

Road Runner Regional Rodeo a record success

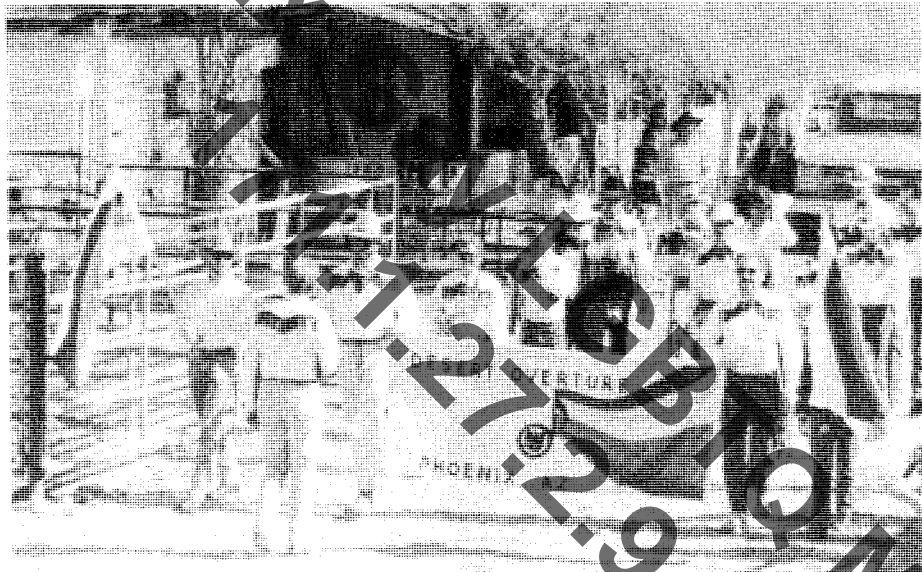


Photo by Tom Sanford

Desert Overture Band leads Grand Entry at the Road Runner Regional Rodeo.

PHOENIX — Arizona Gay Rodeo Association (A.G.R.A.) and New Mexico Gay Rodeo Association (N.M.G.R.A.) have closed the books on another successful rodeo in Phoenix, one setting several records: largest turnout, making it the second only to the Golden State Gay Rodeo Associations' rodeo in Los Angeles; largest in receipts of any previous rodeo in

Phoenix; and largest bar revenues.

Drawing nearly 3,000 in two 'typically' marvelous Arizona winter days and with a record number of visitors from other states, the extremely well orchestrated and managed event provided great entertainment for local residents and travellers alike.

Action in the Arena could not have

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ADHS compiles preliminary data from HIV prevalence study

PHOENIX — The Arizona Department of Health Services (ADHS) has compiled preliminary results of a study designed to measure the prevalence of HIV infection in patients visiting the Maricopa County Sexually Transmitted Disease (STD) Clinic. The data will help public health officials track the spread of the human immunodeficiency virus, or HIV, the virus which causes AIDS.

HIV antibody tests were conducted on blood samples that had already been drawn for syphilis screening tests at the STD clinic. All identifiers, such as names and addresses of patients, were removed. This procedure called "blinding", allows researchers to gather data for statistical purposes without means of identifying individuals being tested.

Initial results from the STD Clinic show that of 204 men tested who reported having sex with other men (homosexual activity), 64, or 31.37 percent were HIV positive. Of 532 men tested who did not report sex with other men (heterosexual activity only), six, or 1.13 percent were HIV positive. Of 424 women tested, two, or 0.47 percent were positive.

According to Dr. Steven Englander, Assistant Director of the Division of Disease Prevention, the data should not be interpreted to mean that 31 percent of all gay or bisexual men in Phoenix are infected with HIV.

"The data from this study show that approximately 31 percent of men who report having sex with other men and who are seeking treatment for other

STDs in public clinics are HIV positive. This in no way measures the antibody status of an entire community," he said. "The fact that these men continue to become infected with STDs, necessitating a visit to the clinic, implies that they are continuing to practice unsafe sex, and are probably the group at greatest risk for HIV infection in the community.

"Though the group tested is a small subset of all men participating in homosexual or bisexual activity, the results of the study are important. It clearly shows that men participating in unsafe sexual activity with other men in the Phoenix area are taking a significant risk," he noted. "HIV infection is well-established in a subgroup of the gay and bisexual community. Just as important, the study shows that most men in this highest risk group are still uninfected, so there remains the opportunity for them to protect themselves by practicing safer sex," he said.

The study, which began in June, 1988, is part of the "Family of Surveys", a five-year nationwide research project funded by the federal Centers for Disease Control (CDC). Phoenix is one of 30 metropolitan areas chosen to participate in the project.

Other studies in the Family of Surveys for which data are not yet available include: women of childbearing age, patients with active tuberculosis, clients in treatment for intravenous drug use, and all newborns delivered in medical facilities across Arizona.

Editors Note: Please refer to "Commentary" on page 3.

TWE Reader's Choice Awards 1988 balloting commences February 10

PHOENIX — Voting for the Seventh Annual Western Express Reader's Choice Awards will commence with distribution of the newspaper's issue on February 10 with ballots printed in that issue and available at all distributor locations.

The Awards, started in 1983, were established to bring recognition to individuals, organizations and businesses for their outstanding work in and for the gay communities of Arizona. The over-thirty categories range from outstanding entertainers and bartenders to best of charitable organizations and best theme event by a bar.

Ballots must be mailed, one per envelope to the newspaper where a committee oversees tabulation. Only the official numbered ballot or those printed in the newspaper are accepted. The five top vote recipients in each category will be published in *The Western Express* with the identity

of the actual winner being held confidential to the committee until announcement at the Annual Western Express Awards Ceremony tentatively scheduled for late April.

The Ceremony, a black-tie-optional gala, is an annual event honoring the winners and finalists with pre-parties at several locations, entertainment provided by previous and current year's winners in those categories and by guests, and afterwards congratulatory receptions hosted by several local businesses and individuals.

In conjunction with the Ceremony, the Arizona Gay Rodeo Association will present donations to charities in Arizona and New Mexico from the proceeds of this year's Road Runner Regional Rodeo.

Date and location and ticket information for the Ceremony; will be announced at a later date.

Belgian National charged with Ft. Lauderdale gay executions

by Cliff O'Neill

FT. LAUDERDALE — A Belgian Army corporal turned himself into Ft. Lauderdale police in the early morning, of Thursday, January 12, confessing to the execution-style murders of two local gay men which he committed several days earlier as an act of revenge against his former male lover.

Rudy Van den Borre, 25, a Washington, D.C. Belgian embassy clerk and driver, is currently being held without bond at the Broward County Jail on two counts of first-degree murder.

A jogger discovered the body of Ft. Lauderdale TWA flight reservationist Michael Eagan, 36, dead from a bullet shot to the head on a secluded beach in the 1800 block of N. Atlantic Boulevard in Ft. Lauderdale at approximately 7:00 a.m., Sunday, January 8.

At 7:25 a.m. the next morning, the body of a man later identified as

Hollywood, Florida cab driver Gerald Simons, 52, was found dead from two shots to the head by a security guard on a secluded strip of beach several miles north, behind the Sea Ranch Condominiums in the 5000 block of N. Atlantic Boulevard.

Both men were found with their money and jewelry which ruled out robbery as a motive, police stated. After learning that Eagan was gay and Simons was found with his pants unbuttoned, police began questioning members of the local gay community for leads in the similar cases.

Police began receiving tips over the next two days, including some from Van den Borre himself who gave police ambiguous leads and pleads for help. Telling detectives where he had abandoned Eagan's car, Van den Borre tipped off police that he was the murderer. Later providing them with

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Frank pushes 'pro-gay' rules changes through House

WASHINGTON, D.C. — Two rules changes in the U.S. House of Representatives, authored and pushed by openly gay Rep. Barney Frank (D-MA), could significantly dampen the impact of future anti-gay parliamentary ploys by Congressional homophobes. The changes were accepted by the House on January 4.

The first change allows the Speaker of the House to postpone by 24 hours the debate and vote on motions that the House accept Senate amendments to legislation. In recent years, anti-gay Senators have often been able to pass their amendments through the House by having House Homophobes call 'surprise' votes. Now, pro-gay House members have gained a day to rally against

accepting Senate amendments.

The second change requires that the time for debate on such Motions be equally divided between the maker of the Motion and those opposed to it.

"While this is complicated, it is very significant," said Robert Bray of the Human Rights Campaign Fund, a gay political action committee. "Often these Motions happen so fast that members of the House can't analyze and debate them. With these changes, the House leadership will have time to react and the Democratic leadership will have a chance to work with the Appropriations Committee — the all important funding committee — to devise alternatives."

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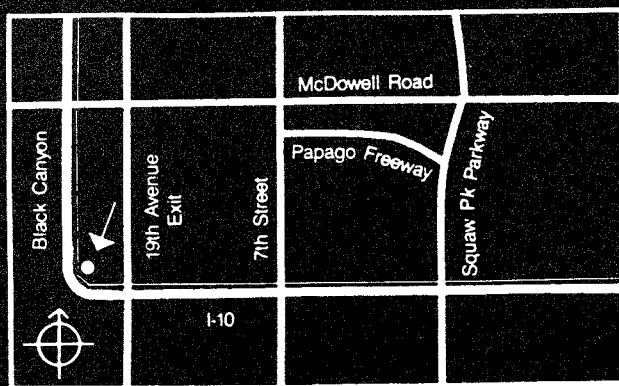
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Belgian National charged with gay executions

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Simons' name, which had not been released pending the notification of next of kin, he confirmed their suspicions.

When asked where he was by police, he at one point said, "Come and find me." He urged the police to catch him before he killed again.

At approximately 2:30 a.m., Thursday morning, January 12, after admittedly planning a third murder, Van den Borre flagged down Ft. Lauderdale patrolman Kevin Shultz in the 200 block of S. Atlantic Boulevard and confessed to the killings, showing the officer a travel bag which contained what he said was the murder weapon.

The Ft. Lauderdale's State Attorney's Office and the U.S. State Department have filed a request for a waiver of diplomatic immunity with the Belgian embassy which has been forwarded to officials in Belgium.

According to police sources, the embassy is willing to let Van den Borre be tried by the American system, although embassy officials have not offered comment.

Embassy officials state that Van den Borre was reported to American agents as missing from his job Tuesday, January 3. According to his taped confession to Ft. Lauderdale police, after suffering an emotional and violent break up with his male lover in Washington, Van den Borre packed his 9 mm pistol in a travel bag and boarded a Greyhound bus to Ft. Lauderdale to escape the cold and seek "revenge" against his former partner on as many gay men as he could find.

After arriving in Ft. Lauderdale Wednesday, January 4, according to police, he stayed on the beach and streets for several days.

According to his taped confession and police records, the killings progressed as follows:

On Saturday night, January 7, Van den Borre went to the Cathode Ray, a Ft. Lauderdale gay video bar on Las Olas Boulevard where he met Eagan. After bar hopping, the two rode in Eagan's car to the beach to presumably have sex. There, in the early morning hours of Sunday, January 8, Van den Borre shot Eagan in the head at close range.

At approximately 4:30 p.m. the same day, Van den Borre encountered Simons at the Marlin Beach Hotel, a Ft. Lauderdale gay resort. After dinner and a stop at the Cathode Ray, the two rode north in Simons' cab and walked to the secluded stretch of beach. There, the two men laid down in the sand. Van den Borre then rose on the pretense that he needed to urinate, took the gun out of his travel bag and shot Simons in the head once at close range.

After waiting 30 seconds, he rolled Simons on his side and fired another bullet into the back of his skull.

Van den Borre went before a magistrate hearing Friday, January 13 where a public defender was named for him.

Belgian officials have granted Van den Borre a limited waiver of immunity pending further governmental review so that American proceedings may begin.

Commentary:

Health Services Releases AIDS Data

On January 23 the Arizona Department of Health Services (ADHS) called a meeting open to interested members of the gay community to discuss results from AIDS studies they have been conducting.

Due to the need to provide this information immediately to the state Legislature, little time was afforded to inform the public. Nineteen were in attendance at the meeting addressed by Dr. Steven Englender, Assistant Director of the Division of Disease Prevention.

This was a prime concern of organizers of the meeting. It was originally hoped to have community-wide participation, however, the scheduled public release of the information coincided too closely with finalization of the study itself. It had been clearly stated that it is the desire of the department to bring the gay community into these meetings both now and in the future. They were not wholly responsible for the low turnout.

Concerns of some organizational leaders both before and after that the contacts could and possibly should have been made by one or more local organizations were perhaps correct, however difficult due to the lack of an up-to-date index in the community of those and other organizations and businesses. This perhaps is a matter which could be dealt with with beneficial results by the new Council of Central Arizona and/or another or affiliate group in Tucson.

Also of concern was that due to the

complex nature of the subject and rampant discussion, misconception and outright rumor that exists around the subject of voluntary and mandatory HIV testing, as to what the difference is between a positive result to HIV testing and AIDS diagnosis, would they be correctly reported. Whether that occurred is questionable due to statements on news broadcasts and carried in the press on following days. It was evident that those reporting were not fully informed on the subject of AIDS.

In a discussion on Wednesday, January 25, at the department, it was agreed that at least there is a benchmark providing a basis from which to work. Whether the meeting itself was effective, whether the results of the testing are definitive and whether there is resulting beneficial or negative impact overall will be analyzed.

That the effort to make contact on the part of the State with the gay community, that the issue has already raised considerable interest, that more have become aware of the immense proportions of the AIDS epidemic, are good points.

Agree or not with the holding of a meeting, with the results of the testing, or with the fast release of its results, at least it's a start. This has proven that our community needs better methods of providing contact with it by agencies and that there's need for more education on the subjects of AIDS testing and what HIV-positive and AIDS diagnoses are, not only by the public in general, but by the media that interprets and reports it.

Frank pushes 'pro-gay' rules changes

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Bray said that, "in essence, what Frank has accomplished is a clever method of preventing surprise attacks. Sometimes we know they're coming and sometimes we don't," he said. "Congressmen will now be spared voting on the spot on the floor. The net result will be rewordings of homophobic amendments or time to rally the vote against them."

Frank's "clever" rules changes caught Washington gay activists by surprise, Bray said, and "are a very good way to kick off the 101st Congress. Right from the beginning, we are setting the rules in favor of justice and logic and reason. Barney is an excellent legislator to even have thought this up. And it shows just how savvy the gay

movement has become in Congress. We can play hardball just like [anti-gay Sen. Jesse] Helms (R-NC) and [anti-gay Rep. William] Dannemeyer (R-CA)," Bray said.

Frank said his rules changes should "head off these crazy things of Helms" which are worded to scare people. Congressmen are afraid to vote against these things because they're worded to prevent things that were never going to happen, like forceable education in cross-dressing," Frank explained. "Virtually everything else that comes up before us has to wait a day. Now we have a chance to come up with alternatives. And when you look at the bad stuff around AIDS, it's always been the same pattern — a bad amendment in the Senate and a quick Motion to Accept in the House."

The rules changes, Frank says, won't work for the gay community every time, but "it will be better."

Gay man elected president of San Francisco Board of Supervisors

SAN FRANCISCO — On January 9th, Harry G. Britt became the first openly gay man to be elected as President of the San Francisco Board of Supervisors. Supervisor Britt is one of the most prominent elected gay officials in the country. In January, 1979, he succeeded the late Harvey Milk who was slain along with Mayor George Moscone by

former Supervisor Dan White. Harry Britt was a close political associate and personal friend of Supervisor Milk.

Elected to a full term in December, 1979, Harry Britt was the only challenged incumbent to retain a seat on the Board of Supervisors. Supervisor Britt has been re-

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Gay man elected president of SF Board of Supervisors

Continued from page 3

elected in November of 1980, 1984, and by an overwhelming margin, in 1988, in city-wide races. In the 1988 election, Britt placed first in a field of twenty-five candidates.

Harry Britt has emerged as one of the strongest progressive voices in San Francisco politics. While effectively advocating the rights of gay people, he has also been a strong proponent of the rights and welfare of working people, seniors, women, minorities and the disabled. Britt has also authored landmark legislation responding to the AIDS epidemic.

NYNEX agrees to create new social and human services listings

NEW YORK — The State Consumer Protection Board (CPB), NYNEX Information Resources Company and the Gay & Lesbian Alliance Against Defamation, Inc. (GLADD) announced an agreement to enhance the "Social and Human Services" heading in the NYNEX Yellow Pages.

Within that category, public and private agencies will be listed under interest-specific sub-headings such as "gay and lesbian organizations", "charitable organizations",

"crisis intervention", "children's services" and "suicide prevention & counseling".

"The new 'Social and Human Services' headings is one of the first of its type in the country that separates public and private groups by the services offered in the Yellow Pages," said Richard M. Kessel, Executive Director of the Consumer Protection Board (CPB). "I hope that other directory publishers will follow NYNEX's lead."

Previously, NYNEX listed various

groups in alphabetical order under the general heading "Social Service Organizations", which did not provide group specific sub-headings.

The new headings policy covers all major Yellow Pages directories throughout NYNEX's service territories in New England and New York. NYNEX will be contacting the organizations now listed to determine the specific sub-heading under which they should be listed.

"Our re-designed Social and Human Services heading will better serve the needs of our customers," said Donald B. Reed, President of Information Resources. "The new sub-headings enhance the value of the NYNEX Yellow Pages for both advertisers and users."

The agreement emerged from mid-December meetings between CPB Deputy Executive Director Virginia M. Apuzzo and officials from NYNEX and GLAAD. For over a year GLAAD had sought a separate heading for "Gay & Lesbian Organizations" and asked the CPB to intervene. Rather than a separate heading, NYNEX proposed enhancing its social service heading. The CPB recognized that these

listings could be further expanded to include a wide range of interest-specific social services.

NYNEX also has added two cross-references to its directories. Consumers who look up "Gay Organizations" or "Lesbian Organizations" are referred to the enhanced "Social and Human Services" heading.

Apuzzo said, "People need to quickly identify and locate an organization that can help them. The new Social and Human Services sub-headings will make it easier to access the proper agency. I am delighted that the CPB was able to help secure this agreement."

GLAAD Assistant Director Karin Schwartz, who first requested a "Gay and Lesbian Organizations" heading on behalf of Heritage of Pride (the organizers of New York's annual gay and lesbian pride march and rally), hailed the decision as an "important step for our organization. Future gay and lesbian Yellow Pages users will be able to locate the services they need with greater ease." GLAAD Executive Director Craig Davidson noted that "the benefits of the agreement will extend well beyond the gay and lesbian community."

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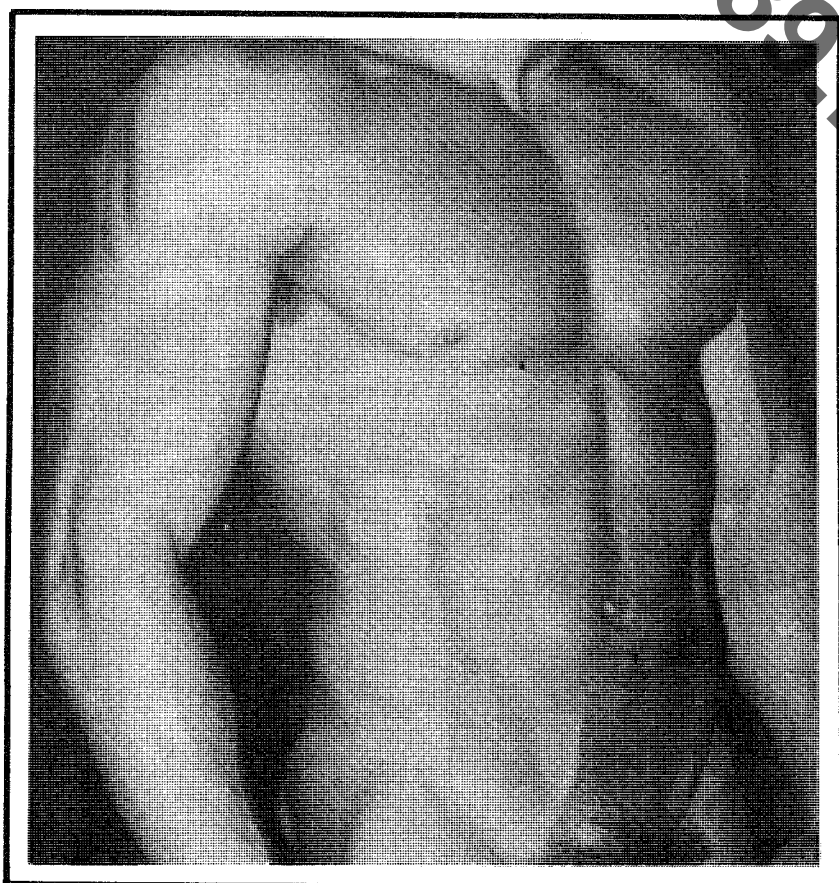


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Basile to leave HRCF after 5 years of service

WASHINGTON, D.C. — Victor J. Basile announced his resignation as executive director of the Human Rights Campaign Fund (HRCF) after six years of lobbying, fundraising, strategizing and organizing for the nation's gay and lesbian community.

Basile, named HRCF's executive director in 1983, helped transform the gay rights group into the largest and most powerful lesbian and gay political action committee (PAC) and lobbying force in the U.S.

In December 1985, Basile managed the merger of HRCF and the Gay Rights National Lobby (GRNL) — the first national congressional gay and lesbian lobbying group. HRCF continued to grow, merging with the Fairness Fund constituent mobilization group in February, 1988.

Under his directorship, fundraising and fiscal growth for the gay PAC expanded in unprecedented amounts. HRCF's budget grew from \$300,000 in 1983 to \$2 million this year. HRCF staff has grown from three dedicated activists in 1983 to 15 today.

Last spring, the Federal Elections Commission ranked HRCF the ninth largest independent PAC in the United States and the 24th largest PAC overall (out of more than 4,000). HRCF gave more than \$400,000 in political contributions to some 111 candidates for federal office during the last election cycle.

During Basile's tenure, HRCF has spearheaded the massive lobbying effort to pass legislation mandating federal policy for fighting AIDS. This effort resulted in the passage of the landmark Health Programs Extension Act last October, which authorized comprehensive AIDS research, care and education programs, and grants for anonymous HIV testing and counseling. Basile played a key role in drafting the legislation and guiding it to adoption.

Basile repeatedly locked horns with notorious Capitol Hill homophobes Jesse Helms (R-NC) and William Dannemeyer (R-CA). Basile initiated several high-pressure actions in response to anti-gay legislation, including a series of hard-hitting anti-Helms advertisements in the *New York Times*, *Washington Post*, *Los Angeles Times* and other mainstream press. The actions resulted in the defeat or weakening of many "hostile" amendments.

Basile helped shape HRCF's Fairness Fund, now called the Field Division, into a hugely successful constituent mobilization effort. The Field Division generated an estimated 45,000 to 50,000 pieces of mail to Capitol Hill during the 100th Congress on AIDS or gay and lesbian civil rights issues. Many legislators and lobbyists credit the mailgram campaign as one of the key elements in sensitizing Congress to gay

issues.

"Serving HRCF and the lesbian and gay community has been one of the most exhilarating and fulfilling experiences in my life," said Basile. "But now the time is right to move on."

"HRCF has provided me with opportunities I never knew possible," said Basile. "I've worked with and hopefully influenced the inner circle of political Washington. I've watched the men and women of our movement grow and mature. Today we are proud and powerful political players. We are part of a movement with an even bigger future."

"Most of all," said Basile, "I've worked with a top staff, a dynamic board, and some of the most talented, hardest working activists in America."

Following his resignation, Basile plans to spend time with his lover of six years, George Graupera, and undertake various personal and business opportunities. Basile said he looks forward to remaining close to HRCF and being active in the gay and lesbian movement.

"Vic Basile will continue to be an important voice in our community," said Hilary Rosen, co-chair of the HRCF board of directors. "We're sorry to see him go and we wish him the best. We're grateful for his skillful management of HRCF and his leadership on tough issues on Capitol Hill. Vic has built a strong foundation upon which the organization will grow and continue to serve gays, lesbians and people with AIDS."

"Vic helped bring gay and lesbian issues into the mainstream American political process," added Chuck Forester, HRCF board co-chair. "He's not only educated our policy makers in the Congress, but brought many dedicated gays and lesbians into the movement."

Before joining HRCF, Basile was involved in the labor movement and worked for VISTA and the Peace Corps. In the early 1980s he was vice president of the Gay and Lesbian Activist Alliance of D.C. and a leading local activist on the Washington scene. Also at that time he was the Gertrude Stein Democratic Club's liaison to the labor movement. Basile's efforts on behalf of the Stein Club in 1982 resulted in the American Federation of State and County Municipal Employees passing an initiative that committed the union to supporting gay and lesbian civil rights.

HRCF's co-chairs Rosen and Forester will form a search committee to select Basile's successor. Basile will be an active participant in the choice of his successor and will remain as executive director until a replacement is announced.

NAMES Project offers volunteer positions for '89 Quilt tour of U.S. and Canada

SAN FRANCISCO — The NAMES Project Foundation is now planning a tour of the AIDS Memorial Quilt across the United States and Canada beginning this spring, and would like to give volunteers the chance to be part of the rotating four-person team bringing the Quilt to each North American city. There will be as many as eight positions available and applicants must have previous volunteer experience with The NAMES Project.

Volunteers will be selected for six to twelve week assignments during the period between mid-February and mid-August of this year. Each will be paid a per diem and room and transportation expenses will be covered.

"The experience of bringing the Quilt to new audiences throughout the United States last year was incredibly rewarding for us," said Scott Lago, tour coordinator. "It is our desire to provide some of our most dedicated volunteers with the opportunity to participate in this upcoming tour and experience firsthand the joys as well as the difficulties of reaching out with the Quilt's message of compassion for those affected by the AIDS epidemic."

Volunteer training will begin in San Francisco two weeks prior to the tour assignment. Volunteers will then join the tour in progress, and once their assignment is complete, they will return home directly from the tour city.

Those wishing to be considered for a volunteer tour position are asked to very seriously consider the physical labor and emotional intensity involved, as well as the financial feasibility and time commitment.

Those seriously interested should send a resume and cover letter to: Scott Lago, Tour Coordinator, The NAMES Project Foundation, 2362 Market Street, San Francisco, CA 94114.

Applications must be received by Wednesday, February 1, 1989.

The NAMES Project Foundation, sponsor of the AIDS Memorial Quilt, was established in June, 1987. Its goals are to illustrate the impact and human toll of the AIDS epidemic, to provide a positive and creative means of expression for those whose lives have been touched by the epidemic, and to raise vital funds and encourage support for people with AIDS and their loved ones.

Road Runner Regional Rodeo 1989



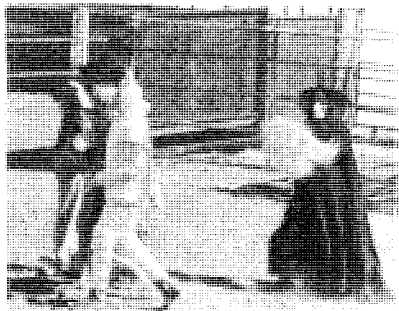
Larry, Moosala and Donna B. won the titles of Mr., Miss and Ms. A.G.R.A.



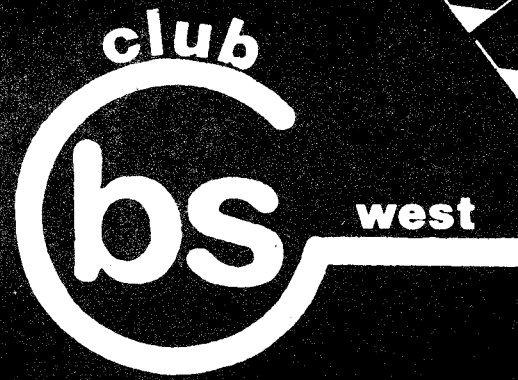
Cindy from California takes All-Around Cowgirl Buckle.



Arizona's Greg Olson accepts his buckle for All-Around Cowboy, his tenth



Photos by Bill Orovan



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White House AIDS budget termed misleading by NGLTF

WASHINGTON, D.C. — President Reagan's final AIDS budget request, submitted to Congress as part of the Administration's FY 1990 budget package, was described as "inadequate in meeting the needs of the Public Health Service agencies" by National Gay and Lesbian Task Force (NGLTF) Executive Director Jeffrey Levi. "Once again, the Reagan Administration is playing politics with numbers and the public health."

"Levi criticized the 'manipulation of statistics' by the Administration which claims it seeks a \$2.5 billion FY 1990 spending level for AIDS by combining research and prevention dollars with Medicaid entitlement spending. 'Medicaid costs are not included in the accounting expenditures for other diseases, such as cancer or heart disease,' Levi said, 'neither should it be included for AIDS simply to give the impression that this Administration is doing more than it actually is.'"

NGLTF said the Public Health Service agencies had requested approximately \$2 billion in funding for AIDS-related activities but had only received \$1.6 billion after Office of Budget and Management review of the requests. Levi called on Congress to appropriate the full level of funding requested by the agencies "so the war on AIDS can be waged with the resources health professionals feel are needed."

Among the specific areas identified by NGLTF as deficient in the Reagan budget request for FY 1990 are:

- The President's request does not include funds to implement programs authorized by Congress in S. 2889, the omnibus AIDS bill passed by Congress in 1988. Among S. 2889's requirements that may not be included in the President's budget are: additional beds for AIDS at NIH, expanded AIDS outpatient capacity at the NIH Clinical Center, creation of several information hotlines, expanded anonymous HIV testing, creation of several databanks regarding treatments and clinical trials, and ex-

panded education activities for certain targeted groups.

- The budget still fails to address the critical primary care problems associated with AIDS. "The health care system may well collapse because of AIDS and yet the agency responsible for shoring up that system, the Health Resources and Services Administration, is not given resources to initiate major new programs, even ones authorized by Congress," Levi said.

- The National Institutes of Health have received practically no funds for new projects. "In a rapidly changing scientific arena, it boggles the mind that resources have not been provided to allow for new areas of research and investigation," said Levi.

- The Centers for Disease Control has received only a modest increase in prevention funds, so small that funding of more community-based organizations for AIDS prevention activities will not be possible. Levi declared that "community-based organizations have been at the heart of our fight to prevent the spread of HIV. To deny the opportunity to expand their capacities around the nation is a guarantee that more cases of AIDS will occur in future years."

NGLTF also raised concerns about the rest of the health budget presented by the President. "While we seek additional funding for AIDS," Levi said, "we are also concerned that the President's budget does not adequately address broader research and disease control needs. For example, NIH will have to reduce the number of projects it funds in 1990 compared to 1989. The CDC's immunization and sexually-transmitted disease programs are also underfunded."

NGLTF plans to lead the fight in Congress for adequate funding. Levi expressed the hope that the Bush Administration would reassess the AIDS budget request and "bring it in line with what the health professionals say is needed."

Road Runner Regional Rodeo

Continued from page 1



disappointed anyone. The stock was good and the participants were enthusiastic. Ranging from the expected bareback bronc riding and steer wrestling to the always amusing steer decorating and goat dressing, the action was non-stop both days from Noon until dark.

Inside the Dance Hall the action was no less enthusiastic with fourteen dance groups performing their best numbers and open dancing providing those attending a chance to show their stuff — or learn it.

Friday was highlighted with the election of Larry Jones as Mr. A.G.R.A., his second consecutive title, Moosala as Miss A.G.R.A. and Donna B. as Ms. A.G.R.A. Representing New Mexico was Miss N.M.G.R.A., Zel. Saturday was the opening day for rodeo events followed with Dancefest '89 with all the attending groups, and Sunday again the rodeo events, The Jim Fredericks Show and the awards presentation. Pianist/vocalist Doug Cooper performed both days at cocktail hour.

Phoenix' own cowboy, Greg Olson, took his tenth "All-Around Cowboy" award with outstanding performances in most events. He also holds the title of 1988 I.G.R.A. All-Around Cowboy. Taking home to California the "All-Around Cowgirl" award was Cindy M, 1988 I.G.R.A. All-Around Cowgirl, who very ably displayed her nerve and abilities.

Profits of the Road Runner Regional Rodeo will be divided between charities in Arizona and New Mexico with final tabulations announced at A.G.R.A.'s annual elections banquet on January 28.

In the words of many attending — including rodeo circuit regulars — this was the best they've attended and not only 'best', also the most fun.

For you old and new fans of rodeo, Phoenix has been chosen as site for the annual International Gay Rodeo Association Finals to be held at El Lienzo Charro Rodeo Grounds in October, 1989. Planning and work have already commenced assuring yet another quality presentation. If the fun and excitement of rodeo interests you, contact A.G.R.A., a non-profit, tax-exempt organization. They work hard and have a lot of fun at the same time.

If you want a fun vacation, visit the other fine rodeos sanctioned by the International Gay Rodeo Association. Following is a list of the upcoming regional rodeos:

Golden State Gay Rodeo Association, 5th Annual Rodeo, Los Angeles, California — April 1st and 2nd.

Kansas Gay Rodeo Association/Missouri Gay Rodeo Association/Oklahoma Gay Rodeo Association, 4th Annual Great Plains Regional Rodeo, Oklahoma City, Oklahoma — May 26th - 28th.

Colorado Gay Rodeo Association, 7th Annual Rocky Mountain Regional Rodeo, Denver, Colorado — June 30th - July 2nd.

Cowboy State Rodeo Association (Wyoming)/Oregon Gay Rodeo Association/Silver State Gay Rodeo Association

(Nevada), 1st Annual Rodeo, Eugene, Oregon — (date tentative).

Golden State Gay Rodeo Association, San Diego Chapter, 1st Annual Rodeo, San Diego, California — September 8th - 10th.

International Gay Rodeo Association, 3rd Annual Rodeo Finals, Phoenix, Arizona — October 6th - 8th.

Texas Gay Rodeo Association, 6th Annual Rodeo, Ft. Worth, Texas — November 17th - 19th.

Switchboard receives over 10,000 call in 1988

PHOENIX — Ron Barnes, Executive Director of the Arizona AIDS Information Line and The Lesbian and Gay Community Switchboard, has reported to its Board of Directors that in 1988 the Switchboard received 10,205 telephone calls.

"Our information and referral calls include: referrals for counseling services, support groups, legal referrals, religious organizations, social groups, gay and lesbian businesses, youth information, women's information and bar referrals. Often, the volunteers provide a 'listening ear' to many who call to be reassured that being gay is OK or to those who are troubled in other ways. The Switchboard is often the first contact for the many visitors to the Valley or new residents," Barnes stated in his report.

A breakdown of the calls is as follows:

Lesbian & Gay Information & Referral.....	4,699
AIDS Blood Test Information.....	561
AIDS Transmission Questions.....	535
AIDS Symptoms.....	282

Medical Referrals.....	243
PWA/HIV+ Referrals.....	126
Other AIDS Organizations and Referrals.....	139
Speaker Requests.....	47
Media Calls.....	65
Drug Information.....	17
Administration.....	457
Project Information.....	637
Hang Ups.....	2,195
Wrong Numbers.....	202

Community information and referral calls represented 46% of the total calls, up from 19% in 1986.

"The Phoenix community is fortunate to have many devoted volunteers who make the Switchboard 'work' for our community. The one hundred men and women who have been or are currently volunteers can be proud of their service and commitment for 1988," the report concluded.

For information about the Switchboard or to donate time or services, call (602) 234-2753, or write to The Lesbian & Gay Community Switchboard, P.O. Box 16423, Phoenix, AZ 85011-6423.

Former Phoenix resident succumbs to AIDS



Patrick J. Williams

PHILADELPHIA — Patrick J. Williams took his last breath of life on Saturday, January 7, 1989, after a several month battle with AIDS. Patrick's zest for life, his laughter and his ongoing concern to educate people about this devastating disease will never be forgotten. He touched so many hearts in his 41 years of existence. He always felt that through live theatre we could take a long look at ourselves in both the past and the present and see what battles we had conquered and

what ones were left. And to also be assured that it was okay to be gay.

In lieu of flowers it was Patrick's wish that donations be made in his name to Theatre Gemini, 3920 Cedar Springs Road, Dallas, Texas 75219. He felt that flowers were for the living. He also felt that even though the various AIDS agencies help to lessen the burdens, that they had enough money, and that what they needed the most are prayers and volunteer help.

Patrick helped to either found, direct or act in various gay theatres across the country. He got great pleasure in planting seeds then stepping back and watching them grow. He was involved with Eastman School of Music and Backroom Players in Rochester, New York; Connection Players, Penguin Productions, Bronco Players and Janus Theatre Company in Phoenix, Arizona; Long Beach Gay Men's Chorus and Long Beach Community Players in Long Beach, California; and also Theatre Gemini in Dallas, Texas. While his health permitted, Patrick did public speaking for various groups in Philadelphia, to let them know what it was like to live with AIDS.

Survivors include his partner in life, David McDowell, his mother Jennie, two sisters, Mary Jane and Margie, a brother, Bernie; a son Michael and daughter Michelle. He was preceded in death by his father, Bernard.

A memorial service was held in Philadelphia on January 11th at the First Unitarian Church. Another memorial service will be held in Dallas, Texas on February 11th.

Frank Pieri, M.C. speaks at OP meeting

TUCSON — "Impairment among professionals isn't only manifested by alcohol or drug abuse," Frank Pieri, M.D. told the Old Pueblo Business and Professional Association (OP) January 19th audience at the Park Plaza International Hotel. "Earliest signs are problems at home, that may eventually lead to indifference, isolation, or deterioration of performance in the workplace," the psychiatrist said.

One avenue for treating occupational stress and impairment, Pieri said, is through assertiveness training and giving ourselves rights. "We have the right to make mistakes, the right to our individual opinions, the right

to be the final judge of our own feelings, the right to change our minds, and we have the right to say no," Pieri stated.

Pieri is on staff in psychiatry at Tucson's Palo Verde Hospital.

The next monthly OP meeting, Thursday evening, February 16, at the Hotel Park Tucson, focuses on 1989 tax updates and tips.

Men and women interested in building a better community are encouraged to call 297-3794 in Tucson for more information about OP's programs or membership information.

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Thursday "Dynasty Night" 8 - 9 PM
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ROSES
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with their monthly Beer Bust. They installed the new officers for 1989 and presented this years Bowling-For-Dollars awards along with Shanti Foundation.

MCC, Tucson, 560 S. Stone, has cancelled their first of a regular monthly Bingo Game which was scheduled for Saturday, January 28. The reason being that they have applied for a State Run Bingo so they can have cash prizes for the winners. This will be a first in the gay community. More details as they develop.

The first Community Awards of Tucson will be January 29, at the American Hotel, 1601 N. Oracle, Tucson. Starting with cocktails at 5:30 p.m. to 6:30 p.m., no-host bar and dinner being served from 6:30 p.m. to 8:00 p.m. Awards and entertainment will follow.

The entertainment will feature **Loren Johnson, Doug Cooper and Dazzlin' Deb and the Deaftones**, along with nominated Female Impersonators. Tickets are \$10.00 per person which includes dinner and show. Tickets are available at local businesses and bars. Tables for 10 or more can be reserved when purchasing tickets.

Shanti Foundation, 602 N. 4th Avenue has enlarged their offices. They do need building material in order to complete their renovation. If anyone has sheet rock, lumber or anything else that Shanti can use, please call them at (602) 622-7107. They do a lot of work for this community. Let's help make it easier for them.

On The Job

AIDS Professionals

by Arthur Lazere

"Once upon a time..." Mark Freeman begins with the traditional opening. Then he shares stories of millers and monsters set in imaginary lands of long ago and far away. A nurse practitioner and a physician's assistant, Freeman has gone beyond the traditional duties of his profession. "I am a storyteller," he announces with conviction.

As the AIDS epidemic continues its devastation, men and women from the many diverse parts of the gay and the non-gay communities have come forward to assist the afflicted, to work in prevention and education, to participate in the political process on AIDS issues. While many volunteer, others serve in paid positions, bringing with them their particular professional skills, interests and experience.

Freeman, 39, worked some years back in a locked pediatric psychiatric unit of a hospital. "I was not real pleased with the way they were treating the kids there," he recalls. "The kids, between five and twelve-years-old, got fifty minutes of therapy a week. About half of them were characterized as hyperactive. Kids like that, you measure their attention span in terms of — Can they watch a half-hour television show? Or just a cartoon? Or is their attention span only the length of a commercial? At lunch time, I started reading them fairy tales. I found that these kids would sit in complete

Continued on page 15

Congressman Franks to visit Phoenix

PHOENIX — There will be a reception for United States Congressman Barney Franks, the openly gay Democratic Representative from Massachusetts on Saturday, February 11, from 6:00 p.m. to 9:00 p.m. at the home of Ed Buck, 2241 East Vista Avenue. A \$5.00 minimum suggested donation will provide you with the

opportunity to mingle with many Arizona politicians in addition to Representative Franks.

Proceeds will benefit a general fund to promote gay and lesbian political issues for the 1990 elections. For further information please call 256-6666.

Tucson Tid Bits

by Bill Finley

Desert Leathermen will have their monthly Beer Bust at **IBT's** on Saturday, February 3rd from 2:00 to 6:30 p.m. The contest for February is "Cute Cupid".

Tucson Knight Owls held their monthly Beer Bust at **The Graduate** on Saturday, January 14. They had drawings during the afternoon for plants and quick pick tickets. Some of the members were also getting ready for next month's Beer Bust and "Mini Tacky Ball" scheduled for February 11. Some just couldn't wait to get into those dresses!

Partners held their monthly meeting at **Doc and Keith's** on Sunday, January 15. They held the election of new officers and business meeting to finalize the plans for their fourth anniversary.

T.A.L.L. started their monthly Beer Bust and dinner on the 15th at **The Graduate**. **MCC Tucson** had a bake sale and later in the day **S.O.S.** had their monthly Casino Night. Starting in February, **T.A.L.L.** will be having their Beer Bust and dinner before **S.O.S.** Casino Night on the second Sunday of each month.

Community Awards of Tucson (CAT) Commieett meet on January 18, at 7:00 p.m. for the final vote for the awards.

Partners celebrated their fourth anniversary on Saturday, January 21 at **IBT's** along

Janus Theatre Co. holds playwriting contest

PHOENIX — As part of Janus Theatre Company's 10th anniversary, a contest for new plays is being held.

The contest is open to both professional and amateur playwrights, with the winning entry to be presented by Janus Theatre Company in its 1989-90 season.

Contest Rules:

1. All entries must be typed.
2. All entries should contain in part or whole, subject matter dealing with gay or lesbian situations, theme or lifestyle, and/or characters.
3. All entries should be one, two or three acts. Farce, comedy, drama or thrillers are acceptable. Musicals will not be judged, but may be submitted for review and consideration.

4. Entries will be returned only by written request accompanying entries. A postage paid, suitably sized return envelope must be included with each script.

5. No fees or royalties will be paid to winning entry.

6. Deadline for qualified submissions is May 31, 1989.

7. Full name, address and phone number must be included with each script.

8. Janus Theatre Company, Inc. reserves the right to cast and direct the premier of the new play.

Send entries to: Artistic Director, Janus Theatre Company, Inc. 3027 N. 37th Street, Apt. 7, Phoenix, AZ 85018.

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1841 N. 24th Street

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March 4, 1989

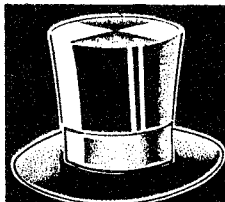
Tickets \$18.00 Each

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I'm proud to be a candidate for the office of President of the Arizona Gay Rodeo Association for 1989.

Your support of my candidacy will be very much appreciated.

Thank You,
Crawford Taylor
Public Relations and
Fundraising, 1988

NEW MOON

Under New Management

"We're Here to Have Fun, So Get in Here!"

**Celebrate Valentines
Saturday, February 11**

with
THE BIGGEST 'HEART-ON' CONTEST

Wear Your Biggest Heart
For Prizes

Judging from 10 till 11 PM

Free Roses to the First Fifty Customers

Remember **"Freeze Dancing"**?

Well, It's the "New Craze" Again

And It'll be Back at THE NEW MOON

Coming to The New Moon Sunday, February 26

The Rags To Riches Players

In An All-New Show at 8:00 PM

Get Here Early!

\$3 Cover

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Charlie's

PHOENIX

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Coming Events

Friday, January 27th

"Mr. Charlie's" Finals for January
A Fundraiser for The Lesbian &
Gay Community Switchboard

Saturday, January 28th

AGRA Annual Banquet & Election
of Officers at Quality Inn at 6 PM.
Introduction of New AGRA Board
at Charlie's at 10:30 PM

Tuesday, January 31st

"Mr. Charlie's" Weekly Contest

Sunday, February 5th

AGRA Casino Night at 7 PM

Tuesday, February 7th

"Mr. Charlie's" Weekly Contest

Thursday, February 9th

The Coalition for PWAs Present
'A Celebration of Life' in Memory of
Mr. Bill Sather, Featuring Charlie's
Country Cloggers and the Reunited
Arizona Sidewinders

Saturday, February 11th

Special Happy Hour and Dance Lessons
for Couples of Arizona from 2 to 4 PM
and Barney Franks Night

Sunday, February 12th

AGRA General Membership Meeting
at 5 PM and Turnabout From 6 to 10 PM

Tuesday, February 14th

"Mr. Charlie's" Weekly Contest &
"Mr Charlie's" **HAVE A HEART BALL**
with Sweetheart Pictures to be Taken
by Gary Shiffman

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona

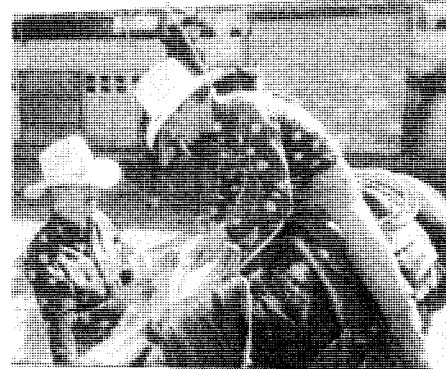
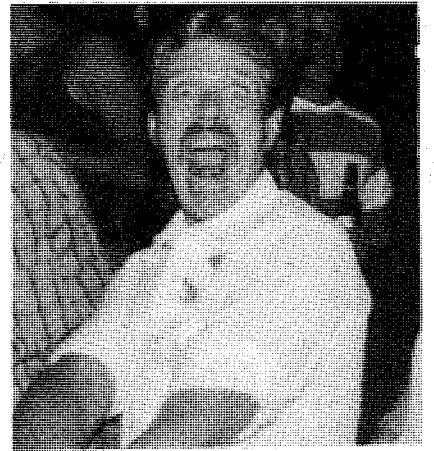
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★C★H★E★E★R★S★

by Rodney Martin

(with a little help from his friends)

Congrats to A.G.R.A. for another fine rodeo. I heard the totals are a bit astounding and will be announced soon. In case you don't know, the profits will be donated: 50% to Community AIDS Council; 25% to The Lesbian and Gay Community Switchboard; and 25% to New Mexico's AIDS Services. See how much fun you can have while raising money for charity? That ole' cowpoke himself, **Greg Olson**, garnered his tenth "All-Around Cowboy" buckle in only two years!



Two of Phoenix' best rodeo contestants — Dan Iverson and Greg Olson who went on to win Best All-Around Cowboy.

Little Jim's 307 has one of their famed auctions slated for Sunday, February 12 to benefit AIDS charities. We write a lot about these and for good reason: they happen often and they're very successful and a lot of people benefit from their efforts. . . .

In March Durangos will host what Michael Rouse describes as a "Flea Market — Garage Sale — Park & Swap" in their adjacent lots — complete with entertainment — where you can donate goods to be sold with the proceeds going to local AIDS charities. Bars, businesses, individuals, clubs and organizations are invited to donate and participate. . . .

K.C. on Central will be the location for this year's "Celebration of Life" benefit for AIDS charities produced by Little John McCarey and K.C. And a little bird told me that there's a bunch of surprises! Yes, those men are coming back, **Al Parker** and **Justin Cade** with friends! And just maybe the rematch of a Grammy Award winning trio. And just maybe a Tony Award winning Broadway performer/singer. K.C. owner **Les Gathers** said they're pulling out all the stops for this one! Memorial Day, Sunday, May 28. . . .

Chuck Fleck and **Michael Straight** of the **Flex** chain and **Durangos** were both injured in a vehicle accident last week in Alabama, on their way to Phoenix. Both have been released from the hospital to return to Florida and are on the mend. I'm sure you all join me in sending them best wishes and hopes for speedy recoveries. . . .

NuTowne's set and ready to go for their big party on February 8. Manager **David** has lots of plans to get the bar into the party and special event circuit!!!!

A little bit more of our history will come down when the bulldozer goes to work on **THE CLUB**, formerly **Taylor's**, next week. There've been a lot of memories

created there! A lot of entertainers got their Phoenix start at Taylor's and the location provided a new watering hole for the former customers of **Connection** which was torn down in 1987. Not to worry about **THE CLUB** or all the great employees — they'll all be back on duty at their new location, soon to be announced. And yes, the antique back bar is going to a new home there. On that subject, **Donnie** and **Rick** will move also. Best of luck to you all! We look forward to what you have in store for Phoenix next. . . .

It's time to plan what you want to do for your honey and those you love and there'll be plenty to do! Of course there'll

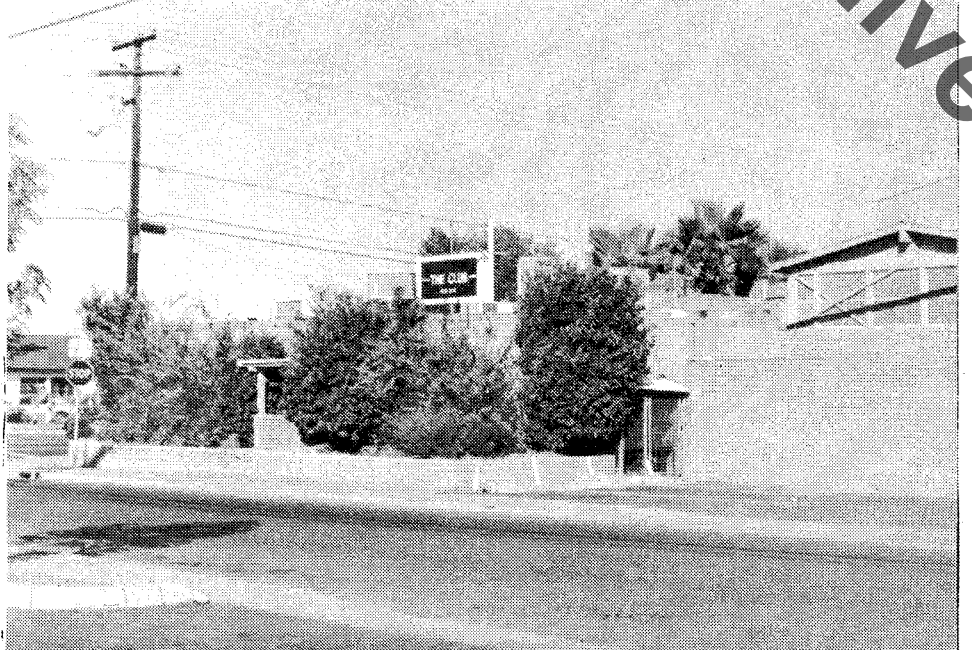


Dillon Powers continues a very popular run at Preston's.

be specials in all the bars starting as early as the Friday before and there's several special events. Friday refers to February 10, Saturday the 11th, Sunday the 12th, Monday the 13th and Tuesday is Valentine's Day, the 14th. . . .

Danny and **Patrick** at **Preston's** will fete everyone with a Valentine's Party on Tuesday the 14th with dinners for two, a 2-4-1, plus 95c well drinks all night. . . .

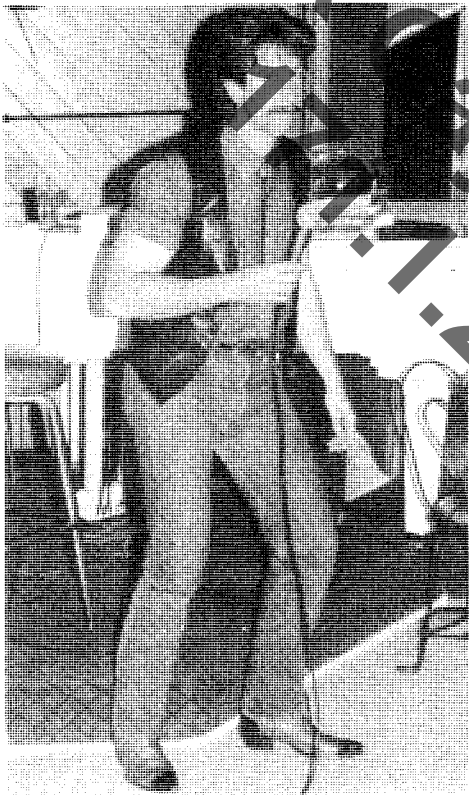
New Moon, under the direction of new



Look now — it probably won't be there next week. **THE CLUB**, formerly the site of Taylor's, moves to a new location to be announced soon.



'This' was called a Monday morning staff meeting. 'It' was not pretty I was told!



'Get ready - get set - now Sing!' J.T. (Jim) Fredericks at Wink's this weekend with Penny Hamilton.

owner Debbie, presents The Biggest 'Heart-On' Contest where you wear the biggest heart you can find for prizes on Saturday. Judging at 10:00 and roses for the first fifty customers....

STIXX will celebrate with their "Valentine's Day Massacre" on Saturday with lots of fun and special concocted by that ever-talented and clever staff — and you know what they're capable of!!!!

Wink's has a special Valentine's brunch on Sunday with complimentary champagne — and what's better or more traditional than going out to brunch to celebrate Valentine's?....

What a great night at the movies last week when *The Western Express* and A.G.R.A. co-sponsored the preview of *Torch Song Trilogy*! Nearly 500 turned out to see this long-awaited film and no one was (or should have been — you know, there's always some) disappointed. Want to start

taking bets on next year's Academy Awards nominations? Anne Bancroft is already being mentioned for Best Supporting Actress. Will the movie colony put aside prejudices and give a nod to Harvey Fierstein for at least a nomination? Probably not as this wasn't a 'stick-your-toe-in-the-water' treatment of the gay lifestyle — especially when it opens with him putting on drag and proceeds fairly graphically through many heretofore 'taboo' subjects. We'll see....

The day this paper comes out, Friday the 27th, is the annual re-enactment of what it was like in the days of Bullwinkle at TRAX. Remember boogying till you dropped? This always brings out the crowds — especially those that were there then!....

Also tonight, K.C. has the Chippendale Dancers in "Hollywood Knights, Part II" at 8:30. If you were there last time, you'll probably go back. With all the word-of-mouth there'll be plenty of first-timers on hand. If you miss this one, they're putting together their own troupe of strippers. "The Men of K.C.", for Wednesdays....



Rick at THE CLUB in its last days before the big move.



One Track Mind all-women's band in packed-house show at Talk of the Town

Continued on page 14

Charlie's

PHOENIX

That lil ole bitty pissant country place

Daily Specials

Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft
Monday thru Friday, Noon till 7 PM

Monday

Blue Margarita's 50¢, 7 till Midnight
"Undy Monday's" 2-4-1 Well Beer
& Schnapps if in your 'undies'!!
Charlie's Country Cloggers practice night

Tuesday

Draft 10¢, 7 till Midnight
Sunburst Squares practice night
"Mr. Charlie's" Weekly Contest

Wednesday

White Well Drinks 2-4-1, 7 till Midnight
Country Dance Lessons at 7:30 P.M.
Pool Tournament at 9:30 P.M.

Thursday

Half-Price Night On Everything!
7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Shuffleboard Tournament at 1 P.M.
Volleyball Practice at 2:00 P.M.
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Volleyball Open Practice at 1:00
Volleyball League Play at 2:00
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona
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Little Jim's 307

Phoenix Chicago Ft. Lauderdale

We're Celebrating Valentine's With Our
"Have A Heart Auction"
Sunday, February 12

2:00 PM

Sign Up Now as Candidates For Our
**King And Queen
 Of Hearts Contest**

Donate to Their Campaigns —
 The Ones with the Most Win!!
 Coronation at the "Have A Heart Auction"
 February 12

All Monies to
 AIDS Charities

FELICIA'S '50s VALENTINE'S



Tuesday, February 14
CONTESTS - PRIZES - SPECIALS

Monday Morning Madness
Monday, February 6

Shows at 8 AM, Noon, 2 and 4 PM
Lady Casandra Brings You a Cast of
 Your Favorite Performers

MR. DOUG COOPER

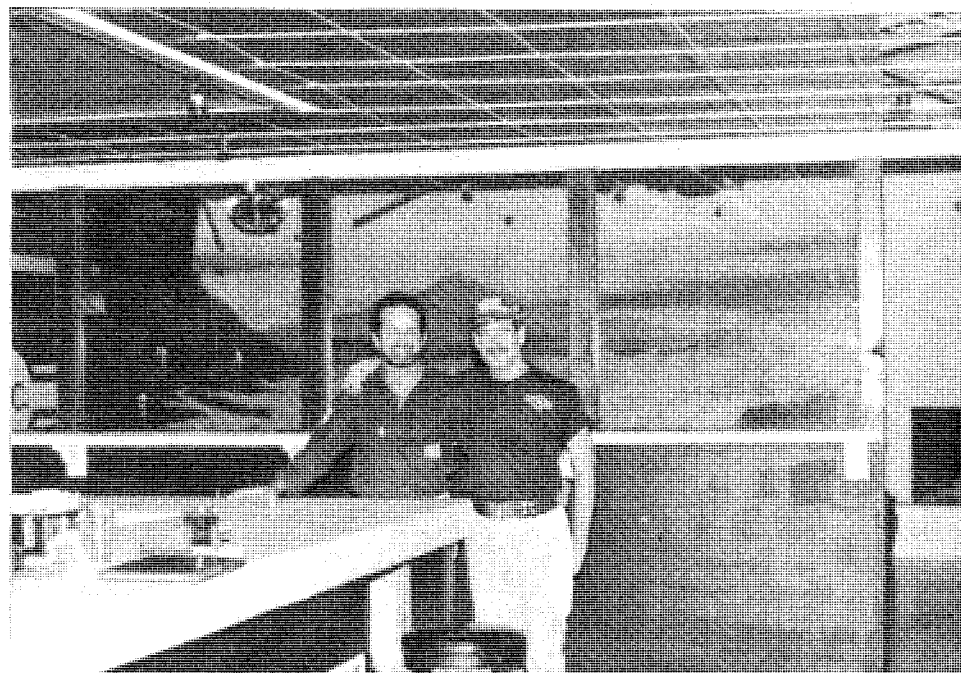
Appearing Weekly
Tuesdays & Thursdays, 8 to 11 PM
 Singing - Piano Playing - Bad Jokes!

Happy Hour
 Monday - Friday, 5 - 7 PM
 75¢ Beer & Well
 Saturday 7 AM - Noon
 \$1.00 Beer & Well

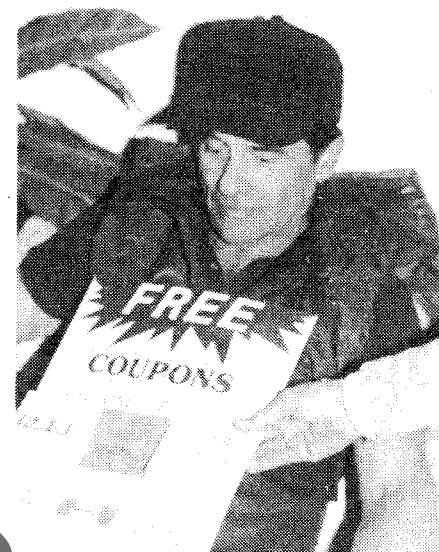
Home Of The Arizona Rangers
222 E. Roosevelt 252-0001

★C★H★E★R★S★

Continued from page 13



K.C. owner Les Gathers with newest member of staff, L.J. McCarey at newly remodelled club.



'This' photo needs no caption from us! Other than, yes, that's Jay at Preston's

Rudy de La Mor sliced and diced his way through the audiences at **Wink's** last week. What an entertainer! Possibly the busiest and best draw on the West Coast — and yes, he'll be back again. **Penny Hamilton** and **Jim Fredericks** are in duo there now through the weekend — these two of Phoenix favorites team up periodically to provide a great show of song and comedy. . . .

Don't forget, if you're off on Thursday afternoons you're sure to have a good time at "Movie Matinee Day" at **Durangos**. **Becky** and **DJ** present three movies, hors d'Oeuvres and drink specials and you just sit there and enjoy. Also now tending the bar there is none other than **Doug Cooper**. . . .

Farrah's Country Saloon has installed a whole daily and nightly schedule of specials and activities. They've got entertainers planned and of course still have that



This photo comes to you in the form of a trivia question. What well-known local personality and former partner are pictured? The photo was taken in 1951, so look closely. One was an original Floozie!

popular night on Thursdays with the men — now "A Country Strip Sensation Show". Drop by and say Howwww-dy! . . .

You've heard of matchups like 'Hulk Hogan and the Masked Marvel' or 'Crystal and Alexis'? Well **Talk of the Town** will hve their own when they present together for the first time in may a moon **Penelope Poupe** and **Moosala**, Sunday, January 29. Now, the last time they appeared in duo is legendary — it was at the old **Harpo's** and the city tore down what was left of the building! **Lyn** and **Deb** have hired referees and special security for the safety of the audience for this special show — which should register about an '8' on the Richter Scale. . . .

Just who are these **Sisters of Scottsdale**??? Well, they seem to have made it into Central Phoenix one afternoon, only to find themselves *totally* lost. . . Which way to the closest Happy Hour?! . . . Hurry back, **Vinny**, this group is lost without your direction. . . .



'Trish and the Teddy's' now appearing at STIXX.

Now I could not believe my ears on this one. . . **Tony Bartoli** working the day shift on East Van Buren — serving cocktails and God knows what else. Save me a stool for lunch — I will get to the bottom of this one!!!!

Vera out cocktailing in her house slippers??? Well they were not the fuzzy atype, and they were not open toed either. Well, Vera, my darling, I hear the **Floozie's** are returning?! . . .

Whatever happened to **Wild Side West**? Where are you people? How can I satisfy my public if I can't answer their questions????

Floozie's!!! What are the Floozies??? Well this group got its start about eight years ago at a bar called **Mr. Fatfingers**, now **Apollo's**. They're so filled with history (they *should* be with their combined ages!) and many hundreds of on-stage hours that they're a must-see for all local gay history buffs. And will you be surprised to see who all is involved! They're returning!!! Hide the kids — put away the liquor. This will be **Apollo's** special presentation for a truly memorable Valentine's! Then we'll return them to storage. . . .



Don Pintacura with 'Win, Loose or Draw' Show Hostess Pussy Le Hoot at Wink's.

Well, what's the **House Spouse** working on now??? Almost one year since retirement and it sounds like the house has had a complete face lift, so something has to be in the plans....

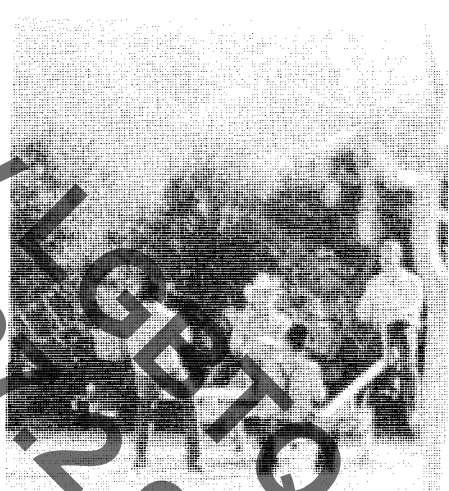
Michael Rouse and **Doug Cooper** were off to Palm Springs for the **Campers** show at **Daddy Warbucks** and actually made it back!....

Well, now, we have a new sport that's taking off — **VOLLEYBALL!** The new court at **Charlie's** is getting seasoned real fast with a lot of hot men out showing off their athletic prowess. With bleachers to watch from it makes a great Sunday afternoon activity....

Church Sister Enid, now in a convent in L.A. has sent word back that a wedding could be in store. Will she give up the habit? Will she find eternal bliss in LaLa Land? Will she remain ever true and faithful? Stay tuned!!!!

Welcome back to Phoenix **Joe R.** who recently returned from Denver to warm up....

Happy belated birthday to **Charlie Lash**....



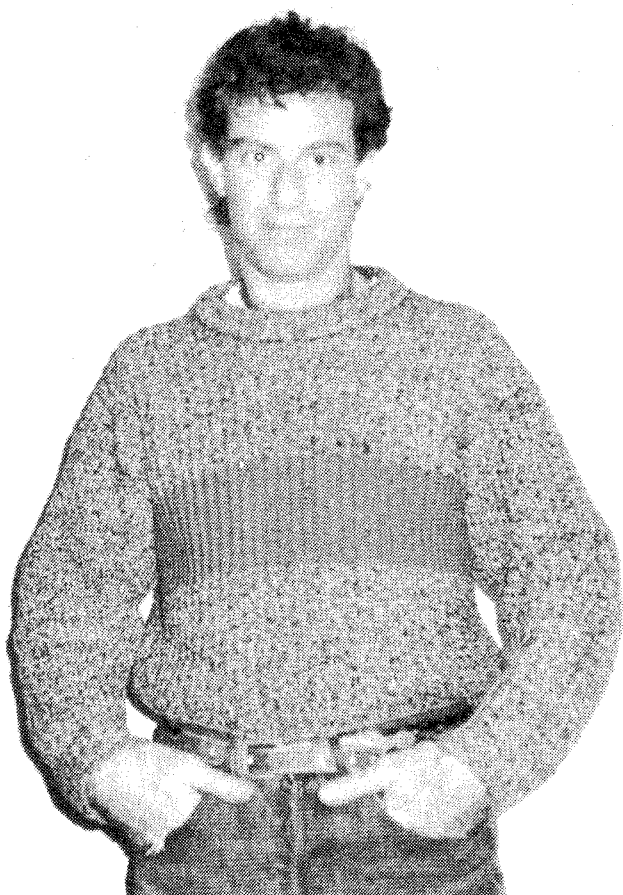
The famous Teeter-Totter event at the rodeo.

We all mourn the passing of **Pat Williams** on January 7. Remember his days at the Connectgion and those fun, fun shows at Bronco's, now **STIXX**, "Oklahama" and "Best Little Whorehouse"? And his work with Janus Theatre? It's the passing of a talented, valued and personable man.

★C★H★E★E★R★S★

On The Job

Continued from page 10



Mark Freeman

Photo by Arthur Lazere

attention for 45 minutes while listening to a story."

Later, Freeman worked in a medical hospital with kids before and after they had surgery. He started to look at what kinds of stories were useful for each particular kid. He came to understand that the kids were using television "to escape from an unbearable situation — emotionally unbearable, physically unbearable, their

world turned upside down... Their parents' message was, 'Don't worry, honey. No matter what happens, come to me. I'll fix it.' But now, the parents have fear in their eyes and the kid recognizes it and knows the parent is scared, too. All the security in the world is upset."

Freeman also worked with chronically ill children suffering from such ailments as

Continued on page 17

APOLLO'S

LOUNGE — PHOENIX, ARIZONA

WINNER — "Best Mans Happy Hour"

The Return Of "The Fatfinger's Floozies"

One Show Only, Saturday, February 11, 8:30 PM

Just when you thought it was safe... Look out, the girls are back in their Valentine's Show, "Final Chapter"

The Original Cast Will Perform!!

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Sunday, February 12 at Noon
Car — Truck — Motorcycle?

Thursdays & Fridays Listen To The New Sounds From DJ's Kevin & Lincoln

9:00 PM — 1:00 AM

Monday Thru Friday

4 PM to 8 PM

2 For 1 All Cocktails

Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks

8:00 AM — Noon

\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

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Apollo's Apocalypse Bowling Team

Bobby's

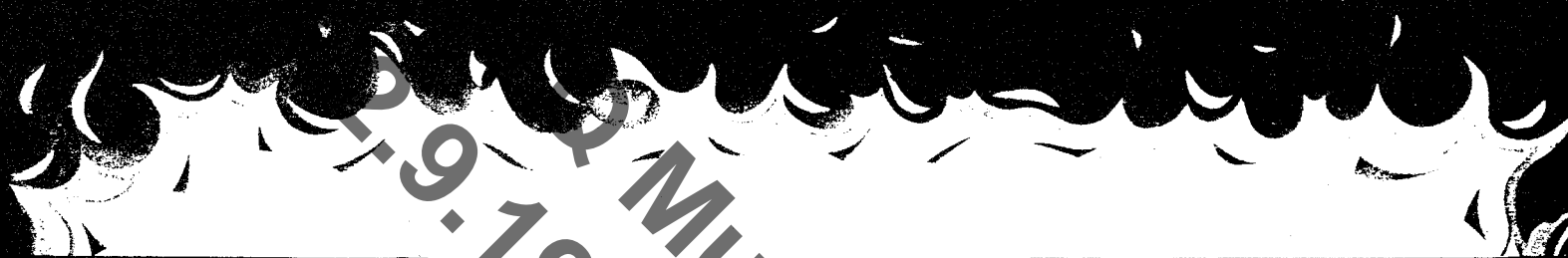
1810 E. McDowell

258-9477

KEVIN and "THE PHOENIX HEAT"

Bobby's-Style Male Revue

Thursday, February 2 — 9:30 PM



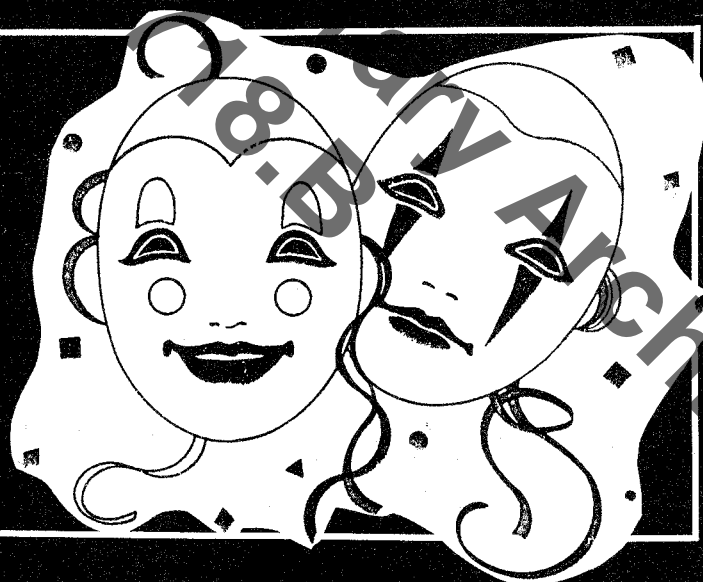
WHILE BOBBY'S AWAY... MOTHER'S IN CHARGE!

Mother (Kenny) and Daughter (Joe) Night!
\$1.00 Beer and Well, 7:00 PM till Closing

Saturday, February 4

"Thank God and Mr. Lincoln, she's gone!"
(Sunday night's a 'different' story!)

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FAT TUESDAY,
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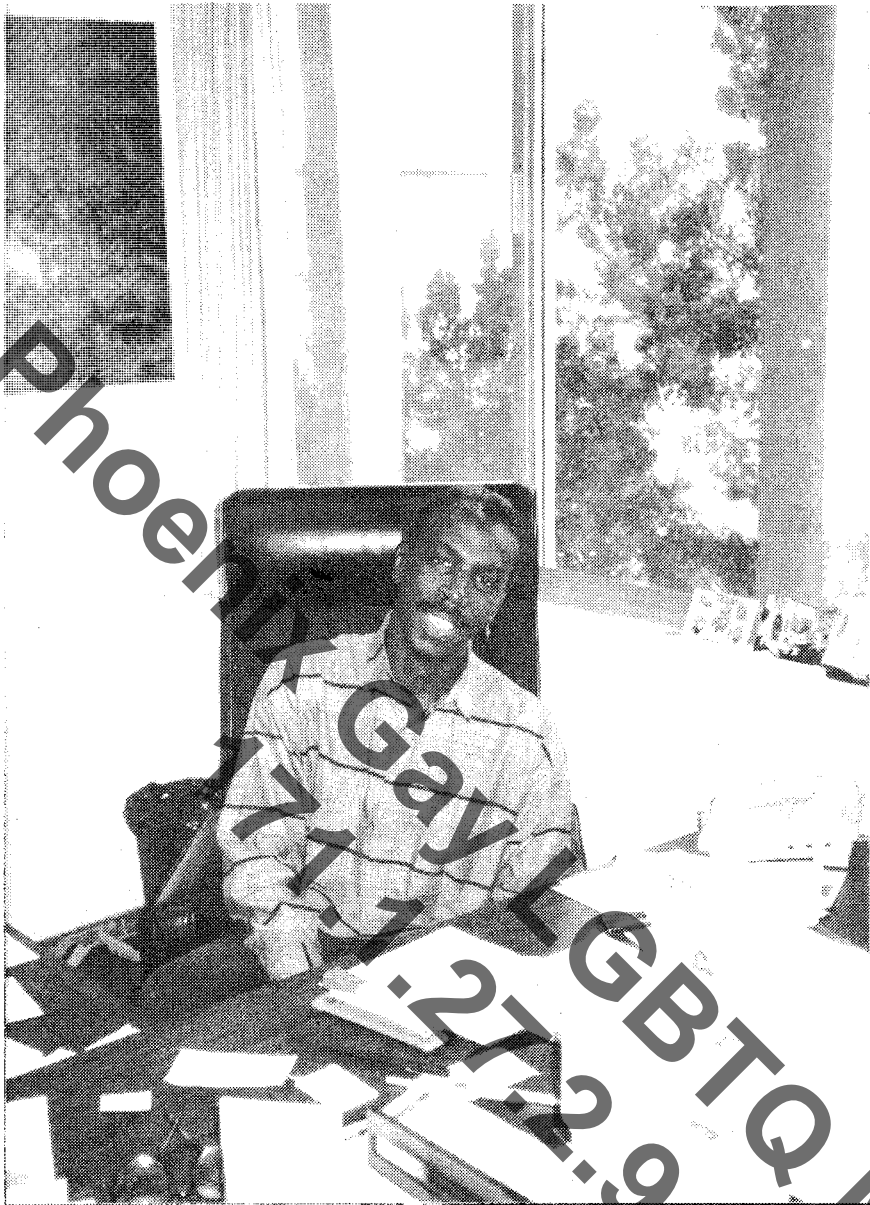
NIGHTLY FEATURES

Sunday: 2-4-1 Cocktails
Monday: 50¢ Well Drinks, 8 till Closing
Tuesday: 25¢ Draft Beer, 7 till Closing
Wednesday: Long Island Iced Tea, \$1, 7 till Closing
Thursday: Club Night (Call for your Club's Fundraiser)
Friday: 25¢ Draft, 7 till Closing
Saturday: 2-4-1, Noon till 7

DANCING NIGHTLY

Happy Hour 2-4-1,
Noon till 7:00 PM
SEVEN DAYS A
WEEK!!!

On The Job
Continued from page 15



Reggie Williams

Photo by Arthur Lazere

leukemia and sickle cell anemia. In contrast to the surgery patients, he says, "these were kids who were already used to dealing with mortality. They were told constantly, 'You could die any time.' Even if they weren't dead, they knew it."

Freeman tells stories with themes that include heroism, getting wounded and surviving, being tortured, being separated from parents. He draws on traditional stories, folk tales, literary short stories — wherever he finds materials that work to meet the specialized needs of his patients. "I don't just read to them," he points out, "It's not straight from the book. It begins as a conversation. I set up as much two way communication as possible. That's what doesn't happen with television..."

He launches into another example, utilizing images that reflect feelings of helplessness, isolation, anger. Although he has had no acting training, he uses his voice with theatrical flair. The enthusiasm and charm with which he spins his tale capture and hold the attention of the listener.

Freeman's skills were acknowledged by a grant from the California Arts Council which enabled him to be a storyteller-in-residence at a facility for children with cancer. He has also moved into writing professionally, a natural extension of his storytelling ability.

The application of Freeman's techniques in the AIDS health crisis is a natural progression. He has conducted hospital and hospice trainings for storytelling and always includes the special needs of people with AIDS. For three years now, he has participated in the annual Day of Remembrance, a program at San Francisco's Episcopal Grace Cathedral memorializing those lost to AIDS. He has told stories to a bereavement group of thirty men, each of whom had lost a lover to AIDS. "That was an overwhelming experience for me," he says, "I felt very honored to be there, but luckily that didn't shut me up."

Now Freeman is developing a series of 13 half-hour radio programs of stories geared to PWAs. One story he uses is *Beowulf*, the first story in the English language. "It's about dealing with monsters and confronting death. And, in a story like that, it's safe to deal with it." Another in his series is an eleventh century Italian-Jewish story about Alexander the Great searching for the waters of eternal life.

A radio station in San Francisco has expressed interest in running the series. Grant requests are out to several foundations to fund production. Freeman points out that tapes of the programs will be made available to AIDS facilities in hospitals, hospices and day care centers, so that with a very small investment, a great deal of comfort will be provided to PWAs.

"The whole purpose of storytelling," Freeman says, "is to affirm the listener...Hearing a good story gives you access to the place inside yourself, the place where reality and fantasy mix. In that half fantasy area, you can try to work out things that are too frightening to deal with directly."

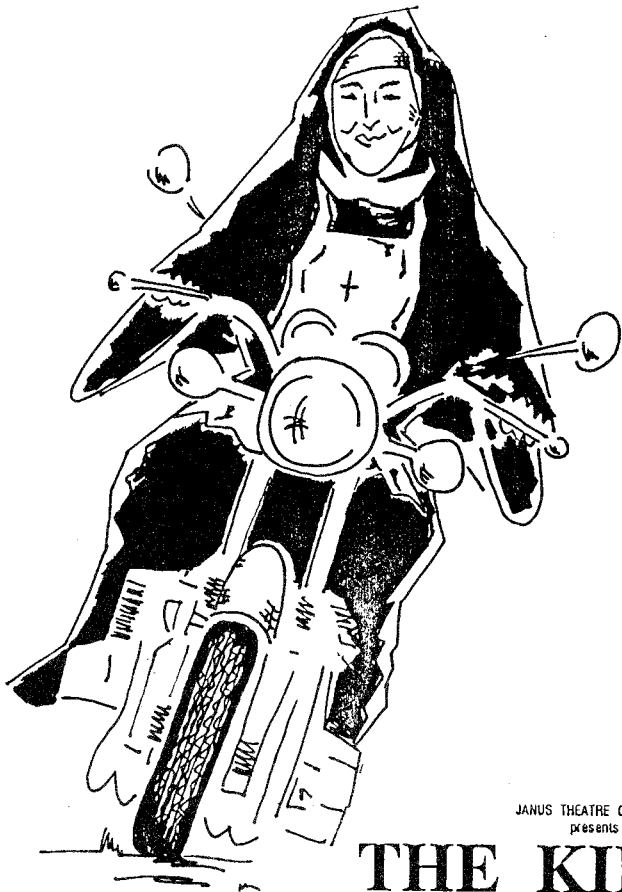
Reggie Williams is another health professional, a radiology technician and hospital administrator, who has gone beyond his original vocation in response to the AIDS epidemic. Williams, 37, is a long time member of Black and White Men Together (BWMT). Working at the University of California Medical Center, he observed growing numbers of patients with AIDS coming in for medical care. In 1984, recognizing the need for special educational outreach to minority gay men, he founded and co-chaired an AIDS task force for the San Francisco chapter of BWMT.

"A lot of minority men — of all races — do not have the same educational level that most gay white males have," he observes, "A lot of people can't read. Literature aimed at these men has to be basic, in simple words, specific, and stated in street terms that will be understood...Many gay black men do not frequent white gay bars and neighborhoods. They have their own terminology, their own subculture, and it takes a special effort to get AIDS information to them."

One problem in dealing with the issue, Williams points out, is homophobia in the black community. "The religious right in the black community doesn't want to acknowledge that bisexuals and homosexuals are an integral part of the black culture," he says, "It's an unspoken thing."

At the same time, mainstream AIDS organizations initially did not recognize the needs of minority gay communities. "Black gay men were falling through the cracks," Williams says, "in terms of receiving the information they need to save their lives."

Continued on page 18



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LESBIAN & GAY COMMUNITY SWITCHBOARD

INCOME/EXPENSE SUMMARY FOR 1988

INCOME:	
Gifts	1489.53
Fundraisers	19698.29
State Grant	2795.00
County Grant	5515.87
TOTAL	29498.69
EXPENSES:	
AIDS Educator	3694.00
Former Director Salary	3494.90
Directors Salaries	14412.50
Rent	2861.05
Telephone	1526.53
Office Supplies,printing,postage	1286.50
Training Seminars	275.74
Advertising	249.82
Membership Dues (NGLTF & Desert States)	200.00
Professional Fees	105.00
Fundraising Expenses	1632.73
Bank charges	52.78
Gift	50.00
Repairs	61.33
Misc.	75.00
Community Programs	423.66
TOTAL	30401.54
LOSS	902.85

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On The Job

Continued from page 17

Williams has worked to sensitize such institutions as the San Francisco AIDS Foundation and the city's Department of Public Health to minority needs. "It was difficult at the beginning," he says, "but the AIDS Foundation heard what we were saying. We had to picket and demonstrate at the Department of Health. Now there are good relationships between the minority groups and all the mainstream AIDS organizations. People here are aware of the differences and they are trying to assure that education happens in every part of the community."

BWMT, which has 24 chapters encompassing some 1,000 members, has now created a National Task Force on AIDS. Last September, with funding from the Centers for Disease Control in Atlanta, the National Task Force hired Williams as project director. Under his leadership, the most successful local AIDS programs of several BWMT chapters are now brought together for national implementation. Included are efforts around advocacy and outreach, issues of AIDS discrimination, racially specific brochures, and a risk reduction workshop called "Hot, Horny, and Healthy."

"Education does work," Williams says, "We know that it works. We've seen it work in the gay white community. Now we are extending the effort into minority communities."

In addition to his BWMT post and numerous other community organization positions, Williams, who was diagnosed with HIV disease in 1986, somehow finds the time to work as a volunteer with San Francisco's Wedge Project. The Wedge Project carries AIDS education into tenth grade classrooms of San Francisco's high schools. Part of the program calls for a PWA to speak to the class about his or her personal experience with the disease.

"I tell them what it was like for me when I was initially diagnosed," Williams says, "I tell them about the fear that runs through your body, knowing that this disease will probably kill you. I tell them what it was like at my sickest point when I didn't want to live anymore. . . I tell them what it was like growing up as a gay man in a project in a black community. . . I share with them that they don't have to get this disease. I got it because I didn't know. I didn't get it because I am gay. I didn't get it because I am black. I got it because I didn't have the information."

While most letters from his students show that the message gets across, the saddest letter of all is the one that reads, "Dear Reggie, My parents do not let me go to programs on sex, so I couldn't meet you."

"The education is where I find my joy," Williams says, "I don't know how long I'm going to be around to continue this, but right now this is what is important to me. Every day that I get up and get to work on the program, that's what is important to me. That's what I live for."

Somebody wants to take you for a ride. This may not be the kind of exotic, long distance travel that you've been dreaming about and planning for. But a cross-town ride or a day in the country could be quite scenic and thrilling.

GEMINI (May 21 - June 21) — Don't hesitate to combine career opportunity with the offer of a helping hand to those in need. Who said kindness and business can't go hand in hand? The practical, combined with the ideal, can truly work wonders.

CANCER (June 22 - July 22) — Do you need Tycho to tell you that you're in the middle of making, not one, but several important decisions. Not hardly. Don't decide anything until after the fifth of the month. Develop your ability to be decisive without being rigid.

LEO (July 23 - August 22) — Patience, dear Leo, patience. You've developed a deep interest in something that you want to know absolutely everything about. Few things in life that are lasting and good come quickly. Combine the artist's eye and the scientist's mind. Slow down.

VIRGO (August 23 - September 22) — "I led two lives" is the current chapter in Virgo's very interesting life. One life finds true delight at home. The other finds true delight away from home. (And there are exceptional Virgos who manage to do both!)

LIBRA (September 23 - October 22) — The amount of information that's coming your way is overwhelming. From all of this diverse and interesting input you will, in time, be able to create something important. For now, allow yourself to be blown away. Gollee and gee whiz.

SCORPIO (October 23 - November 21) — Activity with a capital A is what February has in store. All of the pieces of the puzzle are suddenly falling into place. You know exactly who you are, what you want, and where you're going. Onward and upward!

SAGITTARIUS (November 22 - December 21) — Now that you've settled that anger and jealousy issue you can get back to your work and daily routine with a clear head and heart. Someone from your past could offer some valuable information. Be receptive.

CAPRICORN (December 22 - January 19) — If Sagittarius needs some lessons in being receptive, Capricorn is the one to give instructions. Last month you learned a lot about how to yield, to stay open. Sharing what you've learned with one you love should make February a beautiful month.

AQUARIUS (January 20 - February 18) — Work closely with one who is or is

like a brother or sister to you in order to make your dreams come true. After you've mapped out the direction that you're moving in, sit down with one who knows you well to work out important details.

PISCES (February 19 - March 20) — What looks to be some incredible good fortune could actually be the result of something that you've worked very hard to accomplish. Whatever the reason, your lucky stars are shining. Smile, Pisces, Smile.

BIRTHDAYS IN FEBRUARY: 1st, Langston Hughes, Jonathan Katz; 2nd, Havelock Ellis, Prince von Kaunitz; 3rd, Gertrude Stein; 5th, William S. Burroughs, J.K. Huysmans, Ricardo Vines; 6th, Queen Anne of England, Ramon Novarro; 8th, James Dean, Ralph Chubb; 9th, Amy Lowell, Brendan Behan; 10th, Bill Tilden; 15th, John Schlesinger, Babur; 16th, Katherine Cornell, Susan B. Anthony; 17th, Friedrich Krupp; 18th, Billy De Wolfe, all Aquarians. Pisces birthdays in February are: 19th, Carson McCullers; 21st, Harry Stack Sullivan, Carl Czerny, Cardinal Newman, W.H. Auden; 22nd, Jane Bowles, Lig Clark, Lord Baden-Powell, Karla Jay, Felice Picano, Edna St. Vincent Millay; 23rd, G. F. Handel; 24th, Doris Wilson; 26th, Mabel Dodge Luhan, Christopher Marlowe; 28th, Stephen Spender, Michael de Montaigne.

Fortunes

by Tycho

ARIES (March 21 - April 20) — Your innate charm will lead you toward and into all kinds of interesting things and places. Be Mr. or Ms. Natural and watch what happens. Rough friction with a difficult person could change to a gentle rub.

TAURUS (April 21 - May 20) —

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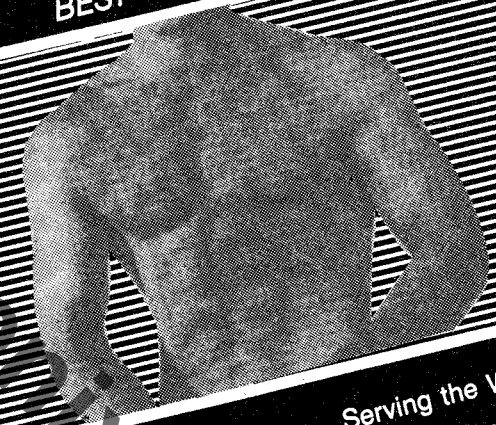
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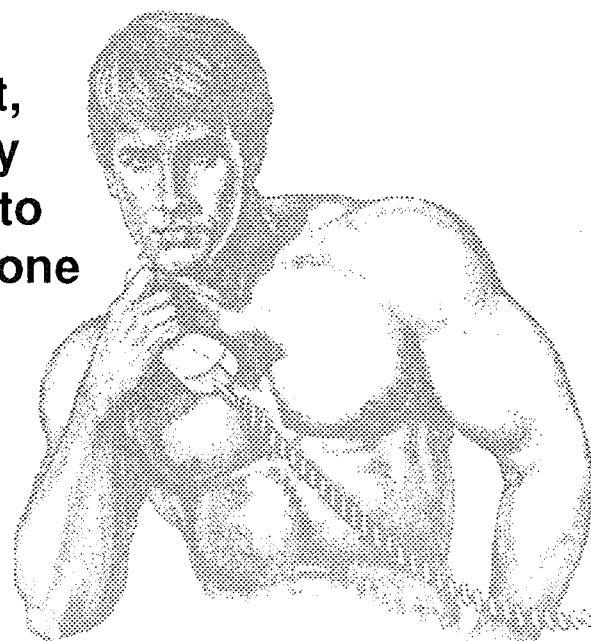
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Travel News Update

by David Starkman

THE FIRST AMERICAN Express automated teller machines in the Soviet Union are now on-line at Amexco's travel services office and Mezhdunarodnaya Hotel in Moscow. The units dispense U.S. dollars and Russian rubles.

MIDWAY AIRLINES PLANS to install seatback "airphones" in all 41 of its planes. The phones are already in 30 of the planes, Midway officials said.

THE 180-ROOM Ramada West Hollywood is scheduled to open in March. Room rates will start at \$79.

BRANIFF INC. ANNOUNCED a bold move to climb into the airline big leagues, saying it will acquire 50 Airbus Industrie A320 planes and has options to get another 50 in a deal valued at up to \$3.5 billion.

The deal represents one of the largest single orders for jets produced by Airbus, a European aircraft consortium that has emerged as a major competitor against the U.S. giants of the industry, Boeing Co. and McDonnell Douglas Corp. It also could nearly triple the fleet size of Braniff, a regional carrier.

AIR JAMAICA IS selling six-night winter packages to Jamaica starting at \$554, including round-trip air from Los Angeles, accommodations, transfers and U.S. departure tax.


A 60-MINUTE audio cassette with wine commentary and Oregon winery directions, and a 41-page brochure of wineries around that state are available for \$9.95 through the Eugene Hilton and the Oregon Winemakers Association. Contact Producers Studio, 86 E. Broadway, #10, Eugene, OR 97401. 503-683-1400.

THE MEXICAN GOVERNMENT has raised the sales tax on service-related items such as hotel rooms, restaurants, bars and fishing from 6% to 15% in the Baja Peninsula. With the tax increase, many hotels in Cabo San Lucas are now charging more than 30% for various taxes and required service charges.

YOU'RE WAITING FOR your flight in an airport lounge. Suddenly a passerby trips and spills a container of coffee on you. He is very apologetic and helps wipe up the mess. While you're distracted and cleaning off your clothing, an accomplice of the man who "spilled" the coffee steals your pocketbook or briefcase. Or: You're at the airport and the woman in front of you drops a handful of change. While you help her pick up the coins, her partner walks off with your carry-on case.

Both of these are what American Express Travelers Cheques security consultant George Loughlin calls "distraction/extraction" scenarios. Along with other scams, they are becoming more common at airports around the country. Security alerts of this sort appear regularly in *Travel Wise*, a quarterly publication. For a free subscription, write Travel Wise, American Express Travelers Cheques Dept 220, 220 Vesey Street, New York, NY 10285-3700.

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THE EVENT

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9:00 PM

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THE WESTERN EXPRESS

VOLUME VIII
NUMBER 5
SECTION II
ISSUE 187
JANUARY 27 —
FEBRUARY 9, 1989

Now "THAT'S" Entertainment!



Ron Kostoff's painting behind Matt Smith's sculpture at Alwun House Exotic Art Show in 1988.

Exotic, Erotic, Social, Fun, 'Eye-Opening' and "Oh MY, Harrold!": Ways to describe Alwun House' 6th Annual Exotic Art Show

In few places in Arizona can you get away with a show and party like this especially with a mix of the art and social crowd that will be on hand. If you're Alwun House, you can — and make it 'the place to be' February 10 - 12.

"Why?", you ask innocently. Because this is a no-holds-barred invitation to both recognized and new artists to exhibit whatever they consider "Exotic" — some interpret that as directly 'erotic', others are

less direct and more 'suggestive'; but it's all great entertainment. You couldn't pull this off on Main Street or Marshall Way but if you're the highly respected Alwun House, no problem.

They've helped start the careers of more major artists and performers than most other art centers put together. So, once a year they pull the plug on censorship and give new meaning to 'artistic license'. Of course, for the mature with no one under 18 permitted without parent or guardian.

Premiere encore exotic performances and complimentary delicacies will be provided all weekend. Plan it as a way for you or your group to start off a night on the town. 12th Street at Roosevelt, 253-7967 for information.

Kevin Andrews debuts "The Men Of K.C."

Formerly a competitive gymnast and gaining his stage presence from a degree from the American Academy of Dramatic Arts, Phoenix entertainer Kevin Andrews has been strutting the stages for the past year as featured entertainer in several shows and revues. Additionally he has worked the dinner theatre circuit with such notables as Phyllis Diller, Milton Berl, Pat O'Brien, Rick Nelson and June Allyson. And if that isn't enough, he is a competitive light-weight body builder.

Now he has a new project: organizing a review of similarly hot men and guest entertainers for Club K.C., "The Men of

K.C." which will appear at the club here and go on the road to other cities. "My future plan with the male revue show is to promote Club K.C. by taking the show throughout the Southwestern states as 'The Men of K.C.' with the hottest men in our state", reported Andrews.

Just completing a national tour, "Stripsation '88", he will bring to K.C. not only a whole cast of dancers/strippers but has scheduled "Stripsation" headliner Steve Daly (Bonnie Bitch) for the introductory show on February 1. Then follows none other than puppeteer Barry Conyers, currently in Kenny Kerr's Las Vegas revue "Boylesque", on February 8.

John Hines at Wink's

John Hines has a list of credits that looks like a 'Who's Who' of several entertainers combined: The Johnny Carson Show; The Merv Griffin Show; opener for

Don Rickles, Sammy Davis, Jr., Joan Rivers, Helen Reddy, Redd Foxx, Robert Goulet and, of course, in twin pianos with Liberace; and appearing at the Sahara

Hotel, the Mark Hopkins, Caesar's Palace and on the Jerry Lewis Muscular Dystrophy Telethon.

The man definitely has credits! And Wink's is proud to have him now regularly at cocktail hour Monday, Tuesday and Thursday.

A native of Somerset, Kentucky, his

professional career started at the ripe old age of eleven as organist for Holiday Inn. He ventured to Las Vegas where he garnered the "Single Lounge Entertainer of the Year" award in 1985/86 and a cover photo and article in *Showbiz Magazine*, on to San Francisco where he found a home at the "Mark", and now Phoenix and the white grand piano at Wink's.

Linderman's "Doktor Thrill" at C.G. Rein Galleries Costume Contest, February 16

While there has always been fun in graphic arts, never more so in recent years and never so much as in recent years has humor been so accepted as a valid segment of the overall genre.

There have been paintings of lizzards leaping through the sky and cars and diners so realistic that they require close inspection to prove to the viewer that they aren't photographs and so many more, but few artists have produced subjects which have so captivated a humorous imagination as Earl Linderman.

For over eighteen years and in hundreds of paintings, monotypes, lithos, drawings and sketches Linderman's chief subject, the caped and hatted Doktor Thrill has pursued three fun loving ladies: Lotta Heat, a red-hot redhead; Snake Lady, a love goddess; and Blue Angel, a tantalizing brunette

dancer of Latin rhythms. They're all parts of "The True and Incredible Adventures of Doktor Thrill", a lover, playboy and outrageous bon vivant since 1970. The cult established by the good Doktor is nearly unrivalled in the art world.

On February 16 an evening reception at Rein honors Linderman and features a character costume contest judged by the Arizona Theatre Company for the four characters. Winners in each receive a Linderman character watch with the overall best receiving his serigraph, "La Femme with Parrot", to be announced during the 7:00 to 9:00 p.m. reception.

The Earl Linderman show, "Cabarets, Casinos and Hot Cars!" then continues at the gallery through March. Do yourself a favor and stop by for a visit with his famous cast. 4235 North Marshall Way, Scottsdale.

"The Petition" at P.L.T.



Judith Scovern is Lady Elizabeth Milne and John Graff is General Sir Edmund Milne in P.L.T.'s production of "The Petition".

Brian Clark's *The Petition*, currently in production at Phoenix Little Theatre through February 11, is the story of General Sir Edmund Milne, long a pillar of the English military establishment and his wife, Lady Elizabeth, an anti-nuclear activist.

He's aghast to learn that she is a published signer of a petition to ban nuclear weapons and, furthermore, that she plans to speak publicly about the subject. Once they explore the ramifications of this issue the two, whose marriage spans several decades, discover secrets and hidden desires that each had though were well

camouflaged.

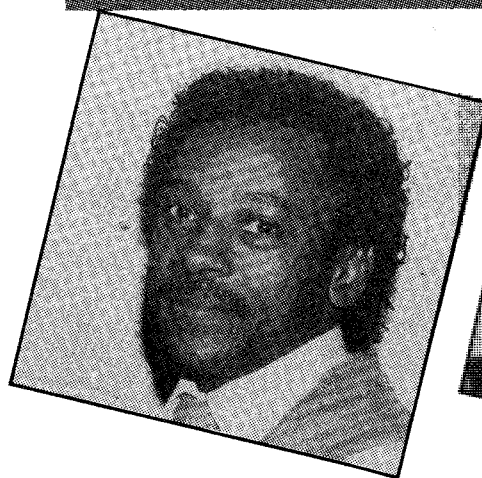
Originally produced in Boston in 1986, *The Petition* starred Hume Cronyn and Jessica Tandy, followed by Sir John Mills and Rosemary Harris in London that same year.

The production stars John Graff and Judith Scovern as Sir Edmund and Lady Elizabeth and is directed by Betty St. George Judkins at P.L.T., 25 E. Coronado. All performances at 8:30 p.m.

Continued on page 23

THE ULTIMATEDANCECLUB

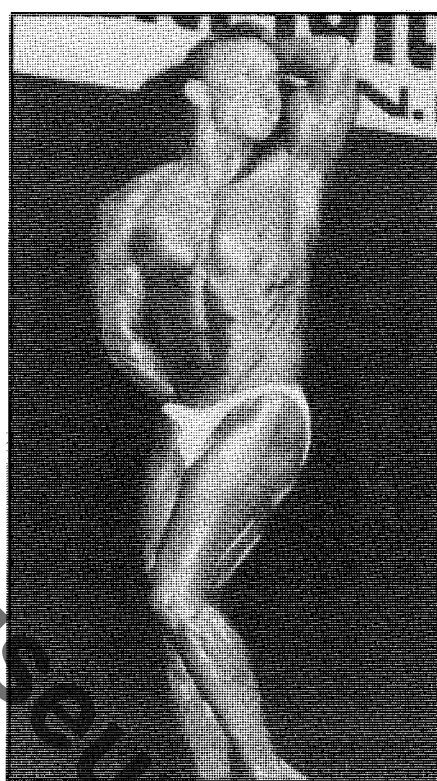
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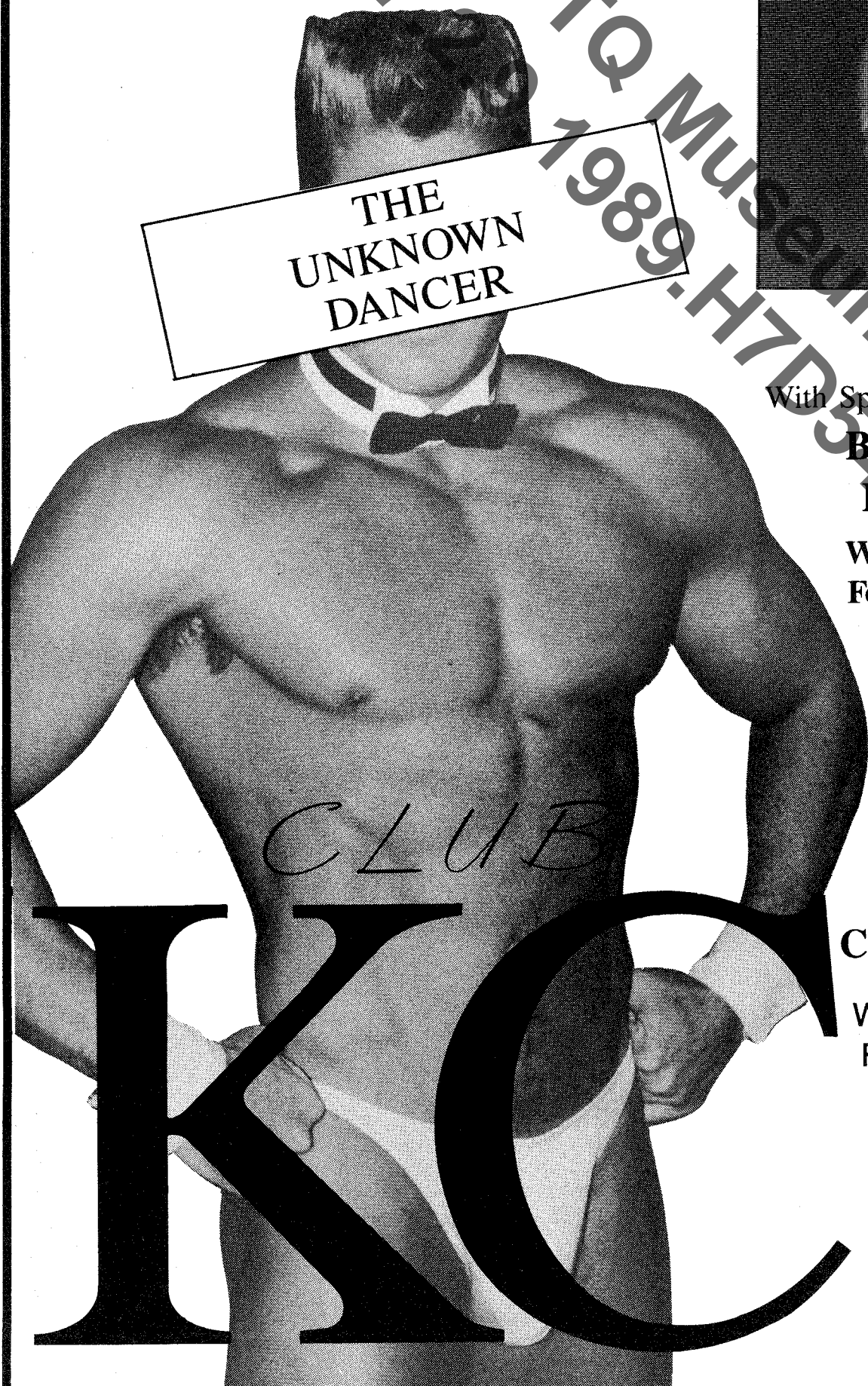
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Now "That's"

Entertainment

Continued from page 22

Symphony POPS presents
music of
"Phantom of the Opera"

Excerpts of the outstanding hit London and Broadway play *Phantom of the Opera* by Andrew Lloyd Weber will be presented by the Phoenix Symphony POPS Orchestra at Gammage Center, Tempe, on Sunday, February 5, at 3:00 p.m.

The performance, "Broadway and Opera POPS" will feature soprano Andrea Matthews and tenor Rico Serbo in a mixture of best-loved music from *Carmen*, *La Boheme*, *Rigoletto*, *Carousel* and *West Side Story*. Guest Conductor, Christopher Wilkins, hails from the Utah Symphony and has been guest conductor with the Los Angeles Philharmonic, San Francisco Symphony, Dallas Symphony and Rochester Philharmonic.

Tickets at the Symphony Box Office or any Dillard's outlet.

Audition Notice for
"Coming Attractions"
by 3rd Street Theatre

Ted Talley's zany off-the-wall play is about Lonnie Wayne Burke who dreams of grabbing the spotlight when he can't even attract a flashlight. Lonnie even manages to get upstaged when he hold four people

hostage in a laundromat by the hoodlum across town who's holding 50!

He has the requisite viciousness to be a media celebrity — if he could only get a break. He does when he stages a hilarious spree of door-to-door mayhem that gains him talkshow fame which eventually leads him onstage, parading as Miss Wyoming in the Miss America Pageant!

Auditions for *Coming Attractions*, a play with music, will be held at 7:00 p.m. Monday and Tuesday, January 30 and 31 at the 3rd Street Theatre, 3rd Street and Moreland, Phoenix. All roles are open for an ensemble of 7 to 10 males and females — no age requirements. Songs are for callback only.

Celebrate Your 'Irishness' Early
The Chieftains: 25 Years
of Celticness

The incredibly beautiful music of the extremely successful Chieftains will fill the Scottsdale Center for the Arts with the sound of Irish reels, jigs, airs, hornpipes, and ballads on Wednesday, February 6, at 8:00 p.m.

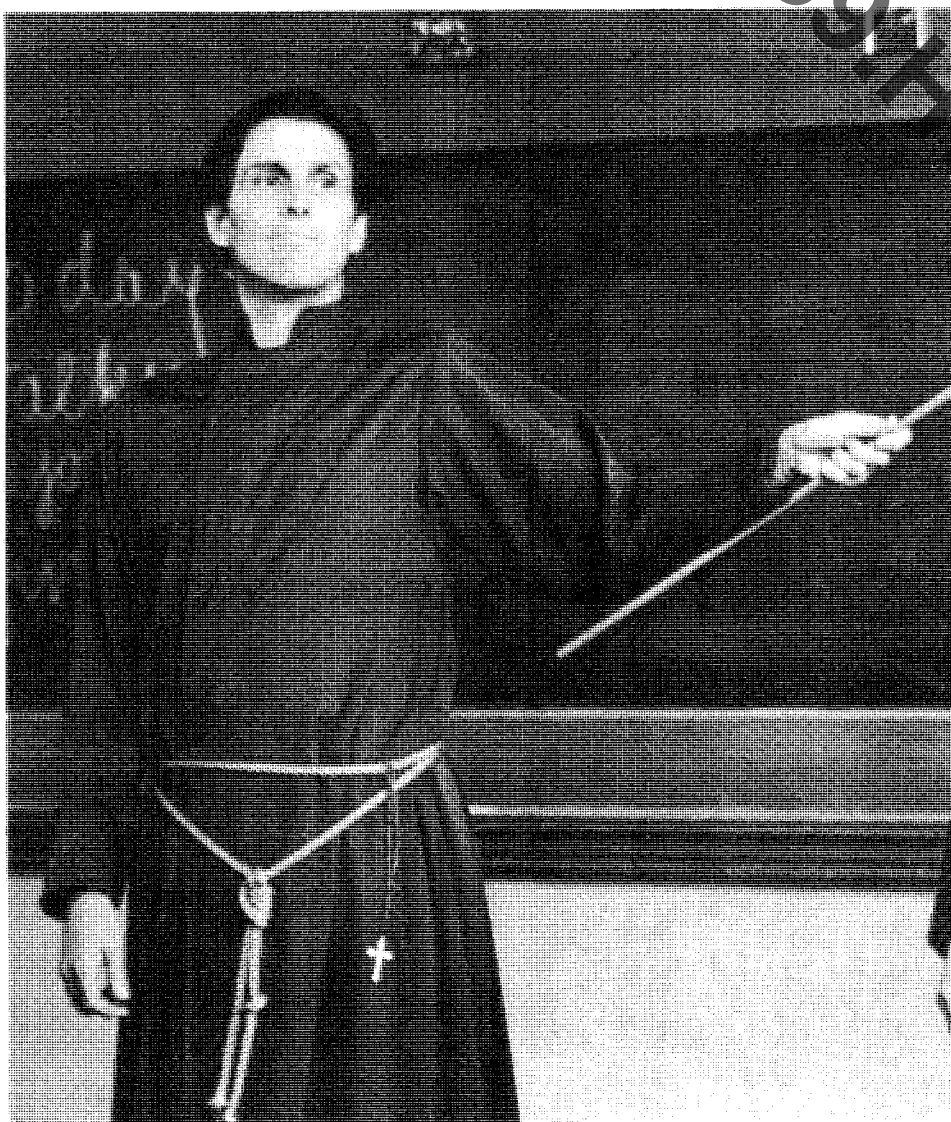
For over 25 years the Chieftains have been playing their truly unique melange of authentic Celtic melodies for enthusiastic audiences around the world. On tour prior to St. Patrick's Day, they celebrate the tremendous legacy left to America by early Irish immigrants. Through them and the nationwide observance of St. Patrick's Day, Ireland has come to stand for more than a country; it's become a state of mind.

For tickets call the Center's Box Office at 994-ARTS; tickets are also available at any Dillard's Outlet.

Fit Like A Glover

Actor Goes From PWA To Power-Mad Monk

by Steve Warren



John Glover in "The Chocolate War" a Management Company Entertainment Group, Inc. release.

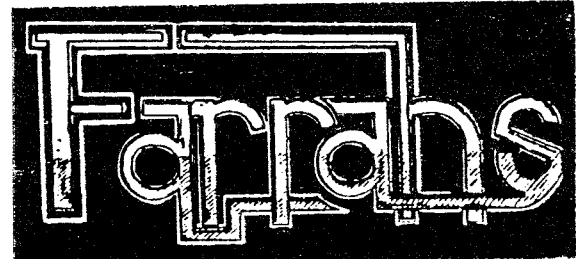
"I'm a tasteful flamboyant," John Glover describes the gallery of colorful characters he has created on stages and screens of all sizes. Although he has long been active in regional as well as New York theatre and had movie roles in *Annie Hall*, *Julia* and *The Incredible Shrinking Woman*, among others, most of us first noticed him when he played Victor, the dying PWA, in the NBC telefilm *An Early Frost*.

Recently seen on television opposite Bernadette Peters in *David* and in the multi-

million-dollar holiday movie *Scrooged*, Glover stars in the \$700,000 independent drama *The Chocolate War*. "I wore a belt in *Scrooged* that cost more than I made doing *The Chocolate War*!" he quips about the film that finds him as Brother Leon, a teacher with ambitions to become headmaster of Trinity School. It's Kieth Gordon's adaption of Robert Cormier's widely-read novel.

The film is about repression, and as it's

Continued on page 29

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Photo by Matthew McVay

Without Reservations

by Bill Orovan

Some of my readers have told me that I don't write enough negative restaurant reviews. My response has been that I'd rather not waste a lot of space doing a full review on a restaurant that I couldn't recommend, when I could run just a few opprobrious lines about it (under TidBits, for instance) without having to beat a dead horse — so to speak (meaning not necessarily the food, although we wouldn't

completely rule it out either!). This week's column is dedicated to all those who relish in dissident reporting. And, as an added bonus, I give you **The January Man**. Take it — I certainly don't want it. For those who like to dwell in the positive, skip the beginning 90% of this review and go directly to the last part of the TidBits section (passing GO is optional, but do not collect \$200). Meanwhile, if all you pessimists are ready, follow me!

THE JANUARY MAN



Kevin Kline and Mary Elizabeth Mastrantonio star as a determined police detective and the daughter of the mayor in MGM's "The January Man".

In this motion picture Patrick (Moonstruck, Five Corners) Shanley's screenplay delineates Kevin Kostner as a Renaissance Man — a man for all seasons. The movie itself is written as a film for all seasons, Pat (Cal, A Month In the Country, Stars and Bars) O'Connor compounds the confusion by directing it as a film for all seasons, and, for all (those) reasons, it misses every mark. How O'Connor could allow Kostner to play his role kind of tongue-in-cheek, Susan Sarandon to play hers straight from the hip and Rod Steiger to do a complete farce (at times, all together in the same scene!) is beyond this reviewer's comprehension. No wonder this film can't make it. It's very premise and it's execution dictate it's failure.

Producers Norman Jewison and Ezra Swerdlow have assembled not only a wonderfully talented cast, including Kline,

Sarandon and Steiger, as well as Mary Elizabeth Mastrantonio, Harvey Keitel, Danny Aiello and Alan Rickman, but also have brought together a top-notch crew with Production Designer Philip (Moonstruck, All That Jazz, The Wiz) Rosenberg, Costume Designer Ann (Midnight Cowboy, Places in the Heart, Day of the Locust) Roth, Editor Lou (Moonstruck, All the President's Men, The Wild Bunch) Lombardo and famed Musical Director Marvin (The Sting, The Way We Were, A Chorus Line) Hamlisch.

That incredible assemblage makes the end product all the more shameful. What a waste of talent! But, like the photos in a calendar, some months are just more appealing than others. Thankfully for Valley cinema audiences (and calendar aficionados), The February Man is just a few days away.

TidBits

Two restaurants that I was gleefully set to pan, **The Keynote Club** (a relatively new jazz club) and **China Smorgasbord**, saved me the effort by halting their food service and going out of business, respectively, before I could get them in print. The former was ridiculously pretentious, especially for the poor quality of food preparation, and the latter, which closed after only a few months of operation, I had noted as "simply the worst ever!!", which, on reflection, might even have been an understatement.

Josie's Mexican Food is housed in a little shack, which has seen better days, plopped right in the middle of a sleepy residential neighborhood on North 55th Avenue (between Maryland and Glendale) in the city of Glendale. Although the food is sold mostly to go, they do have two relatively inviting picnic tables shaded by small mulberry trees in the middle of a lawn area. This apparently authentic setting lured me in, though I accidentally happened upon it on the way to another eatery (which I finally got to sample several weeks later).

Judging by the name (it was called the *Ranch Grande Tamale Shop* at that time, and has recently changed monikers but still has the same owners, menu and cooks) tamales were their obvious specialty and I ordered one of pork and a green corn version (79¢ each) — plus a medium order of a chorizo and eggs burrito (\$1.69) just for good measure. I ate them in the reverse order, starting with one of the greasiest burros I have yet to sample anywhere. Unfortunately, greasiness was its predominant feature, for aside from a surplus of chili powder and salt, it was virtually tasteless. The tortilla it was wrapped in, however, was lovely — soft and fresh.

Well, I thought, tamales are really their specialty so I can forgive them for one oleaginous disaster. Onward! Upon unhooking the pork-filled bundle, I noticed many kernels of white corn studding the masa. A good sign, I felt. At least it is homemade. Anticipating the sweet, lightly roasted flavor of corn contrasting against the savory pork filling, I couldn't have been more disap-

“★★★★½!”

A MOTION PICTURE MILESTONE.”

—Ron Larsen, BAY AREA REPORTER

“AS A SOCIAL AND POLITICAL STATEMENT, IT'S HEAD AND SHOULDERS ABOVE MOST FILMS YOU'RE LIKELY TO SEE THIS YEAR.”

—Vito Russo, THE ADVOCATE

“‘TORCH SONG TRILOGY’ SHOULD NOT ONLY BE SEEN, BUT CELEBRATED.”

—Erin West, SAN DIEGO GAY TIMES

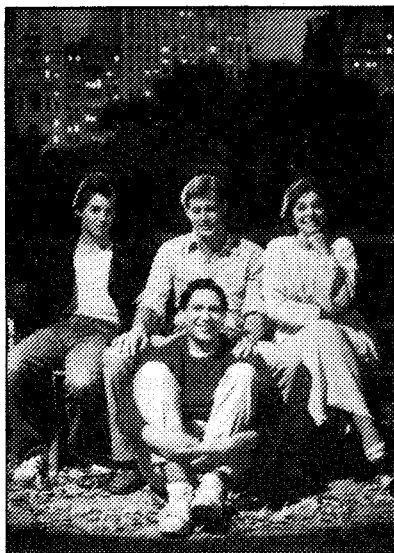
“BETTER THAN THE TONY AWARD-WINNING ORIGINAL.”

—Bill Orovan, THE WESTERN EXPRESS

ANNE BANCROFT
MATTHEW BRODERICK
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pointed. Sawdust has to be tastier (although, I must admit, it's probably less nourishing). Perhaps, I still optimistically hoped, the green corn tamale will be their salvation (though, at this point, I was not salivating in expectancy). No such luck. Did they use government surplus corn that had spent the better part of a decade in storage? If not, why not? It would have given the same effect for a mere fraction of the money. And where were the green chile strips or the cheese that customarily repose at the center? I never found so much as a hint of either.

As I was eating my meal outside, a number of Hispanic people pulled up in their cars and returned with little bundles. A handful of the neighborhood children walked in and did the same as well. I didn't feel that bad for the grownups — they should have known their own heritage sufficiently enough to be able to discern this garbage from some of the fine food that is served at a place like *La Perla*, which is only about a half-dozen blocks away. I do worry for the little ones, however, because if they use places like this as their standard for Mexican fare, we could likely lose a whole ethnic culinary tradition in one short generation.

Fat, fennelly homemade Italian sausage is always a joy to come upon when your thoughts are of food from that area of the sunny Mediterranean. At *Nicoli's Deli*, on Lincoln at 32nd Street, their mildly hot representation was far too generous a portion for the niggardly sized but delicious Italian roll, from their own bakery, which housed this sandwich (\$4.50). A pretty decent herby tomato sauce oozed out all over the place in addition to lubricating the sausage missiles so that they were able to leap record distances. As messy as it was,

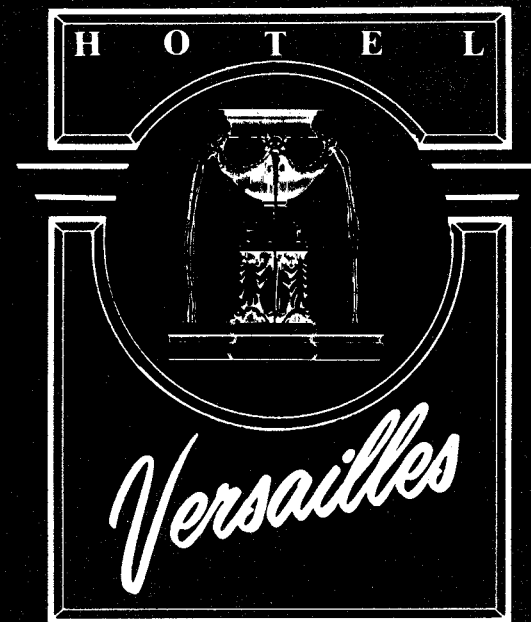
it was pretty good tasting. The coleslaw that came with the lunch (there was also a choice of potato or macaroni salad, neither of which looked especially appealing) had a disagreeable earthy taste to it.

Actually, the crust was by far the best part of the pizza — not too thick nor too thin, nice and crisp and chewy. The mozzarella cheese, however, was a complete bust and the tomato sauce was all but completely lacking. The pepperoni topping was so reasy and salty that I just had to remove it altogether (\$1.20 per slice, 25¢ extra for each topping). Oh, well, they do have fine sausages and bread to go!

The Market Cafe at the Westcourt in the Buttes is a coffee shop of dubious quality in a spectacular setting. One wall is an enormous boulder with a trickling waterfall which dissolves into a natural appearing koi pond and another is a huge window with a view of the Valley all the way out to Four Peaks. The service is friendly, but not at all spectacular.

This disaster begins with a Cream of Scallop Soup — boy, that's a laugh — lumpy wallpaper paste potage would have been a better appellation for this bowlful that contained more potatoes than any other ingredient (except, perhaps, the globs of unincorporated flour thickener) — and served only lukewarm to boot. Their version of a shrimp salad sandwich is made with tiny, tasteless bay shrimp and lots of celery on the greasiest croissant anyone has ever had the gall to serve me in a restaurant. The squiggly fries are not at all crisp, which defeats their entire concept. A commercial dill pickle is the best part of this meal! The \$5.25, which would have been a fair price had the food been well prepared, is obviously exorbitant.

Continued on page 26



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Open to members only

THURSDAY, FEBRUARY 9
"Thirstday Thursday Cocktails" at Club K.C.,
5:45 - 7:30 P.M. — Open to all

THURSDAY, FEBRUARY 16
1989 Tax Forum 7:00 - 9:00 P.M.
General Membership Meeting

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Without Reservations

Continued from page 25



Photo by Sidney Baldwin

In order to lose the legion of cops hot on their trail, Lucas (Nick Nolte, left) decides that a change of wardrobe (and sex) is in order for Perry (Martin Short, right) who rightfully questions the way he will look in his new attire in "Three Fugitives" a Touchstone Pictures presentation in association with Silver Screen Partners IV.

Tu Do II Vietnamese restaurant on Camelback Road at 17th Avenue has a submarine-style sandwich that has got to be one of the best values I have come upon this year. Imagine a fresh and chewy, crusty French roll big enough to fill a basket, cradling slices of Vietnamese ham (this one could give prosciutto a run for the money), a rich homemade pate, a soft white sausage (somewhat similar to a pale Braunschweiger, but of a little coarser texture), and (to gild the lily) two other kinds of meat. (We're not finished yet — I just had to take a breath!) Then this variety of exceptional meats is topped with shredded carrots, shredded turnips, thinly shaved onion rings (don't give up yet, we're almost done), ovals of jalapenos, batons of cucumber, and (last, but not least) sprigs of pungent cilantro. Believe it or not, the piddling price they ask for this extravaganzas is a mere \$1.49.

No, this is not a misprint! The owners modestly make no to-do about something here, because this sandwich is not even on the printed menu (it is, however, on the takeout menu, listed as *Banh Mi Thit Nguoi*, and there is also a fatter version available at \$1.99 — for those with expense accounts, no doubt).

Tu do means freedom in Vietnamese — and, if nothing else, a steady diet of these subs could keep you forever free from financial pressures.

If you recently went to *Mmmm... Mmmm... Barbeque With A Touch of Class* and found someone else occupying their space, don't despair. They are now ensconced in a slightly larger, slightly more inconvenient location at 3433 West Thomas Road — and dishing out pecan smoked Barbeque that is even better than ever, if that's possible.

Snapshots



Photo by Michael Paris

Arnold (Harvey Fierstein) and Alan (Matthew Broderick) plan their adoption of a son who "knows how to dust," in "Torch Song Trilogy" a New Line Cinema release.

I hope you people who revel in goodness are still with me, because I have some terrific things to say about the special preview showing of **Torch Song Trilogy** that was held for The Community under the sponsorship of *The Western Express* and the Arizona Gay Rodeo Association (A.G.R.A.) on Tuesday, January 17th.

First, the demographics: the theatre was filled practically to capacity, with just

under 500 people attending. The audience was comprised of about 70% male adults, with the largest group of viewers being between 25 and 34 years old (and, surprisingly, there was a larger group of those over 45 than those under 24).

Next, the results: according to the audience reaction cards, 95% would recommend the film to a friend! (That is an extremely high percentage for any movie.) The



Murder suspect Joe Paris (Burt Reynolds) devises a plan to entrap the real killer while his lawyer, Jenny Hudson (Theresa Russell), watches in Martin Ransohoff's production of "Physical Evidence", a Columbia Pictures presentation.

Continued on page 28

EXTRA! EXTRA! READ ALL ABOUT IT
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Rumor Has It . . .

- 1. Oprah has AIDS**
- 2. Elvis is alive**
- 3. TRAX is closing**

Truth Is . . .

- 1. Oprah stopped eating**
- 2. Elvis is dead**
- 3. TRAX will live on**

Tuesday, February 7

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Afterhours till ?

Fit Like A Glover

Continued from page 23

set in Catholic school, sexuality is one of the things repressed. Could Brother Leon be a latent homosexual? "Oh, he's got the hankering," Glover laughs. "After a screening last night a man came up to me and said, 'You gave a marvelous performance, but did I detect a slight note of effeminacy about Brother Leon?' I just said 'Did you?' and got my cheese and moved on."

"How can you do a story about a boys' Catholic school without thinking about that?" he asks rhetorically. Director Gordon agrees: "Gay issues are intrinsic to the film. You can't not deal with sexuality in this situation." Although only one sequence refers specifically to gay sexuality, he says he discussed it extensively with the actors because they all knew it would be on their characters' minds. "I didn't go to Catholic school, but when I talk to people who have gone through that, at 15 or 16 nobody knows yet what they are. Some of them say, 'I'm around guys all the time and I think I'm attracted to them, but I can't be gay because that would be a sin.' It's hard enough to figure out what the hell you are when you're an adolescent without being in that atmosphere. That's such a strangely repressed world."

The protagonist of *The Chocolate War* is Jerry Renault, played by Ilan Mitchell-Smith of *Weird Science*. A confused freshman, he's tapped by a powerful secret society, the Vigils, and as part of the initiation process has to decline for ten days to participate in Brother Leon's pet project, the school's annual candy sale. After pretending to be a rebel for the required period, Jerry becomes a genuine rebel and refuses even the Vigils' order to sell chocolates.

As the pressure on him intensifies, Jerry is subjected to a fag-bashing. Emile Janza (Brent Fraser), a tough kid being blackmailed by sadistic Vigil leader Archie (Wally Ward), taunts Jerry in the street: "You're a fag, you're a fairy, hidin' away in the closet... Trinity has a way of weedin' out the homos." "I'm not a fairy," Jerry replies; but at Emile's signal a number of children run up and attack him in a scene that looks like Sebastian Venable's death in *Suddenly Last Summer* (which Gordon has never seen). "I've seen [*The Chocolate War*] three times," Glover says, "and that scene knocks my guts out every time."

Afterward, reporting to Archie on the phone, Emile asks, "He isn't queer, is he?" and Archie snaps, "Of course not. Don't be stupid." For a moment I thought I sensed a hint of longing in Emile's voice, as though he might be interested in Jerry if he were 'queer'. "I didn't discuss it with the actors," director Gordon says, "but it's interesting that you picked up on that. I think Emile has a confused sexuality. Somewhere in all his taunting I think he's a little bit tortured — 'How do I know I'm not gay?'"

The dialogue between Emile and Archie might have been intended — if it were

in a more commercial film — to assure the audience that Jerry's straight so they won't think he got what he deserved. "No — God, that's interesting," Gordon responds, "I don't know what Jerry is, and I don't think he does at this point... Having grown up in the New York theatre world where half the people I know are gay, I'd never want to do anything that could be taken as homophobic."

The character who probably is gay, Gordon goes on, is Archie. That works to his advantage because "anybody who has defined his sexuality in Catholic school where sex is so repressed is ahead of the game." As for using homophobia as a tactic in "the chocolate war," "That's part of his Machiavelli-ness," Gordon explains. "The most efficient way to attack a 15-year-old is to call him a 'fag.'" Emphasizing any kind of different-ness creates ostracism in this setting where "anybody who's different gets weeded out."

Trinity School is, of course, a microcosm of American society. As Gordon declares adamantly, "Anyplace sexuality is used to judge anybody is a repressive place."

In the opening scene Brother Leon struts around the classroom poking boys with the pointer he uses as a substitute penis. Glover is amused by this image, but says it hadn't occurred to him. "I was very sick the day we shot that and didn't have a lot in mind, but I guess a lot of stuff came out when I wasn't thinking."

Gordon, who says "You give [Glover] a piece of material and he'll do something wonderful," goes into more detail about that day: "John was deathly sick, with a 103-degree fever. He was told by his doctor he couldn't work. But it was the last day of shooting — there was nothing we could shoot instead — and he said 'I'll do it.' And he did such a great job, even though he was barely able to stand up."

Of the Emmy-nominated role in *An Early Frost* that proved to be his career breakthrough, Glover speaks as enthusiastically as if it were yesterday: "Talk about passion on a project! Everybody — Gena [Rowlands], Aidan [Quinn], Ben Gazzara — all worked with such commitment because we knew what it meant, that it was going to open so many people's minds in the country — and all over the world. It was shown in England and France... I was just in Yugoslavia and it was on there."

"The writers told me a story they heard about a young man who told his mother he was gay and she stopped speaking to him, stopped communicating with him. The night the show was on, at one minute past 11, the phone rang and it was his mother calling him up. There are so many stories like that, and we knew that kind of thing would happen."

As for the Hollywood myth that playing gay sounds a death knell for an actor's career, "That didn't happen to me," Glover says. "I've actually played many kinds of parts since *An Early Frost*. I haven't been typed as gay."

STIXX

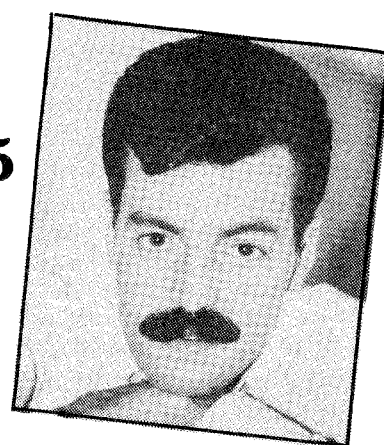


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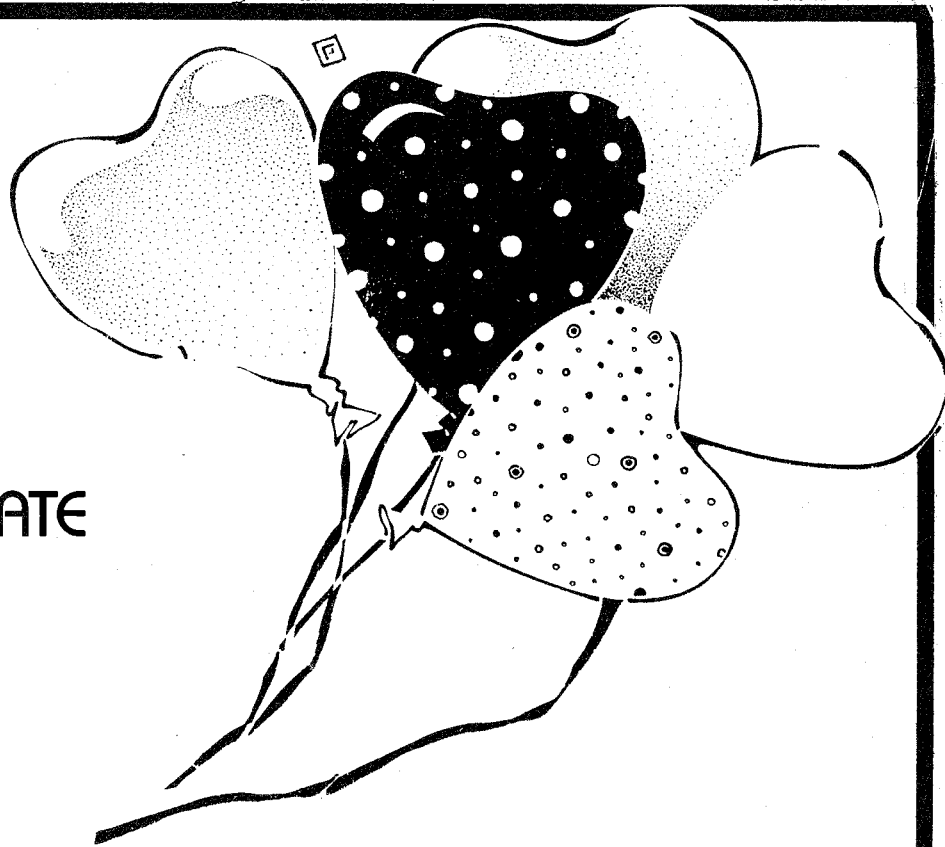
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Without Reservations Continued from page 26



Phillip Blackwell (Tom Selleck) is rescued from an explosion and questioned by his friend, police lieutenant Frank Polito (James Farentino) as the mysterious Nina Ionescu (Paulina Porizkova) looks on in Warner Bros.' comedy-thriller "Her Alibi".

comments were mostly very positive, some superlative. Many viewers "Liked it better than the play", one calling it "A learning experience of love" and another stating that it had the "humor of *Victor Victoria*, (the sincerity of *Making Love*." Several wondered if "Middle America still isn't ready for this" while others stated "I hope heterosexuals are open to a new point of view, like myself" and, on a more definite note, "Beautifully acted, directed, good for mainstream audiences as well as gays." A few viewed it as a learning experience (or a potential learning experience), declaring "If you're on the border, you will walk out with more respect for yourself" and "Thanks, I want my mother to see it." But, who could have said it any more eloquently than the person who claimed it was "One of the best — if not THE best — movies I have seen." And I now say "lets quit while we're ahead!"

Stephen Frears eagerly awaited *Dangerous Liaisons*, based on Choderlos de Laclos's classic French erotic novel *Les*

Liaisons Dangereuses and starring Glenn Close, John Malkovich and Michelle Pfeiffer, opens exclusively at the Cine Capri Theatre today. Nick Nolte, Martin Short and Sarah Rowland Doroff are *Three Fugitives* in Francis Veber's American adaptation of his French hit, while Burt Reynolds and Theresa Russell hunt for *Physical Evidence*, both films bowing today. Also look for *Rocket Gibraltar* with Burt Lancaster and John Glover. AMC Metro Village Theatre has picked up *Things Change* (reviewed last issue), so rush out there to see it before it's gone from the Valley permanently.

Next Friday, February 3rd, Tom Selleck is fascinated by the beautiful and mysterious Paulina Porizkova, becoming *Her Alibi*, among other things. Other openings include *Full Moon in Blue Water*, a bittersweet love story starring Gene Hackman, Teri Garr and Burgess Meredith, as well as *A Winter Tan*, the details of which are a mystery to me.



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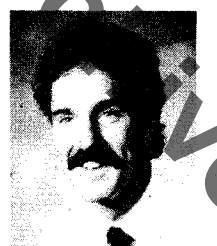
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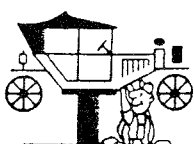
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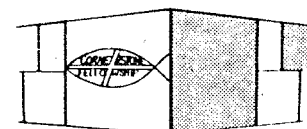
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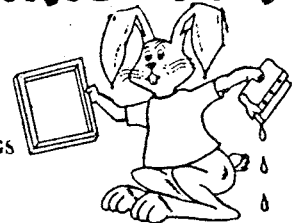
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"Celebration '89", a national convention of gay and lesbian couples belonging to groups in the COUPLES National Network, will be held in Phoenix the weekend of February 10-12, 1989. Special events planned all weekend, with a gala Dinner-Dance Saturday evening at "Rawhide". All local couples welcome. For ticket information, call 831-5920 or 841-0583.

AGAPE NETWORK invites those affected by AIDS to lunch, beginning 9/14 each Wednesday at Oasis MCC 12:30 - 1 p.m. and to a night out — beginning 10/14 — 3rd Saturday at Oasis MCC, 2405 E. Coronado.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Arrie (938-3932) (westside).

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

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AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Discourses are informal rap group meetings provided by and for our gay community in the Tucson area. All discussion is gay-related. Compassion and confidentiality emphasized. Meetings are free and facilitated. Occasional guest speakers, films and social outings. For "G.L.A.D." contact info., call Information & Referral at 881-1794, M-F, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

Gay and Lesbian Youth Group of Phoenix meets Mondays at 7:30 p.m. for discussion groups, socializing and special events. Confidential, friendly group for youths under 22 who wish to meet other young gays and lesbians. For details call 938-3932.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. **ALL WELCOME!**

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topic on February 14: "Love and Romance"; Meeting topic on February 28: "What Can I Realistically Expect From A Relationship?" For more information call Bob at (602) 870-9597.

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WEDNESDAY BEER BUST

25¢ Miller Lite Draft & 95¢ Bottled Pacifico

MONDAY BEER BUST

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Cocktail Hour 4 to 8:30 PM, Monday thru Saturday
95¢ Drink Specials

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