get up-to-the-minute information from the nation's Capital by signing onto the new Human Rights Campaign Fund (HRCF) computerized bulletin board.

The bulletin board, called HRCF NET, features a variety of information on federal legislation, voting records, constituent mobilization and other news of interest to the national gay and lesbian and AIDS communities. HRCF is the nation's largest gay and lesbian civil rights and AIDS political action committee and lobbying group.

You can access HRCF NET for:

• **Legislative Update** — With current AIDS and civil rights bills, amendments and other Capitol Hill happenings.

• **Voting Records** — Are your Congresspersons homophobes or homophiles? Find out by checking their voting records on the most recent gay-related legislation.

• **Press Releases** — Get the scoop on the fastest breaking gay news released to the media.

• **HRCF Editorial** — A monthly editorial from the desk of the HRCF Executive Director.

• **Field Division** — Learn about gay and lesbian constituent mobilization and sign up directly online for hard-hitting mailgrams to Congress.

• **HRCF Fact Sheet** — Find out about the nation's largest progressive PAC and what it's doing for you in Washington.

The HRCF NET access number is (202) 639-8735. Modems must be at a minimum of 300 baud rate. Contact the system operator, Sheryl Harris, HRCF operations manager, at (202) 628-4160 (voice number, HRCF, 1012 14th Street, N.W., Suite 607, Washington, D.C. 20005). Use of the bulletin board is free, except for phone line charges.

13th San Francisco International Lesbian and Gay Film Festival set for June 16 - 25

SAN FRANCISCO — *Frameline* is now accepting entries for the 13th San Francisco International Lesbian and Gay Film Festival, June 16 - 25, 1989. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings

together the best in feature, documentary and short films and video works by and about lesbians and gay men. This, the world's largest and most respected annual screening of its kind, is sponsored by *Frameline*, a nonprofit media arts organiza-

Parks Department to hold photo competition

PHOENIX — "Look Homeward, America" is the National Trust for Historic Preservation's theme for National Historic Preservation Week, to be celebrated May 14 - 20, 1989. A wealth of historic architecture is to be found in Arizona, from the humble adobe ranch house to the flamboyant Victorian mansion. To encourage citizens to become more aware of the state's historic buildings, Arizona Public Service Company, the State Capitol Museum and the State Historic Preservation Office (Arizona State

Parks) are sponsoring a photo competition.

Up to three 35mm slides may be submitted for judging. Interior and exterior views of historic buildings will be accepted. Cash prizes of \$100, \$50 and \$25 will be awarded to the first, second and third place winners. Prize winning photos and those receiving honorable mention will be displayed at the State Capitol Museum May 8 - 31, 1989. Deadline for entries is April 3, 1989. For further information and entry forms contact Dennis Preisler, 250-2147.

Jay's Brazil

"Home of the World's Largest Twinkie!"
You gotta' see it to believe it!

VALENTINE'S PARTY

TUESDAY, FEBRUARY 14

8:00 PM Till Closing

"Red & Pink Pajama Party"

49¢ Draft plus Complimentary Pink Champagne
for Those With a 'Heart On'
And All Night Cocktail Specials!

Our Famed Monday Night Specials
Corona 75¢ and Twinkie Shooters \$1.00

Thursday "Dynasty Night" 8 - 9 PM
Free Champagne & Reverse Happy Hour

Sunday — All Day Tea Party
\$1.00 Tea Cup Special!
25¢ Draft, 9 - Midnight

7232 1st Street—Scottsdale—946-9303

- THE CLUB -

Will re-open on
16th Street as part
of a multi-use
office park.

Community Awards of Tucson

Continued from page 1

Catering.

The following are the nominees and the winners (winners will appear in bold-face type):

Bar/Business Sponsored Social Event

The Graduate - Turn About Show
Back Pocket/Joshua Tree - Cinco de Mayo
Colette's West - Valentine's Party
I.B.T.'s - Stardust Ball
I.B.T.'s - Street Fair
Rummorhazzit - New Year's Party

Club/Organization Sponsored Social Event

T.L.G.A. - Gay Pride Picnic
Wingspan - Moth Ball
All Social Clubs - First Ladies Run

Business/Bar Sponsored Benefit

Rummorhazzit - Shanti Auction
Colette's West - Softball Game for CAT
Colette's West - Carwash

Club/Organizations Sponsored Benefit

Partners - Bowl-a-thon for Shanti
Desert Leathermen - Observer Benefit
Sisters of Sonora - Hoedown
Tucson Knight Owls - Christmas Tree
Raffle (for Make-A-Wish Foundation)

Female Community Volunteer

Natalie Perry
Colette Barajas
Patty Bowers
Ann Corbin
Anne Schmitt

Male Community Volunteer

Roger Barger
Ben Corbin
Willie Gradillas
Mike Griffin
Gary L'Abbe

Social Club

Partners of Tucson
Desert Leathermen
Tucson Arizona Levi-Leather
Tucson Knight Owls

Support Service Organization

Shanti Foundation of Tucson
Sisters of Sonora
Tucson AIDS Project

Religious Organization

Metropolitan Community Church
Cornerstone Fellowship
Dignity
St. Francis of the Foothills

Best Retail/Business Establishment

Books Brothers, Ltd.
Leisure Time Catering
Antigone's
Boomers
Casa Adobes Florist

Best Bar (Overall)

The Graduate
Joshua Tree/Back Pocket
Colette's West
I.B.T.'s
Rummorhazzit

Best Female Bartender

Natalie Perry - Colette's
Patty Bowers
Sandy Elenz
Esther Hillman

Best Male Bartender

Roger Barger - The Graduate
Kenny Ann
Jim Joplin
Danny 'Moose' Pagel
Peter Sittig

Best Security/Doorperson

Freddie Carillo - The Graduate
Mike Bennett
Brandy Miller
Lindsay Morfoot
Jeff Thompson

Best Bar Support Person

Freddie Carillo - The Graduate
Terry Millerr
Jenna Van Dorin

Continued on page 9



Camelback Business & Professional Association
P.O. Box 2097, Phoenix, AZ 85001

For Information on These & Other Activities Of
C.B.P.A. Call 228-7075 or 861-1486

UPCOMING ORGANIZATIONAL EVENTS

THURSDAY, FEBRUARY 16
1989 Tax Forum 7:00 - 9:00 P.M.
General Membership Meeting

FRIDAY & SATURDAY, FEBRUARY 17 & 18
CAC Sharing Weekend
Headquarters: Talk of the Town

IT JUST MAKES GOOD BUSINESS TO BE A MEMBER.

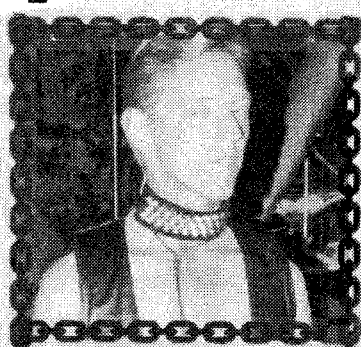
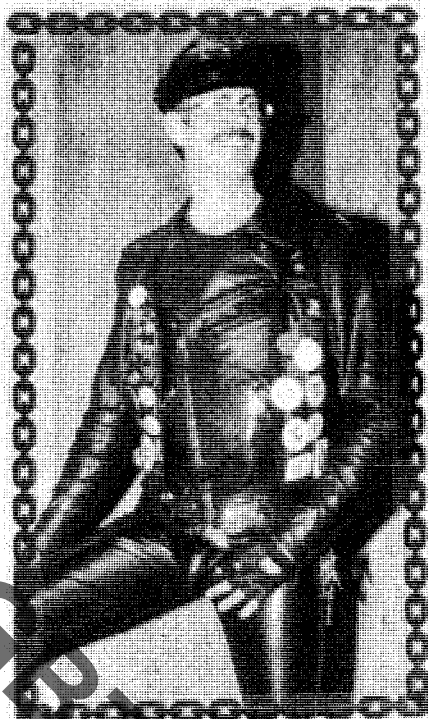
ROBERT JOHNSON, P.A.

THE PHOENIX CLINIC
5501 N. 19TH AVENUE, SUITE 440
PHOENIX, AZ (602) 249-0328

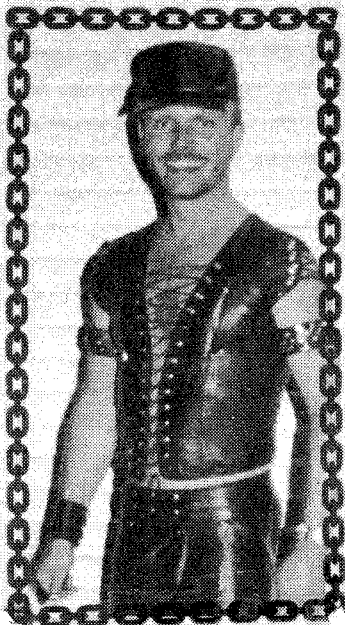
OPEN M — F 6 PM — 9 PM, SAT 9 AM — NOON
CASH — MASTERCARD — VISA ONLY

A PRIVATE MEDICAL CLINIC SPECIALIZING IN THOSE DISEASES RELATED
TO THE SEXUALLY ACTIVE ADULT INCLUDING: AMOEBA, VAGINITIS, WARTS
HEPATITIS IMMUNIZATION. URETHRITIS (NSU), HERPES, PAP TEST

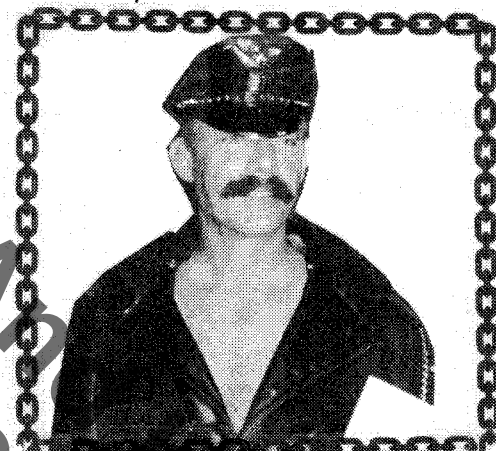
MR. LEATHERMAN BUM STEER CONTEST



Mr. Leatherman
Bum Steer 1988



Mr. Leatherman
Bum Steer 1989



Prizes

1st place

\$200 cash
\$150 gift certificate
Bum Steer Leatherman Trophy
Sponsored in "Mr.
Leatherman Arizona" contest.
May be sponsored in the I.M.L.

1st runner up

\$100 cash \$50 gift certificate

2nd runner up

\$50 cash \$25 gift certificate

Entertainment by
Don McCleary

"Mr. Marcus" will be M.C.

Michael Pereyra
as one of the judges

stage appearances
Leather Street Ware,
Jock Strap or Playwear
& Full Leather

FEBRUARY 25, 1989

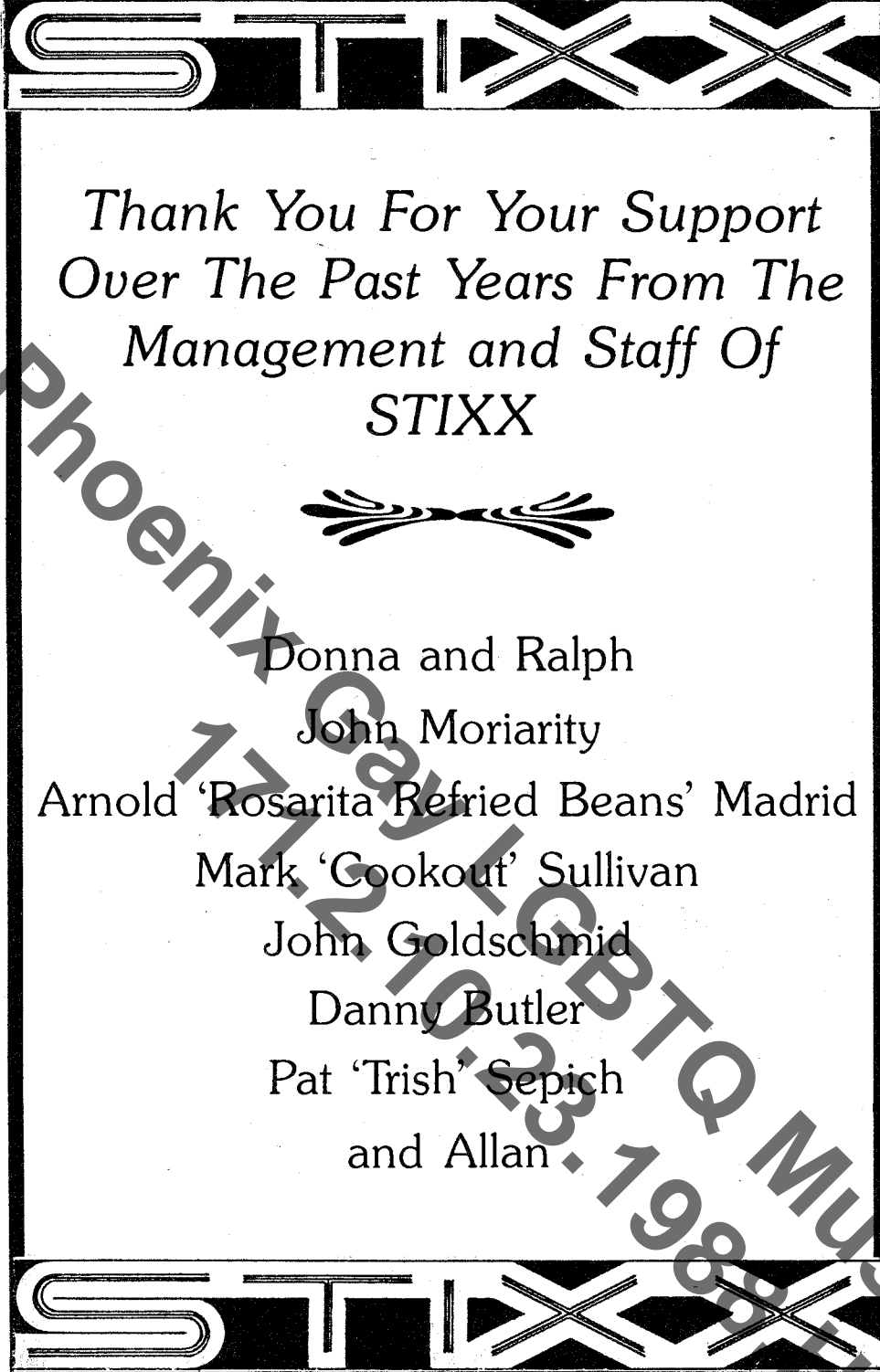
Bum Steer 4620 N. 7th Ave.

Phoenix, Az. 85020

Registration forms & information available at
the Bum Steer. Last date for entries Feb. 19, 1989

Entry fee (other than monthly winners) \$15

for additional information call (602) 279-3033



Thank You For Your Support Over The Past Years From The Management and Staff Of STIXX



Donna and Ralph
John Moriarity
Arnold 'Rosarita Refried Beans' Madrid
Mark 'Cookout' Sullivan
John Goldschmid
Danny Butler
Pat 'Trish' Sepich
and Allan



Community Awards of Tucson

Continued from page 7

Tim Vanna
Patrick Staats

Best Disc Jockey

Mark Rosenbaum - Colette's West
Bobby - Joshua Tree/Back Pocket
Clint - I.B.T.'s
Norma - Colette's West
Ruben - Rumorhazzit

Best Bar Manager

Roger Barger - The Graduate
Bobby Bishop, Jr.
Mike Bennett
Bev Holmes
Peter Sittig

Best Dance Bar

I.B.T.'s
Joshua Tree/Back Pocket
Colette's West
The Graduate
Rumorhazzit

Best Entertainment Bar

The Graduate
Joshua Tree/Back Pocket
Colette's West
I.B.T.'s
Rumorhazzit

Best Performer - Male

Doug Cooper
Jerry Harrell
Loren Johnson
Mike Uolla
Irving Wagner

Best Performer - Female

Dazzlin' Deb & the Deaftones
Anne English
Colette Barajas
Freddie Carillo
Usa Otey
Jeanette Scott

Best Performer - Female Impersonator (The Bobbi Jo Memorial Award)

Candy Plastique
Christina de Alexis
Dani Reid
Jacqueline de Savoi
Christine Shade

Also a Special Award, new this year, was a tie. The Rev. Bernardo David Humanitarian Award: **Natalie Perry** and **Bob Ellis**.

Special Merit Award Certificates were presented to: Mona Appel; Colette Barajas; Roger Barger; Jerome Beillard; Patty Bowers; Anne Corbin; Ben Corbin; Rick Crause; Bob Ellis; Amy Fungi; Doc Hayes; Gary L'Abbe/Kip Kipilla; Rev. Eduard Perry; Natalie Perry; Annie Schmitt; Peter Sittig and Rev. Nita Terlisner-Willey.

Tucson Tid Bits

by Bill Finley

Desert Leathermen held their monthly Beer Bust on February 4th at **I.B.T.'s** and raffled off 'love bears' during the afternoons activities.

Desert Leathermen's **Observer Benefit** will be held March 25th at the Hotel Congress, 311 E. Congress. Watch for more details.

Partners of Tucson had their meeting

and bar-b-que (except the temperature dropped 30 degrees during the meeting so it was cooked in the oven), on Sunday afternoon February 5th at Finley Faggot Flatts. Everyone wanted to know where the run pins were.

Partners' Beer Bust will be at **I.B.T.'s** on February 18th starting at 2:00 p.m. and lasting until 6:00 p.m. Everyone is invited

- THE CLUB -

Is moving
to Mesa to be
close to nothing.

to join in on the fun.

TKO will have their Beer Bust and Mini Tacky Ball at the **Graduate** on February 11th. **M.C.C.** will also have their Bake Sale during the afternoon.

TKO is planning a Balloon Run on February 18th and 19th, and have invited other clubs to join them. This will be a slumber party starting at 7:00 p.m. at **Ben** and **Anne's**. There will not be a run fee, but bring your own drinks and food. The next morning everyone will arise early and car pool to the Balloon Fest as there is a \$5.00 per car fee to enter. Sounds like it will be fun. If you need more information on this call **Doc** at 884-7309.

On Sunday, February 12th, **T.A.L.L.** will have their Beer Bust and Dinner. They will be doing a raffle during the afternoon and **S.O.S.** will have their monthly Casino Night that evening.

TKO Spring Fling will be coming up May 27th, 28th and 29th, Memorial Day weekend. The fee is \$40.00 and includes food, drinks, shows and parties!!! The run will be held at Catalina State Park. For more information call Doc at 884-7309.

M.C.C. Tucson, 560 S. Stone will have on the fourth Saturday of each month (this month, the 25th) a Casino Night with prizes or if they get their State Run Bingo license, they will have Bingo with cash prizes.

Around The Globe ILGA Meets In Amsterdam by John Hubert

The International Lesbian and Gay Association (ILGA) European Regional Conference 1988 took place in Amsterdam, The Netherlands, from the 27th to the 31st of December, 1988. This yearly ILGA conference deals with European lesbian and gay concerns as well as sets the agenda for the ILGA worldwide liberation efforts for the coming year. Any decisions must be ratified by the 1989 World Conference, which will be held in Vienna, July 16 - 22, 1989.

"1992" was the theme for this year's European Regional Conference. What consequences will the European Integration in 1992 have for the national policy of lesbian and gay organizations? What political strategies can be developed towards the European Institutions in regard to their actions to benefit gay and lesbian people?

Christine Crawley, a member of the European Parliament, addressed the conference on this subject. Workshops were held on various aspects of the "Integration of 1992" theme as well as on subjects such as AIDS, Education, Youth, Safe Sex, Violence, Refugees and Immigration and Local Lesbian/Gay Policy. Two workshops

on strategies to improve the position of lesbians were also featured.

The Dutch Association for Integration of Homosexuality, known as C.O.C., the 41 year-old national group of The Netherlands, served as the host organization for the conference, which was held in the C.O.C. building at Rozenstraat 8 in downtown Amsterdam. C.O.C., with over 40 branches nationally, is one of the largest lesbian and gay organizations in the world. They always welcome gay visitors to Amsterdam to visit their offices and join their daily activities.

Delegates visited the Anna Frank House, the new Homo Monument, the Homodocumentation Center Amsterdam and all the usual tourist sites that make Amsterdam one of the most enchanting cities in the world and the Gay Mecca of Europe. The conference concluded with a New Year's Eve Party not to be forgotten for some time!

The ILGA video film "We Are Everywhere" is now available worldwide. Produced by the International Lesbian &

Continued on page 16

APOLLO'S

LOUNGE — PHOENIX, ARIZONA

The Return Of "The Fatfinger's Floozies"

One Show Only, Saturday,
February 11, 8:30 PM

floo-zie, (slang) 1. A loose, disreputable woman or girl. 2. Any woman or girl.

From 13 years ago, the
Original Cast, in the
Original Building, the
"Final Chapter,
Valentine's Show"

**WINNER — "Best Mans
Happy Hour"**

LADS CAR WASH
Sunday, February 12 at Noon
Car — Truck — Motorcycle?

**Monday, February 20
10:30 AM**
"Gloria's President's Day Show"

Monday Thru Friday
4 PM to 8 PM
2 For 1 All Cocktails
Except Beer & Wine

Open At 8:00 AM!?!?!?
Monday — Saturday
\$1.00 Well Drinks
8:00 AM — Noon
\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger
8:00 PM — 10:00 PM 25¢ Draft
Thursday — Booze & Cruise
9:00 PM - Midnight \$1.00 Well
Saturday — Zeus Kegger
5:00 PM — 8:00 PM 25¢ Draft
Sunday — Booze & Cruise
5:00 PM — 8:00 PM \$1.00 Well

5749 N. 7th Street — 277-9373
Member I.T.A. — Desert Overture Band
Apollo's Apocalypse Bowling Team



On The Job

Role Models and Image Breakers: National Organization of Gay and Lesbian Scientists Meets in San Francisco

by Arthur Lazere



Photo by Arthur Lazere

Rochelle Diamond and Joseph Shreiner

The National Organization of Gay and Lesbian Scientists and Technical Professionals (NOGLSTP) hosted a reception and business meeting in mid-January in conjunction with the national meeting of the American Association for the Advancement of Science (AAAS) in San Francisco. An estimated 10,000 scientists attended the AAAS meetings were more than 200 symposia were held.

Although a timely request was made of AAAS for a meeting room, according to NOGLSTP co-chair Joe Schreiner, AAAS was nonresponsive until just a few weeks before the convention, foreclosing the possibility of adequate advance publicity for the NOGLSTP meeting. Schreiner and co-chair Shelly Diamond posted meeting notices throughout the Hilton Hotel meeting headquarters, only to find the notices torn down in short order. This combination of bureaucratic delay and individual intolerance on the part of the American scientific elite resulted in fewer than two dozen scientists showing up for NOGLSTP's meeting. Even had they known of the event, many closeted scientists wouldn't risk appearing at a visible gay event out of fear for their jobs or professional reputations.

Shirley Malcolm, who heads up the AAAS Opportunities for Minorities in Science office, said that space at the meetings was very tight and that even some AAAS affiliates were denied meeting rooms. Malcolm, who interceded on behalf of NOGLSTP to get a room assigned, insists that the delay had nothing to do with "the nature of the group."

Remarks by Schreiner, 34, a programmer/analyst for Northwestern University Medical School in Chicago, indicated that the leadership of NOGLSTP has been undeterred in its activism, even in the face of a homophobic scientific establishment. At an AAAS meeting to plan a symposium on scientific personnel shortages, for example, Schreiner proposed that speakers be included to address the subject of the denial of security clearances for gay and lesbian scientists. His suggestion met with an enthusiastic response.

Schreiner reported that he had attended a meeting of the AAAS governing council in Boston seeking a resolution condemning discrimination in the issuance of security clearances. "You should have seen the looks of horror on their faces," Schreiner said. "They were unwilling to admit that discrimination exists, despite documentation." The council rejected his resolution and referred the issue of AAAS's Committee for Scientific Freedom and Responsibility. That body is also a target for NOGLSTP lobbying.

AAAS seems to run hot and cold on sexual orientation issues. As early as 1975 they passed a resolution condemning discrimination against sexual minorities. NOGLSTP member Dr. Amy Ross, 35, a

pathologist and AIDS researcher, recalls that in the early 1980's the gay group successfully petitioned the AAAS magazine, *Science*, to prohibit sexual orientation discrimination on the part of job advertisers. Since about 1982, *Science* has included a statement in each issue that "Personnel advertising is accepted only with the understanding that the advertiser does not discriminate on the basis of race, sex, age, color, national origin, handicap, or sexual preference."

While the intent of the statement is beyond reproach, the application of the policy is less than seems to be promised. Pat Morgan, managing editor of *Science*, says that ads are screened, edited, and sometimes rejected for discriminatory language, but "we do not have a mechanism for ascertaining what the advertiser's behavior is at the hiring point." Rose points out that advertisers have included the United States military, the University of Saudi Arabia, and Oral Roberts University.

Now NOGLSTP has been invited to apply for official affiliation with AAAS, but whether or not AAAS will be sufficiently flexible to deal with the special concerns of a lesbian and gay organization remains to be seen. If the membership counts of NOGLSTP's regional affiliates are included, the numerical membership requirement easily will be met. (Only those living in a geographical area not served by a regional affiliate are eligible for direct NOGLSTP membership.)

Further, the stringent NOGLSTP standard of confidentiality of its membership list (a necessity for any viable gay and lesbian professional organization) may give AAAS an excuse for denying NOGLSTP affiliate status. If affiliation is achieved, at least NOGLSTP will not again suffer the indignities experienced in planning this year's meeting.

Co-chair Diamond, 37, a laboratory manager and research biologist at the California Institute of Technology, reported the results of a survey conducted by NOGLSTP and its Los Angeles affiliate. Some 5,000 California employers of scientific and technical personnel were contacted by mail, informed that the California Labor Code effectively prohibits discrimination in employment based on sexual orientation, and asked to fill out and return a questionnaire.

Normal response rates to such a survey are about ten percent. NOGLSTP received 140 responses, less than three percent, reflecting, Diamond said, "that people aren't even willing to acknowledge that our issues exist."

Of those who did respond, some half dozen (4%) said that they actively screen out homosexuals who apply for jobs, despite the law. Another 18% voluntarily added

Continued on page 16

NEW MOON

Under New Management

"We're Here to Have Fun, So Get in Here!"

Welcome Members of COUPLES National Network to "Celebration '89"

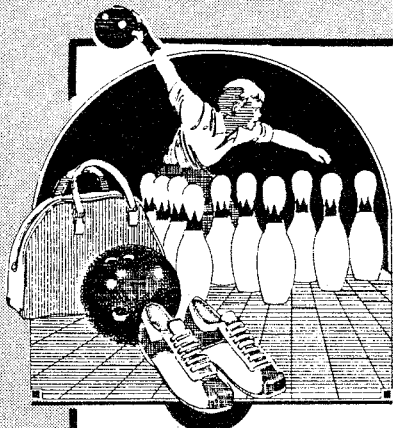
Celebrate Valentines Saturday, February 11

THE BIGGEST 'HEART-ON' CONTEST

Wear Your Biggest Heart For Prizes Judging from 10 till 11 PM

Free Roses to the First Fifty Customers

Remember "Freeze Dancing"? It'll be Back at THE NEW MOON



Welcome Bowlers to The Phoenix Regional Invitational Tournament
(Show Your Bowling I.D. For Drink Specials All Weekend)

President's Day Monday, February 20

FREE Bar-B-Que With Drink Specials, 2:00 to 4:00 PM

President's Day Happy Hour 4:00 to 7:00 PM

Dance to the Music of GOLDIE!

Coming to The New Moon Sunday, February 26 •The Rags To Riches Players•

In An All-New Show at 8:00 PM

Get Here Early!

\$3 Cover

NEW...NEW...NEW...NEW...NEW...

Beer Bust On Wednesdays

\$2.00 Pitcher — 50 Cents a Glass

Shot Specials!

Dart Tournament at The Moon

Monday, February 13

Welcome Incognito

FEBRUARY DRINK SPECIALS — \$1.00

"RED HOT LOVERS" "MUFF DIVERS" "TITTY BANGERS" & "HOT NUTS"!

OPEN DAILY AT 1:00 PM

HAPPY HOUR 4 - 7 MONDAY THRU SATURDAY

3108 E. McDowell, Phoenix — 267-8707

Charlie's

PHOENIX

That lil ole bitty pissant country place

Coming Events

**Beginning Clogging Lessons By
Marque Bobier Start Saturday,
March 4, Noon till 2 PM**

**Shuffleboard Tournament Is
Now Every Monday At 9 PM**

Friday, February 10th

Sunburst Squares' Second Anniversary
Celebration Featuring A Hoedown From
7 to 9 PM & Performance at 10 PM

Saturday, February 11th

Special Happy Hour & Dance Lessons
For Couples Of Arizona From 2 to 4 PM
"Meet Barney Frank Night"

Sunday, February 12th

A.G.R.A. General Membership Meeting
At 5 PM & Turnabout From 6 to 10 PM

Tuesday, February 14th

"Mr. Charlie's" Weekly Contest &
"Mr. Charlie's" **Have A Heart Ball**
With Drink Specials Featuring
"Red Hearts" & Sweetheart Pictures
To Be Taken By Gary Shiffman

**Friday Thru Sunday,
February 17th - 19th**

Charlie's Welcomes All Bowlers
Participating In The **Phoenix
Regional Invitational Tournament**
Friday Night — Registration
Saturday Night — Dinner
Sunday Night — Congratulations
To All Who Participated

Tuesday, February 21st

"Mr. Charlie's" Weekly Contest

Friday, February 24th

"Mr. Charlie's Finals" For February
Desert Valley Squares Bake Sale

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

265-0224

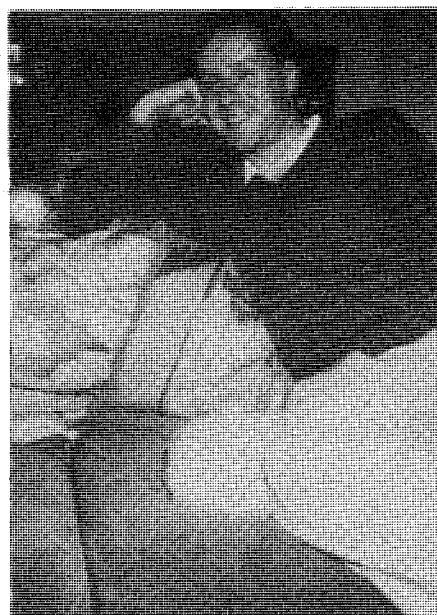
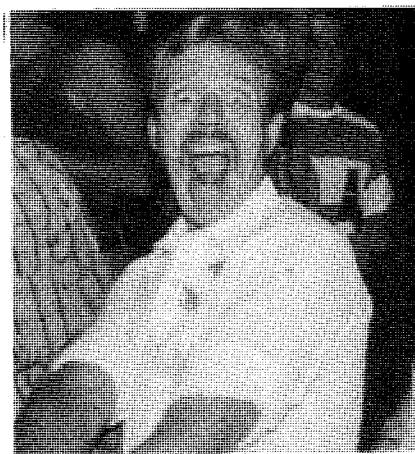
★C★H★E★E★R★S★

by Rodney Martin

(with a little help from his friends)

To all you *Aquarians*, HAPPY BIRTHDAY! Rick Riggs, Samantha, Ron F. Lonn Pearson, Charlie Lash, Norm Watkins, and to the many more out there I have missed. And ME! CHEERS to us all. I raise my glass high. . . .

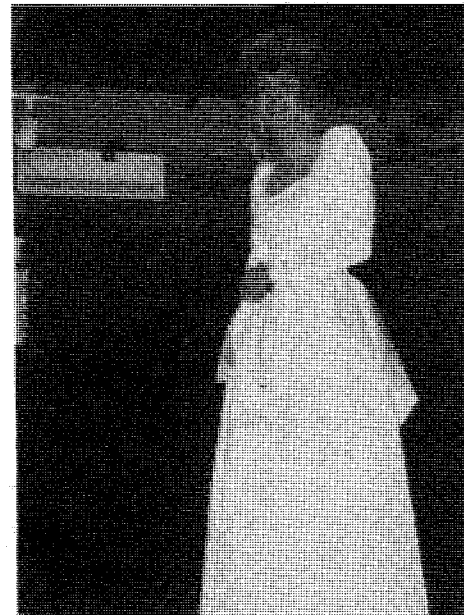
Well just WHAT has fallen into my hands?! It's a closing show sheet from the last night of the **Casa De Roma** — complete with performers and songs in order of that show on November 26th, 1979. Most are still working and playing here in Phoenix. Watch for more on this as a **Big 10th Anniversary** of the Casa is coming up.



Bruce Ulrich

The **Arizona Pageants** have gone through yet another 'scandal' upset. With no official word from leader **Penelope Poupe**, **Scott M. Botma**, **Miss Gay Arizona '89** (aka **Ashley Boucanon**) has had the crown uninstalled — effective Sunday, January 29. Proof of age, requiring candidates to be 21 or older, and requiring a D.O.B. of September 4, 1968, was not to be had, supposedly. Quoting her brief speech at the Pageant, "I would like to be the youngest **MISS GAY ARIZONA**". . . and she evidently was! Whew!, I'm really poop'ed.

Now, let's get to the positive side of this! On the other side of the coin we have



The New Miss Gay Arizona, Mona Littlemore

First Runner-Up **Miss Mona Littlemore** (Bruce Ulrich) now to be un-coronated at that and re-coronated as **Miss Gay Arizona** in a re-coronation at **Wink's** on Sunday, February 12.

Bruce Ulrich, D.O.B. May 5, 1960. . . I *knew* you would all want to know. . . comes to us from northern California, attended U.C.L.A. and settled here in Phoenix in 1986. He's a controller for an advertising agency and is a professional dog handler and trainer. He's "really looking forward to the crowning and it will be the start of a great year". . . CHEERS to Bruce!! Now for those who follow this and to whom it is important — and there are a lot! — let's make it a great year for him.

Now, **Damien Drew** (aka "Carol Burnett" or **Hollywood Burnette**) has made that strike in life that many entertainers could wish for. Yes, he found that falling star. Leaves early spring for Las Vegas, for the **Riviera Hotel** to appear in the new **La Cage** show. (Weren't there a bunch of others claiming to be going there too?)

As "Burnette" she'll be professionally groomed, with make-up, hairdressing and gowns just for her. Even music especially arranged. And WHALLA! You have the only **Carol Burnett** impersonator in the U.S. with 6 months there, 6 months in Atlantic City, then off to Europe.

With 18 shows a week and only Tuesdays off, this little hooper does us proud. With warmest thoughts we say "Way to go!" You knew that everyone said you didn't have a chance. . . Well, this'll show

'em Sister! Give 'Em Hell! CHEERS!!

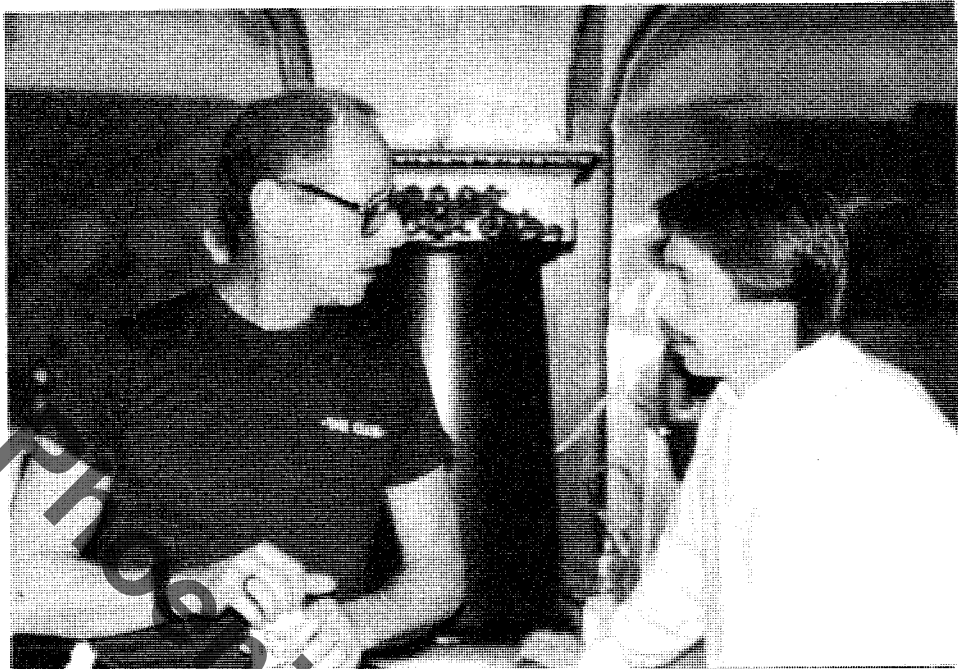
What a Closing! **STIXX** has closed the doors forever (maybe). Hey, these people have lasting power! Who knows what lurks. . . Well, it certainly brought out a crew. A goodly percentage of the **De Balls Sisters** were there as well as three-fourths of the bartenders in town — most of whom worked there at one time or another. Just like the old times.

Not to place second, it was also the ____th birthday of **John Goldschmid**, aka **JoAnne**, who has the nerve to still have them! You couldn't tell who was there for what or both! H.B.D., girl!!

Best of luck to the staff in your new jobs and to **Donna** and **Ralph** a big thanks for providing a great club, lots of fun, partying and fundraising.



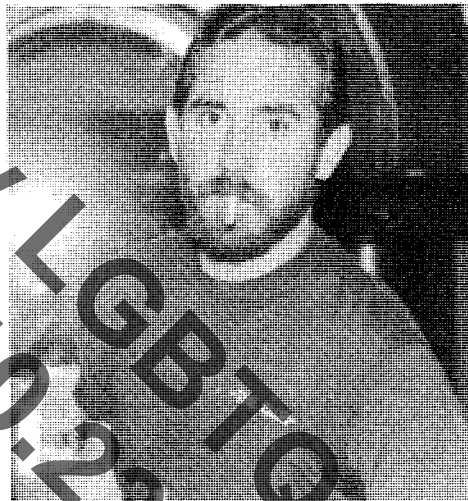
Staff surrounds **Donna Beach-Ponn** at closing party for **STIXX**. **John Goldschmid** (top and center) celebrated yet another birthday.



Tom, do YOU know where The Club is going to be?



Brad, do YOU know where The Club is NOW?



I don't know either. Is that a camera in your hat?

Now, let's talk about **THE CLUB** which also recently closed only to rise like the Phoenix Bird... But where the Hell is it!!! Previously known as **Taylor's**, from **Dale Williams'** friend's mother's maiden name (got that?), the location dated back to 1978 and a dream to create an intimate cabaret lounge. Oh, some of the good ole memories! As reported last time the building's to be torn down.

Now, **Tom Warner** has *maybe promised* news of the location in next issue. Will we know? Will he tell? Or is it really in this issue... or is it not? It might be. Anyone care to drive around? Heard someone already has been doing exactly that.

The story on **TRAX**? Well it lives on — and quite well, thank you. Nuff said.

Michael Straight made it into town... as a member of **Fleck and Associates**, owners of the **Flex Complex** and **Durangos**. After leaving Atlanta for Phoenix with all worldly possessions packed into a trailer he and friend **Paul** had an accident and ended up in the hospital. Yes, they did make it, only he tells me that all that was left of those 'worldly possessions' is a \$13 pair of Payless shoes, a pair of Bermuda shorts and a long pair too. Well, they'll get that taken care of, I'm sure! Good to have you both in town and to all of you barowners out there... **ORDER LOTS MORE SMIRNOFF!!!**



Rags to Riches Players in rehearsal for their next show

The Floozies are returning for sure! This comedy group from our community will come together for one show (that's all we want!) with a cast list of the original players that goes like this: **Vern Saylor, Larry Conklin (Vera), Eric M., Mark (Mother), Morrie Carter (Ebony), Ron Farah, Lon Pearson**, et al. Vera tells me that she is not wearing that flowerly old frumpy dress again, that she "does not want to look like a sofa that stood up". This is a 'must show' for all Phoenix history buffs. At **Apollo's** for Valentine's, Saturday, February 11 at 8:30 p.m.

Porta Kellie??? Now what could this mean??? **Kellie Turner** has landed herself in some kind of trouble in someone's bathroom???

R.T. and Bobby taking up a collection for their trip to Palm Springs??? A can on the bar at **Bobby's**??? Donations of Polish sausage and a bunch of other 'fun' things??? Let's remember this little 'purse' idea the next time we go to P.S.!!!!

Bartender's Ball??? What's this all about???

Mark Van Sant and **Randy Clark** to make a RARE appearance in Phoenix in the fall????

Rick Case with a sign at home that reads, "You have to be 14 or younger to be served"??? Served What??? Sounds like a job for the **Church Lady** to check into. . . .

Charlie's

PHOENIX

That lil ole bitty pissant country place

Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50-, 7 till Midnight
"Undy Monday's" 2-4-1 Well, Beer
& Schnapps if in your "undies"!!
Charlie's Country Cloggers practice night
Shuffleboard Tournament, 9:00 P.M.

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

White Well Drinks 2-4-1, 7 till Midnight
Country Dance Lessons at 7:30 P.M.
Pool Tournament at 9:30 P.M.

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.

Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Volleyball Practice at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona
265-0224

Continued on page 14

Little Jim's 307

Phoenix Chicago Ft. Lauderdale

We're Celebrating Valentine's With Our
"Have A Heart Auction"
Sunday, February 12

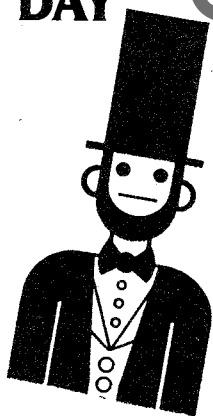
2:00 PM

Sign Up Now as Candidates For Our
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 Saturday 7 AM - Noon
 \$1.00 Beer & Well

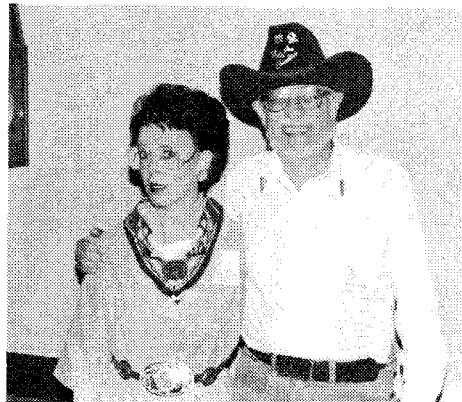
Home Of The Arizona Rangers
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★C★H★E★E★R★S★

Continued from page 13



New Board of Directors for AGRA, 1989. Photo also may be seen at any post office.



Treva London, AGRA Member of the Year with re-elected President Artie Michaelis

Church Sister's still coming our way!!!!

Vanna Buren getting run over??? Coming back from the dead??? Or was she. ??? Anyway, Who is she???

For your Valentine take him/her to Preston's on Tuesday for a 2-4-1 Dinner Special and 95¢ Cocktails. Reservations requested - no, not for the cocktails. . . .

And, how about a Valentine photo? Thought about that? They did over at Charlie's. Photographer Gary Shiffman will be on hand Tuesday night at their "Have A Heart Ball". Great idea. . . .

Farrah's Country has a Valentine's show by Garland Productions on Tuesday with a great cast including Jacquelin de Savoi, Divina and everyone's favorite C/W Valentine, Pussy LeHoot. . . .

As they say in their logo, "We're here to have fun, so get in here!" The New Moon is really fixin' up, and yes, it's still a mixed bar, and yes, they're having fun, so get in there. . . .

Durangos is really putting on the steam for their upcoming benefit Flea Market, Swap Meet, Carnival. Part of the proceeds go to A.R.C.E. and those participating decide where the rest of the money goes — can benefit any charities. Coming April 1 & 2. Call 'em. . . .

The Fabulous Dyketones return for one show only at Talk of the Town on February 21. Packed to the rafters last time — so they're adding more rafters. . . .

The Bum Steer has the "Mr. Leatherman Bum Steer Contest" on February 25. Seven finalists of your choice vie with one another for the chance to go to Mr. Leatherman Contest in Chicago. This'll be a hot night for the men in the leather circuit!!!!



CW DJ Phil Patton at Farrah's Country

Congrats to Dan Anderson, Charlie's "Mr. Leatherman", already a winner and set to go to Chicago to represent the bar. Did you know he also designs and makes leatherwear?

How big is your Twinkie, Jay? Jay's Brazil is still building "the world's largest Twinkie" — Even have a cocktail named after same! It's being done as a benefit for Arizona AIDS Project. . . .

Congrats to Club KC for the intro of the "Men of KC" shows on Wednesdays. It's a great idea. Kevin Andrews, director, is planning on taking this show on the road when they're not in town. Go by and check out the "Men". . . .



Bonnie Bitch with 'Friends' at "Men of KC" show



Jay's Brazil "Largest Twinkie" project for AAP



The 'boys' from Brazil



Debbie with her new limousine

Felicia at New Management Party at the 'Moon'

Want some entertainment on Sunday? **Incognito** has popular vocalist and guitarist **Jan Acevedo** from 4 till 7 p.m. You guys might remember her from **Wink's**...

Little Jim's 307's "Have A Heart" auction is Sunday the 12th. Take something for them to sell or go and buy something. They're already off and running with the benefits, out to out-do the money they raised last year. . . .



Bull (bottom) with Randy from Wink's

Vinny's back and re-installed at **Club B.S. West**. Rested and ready for a mission. The bar is doing well with their new Monday night *Wine Special Night*. Still think it's a great idea for the 'light drinker' who wants a special and doesn't want to get too tipsy too early in the week. . . .

Nu-Towne's 18th anniversary is next month. Can you believe it?! It's the oldest bar in town and **Davie** and staff are installing a whole new attitude. Watch for details on the celebration. . . .



Valerie and Rochelle at Talk of the Town



Emcee Mark of Wink's 'Win, Lose or Draw' ready for another show



The 'lovely' Doug Cooper at 307

It's Valentine's time and it's my column, so there! Hugs and kisses to my one and only **Charlie!** And please express this wish to the one/s you love: "I would like to wish that this day bring fame and fortune to you and that you always remember that I will stand beside you, not in front or behind, but always beside. Our love will forever grow and stand strong with each other. For you I wish this for Valentine's Day."

Please remember Valentine's Day for that someone special . . . and remember, just the way we started out this column three years ago. . . Please save me that barstool!

★C★H★E★E★R★S★

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5 till 8 PM
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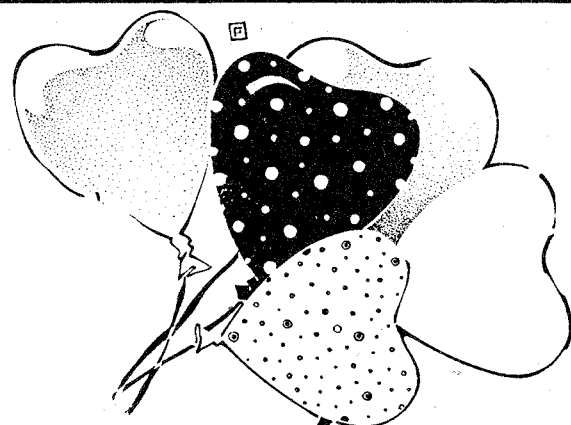
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EVERY WEEK

MONDAYS — 75¢ Watermelon Shots
 TUESDAYS — Long Neck Nite, 9 - Midnight, \$1.00
 WEDNESDAYS — "Booze Bash", 9 - Midnight, \$1.00 Well
 THURSDAYS — "Beer Bust", 9 - Midnight, \$1.00 Pitchers
 FRIDAYS — "Happy Hour" with VALERIE & ROCHELLE Performing
 SATURDAYS — White Russians, 2 - 6 PM, \$2.00
 SUNDAYS — "Beer Bust", 2 - 6 PM with JAN ACEVEDO Performing

2424 E. Thomas

955-9805

On The Job

Continued from page 10

negative or hostile comments to the questionnaire. On the other hand, 22% of those responding made positive comments. Only 20% of the employers responding have written policies of nondiscrimination on the basis of sexual orientation.

"Homophobia in the workplace affects productivity, creativity, and scientific freedom," Diamond said. Results of the survey were presented as a "poster" at the AAAS meetings.

During the last year, NOGLSTP developed a women's network which has quickly grown to 50 members. Outreach to lesbians is seen as particularly important in a male-identified, male-dominated field.

"One of the most important things we do as officers," Diamond said, "is to be openly gay and lesbian, to talk about our lives, and to show people that we are productive citizens and productive scientists... We are role models and image breakers."

Diamond and Schreiner wore conven-

tion badges that identified them as officers of NOGLSTP. "You should see the looks we get when people read our badges," Schreiner said. Diamond added, "If looks could kill, we wouldn't be here."

Another activist at the NOGLSTP meeting, Rick Borchelt, 32, senior media relations officer for the National Academy of Sciences in Washington, D.C., reported the formation six months ago of a lesbian and gay employees organization at the Academy and its sister groups, the National Academy of Engineering and the Institute of Medicine. Some 50 members are participating in networking, social events, and support for people with AIDS at the academies.

The academies have written policies of nondiscrimination on the basis of sexual orientation. The employees' group, Borchelt said, "has domestic partners benefits on its agenda." He contrasted the academies' supportive policies towards lesbians and gays with their experience at AAAS. "Not all scientific organizations are homophobic," he said.

NOGLSTP has published a series of

pamphlets covering a range of topics including gay perspectives on AIDS research, lesbian and gay demographics, and computer privacy. A pamphlet called "Who are the Lesbian and Gay Scientists?" profiles such luminaries as Sir Francis Bacon, Margaret Mead, and John Muir, all homosexuals or bisexuals. Another publication, "Barriers to Achievement", documents

aspects of employment discrimination.

Despite the problems with AAAS, Diamond said, "We're still here. We're not going to go away. We're going to do as much as we can to get the attention of the AAAS and to let them know we're out there... First you've got to get their ear; then you've got to get their heart."

Around The Globe

Continued from page 9

Gay Association, the video is designed to make viewers aware of our worldwide presence.

Most countries outside of the Western Hemisphere can use the Pal video system and copies made from the original. Cost is \$50 U.S. dollars. For the U.S.A., Canada, Mexico and most of Central and South America, converted copies are required at a cost of \$80 U.S. for the NTSC system. Order from the ILGA Information Secretariat, C/O RFSL, Box 350, S-101 24 Stockholm, Sweden. Contributions are badly needed to make copies for those groups unable to afford them. Groups unable to purchase a copy may contact the Information Secretariat about borrowing a copy for a special showing.

East/West Magazine of London reports that the police top-brass in Singapore area now claiming that the infamous Gay Disco Ban was a "false alarm" and they weren't informed in advance of the anti-gay letter ordering all Singapore bars to ban gay people.

The authorities admit that they have been "quite embarrassed about it" and they are urging the local press not to play up the issue. Once again, we are seeing the effect of an international protest letter writing campaign. This one needs to continue. Write to Prime Minister Lee Kuan Yew, Government House, Singapore, Singapore.

The problem started earlier last year when the Police letter ordered all club

owners to "get rid of gays or you lose your license." Also specifically banned were promotions such as "Macho Night" and all male fashion shows, because "such programs attract gays." Assistant Police Commissioner Chua Cher Yak stated in February that "if guys are together and it is clearly a gay affair, I think there is reason to stop it altogether." Chua said the police action was taken on moral grounds, reasoning that "not acting would be in effect a form of tacit endorsement for such activity."

Singapore's government followed up with the banning of a play *Safe Sex* whose theme was the suffering of people with AIDS. The government claimed the play portrayed homosexuality as "natural and acceptable." Additionally, the police continue prowling the gay cruising areas such as Orchard Street and Scott Road. Those caught, who are merely suspected of being gay, are required to take a blood test for the AIDS virus. Even if found negative, their data is kept in the police computer and they are subject to retesting and police harassment at any time.

Thus, gay people are in effect banned from discos and nightspots, as well as from the streets and parks of Singapore. Continued letters to Prime Minister Lee Kuan Yew (Lee is his last name, the Asian manner of writing names), urging him to guarantee equal human rights to gay people, are very much in order and still urgently needed. Every letter will help turn the tide!



Dr. Amy Ross

Photo by Arthur Lazere



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9:30 & 10:30 PM
Featuring: Bobby Holliday, Roxanne
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"The flip side of Charlie's"

NIGHTLY FEATURES

Sunday: 2-4-1 Cocktails
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Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1, 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

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Travel News Update

by David Starkman

BUY A COACH ticket to any Pan Am destination throughout the continental U.S. and take a kid along free! Child (age 2-11) travels free when accompanied by an adult passenger paying any fare in economy class. Travel must be completed by March 16, 1989.

AMERICA WEST AIRLINES has opened its VIP lounge, the Phoenix Club, at Sky Harbor International Airport in Phoenix. The new club is located on the connector between the carrier's two concourses at Terminal III.

USAir THIS MONTH will open USAir Club lounges at the Phoenix and Indianapolis airports.

HOLLAND AMERICA HAS lined up a number of Hollywood and Broadway stars to perform aboard selected Inside Passage sailings of the vessels Noordam, Nieuw Amsterdam and Westerdam in June, August and September.

Slated to appear on Hollywood Theme voyages are Rita Moreno (Westerdam) August 31, Yakov Smirnoff (Noordam) September 2 and Shirley Jones (Nieuw Amsterdam) September 12.

Going out with the Broadway Themes will be Anna Maria Alberghetti (Nieuw Amsterdam) June 6, Ben Vereen (Nieuw Amsterdam) June 13, Sergio Franchi (Westerdam) June 8 and Vereen (Noordam) June 10.

The line reports a surprise celebrity from Broadway or Hollywood is slated to appear during each cruise. For copies of the Alaska 1989 brochure, call 800-626-9900.

PLANS FOR AN \$80 million "Old West" theme attraction in Williams, Arizona, and a steam railroad to bring tourists into Grand Canyon National Park have been unveiled by The Grand Canyon Railway, a privately-funded company based in Phoenix. The

company said it has secured National Park Service and U.S. Forest Service permission to revive rail tours on a 64-mile stretch of track between Williams and the South Rim of the Grand Canyon. The last passenger service on the route ended in 1968. The company's overall project — scheduled for completion in the first half of 1990 — also includes plans to develop an Old West theme town in Williams along with a hotel, recreational vehicle facilities, retail stores, an entertainment complex and a Native American cultural center.

PASSENGERS WHO BUY a round-trip Pan Am ticket to Europe will receive a free companion ticket for a subsequent trip to any Pan Am domestic destination, the Caribbean, Mexico or Bermuda to be used May 15 - December 15. Travel to Europe must take place by April 30. Pan Am will also give Europe passengers a Kemwell economy car for three days with unlimited mileage and a 50% discount at one of 58 participating Holiday Inn hotels for a four-day minimum/14-day maximum stay.

OPRYLAND INTENDS TO build a theme park facility in San Antonio. The park, costing \$150-\$450 million, will likely be built on 100 acres on the northwest side of the city, near the University of Texas, Susan Essex, spokesperson for the San Antonio Visitors and Convention Bureau said.

EASTERN IS OFFERING passengers who fly its shuttle round-trip \$50 certificates through February 28. They are redeemable at department stores in New York, Boston and Washington, D.C.

GO WITH THE FLOW! Scenic Flatwater Floats are great for groups, clubs, conventions and visiting guests. It's a half-day scenic float through the Fort McDowell Indian Reservation on the lower Rio Verde only 20 minutes east of Scottsdale. Complete

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To qualify, just fly Pan Am round-trip to Europe or anywhere across the Atlantic (with all travel completed by April 30, 1989).

Both parties must travel together anytime Monday through Thursday between May 15 - December 15, 1989.

Fortunes

by Tycho

ARIES (March 21 - April 20) — Isn't it nice when thoughts and emotions go hand-in-hand; when what you're thinking and what you're feeling run along the very same lines. You may hit a snag on the sixteenth, but otherwise you're smiling.

TAURUS (April 21 - May 20) — How about sex with a proper stranger? Someone new who has a great deal of experience could suddenly appear on the scene. No matter what your initial reaction, the force of a powerful personality may be too much to resist.

GEMINI (May 21 - June 21) — Your female friend who is becoming such an important person in your life keeps opening doors for you, introducing you to new opportunities. This is a relationship to be grateful for. Show your appreciation.

CANCER (June 22 - July 22) — You've been doing a lot of thinking, pondering, considering of late. Now it's time to simply trust your intuition. You don't have to forget everything that you've been trying to figure out. Just stay open to things like taking a chance.

LEO (July 23 - August 22) — Are you still stuffing yourself with too many calories? Are you still overdoing whatever it is that you tend to overdo? It's time to try a new plan of action. Use your head and change your ways.

VIRGO (August 23 - September 22) — And now for something completely different! The pleasure of being in a safe and secure relationship and trying something unknown and completely off the wall will be the pleasure of many Virgos. If you're without a partner be clever and inventive.

LIBRA (September 23 - October 22)

— A door of understanding could be opened on the seventeenth or eighteenth of the month. Don't be afraid to take a very new and different approach. How can things change if you keep on doing them the same old way.

SCORPIO (October 23 - November 21) — The wheels that you've set in motion may slow a bit, and this may not make for a happy Scorpio. While the future has really got a hold on you, use this quieter time to remember the lessons of the past.

SAGITTARIUS (November 22 - December 21) — You may be inspired on the eighteenth or nineteenth. And that's not something that happens every day. A beautiful something or someone could alter your consciousness and affect you in a most profound way. Ah, the poetry of life.

CAPRICORN (December 22 - January 19) — And you're usually such a conservative fellow! Who is this new, bright (and a bit flashy) Capricorn that is being seen all over town? A big part of the great fun that you're having is seeing the surprise in other's eyes.

AQUARIUS (January 20 - February 18) — Strange thoughts and emotions fill your head and heart. Why let this inner turmoil eat away at you? The one who's the reason for all of this craziness also happens to be someone that you really love. Let it out.

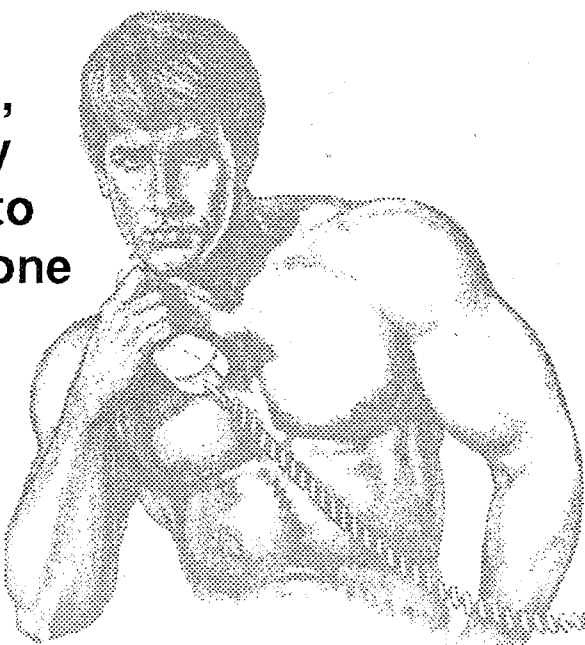
PISCES (February 19 - March 20) — If you've got it, spend it. If you don't, spend it anyway. Don't contemplate an unusual purchase so much that you miss out on getting it. You do tend to judge yourself a bit harshly at times. Consider it a birthday present to yourself.

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THE WESTERN EXPRESS

VOLUME VIII

NUMBER 6

SECTION II

ISSUE 188

FEBRUARY 10 —

FEBRUARY 23, 1989

Now "THAT'S" Entertainment!

"Lysistrata" at PLT

Phun in Phoenix with Testicles, Diagnoses, Hernia and Fallopia



Lysistrata (upper left, Samantha Kramer) and Kleonike (lower left, Celeste Dignoti) have it in for the Commissioner (Jim Linde) in P.L.T.'s production of "Lysistrata".

One of the most famed of Greek plays, *Lysistrata*, opens at Phoenix Little Theatre on February 16 with a run through March 4. Now, we have a little fun going on here, we think.

This, a contemporary translation of Arisophane's classic comedy, tells of the war of the sexes. The wives withhold sex from their husbands until arms are laid aside. Described as a "bawdy, adult sex comedy", the cast is "somewhat" reassigned to appear in roles one hardly thinks are the same as were used in Athens or Sparta. And they were most probably not so 'reassigned' in Salt Lake City or Peoria.

As you would expect, normally, we feature here in addition to "Lysistrata (a woman of Athens)" and "Kleonike (best friend to Lysistrata)". . . Genitalia (a maiden from Nogales)", "Trivia (a clubwoman

from Yuma)" and "Arthrititis", "Sclerosis", "Senilius" (didn't he appear in *A Funny Thing Happened on the Way to the Forum?*), "Hysteria" (same question), "Galleria" and "Anorexia". Get the drift?

Among others of known Phoenix talent you have the comedic rapport of Robert Locke and Craig Loucks, both known for top interpretation. Production is where it belongs, with someone who's got the nerve to sell this like it should be, Tom Oldendick. Director Will Roberson, who undoubtedly has his hands full requesting that at least *some* sanity prevail, hails from directorial duties with San Diego Repertory Theatre and Criterion Theatre, New York.

Tomatoes provided by Euro-Market, among others. Phoenix Little Theatre is located at 25 E. Coronado. For ticket information call 258-1974.

February Show at C.G. Rein Introduces Linderman Works

Get out your costume for Dr. Thrill and The Snake Lady



Jardin des Plaisirs by Earl Linderman

Arizona Theatre Company will judge an opening night costume contest, held

celebrating the opening of the Earl Linderman show at C.G. Rein Galleries in Scottsdale.

One of the country's most famed artists, the creator of "Doktor Thrill — pursuer of fun-loving ladies", "Lotta Heat — a red hot redhead", "Snake Lady — a blonde love goddess", and "Blue Angel — a tantalizing brunette", will be on hand to watch as costumed contestants arrive to vie for Linderman watches and his serigraph, "La Femme with Parrot", for the overall winner.

The new collection of Linderman pieces focus on a night life world of hot jazz refrains and well-slung saucy road hugging motor cars as the backdrop to Doktor Thrill's adventures.

The contest is from 7 to 9 p.m., February 16 at the Rein Gallery, 4235 N. Marshall Way, Scottsdale. Call for information, 941-0900.

The 'Floozy' at Apollo's

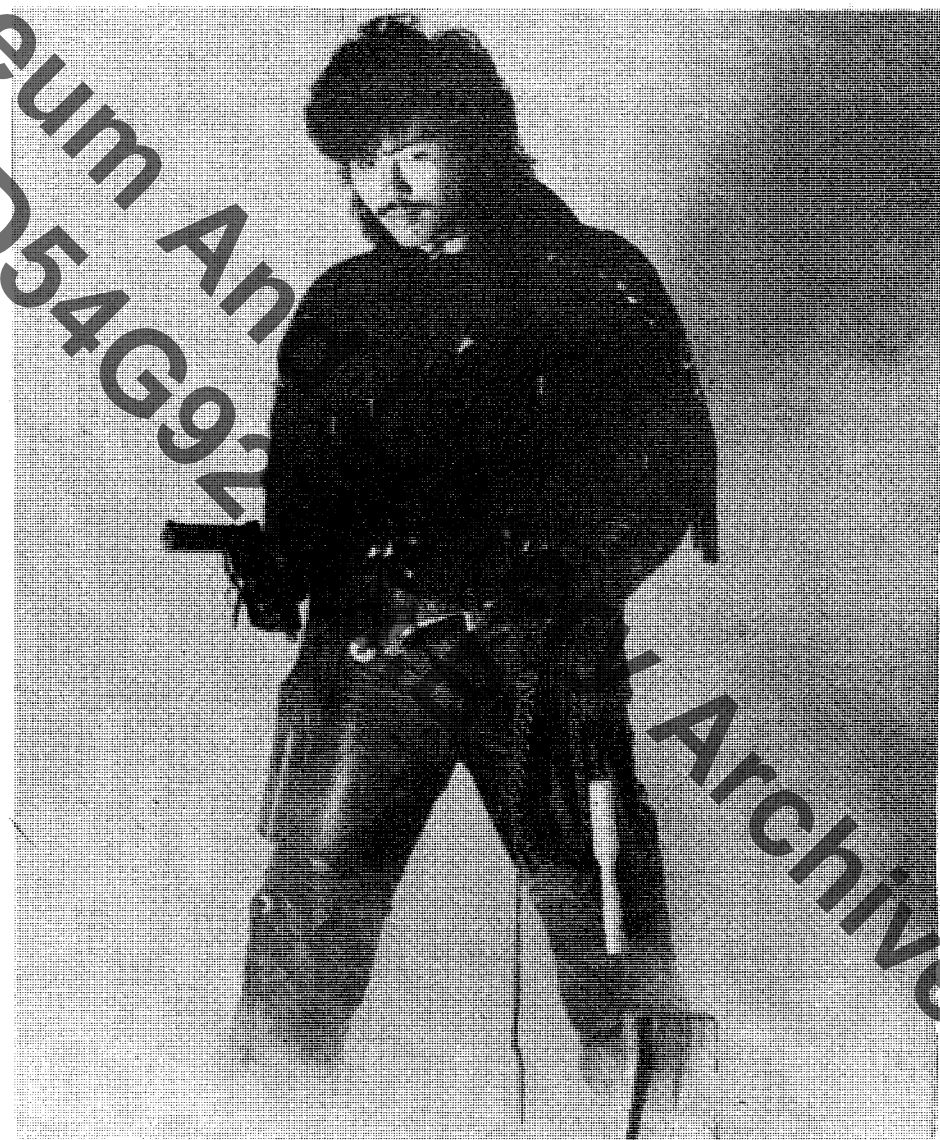
What's this about 'Just when you thought it was safe...' stuff. It'll *never* be safe enough for *this* show! Do you remember "A Wedding" at Farrah's Fat-fingers about ten to thirteen or so years ago — and all those other 'simply wonderful' shows. *That* cast, The Floozies, is making a final return for a special Valentine's presentation at Apollo's on Saturday, February 11, 8:30 p.m.

Combined, they're about 100 years older and after ten years of rehearsing they've finally gotten the show honed to what they feel will be a 78 RPM blockbuster, though played at 45. All in great fun.



A 'Floozie' at Teatime

Club KC Premieres 'Men of KC'



"Hodgie" to appear with "Men of KC"

Club KC introduced its new male stripper revue and variety show last week under direction of dancer/body builder Kevin Andrews with special guest star comedian, magician and 'dragster' Bonnie Bitch to a large crowd that was on hand for the show's launching.

The male cast is comprised of Andrews with a changing cast of three additional body builders and dancers in both solo appearances and together in routines.

For the second week's outing the show featured as guest Barry Conyrs, puppeteer

with *Boylesque* in Las Vegas and each week the club will bring yet another guest to appear with its 'Men'.

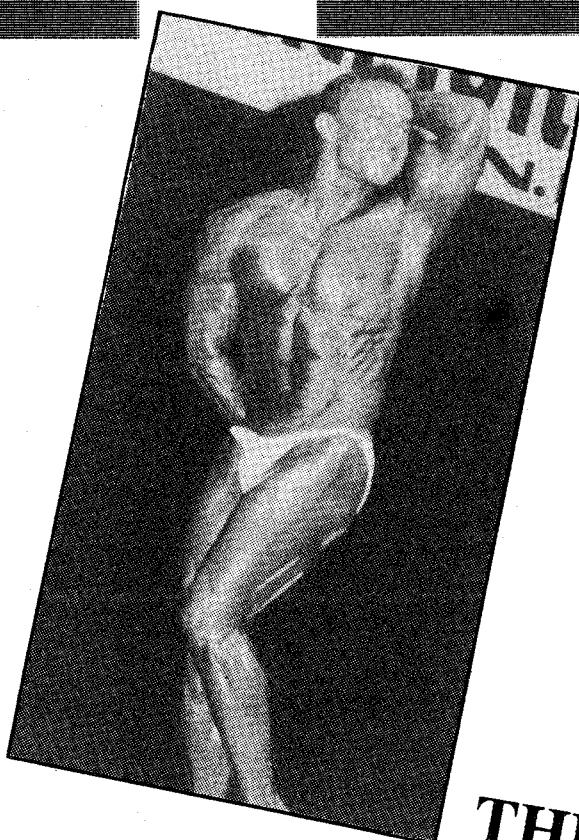
Fire Dancer "Hodgie" joins the show for one appearance only on February 15. "Hodgie" received the only perfect score in the history of the TV show *Dance Fever*. Following on February 22 will be comedian and dancer Joe Trammel who has guested on *Star Search*, *Dance Fever* and *Solid Gold*. Shows at 9:00 — and get there early!

Continued on page 23

THE ULTIMATE DANCE CLUB

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NIGHT!!**

9:00 PM

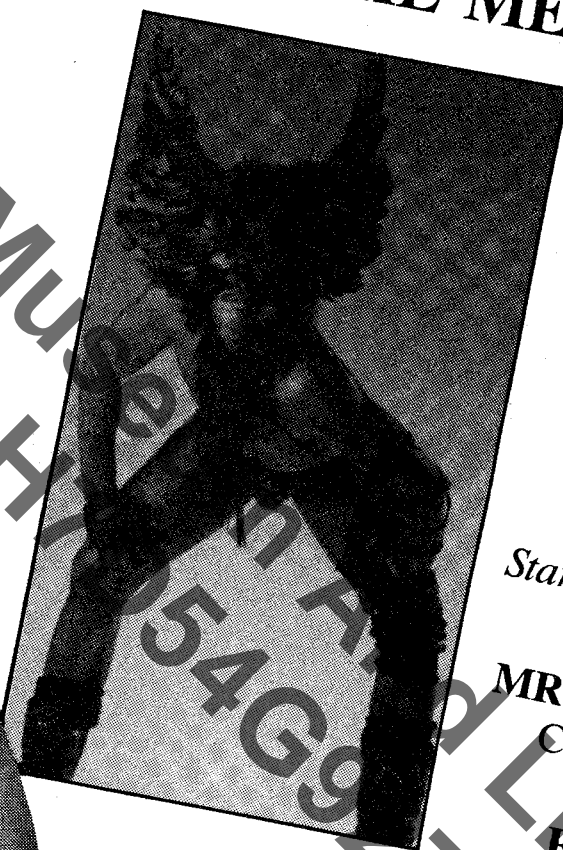


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Fire Dancer
Wednesday,
February 15

and

From
Star Search, *Dance Fever*
and *Solid Gold*

MR. JOE TRAMMEL

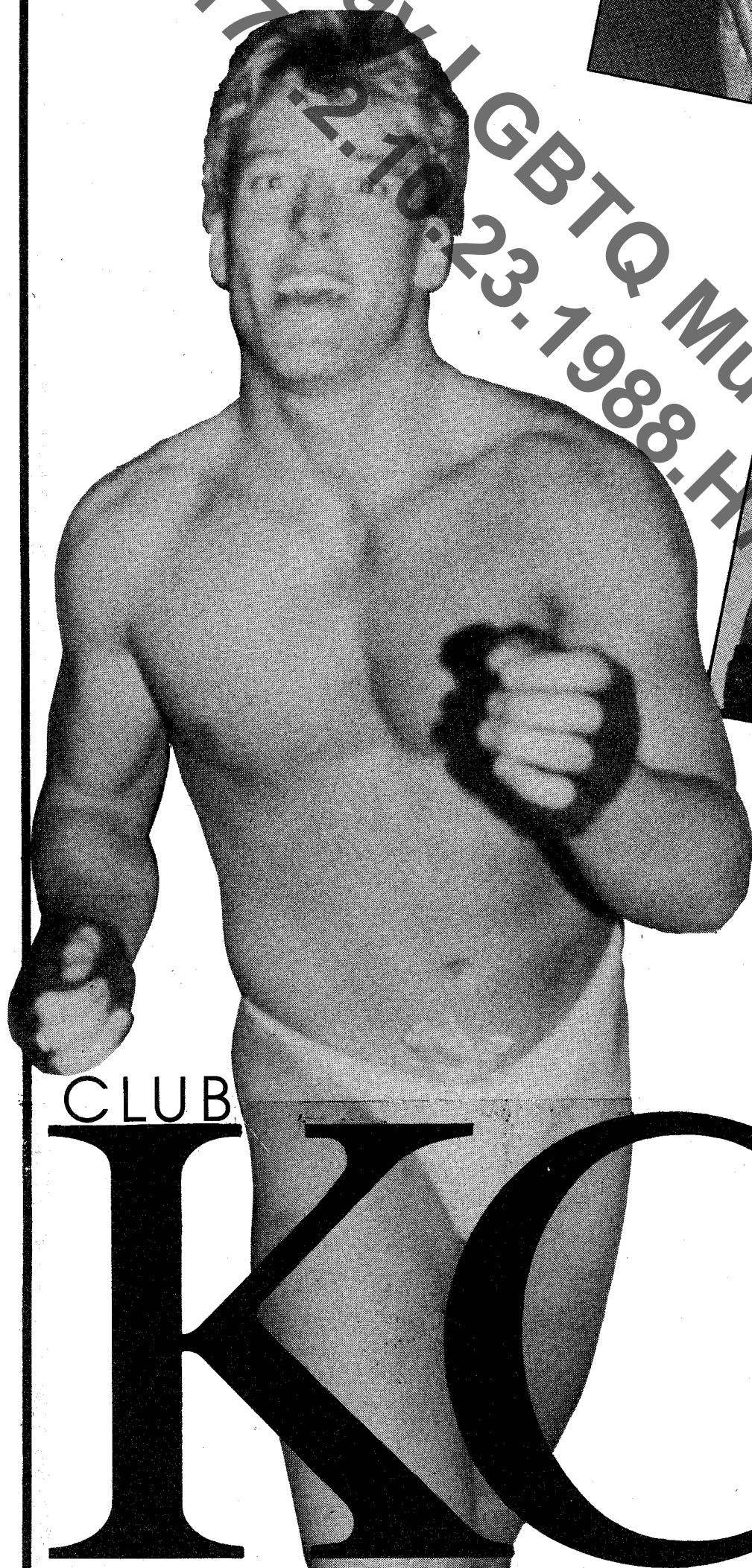
Comedian/Dancer
Wednesday,
February 22

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Now "That's" Entertainment

Continued from page 21

Michael Hogarth at SCA

You know who those television evangelists are? Of course you do. But probably you never thought of them as pieces of art. Michael Hogarth does. Scottsdale Center for the Arts presents "Fourteen Stations of the Cross", by Hogarth, now through April 9.

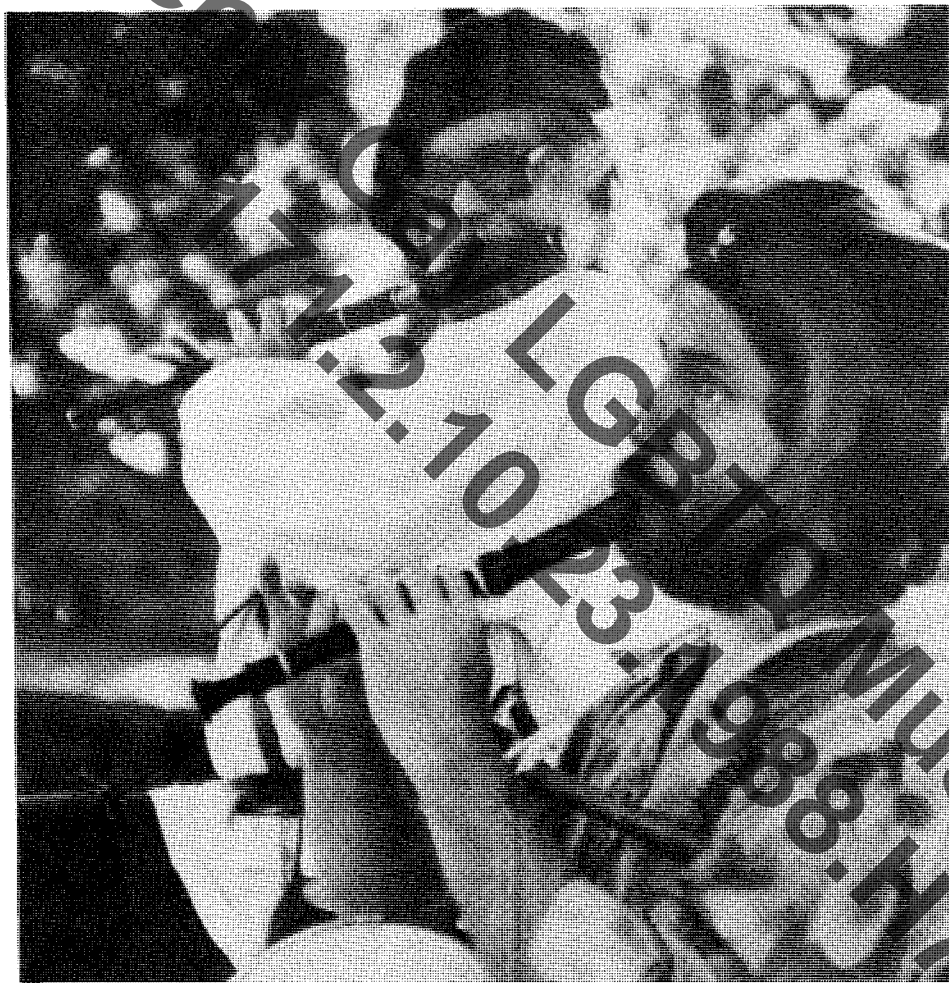
Now they become "icon-like images" in a TV box. This is his 'revelation' of the "religion industry" in America, revealing that they are primarily electronic images.

With shows dating back to 1964, "Cir-

cus Side Show" and continuing through "Tension Boxes", "Designer Caskets", "Ant Farm" and "Pinball Machines", among others, "Fourteen Stations" presents a very timely subject in view of recent notariety gained by Jim and Tammy and Jerry.

A reception will be held for Mr. Hogarth on Friday, March 17 at the Center. For information call 994-ARTS. 7383 Scottsdale Mall.

Arizona Has Renaissance Festival



Musicians at Arizona Renaissance Festival

They're fun and festive and if you've ever been to one then you know they're more than that. Weekends and President's Day commencing February 18 through March 19 you'll have a chance to experience one locally as Arizona Renaissance Festival opens with all the proper fanfare.

Hundreds of costumed participants will re-create the atmosphere of a European Market Faire with activities that entertain, educate and involve. Music, theatre, hearty foods and drynke, fine hand-craft displays, games and the excitement of Tournament Jousting at the King's equestrian arena are

all part of the schedule.

The entire Festival Park is the stage as entertainers share the streets with visitors, portraying characters out of history and fantasy. King Henry with his Court, duelists and ladies, pageants and parades, all in authentic garb from the Renaissance era, entertaining visitors throughout the day.

Located nine miles east of Apache Junction on State Highway 60/89 past Kings Ranch Road. 9:00 a.m. till 5:30 p.m. Tickets \$7.75 advance at Dillard's, \$8.75 at gate, includes parking. Children to 5 free, to 12 \$3.50.

Ballet Arizona Premieres Works

Ballet Arizona will perform February 16 through 18 at 8:00 p.m. at Gammage Center at ASU in Tempe. The state's professional ballet company has chosen to premiere three ballets, one nationally and two for the first time in Arizona.

Included will be the American premiere of *Pavane*, choreographed by Reid Anderson with music by Gabriel Faure; the

Arizona premiere performance of *Opus I*, choreographed by John Cranko, music by Anton Webern; the Pas de Dix from *Raymonda*, and the Arizona premiere of *Entre Dos Aguas*, choreographed by Robert North with music by Paco DeLucia.

Tickets available at Dillard's or by calling 829-5555.

"I'm Not Rappaport" at Arizona Theatre Company

In its 22nd season, Arizona Theatre Company presents Herb Gardner's smash hit, Tony Award-winning comedy *I'm Not Rappaport*, a major Broadway success since its opening in 1985.

The story of Midge and Nat is an urban fable about a pair of crusty, cantankerous, Central Park bench-warmers who, with flair and bravado, fend off street thugs, drug dealers and the inevitability of old age.

The roles of Nat and Midge will be

played by Robert Ellenstein and David Downing. The two previously teamed up in the roles in the Alaska Rep's 1986 production and Downing understudied the role's originator Cleavon Little in the national company. Later he played the rose opposite Arte Johnson as Nat.

Directed by David Ira Goldstein, Associate Artistic Director of ACT in Seattle, *I'm Not Rappaport* runs at Scottsdale Center for the Arts February 16 - 26. Tickets at ATC Box Office, SCA Box Office or any Dillard's.

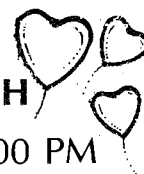
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Sunday, February 12
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Arrive Early, Served from 11:30 AM till 3:00 PM



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Hord d'Oeuvres & Champagne
7:00 till 8:00 PM,
Show at 9:00 PM
Featuring: Penelope Poupe,
Tish Tanner, Lady Casandra,
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Join Us For Fun and Entertainment With
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Since You Have the Day Off...
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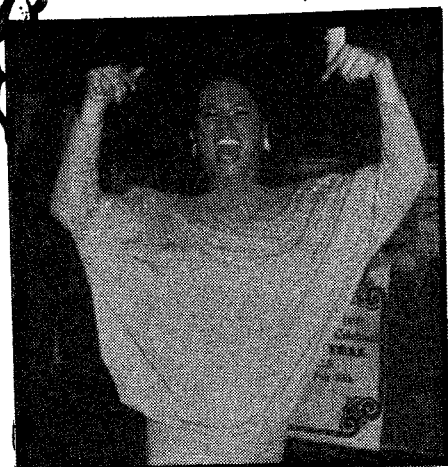
Tuesday, February 14

9:30 PM

\$1.00 Cover



Don Henkle, Emcee
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Divina
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Miss Pussy LeHoot



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Phillip Patton

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The Doug Cooper Show

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Without Reservations

by Bill Orovan

Of the many movies that come down the pike each year, perhaps only two hand-fuls are really special. Last year's *Moonstruck*, for me, was one of them, and this year's *Cousins* is sure to be another. It's a film about life and love (and love and life) and family. It's also a casual film, and an easy one to like. Eating at *Ham's* is kind of like being a part of Stephanie's family (George and Helen finally retired last Oc-tober) — and it's definitely a casual and easy to like experience as well. Other films we will dissect today include *Dangerous Liaisons*, *Her Alibi*, *Tap*, *Full Moon in Blue Water* and *A Winter Tan*.

HAM'S

A hybrid of a tavern and a restaurant, it seems that *Ham's* has been a not-too-well-kept secret for the last several thousand years, and I think that many of the patrons have been coming here with perfect daily attendance records since the very day of its inception! Can you blame them? Where else can you get tasty and hearty fare for \$3.50 to \$3.95 for dinner and starting at just \$1.25 for lunch?!

Most bars are much more attractive in their regular dim lighting, and this one is no exception. The dining areas, however, are not very dimly lighted, blatantly exposing to view a serpentine of plumbing and wir-ing that is far less than spectacularly pic-turesque and the walls are randomly plastered with pennants, posters and photos if a cacophony of confusion. No matter, the crowds come for the food and the prices, atmosphere be damned. The pacing is stric-ly dependent on the kitchen's whims and priorities and the dishes almost automatic-ly pop out of it when they are ready — whether you are or not — brought to your table or booth by friendly, if not consistently efficient, waitresses. No matter, the crowds come for the food and the prices, pacing and service be damned. And crowds there are, too. At prime lunch or dinner times there might be a wait of up to half an hour, the waiting area being jammed full with all types, from little old ladies to burly con-struction workers. By waiting area I am referring to the standing room on either side of the front door, a not too pleasant place to be in the cold of winter or the heat of summer (especially on the outside of the door). No matter, the crowds come for the food and the prices, waiting be damned.

What's so special about the food,

anyway? Well, it's sturdy, all-American, and there is lots of it — and it's downright cheap, — uh, I mean inexpensive.

Take lunch for example. The other day I had an agreeably hearty split pea soup containing flavorful bits of ham, a double cheeseburger enclosing gently sauteed onions and green pepper (called George's Special), a creamy macaroni salad, a huge mound of golden crunchy onion rings and an ice tea, all for \$5.95 and that includes tax, tip, license and new car preparation charges!! Now you're beginning to under-stand the crowds, aren't you? But, what can you get for \$1.25, you're asking? Though it's not ver adventurous, you can get a sizeable Bowl of Chili, a Grilled Cheese Sandwich, or a Minute (I don't think that describes *either* its size *or* the amount of time it takes to be served!) Steak Sandwich. For merely a quarter more you can have a Cheeseburger or a Polish Sausage with sauerkraut and cheese. A steal? Max Washington would never have become a tap dancer had he been able to eat here! (You'll have to see *Tap* to understand that one.)

Do you feel like steak for lunch? They have two here: a Sirloin Steak Sandwich on toast with both French fries and onion rings for a token \$3.95 or an 8 ounce Char-Broiled Large Top Sirloin served with mashed potatoes or fries, salad, onion rings, biscuits and butter for only \$5.50. Then there are the luncheon specials, which change from day to day. Think like Baked Meatloaf with vegetable, mashed potatoes and gravy or Sirloin Tips, noodles and vegetable or Baked Chicken, fries and vegetable run at \$3.25 to \$3.50. There is also a daily soup and sandwich plate for \$2.00.

You say that you work in Apache Junc-tion and can't drive back and forth on your lunch hour? No problem. Try *Ham's* for dinner. At a recent one there, I sampled the Pork Chop Nantucket, three slender bread-ed chops pan fried and smothered with a medley of grilled onions, potato slices and green beans, accompanied with a dish of ex-cceedingly creamy coleslaw and a rather tasteless biscuit. This porcine concoction was far better than the description indicated. My friend's thick slice of Breaded Veal Cutlet was as tender and moist as any I've recently tried for \$3.50 (or \$4.50 or \$5.50 or even \$6.50!), and came with a scoop of mashed potatoes slathered with cream gravy, mixed vegetables (which tasted like the canned variety) and a twin to my bland tasting biscuit.



Eric Stoltz (center) is Martin Brundle, the son of a brilliant scientist, who in-herits a legacy of horror from his father; Daphne Zuniga is Beth, Martin's only friend, and Lee Richardson is Anton Bartok, a ruthless industrialist who uses Martin in his sinister plan, in Twentieth Century Fox's "The Fly II".

Photo by Theo Westenberger

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Other dishes I have enjoyed include their Meatloaf, Sirloin Tips and Noodles, Grilled Ham Steak with pineapple, Bar-B-Que Beef Ribs, Roast Pork with Sauerkraut and the Corn (sic) Beef & Cabbage. Fridays are a seafood lover's delight with fried oysters, scallops, shrimp, cod or perch in various combinations (but all still within the aforementioned \$3.75 to \$3.95 range!) and Clam Chowder, of course. For those with an extra two bits they offer a Special Seafood Supreme consisting of scallops and shrimp in wine sauce, served over a bed or rice.

Saturdays bring out the big spenders, with a \$3.75 price tag on the Barbeque Beef Ribs, that being the least expensive item. Golden Fried Shrimp and Stuffed Pork Chop (the latter including a salad) ring in at \$4.25 and \$4.50 each, or you could really impress you date with the *Rolls Royce* of their selections, Steak & Shrimp with baked potato and salad for an extravagant \$5.95 (also available on Wednesdays and Fishdays). All the dishes mentioned above

come with some form of potato, rice or noodles and a vegetable or coleslaw.

Stephanie and her staff serve good, solid, plain food — don't expect any bursts of brilliance from this kitchen; but, conversely, you can consistently count on the kitchen's consistency — they won't serve you any dismal flops, either. — and, you can't eat so much for so little at home. Next time, give the dishwasher a break and try *Ham's*.

But, shhhhhh! Don't tell anyone about your secret new discovery!

FOOD: Good
ATMOSPHERE: Poor/Fair
VALUE: Excellent
SERVICE: Good
HYGIENE: Good

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COUSINS



Ted Danson and Isabella Rossellini in the Paramount romantic comedy "Cousins".

Barely over twelve months ago, a rather unpretentious little film with virtually no preopening fanfare made its debut — to a flood of rave reviews. I don't know about you, but I thought that *Moonstruck* was one of the most delightful films of the entire year (the Motion Picture Academy seemed to concur), and have eagerly awaited another movie with the same sense of heart and soul that made this one so thoroughly enjoyable. Well, my wait is over. *Cousins* has arrived! Inspired by Jean-Charles Tacchella's

Cousin, Cousine, the 1975 *Oscar* nominee for Best Foreign Film (and one of the all-time highest grossing foreign films), screenwriter Stephen Metcalfe skillfully redefined the characters to be identifiable to American audiences, while leaving the framework of the story essentially intact. The plot quite simply concerns Larry Kozinski (Ted Danson) and Maria Hardy (Isabella Rossellini), two cousins-in-law who unintentionally fall in love with each other, and how that love affair affects their

families and friends. Often this type of thing happens to despicable characters and the audience is encouraged to loathe such behavior, feeling that "those bastards" deserved everything they got, but here Metcalfe makes us sympathize with them because they are so much kinder and gentler than their self-centered spouses, who they are trying to protect. When Larry's father (Lloyd Bridges) finally tells him that "you've got only one life to live — you can either make it chicken salad or chicken shit!" he realizes at last that living with the truth is more important than trying to live out a lie just for the sake of unwarranted indulgence.

Those who are only familiar with Danson from the hit TV series *Cheers*, or even last year's hit movie *Three Men and a Cradle*, will be pleased to find out that he doesn't always come off as an "airhead" (actually this Arizona born actor is a founder of American Oceans Campaign, a board member of Futures For Children, a former teacher and manager at the Actors Institute, a producer of two telefilms [including the famous *We Are The Children*, about the Ethiopian famine] and has even done some Shakespeare). Rossellini (*White Nights*, *Blue*

Velvet), whose background has certain similarities to that of her character (her mother, the famed actress Ingrid Bergman, also fell in love with a man other than her own husband, in this case director Roberto Rossellini, which almost entirely wrecked a very successful career), proffers a particularly emotional (as well as physical) appeal in her role. Sean Young (*No Way Out*) and William Petersen (*To Live and Die in L.A.*) portray their callously lusty mates with just the proper amount of frenzy.

The cast is well rounded out with seniors Bridges (*High Noon*, *Sea Hunt* [TV series], *Tucker*), and the very talented Norma Aleandro (nominated last year for an *Oscar* in *Gaby — A True Story*) as Maria's mother, and juniors Keith Coogan (*Adventures in Babysitting*) as Larry's acutely self-styled multi-media artist son, and six-year-old Katie Murray as Maria's daughter.

Also to be noted are Ralf Bode's sentient photography and Angelo Badalamenti's delightful music. Of course none of this could have been possible without Metcalfe's humorous and tender vehicle.

All in all, *Cousins* is a welcome refreshing, relatively wonderful film.

DANGEROUS LIAISONS

Take a two hundred year old novel (Choderlos de Laclos' *Les Liaisons Dangereuses*), have Christopher Hampton adapt it for the silver screen (after quite suc-

cessfully writing a stage dramatization for the Royal Shakespeare Company, which is

Continued on page 26

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Photo by Jack Rowand

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Penelope Poupe'

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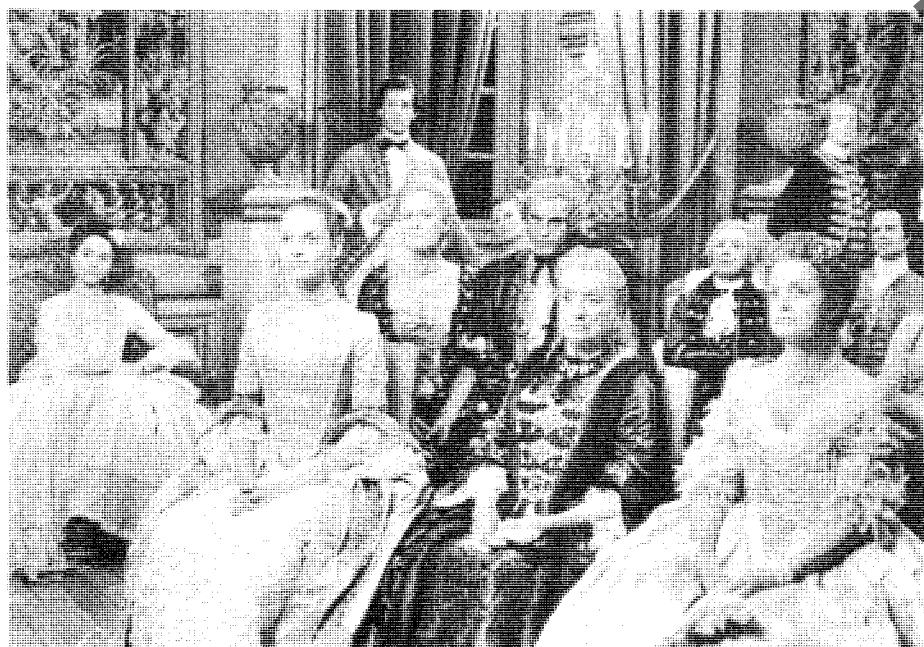
4301 N. 7th Ave.

Security Provided

248-0065

Without Reservations

Continued from page 25



Listening intently to a singer in concert, guests include seated, from, (left to right) Cecile de Volanges (Uma Thurman), Madame de Rosemonde (Mildred Natwick) and Madame de Volanges (Swoosie Kurtz). Seated directly behind them are the scheming ex-lovers Madame de Merteuil (Glenn Close) and the Vicomte de Valmont (John Malkovich) in Warner Bros.' "Dangerous Liaisons", also starring Michelle Pfeiffer.

still running in London five years later), get Stephen Frears (*My Beautiful Laundrette*, *Prick Up Your Ears*, *Sammy and Rose Get Laid*) to direct such immense talents as John Malkovich (*Places in the Heart*, *Empire of the Sun*, *The Glass Menagerie*), Glenn Close (*Fatal Attraction*, *The Big Chill*, *Jagged Edge*), Mildred Natwick (*Barefoot in the Park*, TV's *The Snoop Sisters*), Swoosie Kurtz (*The World According to Garp*, *Bright Lights Big City*) and the beautiful Michelle Pfeiffer (*The Witches of Eastwick*, *Married to the Mob*), and you'd be hard pressed not to have an impressive film come out of it all. And this charming period piece of deliciously deviousness and immorality among the outrageously opulent trappings (which is a rather descriptive word for the corsets, massive wigs, and panniers [immense hoop skirts] these poor little rich peo-

ple were compressed into) of a distant time, surely is a winner.

Of course it is that very distance that makes the characters palatable instead of merely sinister. Had the film taken place yesterday in a middle class American city with working class people doing the same evil deeds, we doubtlessly would view it quite differently. Which is not to say that it doesn't still make some very valid points. Hampton, himself, says of the book "It's one of the most profound analyses ever made of love and sex — and the difference between them." This film is equally potent.

It's hard to imagine so much wealth being in private hands, but the Academy Award winning team of production designer Stuart Craig (*Gandhi*, *The Mission*) and costume designer James Acheson (*The Last Emperor*, *Brazil*) handily ease that burden

with lavishness beyond imagination — not to mention budget. A rich score by George Fenton (*Gandhi*, *Clockwise*) and the glorious photography of Philippe Rousselot (*Hope and Glory*, *Diya*, *The Emerald Forest*) insure that the extravagant feeling is retained throughout.

If the very idle rich were indeed the dirty, rotten scoundrels of the highest order, then this chronicle has made them fascinating far beyond any reality could have been. And, wouldn't you know it? *Dangerous Liaisons* is showing exclusively at the opulent Cine Capri theatre.

HER ALIBI



Mystery writer Phillip Blackwood (Tom Selleck) isn't sure whether accused murderess Nina Ionescu (Paulina Porizkova) is trying to cut his hair or "cut him out" in Warner Bros.' comedy-thriller "Her Alibi."

Handsome Tom Selleck and stunning Paulina Porizkova go through pratfalls and *slapschick* in a light comedy that at times is even funny (when it's not just totally silly). Others bolstering the cast are James

Farentino, Tess Harper, Patrick Wayne (John's son), William Daniels and Bobo

Lewis. Bruce Beresford (*Tender Mercies*, *Crimes of the Heart*) directed.

TAP

Let me begin this revue by stating categorically and unequivocally that I never was particularly thrilled by tap dancing. But, the stuff they do here is something else! And what a cast of dancers to tickle the pavement (and your fancy), not to mention a passel of great songs from the thirties and forties. For starters, there's Gregory Hines

(remember him in *The Cotton Club*, or, better yet, keeping up pretty well with the great Baryshnikov?), who not only dances, but sings and acts (the part of Max Washington) as well (well, almost as well!). Then there's Sammy Davis, Jr., who plays his father (his

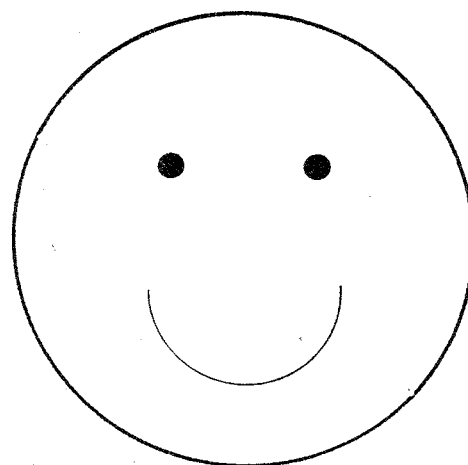
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TRAX

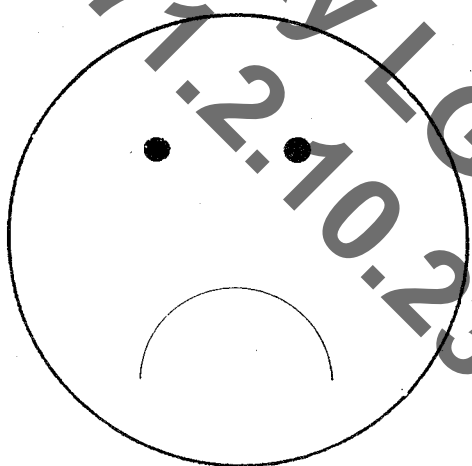
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FULL MOON

Sunday, Feb. 19th

Tea Dance/Beer Bust 4-8



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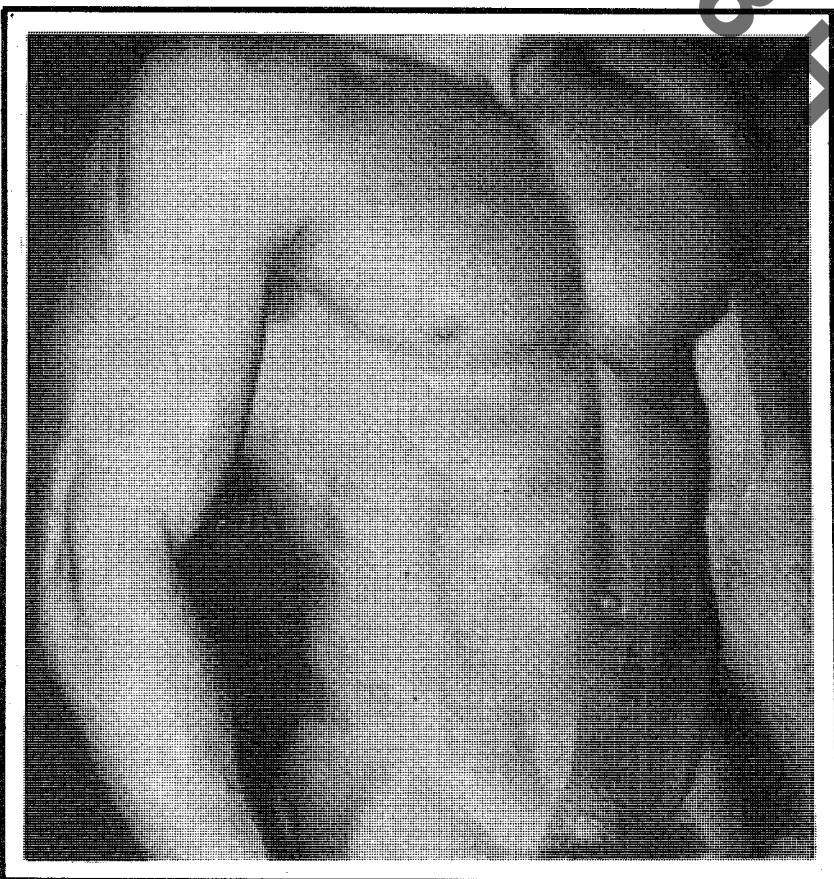
WEDNESDAY Kevin Andrews Presents "The Men of KC"
Beer Bust with 25¢ Draft,
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THURSDAY South of the Border
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No Cover — Afterhours

SUNDAY Whipped Cream Wrestling at 8:00
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Without Reservations

Continued from page 26



It's a "challenge" when Max Washington (Gregory Hines) proves he's better than ever making a surprise return to the tap dance studio where he grew up in Tri-Star Pictures Inc. release "Tap". Also pictured (left to right) Arthur Duncan, Pat Rico, Harold Nicholas, Steve Condos, Sandman Sims, Henry LeTang and Sammy Davis, Jr.

dancing is legendary), and Max's girl friend, Suzanne Douglas (who never tapped before this film — but you'd never know it by her fine dancing here), and fifteen-year-old Savion Glover portraying Louis, her kid, who's flashy acrobatic dancing will leave you with your jaw ajar! Then there's a gaggle of old-timers including such legends as Jimmy "Slim" Slyde, Sandman Sims, Bunny Briggs, Steve Condos, Arthur Duncan and Harold Nicholas. All are great to watch, each with their own individual style. I was especially impressed with "The Slideman" visually and "The Sandman" verbally.

To me, the best dance number was the street sounds tap dance amalgamation routine. It reminded me of an update of a Busby Berkeley spectacular (without the living geometries from a bird's eye camera, I'm afraid). Not far behind that was the last (but certainly not least) dance number in the

movie, an innovative *Tap-Tronics* caper, conceived and developed by Alfred Desio, which marries electronically enhanced tap (Max's shoes have microphones that transmit through a synthesizer and an amplifier) to rock and roll, for a truly mind-boggling effect.

The story line, with such corny lines as "If I'm gonna die, I want to do it with my tap shoes on" and "All I ever needed was a place to dance, Louis and somebody to love me", is merely a vehicle to tie together the sensational tap dancing sequences. Every time the pace started to slow down a bit they just started dancing and it all went right on taping along nicely, thank you!

Vaudeville may be dead, but *Tap* is very much alive and well — and a surprisingly entertaining movie.

FULL MOON IN BLUE WATER

This is a very laid back (yawn) picture about a very laid back (y-a-w-n) guy named Floyd (Gene Hackman) who runs (walks? No, crawls!) a very laid back (y-a-w-n) bar (the Blue Water Grill). Since his wife mysteriously disappeared without a trace over a year ago, all he wants to do is watch home movies of her and their supposedly happy life together. In case I haven't yet made my point, this stuff is not very interesting, to say the least. Thank God there are some other people populating the Blue Water environs. Take Teri Garr, for instance. She's after Floyd, romantically speaking — who knows why (and who cares, either!). Although she has more drive than he does, her personality might be considered a "3" if his is a "2" (you don't ever want to see a "1" in a film!).

Fortunately you only have to get down to the supporting cast to find some interesting characters. Jimmy (Elias Koteas),

the handyman/gofer who has had some bouts with the loony bin across the bay, and "The General" (Burgess Meredith), Floyd's cantankerous, eccentric, wheelchair-bound live-in father-in-law, give Bill Bozzone's debut screenplay its few sparks of liveliness and humor (and even pathos).

Toward the end of the movie, Floyd stands at the end of a pier and throws a bunch of stuff into the water (I won't tell you what it is — that would spoil it for you — if, indeed, you still intend to see this tale of inertia). The funny part is, I kept expecting to see Iron-Eyed Cody paddling by in his canoe with a tear dripping from his eye, looking straight into the camera and telling everyone not to litter. That, of course never happened. Come to think of it, neither did a whole lot of *any* funny parts. What's a comedy without laughs? This one comes perilously close to defining that phrase.

A WINTER TAN

This movie is cerebral, insightful, lurid, clever, intriguing, fascinating... and boring. And at times, even concurrently! Jackie Burroughs acting is absolutely electric! Those are the highlights (and the pitfalls). If you like totally offbeat films

(especially ones that come perilously close to an "X" rating), give this little ditty (Webster defines it as "a song, a lay...") What could be more appropriate? a try. Exclusively at the Los Arcos in Scottsdale.

Snapshots

For all our Tucson readers who couldn't make it to Phoenix to see **Torch Song Trilogy** (reviewed in the January 13th issue), you will be happy to note that this choice film will open in The Old Pueblo at the Cineplex Odeon Catalina (at 2320 North Campbell Avenue) today, for what we hope will be a lengthy exclusive run. Back in Phoenix, **The Fly II**, with Eric Stoltz playing the son of scientist-turned-fly Seth Brundle, with Daphne Zuniga as his "liberator"

and John Getz reprising the role of Stathis Borans (the outrageous editor of *Science Magazine*), will bow today too.

Next Friday will see the long awaited debut of the comedy-fantasy **Bill & Ted's Excellent Adventure** featuring Keanu Reeves, Alex Winter and George Carlin, as well as another James Woods film, this one called **True Believer**, also featuring Robert Downey, Jr.

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Lesbian and Gay Screen Images of 1988

Part One of Two

by Steve Warren

Lesbian/gay cinema history will recall 1988 as the year of *Torch Song Trilogy*; but while that was the only film in wide release dealing primarily with gay people, more movies than ever contained gay or lesbian characters or references to us — some of them even positive.

Distribution patterns vary, but all films mentioned in this article opened in theaters somewhere in the U.S. in 1988; many are already available on video, so you can look — or look out — for them.

A few lesbian/gay films received token theatrical release and festival showings in a handful of cities, among them Gus Van Sant's *Mala Noche*, Monika Truett's *The Virgin Machine*, Werner Schroeter's *The Rose King* and Augustin Villarronga's *Tras el Cristal (In a Glass Cage)*.

Gay director Pedro Almodovar made Spanish boxoffice history with *Women on the Verge of a Nervous Breakdown*, which was campy but had no specifically gay content. Two of his earlier, gayer films, *Dark Habits* (1983) and *Matador* (1986), got bookings on the strength of *Law of Desire*'s 1987 success.

Jaime Humberto Hermosillo, the gay Mexican director of *Dona Herlinda and Her Son*, gave us another bisexual tale, *Clandestino Destino*, this time emphasizing the heterosexuality. *Night Zoo (Un Zoo la Nuit)*, gay Canadian Jean-Claude Lauzon's first feature, mixed gay sex with violence in the story of a man's reconciliation with his father.

John Waters and the late Divine went pretty straight with *Hairspray*, unless you still think there's something gay about Divine wearing a dress. Rosa von Praunheim showcased chunky Lotti Huber, who could have played Divine's mother, in *Anita — Dances of Vice*, a biography of scandalous bisexual cocaine addict Anita Berber.

Paul Morrissey also headed toward the mainstreams with *Spike of Bensenhurst*, which played lesbophobia for laughs. Morrissey's *Beethoven's Nephew* was about Uncle Ludwig's platonic obsession with the 19-year-old title character everyone seemed to lust after.

From Ken Russell came *Salome's Last Dance*, in which Oscar Wilde saw his banned play *Salome* in a brothel with his lover

Bosie playing John the Baptist. Russell introduced a new queen of camp in *The Lair of the White Worm* — Amanda Donohoe as vampirian Lady Sylvia. Would-be camp vamp Cassandra Peterson impaled by comparison in *Elvira, Mistress of the Dark*, in which the only gay references were toward her poodle.

England's Ron Peck mixed gays and straights at a dead-end disco in *Empire State*, while Colin Gregg's *We Think the World of You* had Alan Bates lusting after Gary Oldman but settling for his dog.

The best Hollywood could do in the gay department was the best it's ever done, *Torch Song Trilogy*. Harvey Fierstein recreated his stage role as a drag queen trying to build a gay nuclear family.

Unlike some gay critics, I liked Edward Herrman and Daniel Gerroll as gay lovers in *Big Business*. When Fred Ward ultimately, naively exposed them, it's he who was the odd man out.

Who Framed Roger Rabbit was a parable about homophobia in the movie industry. The "toons" — cartoon characters — were victims of discrimination, and the worst villain turned out to be a closet toon who was a traitor to his own kind.

In *The Chocolate War* nongay Ilan Mitchell-Smith was called gay and subjected to a fag-bashing as part of peer pressure to make him conform. You had to read between the lines that his chief tormentor, Wally Ward, was gay, but John Glover was more obvious as Brother Leon, a teacher in the Catholic school they attended.

John Duigan's *The Year My Voice Broke* was another painful reminder of adolescence. Noah Taylor was called a poofier, a girl and a sissy while his head was dunked in the toilet — the girl's toilet — for writing love poetry at 15. The boys were even younger in *Pelle the Conqueror*, but there was an interesting scene in which Pelle paid his friend Rud to let him beat him with nettles.

The mutual, nonsexual affection between young Navin Chowdhry and old Geoffrey Bayldon in *Madame Sousatzka* smashed the myth of gays as child molesters but reinforced the idea that we become lonely old men.

The first thing Gena Rowlands heard from the psychiatrist's office next door in

Woody Allen's *Another Women* was a man talking about "my first experience with another man... I still have fantasies about it."

In *Punchline*'s comedy competition Tom Hanks insulted a judge by saying, "Next to him is his homosexual Svengali lover." George Michael McGrath, though not gay-identified, sometimes performed in nun drag and opened one set as the host of a TV show, *Lesbian Lunch Box*.

The 1984 murder of Denver shock-jock Alan Berg was fictionalized in *Betrayed* and *Talk Radio*. Both used Berg's line, "Do you believe in lesbian priests?" The *Talk Radio* callers abused gays less than Jews but more than blacks and other minorities. In *Betrayed* gays ran a distant third to Jews and blacks on the white supremacists' enemies list. In *Mississippi Burning* a redneck called the FBI's Gene Hackman a "cornhole fucker" with "queer-ass nigger bosses up North."

Most of *Cop* was set in gay L.A., cueing a lot of homophobia. "West Hollywood is a faggot sewer," Sgt. James Woods said even before a hustler became a serial killer's first male victim. In *Off Limits* it was too much for tough cop Gregory Hines when he heard that a murdered prostitute had been forced by her pimp to work in lesbian shows.

Homophobia was one of Kevin Kline's character flaws in *A Fish Called Wanda*. To keep Michael Palin from suspecting he was

screwing Jamie Lee Curtis, Kline pretended to be gay and propositioned him. Everyone in *Moon over Parador* was sexist, but only the bad guys were homophobic.

Robin Williams' stereotypical but funny gay jokes in *Good Morning Vietnam* drew criticism, as did "light-in-the-loafers" bar owner Cu Ba Nguyen. Another owner who was gayer than his bar was Robert Ball in *Beaches*, where Bette Midler's character used the words fruit, queer and queen indiscriminately. One of Phil Collins' favorite adjectives in *Buster* was "poufy," and if *Hot to Trot* was noteworthy (it wasn't), it was for a talking horse's gratuitous use of the word faggot.

There was nothing overtly gay in *Da*, but two influences on Martin Sheen's boyhood self warned him against women to the point where their motivations were suspect. The dialogue included two uses of "faggot" as an epithet against women, one of its more obscure meanings.

In 1969 a fag picked up hitchhikers Kiefer Sutherland and Robert Downey, Jr., and put the make on the former. Downey hit the fag and said, "Nobody touches my friend, you fuckin' homo!" The preceding year, '68, had Robert Locke come out and declare at the induction center, "I'm a homosexual," kissing an officer on the mouth.

Another officer caught two men with

Continued on page 31

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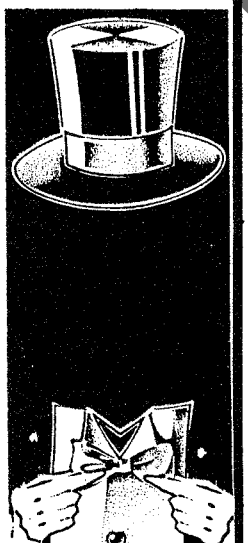
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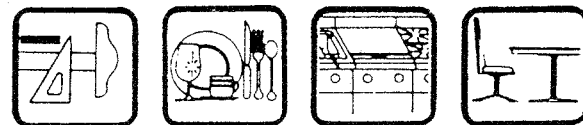
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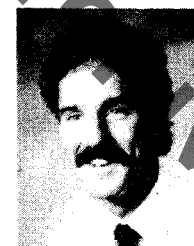
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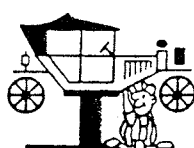
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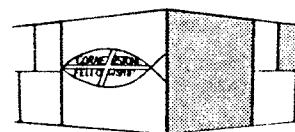
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Lesbian and Gay Screen Images of 1988

Continued from page 29

their pants down in *Biloxi Blues*, which retained the gay elements of Neil Simon's play and allowed for an exchange of 1943 attitudes — including the army's — toward gays.

Paul Hogan went out on a ledge to prevent a suicide in "*Crocodile*" *Dundee II*. When the would-be jumper revealed his motive — "I loved that bitch and he

betrayed me" — the Croc almost fell off himself. In the Australian farce *Around the World in 80 Days* the gay son of senile Allan Penney was the butt of the old man's homophobic remarks: "It's not his being gay I mind... It's that — yacch! with men that disgusts me."

There were homophobic taunts about what can happen in prison in *Johnny Be Good* and *Action Jackson*, while *Shakedown* and *Prison* showed prisons where it *did* happen — but off screen. Early in *Hero* and *the Terror* a drug dealer got wise to under-

cover cop Chuck Norris: "Only time I seen [two guys in a car like] that they was either cops or queers. Let's hope they're queers." They wasn't.

In *Rent-A-Cop* Liza Minnelli visited a disco whose clientele included drag queens and same-sex couples of both sexes. She described it as a "zoo" and a "pig palace." At the headquarters of the call girl operation Liza worked for, Victor (Cyrus Elias) was obviously a eunuch in the harem. When Burt Reynolds didn't see any women around he asked Liza, "What do the customers do

— jump Victor?"

Among the year's faggiest characters were the interior designer (Glen Shadix) in *Beetlejuice* ("Paranormal — Is that what they're calling your kind these days?"); Dr. Seaton (Richard Fire) in *Poltergeist III* ("I was hoping we could keep Carol Anne's ghosts in my closet"); and a nellie queen art teacher (Emory Bass) in *18 Again!*

Part II: *Lesbians, Drag Queens and Closet Characters* will be featured in the next issue.

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Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Gay Arizona Youth: Support group for those through age 25 meets 2nd and 4th Saturdays in central Phoenix. On Feb. 11, topic will be "Relating to Religion". Call 840-8115 or write: P.O. Box 62104, Phoenix, AZ 85082-2104.

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GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where **EVERYONE** is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is on duty Monday through Thursday from 7:00 - 9:00 p.m. and at other times by appointment. 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Dialogues are informal facilitated rap-group meetings provided free for our community in Southern Arizona. Compassion and confidentiality are emphasized. Occasional films and social outings included. Voluntary donations accepted. For G.L.A.D. contact information, call Information & Referral in Tucson at 1-881-1794, Mon-Fri, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. **ALL WELCOME!**

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topic on February 14: "Love and Romance"; Meeting topic on February 28: "What Can I Realistically Expect From A Relationship?" For more information call Bob at (602) 870-9597.

Preston's

VOTED PHOENIX #1 DANCE BAR!

MONDAY NIGHT BEER BUST

9 to 1 AM - 25¢ Miller Lite Draft
95¢ Well, Schnapps & Watermelons
75¢ Coronas

WEDNESDAY NIGHT BEER BUST

9 to 1 AM - 25¢ Miller Lite Draft
95¢ Pacifico, 95¢ Schnapps

PRESIDENT'S DAY PARTY

Sunday, February 19 — Afterhours Till 3 AM!
Complimentary Buffet & Champagne at 8:00 PM
No Cover

Afterhours Friday, Saturday & Pre-Holiday Eves

COCKTAIL HOUR 4 to 8:30 PM, Monday thru Saturday
95¢ Well Drinks

DILLON POWERS entertains
Wednesday thru Friday, 5:30 to 8:30 PM

FINE DINING AT

Preston's

Dinner 5 to 10 PM, Sunday thru Thursday
5 to 11 PM, Friday and Saturday

Our Fine Sunday Brunches
Served from Eleven-thirty until Two-thirty
Lunches Daily from Eleven until Two-thirty



Tuesday, February 14

"Dinners With A Date" Two-For-One
95¢ Well Drinks All Night!

4102 E. Thomas Road

224-5778