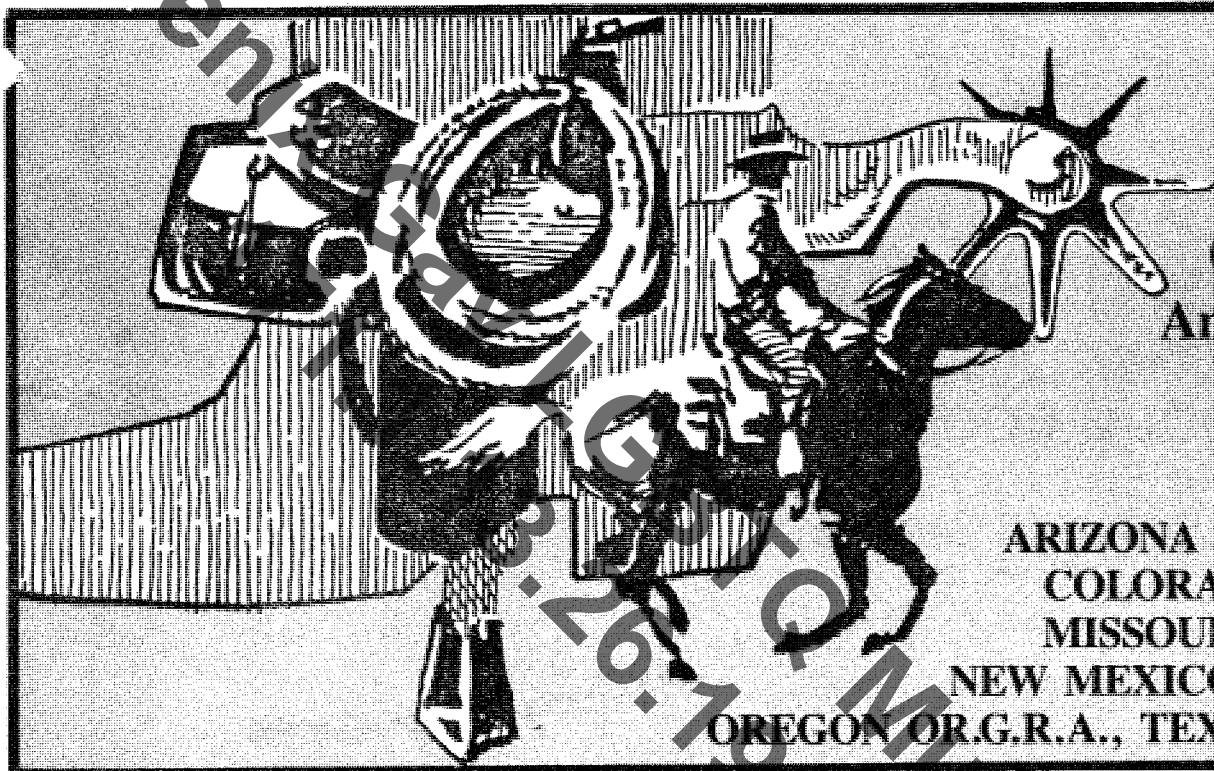


EXPRESS



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OREGON O.R.G.R.A., TEXAS T.G.R.A. and WYOMING C.S.R.A.

Council of Central Arizona forms

Rodeo Weekend arrives in Arizona



Photo by Bill Orvan

Christopher May, President Camelback Business & Professional Association and co-chair of Council of Arizona's organizational meeting.

PHOENIX — On Monday, January 9, delegates from eighteen Arizona organizations in the gay and lesbian community met at Metropolitan Community Church to officially form the Council of Central Arizona.

In planning for the past six months by various organizational heads, the organization is to be an overall representative council of all interested organizations which operate under constitutions and or by laws and hold open elections of officers.

While the full scope of the potential functions the council could perform has not been explored, initially it offers the opportunity for the official representatives of various organizations to meet with one another and discuss their own particular programs and interests in relation to those of other organizations. Matters of overall community interest can be considered as can the mobilization of support for the activities

Continued on page 6

Festival scheduled after King March

PHOENIX — Headline acts have been slated for entertainment at the Dr. Martin Luther King Jr. Festival on Monday, January 16 at Patriots Square, Central and Washington. The festival will begin after the march at approximately 11:00 a.m. and last

until 5:00 p.m. The Martin Luther King March begins at 8:00 a.m. at Patriots Square.

Sister Sledge, best known for their hit

Continued on page 6

PHOENIX — After a year of planning and work, the members of the Arizona Gay Rodeo Association (A.G.R.A.) and the New Mexico Gay Rodeo Association (N.M.G.R.A.) are ready to put on the biggest rodeo yet to hit Arizona on the International Gay Rodeo Association circuit.

Events commence on Friday evening, January 13 at El Lienzo Charro Rodeo Grounds, 29th Avenue at Baseline Road, Phoenix, and continue through Sunday night's awards ceremonies.

Businesses and organizations in the city have planned numerous social events to coincide with the rodeo, offering visitors and local fans alike the opportunity to make this the biggest party weekend of the year.

Participants have been arriving all week in preparation for events they plan to enter during the two days of competition. Square dance and clogger groups will be in from other cities showing off their newest routines and leading the nighttime schedule of dance events. Inasmuch as Monday, January 16 is a holiday for many arriving from other states, it makes for a great three-day weekend in a grand place to spend it.

In addition to the regular rodeo events, there are several highlights during the weekend: Friday night the selection of Mr., Ms. and Miss A.G.R.A.; Saturday the



Jim Hussin, Sunday's Grand Marshal.

Grand Entry at noon with Arizona Grand Marshals Don Pintacura and Rob Speir, publishers of *The Western Express*; Saturday night the Dancefest '89 with visiting dance groups; Sunday Grand Entry at noon with New Mexico Grand Marshal Jim Hussin, news commentator with a national network news station in Albuquerque; and Sunday night the RRRR Show and Awards Ceremony. Doug Cooper performs at cocktail hour on Saturday and Sunday and J.T. (Jim) Fredericks headlines the RRRR Show.

From Friday evening through Sunday, local organizations and businesses will sponsor booths in the dance hall adjacent to the rodeo arena. Several bars, manned by many of our notable local bar personnel, will be well-stocked and ready to ac-

Continued on page 9



Don Pintacura and Rob Speir, Saturday's Grand Marshals.

Durango

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3:00 till 7:00 PM

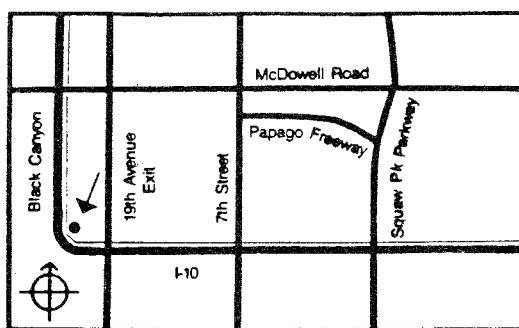
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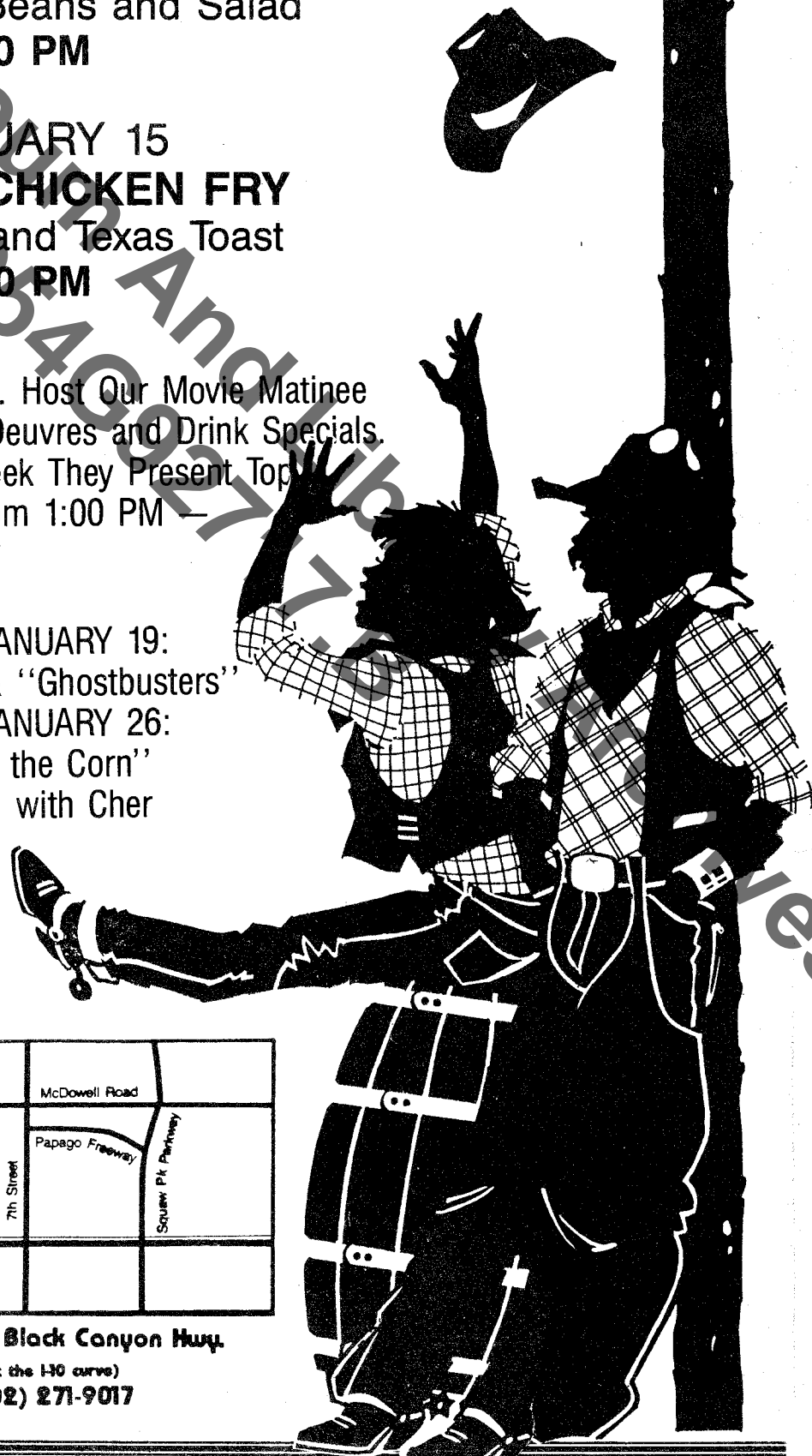
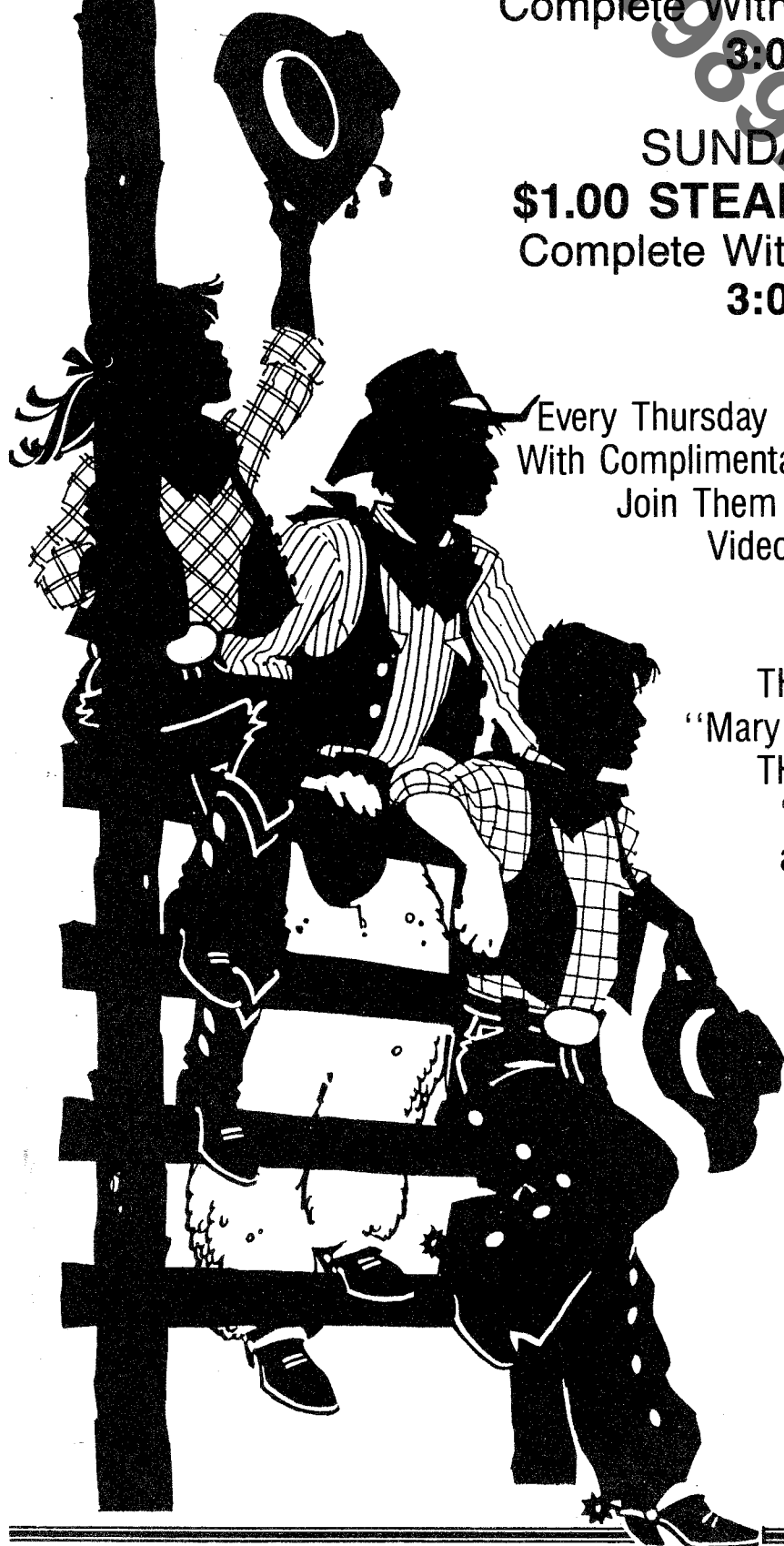
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AIDS groups formally respond to FDA's drug regulations

WASHINGTON, D.C. — The Human Rights Campaign Fund (HRCF) and other national groups formally responded to recently published FDA regulations for drug development and licensing, saying that they are encouraged by the FDA's "commitment to exploring alternative approaches" to experimental drugs, but adding the real test would be in commitment of resources. The groups also expressed concern about access to experimental drugs.

The new FDA regulations were announced with great fanfare by FDA Director Frank Young last October, soon after widely publicized demonstrations at FDA headquarters. Since then the proposal has been available for public comment and analysis.

The regulations are designed to shorten the time it takes for a new drug to pass current requirements for FDA licensing, principally through greater FDA involvement in the design of clinical trials. A major goal of the proposal is the licensing of drugs at the end of phase two studies, and eliminating the customary phase three.

HRCF submitted the comments jointly with the AIDS Action Council, the Chronic Fatigue Syndrome Information Institute, and the National Gay & Lesbian Task Force. All four organizations participate in National Organizations Responding to AIDS (NORA), a coalition that coordinates policy responses and statements by national groups on AIDS issues.

In their comments, the groups "commend... the FDA's commitment to explore alternative approaches to making investigational drugs more widely available to people with life-threatening illnesses" and "look forward to a continuing dialogue with the agency on this critically important subject."

Steve Smith, HRCF legislative counsel and NORA research project co-chair, said the proposed regulations were generally positive, but that the true test would be in the allocation of resources to make them work.

"We expect the FDA to follow through on its commitment to this regulation by requesting appropriations and other resource allocations — including full-time equivalents — sufficient to make this promise a reality," said the NORA comments.

The NORA groups also expressed a need for incentives for drug sponsors to take advantage of new procedures. "Resources to provide such incentives may be beyond the purview of the FDA," said Smith, "but nonetheless must be part of a meaningful solution to the drug access problem."

NORA called attention to the relatively weak response from drug sponsors to the treatment of IND regulations implemented in 1987. Treatment INDs (investigational new drugs) involve the release, before licensing, of drugs to patients not participating in clinical trials.

NORA expressed concern that treatment IND continue to be used earlier in the drug testing process. However, the FDA

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regulation proposes that "the treatment IND... serve as a bridge between phase two trials and the point of marketing approval."

"We want it clear that important treatment INDs are not limited to cases where a marketing decision is imminent," explained Smith. "We hope to prevent any backsliding on the FDA's earlier commitment to make drugs available even while clinical trials are still underway."

NORA quotes last year's regulation as providing for treatment INDs during phase three, or even during phase two, studies. "This point is important because more people are likely to benefit from access to drugs during phase three than from the earlier licensing" anticipated by the recently announced regulations.

NLGHF publishes sourcebook on health care for gays and lesbians

WASHINGTON, D.C. — The National Lesbian/Gay Health Foundation (NLGHF) — the oldest national lesbian and gay health organization — has published the second edition of *The Sourcebook on Lesbian/Gay Health Care*. The *Sourcebook* is the only comprehensive directory and resource book for lesbians and gay men. It contains more than 2,000 listings of doctors, clinics, counseling services and research centers that specialize in lesbian and gay health care, as well as 42 articles by leading experts on lesbian and gay health issues. The *Sourcebook* directory covers every state in the United States as well as Canada, Switzerland and the United Kingdom.

"While *The Sourcebook* includes the most comprehensive information and listing of doctors and clinics treating people with AIDS," said Ellen Ratner, President of the NLGHF, "this publication goes far beyond AIDS. The directory provides information on every conceivable health issue that a lesbian or gay might confront; such as psychotherapy, support groups, chemical dependency and other addictions, rape

counseling, menstrual disorders, holistic treatment, and plain old basic preventive health care."

The articles contained in *The Sourcebook* are written by world renowned health care experts on major health and social issues facing the lesbian and gay community, which makes it one of the richest academic resources on lesbian and gay health issues ever published. Previously unavailable surveys and analyses are presented for the first time on issues such as substance abuse, mental health, AIDS, sexuality and gay and lesbian families. These articles include:

Meeting the Health Care Needs of Gay and Lesbian Adolescents, by Gary Remafedi, MD, MPH

Treatment Issues for Chemically Dependent Lesbians and Gay Men, by Ellen Ratner, EdM

A History of The People With AIDS Self-Empowerment Movement, by Michael Callen and Dan Turner

Epidemiologic and Sociocultural Factors in the Transmission of HIV Infection in Black Gay and Bisexual Men, by Susan D. Cochran, PhD, and Vicki M. Mays, PhD

Lesbian and Gay Parents, by Audrey Steinhorn, CSW, and Helen B. McDonald, CSW

The Lonely Journey: Lesbians and Gay Men Who Are Co-Dependent, by Dana G. Finnegan, PhD, CAC, and Emily B. McNally, MEd, CAC

Gay Men's Sexual Health, by John Preston

"The articles contained in *The Sourcebook* represent a highly intellectual and objective investigation into the crucial health problems facing the lesbian and gay community," explained Michael Shernoff, a co-editor of *The Sourcebook*. "We're needed an interdisciplinary volume of this magnitude for a long time. It's an important step toward our goal of equal access to quality health care for all people. The articles in *The Sourcebook* are not gay and lesbian health 101. They were chosen for the lesbian and gay consumer of health services as well as for the professional seeking state-

Continued on page 4

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NLGHF publishes sourcebook on health care

Continued from page 3

of-the-art information relevant to his or her patients," Mr. Shernoff added.

"This book is a must," said William A. Scott, a co-editor. "Being gay or lesbian doesn't mean you have to suffer more than any other segment of the population either

physically or psychologically. *The Sourcebook* lets you know where to go to get basic or specialized care," he added.

The Sourcebook which is sold for \$14.00, was edited by Michael Shernoff, ACSW, and William A. Scott, CSW, ACP. It is available in bookstores across the country or by contacting the NLGHF, P.O. Box 65472, Washington, D.C. 20035, (202) 797-3708.

Community loses leading activist

PHILADELPHIA — The gay community lost one of its leading activists on December 27 with the death in Philadelphia of Joseph Fairchild Beam. The exact cause of his death was not immediately clear. Friends said, however, that he had been in ill health recently and had been extremely depressed for several months.

For many years, Beam had worked to create a stronger movement of black les-

bians and gay men. He was the first editor of *Black/Out*, a magazine serving that community, and served three years on the board of directors of the National Coalition for Black Lesbians and Gays.

"Joe was such a positive role model for black gay men and women alike," said Renee McCoy, executive director of the NCBLG. "He had a gentle, frank spirit and was an inspiration to gays and lesbians at

all levels, from all walks of life."

In 1985, Beam began work on a collection of writings and artwork by black gay men. It was published eighteen months later, under the title *In the Life*. Although a number of works had already been published by and about black lesbians, Beam's was the first anthology ever to focus on the experiences of black gay men.

Essex Hemphill, a member of NCBLG and a contributor to *In the Life*, also spoke of the inspiration that Beam had provided: "The work that Joe did in the community as a whole — gay and lesbian, black and white — enriched the community in ways that have yet to manifest themselves. His life was a light for many of us. His book opened up an important dialogue among black gay men, and made us aware of the number of us out here."

At the time of his death, Beam was compiling material for a second collection, *Brother to Brother*. According to his publisher, Sasha Alyson, "Joe already had made a great deal of progress on that book,



Joseph Beam

and his parents were highly supportive of

Continued on page 6

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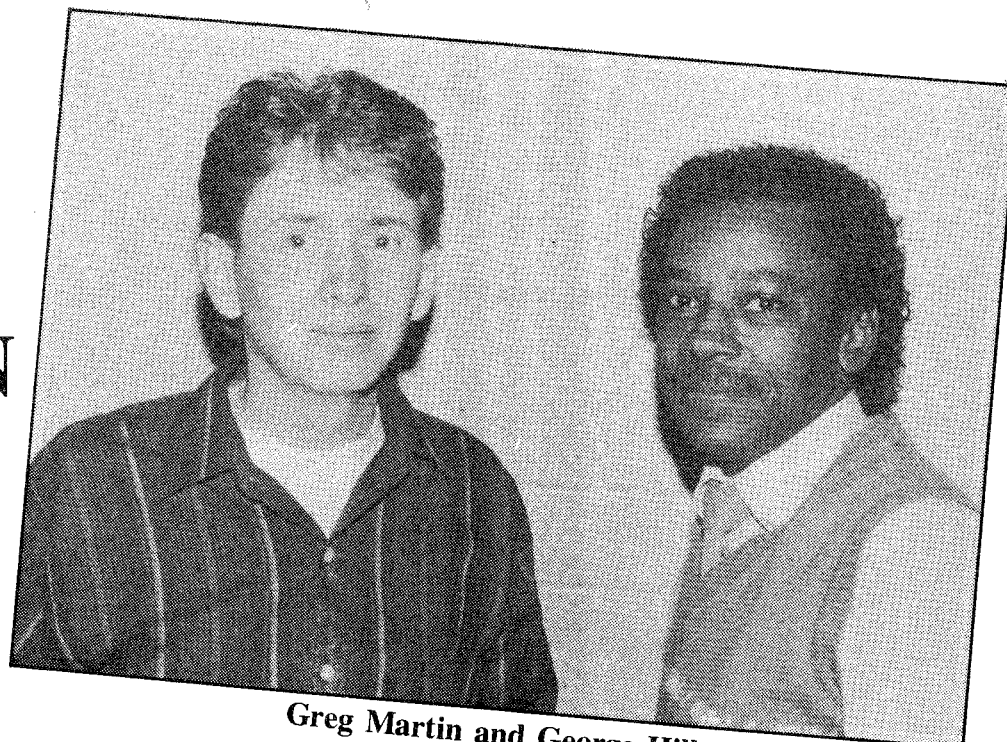
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4240 N CENTRAL

Leading activist dies

Continued from page 4

what he was doing. We still expect to publish it."

A Joseph Beam Memorial Scholarship Fund for creative writing has been established at Temple University. Interested parties may contact it in care of Marie Inyang, Esq., 12 S. Twelfth Street, PSFS Building, Philadelphia, PA 19107.

Exhibit Halls, B,C,D and E.

The display, valued at \$10 million, also will feature cycles, camping and sporting goods and a large travel section with vacation information.

Admission is \$4.00 for adults. Children

12 and under will be admitted free if accompanied by a parent.

Show hours are 5:00 p.m. to 10:00 p.m. February 8 - 10, 11:00 a.m. to 10:00 p.m. February 11; and 11:00 a.m. to 6:00 p.m. February 12.

Next OP meeting January 19

TUCSON — Recognizing substance abuse and psychological problems among professionals will be the focus of a presentation by Frank Pieri, M.D., to the Old Pueblo Business & Professional Association (OP) January 19 meeting at the Plaza International Hotel.

Pieri, a psychiatrist at Palo Verde Hospital, will identify how stress may lead to psychological impairment among career-oriented individuals, and may manifest itself in substance abuse. In addition to examining causes and symptoms at the regular monthly OP meeting, Pieri promises to outline methods to manage aspects of stress.

No-host beverages in the hotel's Salon D begin the Thursday event at 7:00 p.m., followed by the general meeting at 7:30 p.m. The Plaza International is at the intersection of Speedway and Campbell in midtown Tucson.

Admission to the presentation is free for OP members and first-time guests. Visitors who have attended previous OP meetings but chose not to join the association are charged a \$5.00 cover at the door. Reservations are not required and on-site parking is free.

"OP is a group of business and professional people who have joined together for educational and humanitarian purposes," states the association's president, Jenny Martin. "Our goals are to promote and



Frank Pieri, M.D.

strengthen our members' businesses and careers and to help build a better community."

Newcomers are welcome to OP meetings, adds Martin. Interested men and women are encouraged to call 297-3794 in Tucson for more information about the group's programs or membership information.

Festival to be held after Martin Luther King March

Continued from page 1

record "We Are Family" and featured on the sound tracks to the movies *Coming to America* and *Action Jackson*, will highlight the show.

Clay Hammond, songwriter and former member of "The Ribintons", a group from the 1950s - '60s, will sing his new blues single "License To Steal" from his new LP "Streets Will Love You". Hammond wrote the song "Part Time Love"

which was sung by Johnny Taylor.

Rounding out the acts will local performers Patti Williams, Mas!, Top Secret, Rhonda James, Jolanda Collins, Mandi Escobedo, Dominick and Tisha.

Masters of ceremonies will be former Valley DJ Tyrone Williamson and Ronnie Duncan, weekend sports anchor from KTVK-TV.

The Dr. Martin Luther King Jr. Festival is sponsored by the Phoenix Parks, Recreation and Library Department and the Phoenix Opportunity Industrial Center.

For more information call 262-7887.

Council of Central Arizona forms

Continued from page 1

of each and the community itself.

The council will provide delegate/members the opportunity to learn of upcoming events and programs and report those back to their respective clubs and organizations.

It was a concern of organizers that too

many of our state's organizations knew little of one another and that they had no forum in which to meet, become acquainted and effect support for one another.

Meeting facilitator, Christopher May, expressed his appreciation at what was considered a strong turnout, including organizations from Tucson. A second meeting, at which it is urged that any organizations interested which did not attend the first do so, is scheduled for Tuesday, February 7.

Around The Globe

India May Ban Sex With Foreigners by John Hubert

The Director General of the Indian Council of Medical Research, Dr. A.S. Paintal, has proposed that sexual contact between Indians and foreigners be banned, in order to halt the spread of AIDS.

According to *Campaign* of Australia,

Dr. Paintal claims that Indians only get the disease from foreigners. The proposal that the Indian Parliament pass the necessary legislation to outlaw such sexual contact was

Continued on page 8

Annual Phoenix sports show planned

PHOENIX — The 37th Annual Phoenix Sports, Vacation and RV Show is scheduled for February 8 - 12 at Phoenix Civic Plaza, 225 E. Adams Street.

Produced by Edward Greenband Enterprises, Inc. of Phoenix, the show is the Southwest's largest RV display and will occupy 200,000 square feet of space in plaza

CDC Releases Year-End Totals On AIDS

The Centers for Disease Control (CDC) in Atlanta have released year-end totals for areas of research on AIDS.

The compilations of statistics are based on cases actually reported by physicians, hospitals and health care facilities and AIDS research and care agencies since 1981, the first year of reporting.

Further information is available through the CDC or through appropriate local agencies. This information was compiled as a service to the community by Eddie Davis who has monitored directly information released by the CDC throughout the past year.

CATEGORY	CASES REPORTED SINCE JUNE, 1981	PERCENTAGE (ROUNDED)
TOTAL CASES REPORTED	82,764	
TOTAL DEATHS REPORTED	46,344	
TRANSMISSION CATEGORIES:		
MALE		
Homosexual/Bisexual Male	50,325	61
Intravenous Drug Abuser	12,529	16
Homosexual Male and IV Abuser	5,874	7
Hemophilia/Coagulation Disorder	751	1
Heterosexual Cases (All)	1,516	2
Transfusion Caused	1,297	2
Undetermined Cause	2,143	3
FEMALE		
I.V. Drug Abuser	3,622	4
Hemophilia/Coagulation	72	0
Heterosexual	2,073	2
Transfusion	747	1
Undetermined	519	1
MALE CHILDREN		
Hemophilia	81	0
Parent With/At Risk	524	1
Transfusion	106	0
Undetermined	27	0
FEMALE CHILDREN		
Hemophilia	2	0
Parent With/At Risk	520	1
Transfusion	63	0
Undetermined	23	0
AGES AT DIAGNOSIS		
05-12	1,109	1
13-19	237	0
20-29	17,120	21
30-39	38,194	46
40-49	17,348	21
Over 49	8,421	10
TRANSMISSION CATEGORIES BY RACIAL/ETHNIC GROUPS		
White, not Hispanic	47,628	58
Black, not Hispanic	21,929	27
Hispanic	12,441	15
Asian/Pacific Islander	488	1
American Indian/Alaskan Native	89	0
Unknown	189	0
TEN LEADING STATES OF RESIDENCE FOR REPORTED CASES		
New York	20,126	24
California	16,900	20
Florida	6,451	8
Texas	5,704	7
New Jersey	5,703	7
Illinois	2,351	3
Pennsylvania	2,150	3
Georgia	1,922	2
Puerto Rico	1,789	2
Massachusetts	1,747	2
TEN STANDARD METRO STATISTICAL AREAS OF RESIDENCE REPORTING		
New York, NY	18,035	
San Francisco, CA	6,642	
Los Angeles, CA	6,049	
Houston, TX	2,508	
Newark, NJ	2,479	
Washington, DC	2,399	
Miami, FL	2,162	
Chicago, IL	2,128	
Dallas, TX	1,755	
Philadelphia, PA	1,674	
TOTALS		
MALES, All Ages	75,173	
FEMALES, All Ages	7,591	
BOTH	82,764	

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Afternoon "Pool Tournament"
Dancing 'til 3 AM
Afterhours 1 AM - 3 AM
Free Coffee

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Dart Tournament, 3 PM - Cash Prizes



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**Around The Globe**

Continued from page 6

welcomed by most Indian government departments. Indian Health Minister Moti Lal Vohra supports the proposal and is assisting with the formulation of the new statute.

The Law Ministry however said the suggested law would clearly violate constitutional provisions relating to the right of privacy.

The new Trikone (Gay & Lesbian South Asian Support Group) Chapter in Patna, India, reports that a national debate on the proposed law is likely to be held soon. They report that there has been a global outcry against the suggestion made by the learned doctor and they predict that the recommended law will not be passed.

There have been eight deaths recorded in India since April, 1986, which were AIDS related. Approximately 345 people have been identified as testing positive for the AIDS antibody (HIV) test, most during a recent screening program of 90,000 Indians and foreigners. Last year all foreign students were required to be tested for the disease.

In a related development, India's major newspapers and magazines are beginning to open up to gay people. The popular weekly *Sunday Magazine*, published in Calcutta and read nationwide, featured on August 6 an eight page cover article titled, "The Love That Dare Not Speak Its Name", subtitled "The Secret World Of The Indian Homosexual." This well written cover story includes details of the gay scene in Bombay, New Delhi, Calcutta and throughout India, police extortionist rackets against gays, personal coming out stories, the AIDS scare and India, and news about Trikone, the U.S.A. based support group for lesbian and gay South Asians, which recently started a group in Patna, India. Copies of this eight page article plus the following week's letters to the editor may be ordered for \$1.00 from PyL, P.O. Box 66450, Houston, TX 77266. Donations over \$1.00 will go to Patna/India to support their new

India-wide newsletter project.

The Collectivo de Concientizacion Gay (Gay Awareness Collective) of San Juan, Puerto Rico reports that their new T-shirts are selling like hot cakes and have now become a major source of income for them. Their third order of shirts with "Estamos En Todas Partes" and the CCG Lambda logo, are on the way to them. To get your CCG T-shirt, rush \$8.50, postage included, telling them your size (S,M,L,XL). Write to CCG, Apartado 1003, Estacion Viejo San Juan, San Juan, Puerto Rico 00902, USA.

CCG reports that they are still looking for some office space so they can establish a permanent office and put down their roots. Up to now they have been meeting in private houses. They are hoping that contributions and shirt sales will help them realize their goal soon.

On December 4th, CCG held a workshop on "Sexuality and the Lesbian Experience" for women only. After the workshop the women of CCG went on a surprise excursion to a couple of San Juan's favorite gathering places to socialize.

South African police raided the home of a woman who hosted a private party in honor of the gay anti-apartheid activist, Eseko Simon Nkodi. The raid was part of the Botha government's intensified crackdown on political opposition.

The woman was interrogated and accused of using her home for political meetings, which are now banned under South Africa's emergency regulations.

Simon Nkodi has been on trial, as one of the Vaal 22, for the past three years, on the charges of treason. He spent three years in jail waiting for the trial to start and during the first two years of trial. The verdict after 36 months, South Africa's longest trial, was reached on November 18, 1988, with four of the defendants convicted of treason and seven of terrorism. All are subject to the death penalty. Nkodi was one of the three acquitted. Eight had been acquitted earlier.

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- Stereos

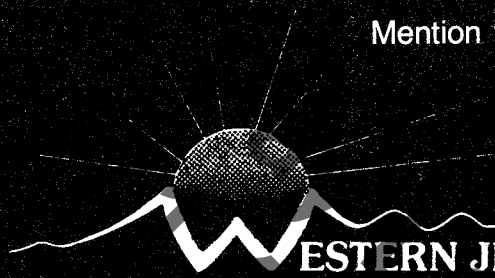
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Judge Kijkhorst, like all South African judges, a white, ruled that "treason need not be a violent act, but could be something as innocent as ringing a church bell to sound the alarm for a violent uprising". He said the defendants were tried "not by their conviction, but by their deeds."

Nkodi, who started the first multi-racial gay and lesbian group in South Africa before his imprisonment, was accused of making speeches at funerals that supposedly triggered riots and he was twice hospitalized due to alleged beatings by prison officials during his three years in jail.

5:00 The Doug Cooper Cocktail Show (DH)
7:00 J.T. Fredricks in the RRRR Show (DH)
8:30 Awards Ceremonies, Open Dancing till Midnight (DH)

10:00 Passing the Flags Ceremony (DH)

For further information, call 274-5855, 242-7150, 279-1020 or 938-3932.

Rodeo Weekend arrives in Arizona

Continued from page 1

commodate everyone's thirst needs as well as concessions for food for those that get hungry.

For your convenience you will find below a Schedule of Events. There's something for everyone at this year's rodeo!

All Events At Rodeo Grounds (DH) Dance Hall (RA) Rodeo Arena Friday, January 13

6:00-10:00 p.m. Rodeo Contestant Registration and Dance Group Registration (DH)

Mr., Miss & Ms. A.G.R.A. Contest
4:00 p.m. Personality Judging (DH)
5:00 Horsemanship Judging (RA)
6:00 Western Fashion Show Judging (DH)
7:00 Miss AGRA Talent Contest (DH)
9:00 Announcement of 1989 Winners
10:00 Open Dancing till Midnight

Saturday, January 14

9:00 - 11:00 a.m. Dance Group Registration (DH)
9:00 a.m. Ticket Office Open
10:00 Rodeo Contestant Meeting (DH)
12:00 Noon Grand Entry (RA)
12:00 Western Music, Dancing and Dance Group Performances all afternoon (DH)
1:00 p.m. Rodeo Events (RA)
5:00 The Doug Cooper Cocktail Show (DH)
7:00 Dancefest '89 and Open Dancing Following till 10:00

Sunday, January 15

9:00 a.m. Ticket Office Opens
10:00 Rodeo Contestant Meeting (DH)
12:00 Noon Grand Entry (RA)
12:00 Western Music, Dancing and Dance Group Performances all afternoon (DH)
1:00 p.m. Rodeo Events (RA)

Tucson Tid Bits

by Bill Finley

Now that the holidays are behind us with all the parties, etc. and the bank accounts are no more... we can get started for another busy year.

Desert Leathermen had their monthly meeting at Candy's on Friday evening January 6th. After everyone stuffed themselves with her most delicious lasagna, the meeting got under way, making plans for the next *Observer Community Benefit* to be held March 26th. It was decided that this year the fundraiser will help *PWA Coalition*. Look for more information later on this.

On the afternoon of January 7th, the **Tucson Knight Owls** held their monthly meeting and had a pot luck dinner.

Desert Leathermen held their monthly Beer Bust at **IBT's** on Saturday, January 7th from 2:00 to 6:30 p.m. The theme was to come dressed as your favorite "Baby", and you never saw so many old (and I mean OLD) babies! During the afternoon they had drawings for Arizona Lottery tickets.

On Sunday evening, January 8th, at **The Graduate**, **Sisters of Sonora (SOS)** held their Casino Night, with the profits going to the **CAT Committee** (Community

Awards of Tucson). The dealers were from the different clubs in Tucson.

Tucson Knight Owls will have their Monthly Beer Bust at The Graduate on Saturday, January 14th. There will be drawings during the afternoon for plants and Quick Pick tickets.

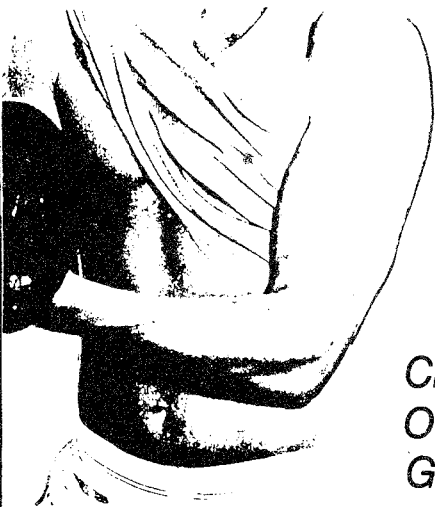
Tucson Metropolitan Community Chorus which is planning their first concert in May started rehearsals on Sunday, January 8th. They are being directed by Jim Ehrlich. The Chorus is seeking new voices and anyone who is interested in singing with a professional performing chorus can contact Jim at 298-7411 or Pasha at 888-7483. January rehearsals are Sundays, January 15, 22 and 29 at MCC, 560 South Stone, from 7:30 p.m. to 9:15 p.m.

The Chorus invites all to attend a rehearsal to see what its all about. In addition to weekly rehearsals, they provide time to build friendships and fellowship with other singers through their social activities.

Community Awards of Tucson (CAT) Committee will meet in the Board Room at Temple Emanuel on January 18th at 7:00

Continued on page 16

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Friday, January 13 and
Saturday, January 14

Listen to the 'Country Sounds' of
Kevin & Ronn, 9 PM till 1 AM Nightly

RODEO WEEK

Cowboy and Cowgirl Cocktails!
\$1.00 ALL DAY AND NIGHT!
So, Come On Down!!

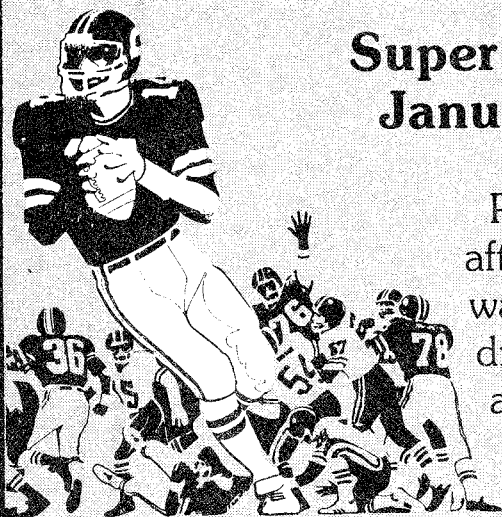
Saturday, January 21
9 AM till ?

"Thank You Santa &
Teddy Bear Party!"

Bring Your Teddy or Toy & Meet the
Man Who Plays Santa at Apollo's!



Super Bowl Sunday
January 22, 1989



Plan on spending the
afternoon at APOLLO'S
watching the game with
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and snacks and some
special surprises!!!

Monday Thru Friday
4 PM to 8 PM

2 For 1 All Cocktails
Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks

8:00 AM — Noon

\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

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Dean Goodman: Hollywood's Oldest Starlet

by Steve Warren

After acting in 400 plays over a 50-year period, Dean Goodman is suddenly hot; and he's loving it. What's made the difference is his first major role in a theatrical film, Francis Ford Coppola's *Tucker: The Man and His Dream*.

On the night the picture opened in San Francisco, Goodman was presented with a replica of a Oscar at a dinner/movie party which started with a handful of friends and grew to more than 80, including State Senator Milton Marks and gay community leaders Pat Norman and John Wahl.

Goodman only gets 14th billing in *Tucker*, but aside from Jeff Bridges' Preston Tucker and the car he invents, Goodman's character, Bennington, may be the only one you remember an hour after seeing the film.

Bennington is a venerable Detroitier engaged to chair the board of directors of the company that will produce Tucker's revolutionary new auto in the late 1940s. Hired as window dressing to attract stockholders, Bennington develops a mind of his own and opposes all of Tucker's innovations from within the corporation while politicians manipulated by the Big Three automakers are working from without to shut Tucker down.

"I was really very fortunate," Goodman says, "in that nearly everything I did was used in the final cut." In fact, after shooting was completed he was called back to do some additional scenes. "I happened to be very lucky, very lucky to get a role they wanted to build."

Actually he got two roles. Co-producer Fred Roos also picked him to do the voice of Drew Pearson for a radio broadcast. It was Roos who first asked Goodman to participate in a reading of the film's script early in 1987. No casting had been done at that point, Warren Beatty and Jack Nicholson were under consideration for the lead, and Coppola just wanted some local actors to give him an idea of what the dialogue would sound like. Kathy Baker (*Clean and Sober*) read Tucker's wife that day. Goodman showed up in a three-piece suit and Coppola, who had never met him before, said, "You look like this man [Bennington]." The actor thinks that may be when he clinched the part, although he didn't know about it until months later.

Francis is wonderful with actors," Goodman says. "He tells you what he wants and then lets you go." He also gave them rehearsal time, which doesn't always happen in the movies and which eased Goodman's transition from stage to screen. He says he'd do anything Coppola or Roos asked him to if they want him for future projects.

Goodman moved to Hollywood from Seattle in the early '40s and was kept busy working in radio, although agents predicted a screen career for him. (They were right — they just didn't say *when*.) Among his teachers was noted Russian character actress Maria Ouspenskaya. "I was her protegee and secretary for three years," he says, denying rumors that he was anything else to her.

"She liked young men and was very flirtatious," he says, "but she never made any sexual overtures to me." When Good-



Dean Goodman displays the ersatz "Oscar" awarded by friends for his performance in "Tucker".

man became engaged to Maria Seiber, the rumors about him reached her mother, Marlene Dietrich, before he met her, and made her approval harder to obtain.

Dietrich was the subject of enough rumors herself that she should have known better than to listen to any, but not all of hers were false. Goodman confirms the likelihood of his ex-mother-in-law's lesbian activity. "If you have to categorize," he says, indicating his distaste for labels, "I guess you could say Marlene was bisexual. From what Maria told me, her mother never liked having sex, but had a strong maternal instinct and enjoyed mothering men."

Goodman's sex life has been equally diverse but now he says, "At this point my sexuality isn't something I'm much concerned with." More important to him is the fact that he's "surrounded by very good friends." He's still friendly, he says, with "the kid I made mud pies with when I was five. He lives in Portland now."

Although he's distressed by the difficulty Marshall Mason and Jerry Wheeler have had in casting *The Front Runner*, Goodman sees other signs that homophobia is easing in Hollywood. On a recent trip there to talk to agents, he relates, one spoke of actors bringing their boyfriends to a party while another mentioned, in the course of a tour, the predominance of gays in West Hollywood. Neither sounded judgemental, Goodman insists.

He says he's no more concerned about playing gay roles in films than he has been in the theater. "People can think what they want." While appearing in a production of *My Fat Friend* about ten years ago, Goodman says he was "criticized for making [his gay character] too flamboyant and nelly. The fact is, some gay people are like that. I patterned him largely after Don McLean and Charles Pierce, and approached it the way I do any part."

Although he's in no way pretentious about it, it's impossible for Goodman to discuss his career without name-dropping. John Carradine gave him his first Equity role in 1943, touring in Shakespearean repertory. "All I knew about him," Carradine has been quoted as saying, "was that he could read verse and he had terrific legs for wearing tights." Moving to San Francisco in the '50s, Goodman taught Keir Dullea at San Francisco State and gave Katharine Ross her first role in a verse play he directed in 1962. He can rattle off an impressive list of stars he's performed with, perhaps the least of whom is former San Francisco mayor Diane

Photo by Steve Warren

Continued on page 16

THE NEW MOON

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“NEW MANAGEMENT PARTY”

SATURDAY, JANUARY 28, 1989

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DRAWING AT 10:00 P.M. FOR

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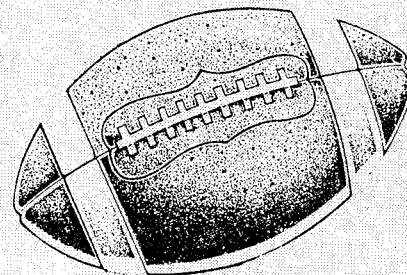
WINNER NEED NOT BE PRESENT

Welcome Rodeo Fans & Contestants! Bring Your Ticket Stub
In for a 2-4-1 Drink of Your Choice January 13 - 16

Rags To Riches Players Auditions, Monday & Tuesday, January 15 & 16
For Their February 26 Show at **The New Moon!**

**Super Bowl Sunday,
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Watch the game & the festivities on
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New Weekly Appearances of
MR. DOUG COOPER

At the Keyboard, in Song & Insults!



Tuesday & Thursday Evenings
8:00 — 11:00 PM

MONDAY MORNING COUNTRY MADNESS Monday, January 16

Cap Off that Rodeo Weekend with Eye-
Openers at the 307! Our Parade of
'Country Beauties' Grace the Stage
For Performances at
8 and 10 AM, Noon, 2 and 4 PM

We're Celebrating Valentine's With Our
"Have A Heart Auction"
Sunday, February 12

Sign Up Now as Candidates For Our
King And Queen
Of Hearts Contest

Donate to Their Campaigns —
The Ones with the Most Win!!
Coronation at the "Have A Heart Auction"
February 12

All Monies to Our AIDS Charities

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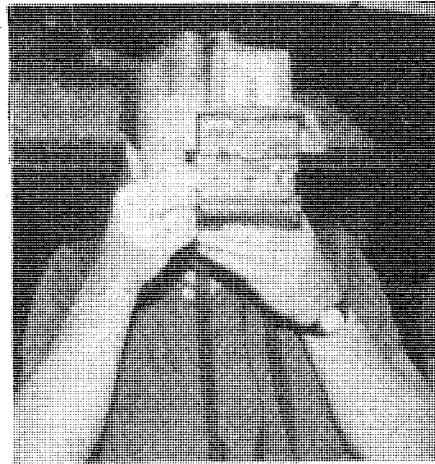
★C★H★E★E★R★S★

by Rodney Martin
(with a little help from his friends)
Photos by Jesse Lujan

Well, Goodybye 1988 and Welcome
1989... Some of those long awaited New
Year predictions and recaps are in. It might
take a couple of issues to revue the old and
report the new so let's get right into the dirt
and mud and start slinging!

From Issue number 53 last year:

Tish did not join a large tanning salon,
however, ended the year with a lot of
W-2's... **Dragon Lady** did stop talking to
herself after she started getting
answers... **Little John** at **STIXX** did finally
give up the battle with **DJ** from **Durangos**
and declared that he really is *thee*
bitch!... **Michael Rouse**, also of **Durangos**
put on some wonderful parties — just as he
predicted... **Richard LeDuc** of **TRAX**
claimed he would be totally blonde (not
Richard, Michael) by year's end, but he
wasn't (not Richard, Michael!)... **Kellie**
Turner was to have been the hottest new
sensation for '87 and '88 (how long do we
have to wait for this one?!)... **Donnie Hines**
of **THE CLUB** finally did it... **Moosala**
never married with a big ceremony — also
said she'd given up the old image to become
a 'real man' — now what's that title you're
running for?!... **Cindy Miller** was to stop
supporting her friends at cocktail hour —
talk about a 'turnabout'!... **Michael T.** was
supposed to have changed his shorts and I'm
not checking... **Loretta Big Tits** never
found her car... Did **Gracie** ever open that
dress shop?



Gotcha!



BJ displays multiple talents at **Farrah's**.
She was also tap dancing.

And received so far for this year:

Doug Cooper will win 'Male Enter-
tainer of the Year' and fall madly and deeply
in love (what's new?)... **Vera** over at **Cat-
tlemen's Exchange** is going to change her
ways and be soooo much kinder to everyone
— probably can't get insurance to cover the
VVVV attacks!... **Rick Case** at **THE**
CLUB purchased four new pairs of Reeboks
— one in size six, just in case... **Miss**
White will be back on 7th Street in grand
style... **Samantha** and **Michael** will have
that fish fry this year... **Jesse** at **TRAX**
wants to be seen and not heard...

And to ponder:

Might **Sons of Apollo** rise from the
ashes and start up a new motorcycle club
in town?... Will **Penelope Poupe** pull the
Pageants together?... Who will win Best
Male Bartender of the Year award — Oh,
yes, the Readers Choice Awards are com-
ing in April — and this year there will
definitely be some real surprises with all the
new and changing... three bars opened in
town (**Durangos, K.C.**, and **Preston's**) and
six closed (**Attitudes, Chances, Impulse,**
Network, New Camel, Ramrod) — what's
this about too many bars? There's fewer than



Please refer to "Classified Personals".



Nu-Towne's Dave and Dion on hand for bar's Sunday Bar-B-Que.



New Moon/New Owner, Debby with Juanita.

there were two years ago! And, there are two more on the horizon... Vern Saylor has got a really big show planned for this year and will probably be invited on *Star Search*! Could this mean that the *Floozies* will be making a comeback? (By the way, some boy followed Vern around Christown recently thinking he was George Burns!).

Send me your tired, your worn, your tempest-tossed New Year's resolutions and I'll give you good press!

Now, just what's been going on around town...

RODEO — RODEO — RODEO. Well *THAT'S* the big thing this month! Welcome all you fans of the great sport to Phoenix and the Fourth Annual Road Runner Regional Rodeo. I'm sure you'll find this to be one of the friendliest cities — if at least not a lot warmer, weatherwise — to visit. Practically every bar in town has specials and functions planned for your visit — check them ALL out! Any of our city's great bartenders will be happy to let you know what's going on, where to go and how to get there. Now, *LET'S RODEO!!!!*



Darrell of Wink's just 'punkin' his way around town.



Talk about 'innocent smiles' — not 'these' two! Cooper's playin' and Crawford's pourin' at Farrah's.



There are so many possible captions! Does Charlie's L.J. have something hidden under the table? Is he playing footsie with the dealer? The grin's just too cute to be innocent!

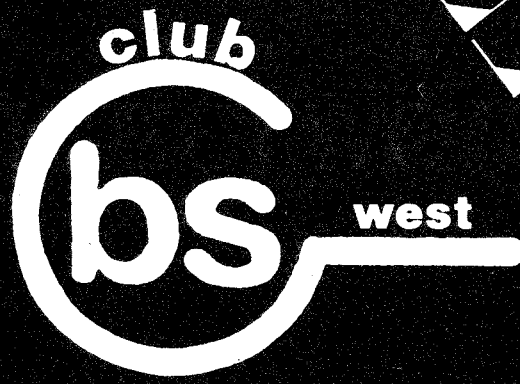
The *Western Express* and the Arizona Gay Rodeo Association are co-sponsoring a prevue showing of the long awaited Harvey Fierstein movie *Torch Song Trilogy* — FREE — on Tuesday, January 17 at UA-5 Theatre at Scottsdale Mall, 8:00 p.m. You gotta' have a ticket in advance (admits two) — first come, first served. They're available at the rodeo this weekend or at bars....

And Club BS West is the place to be after the movie (10 to midnight) for a post party with drink specials and fun....

Congrats *Talk of the Town* for bringing The Fabulous Dyketones from Provincetown to a packed bar. They're long time headliners in Provincetown and give the audiences a good old Rock n' Roll show. Are they coming back?....

The winner of the Independent Tavern-owners Association raffle for the trip to LaPaz, Mexico was Leslie Cook, a customer of Colette's in Tucson. Watch for details on the next I.T.A. raffle, a trip to NEW YORK!!!!

Farrah's gone *Country*?!?!?! Well, Yes. The new albums under the able spinning talents of Phil Patton are pumping out C/W hits; the liquor's pouring from the talented hands of B.J. and Crawford; Doug Cooper's installed his show on Wednesday



TUESDAY, JANUARY 17

Join Our After-Theatre Party
Following the Showing of
Torch Song Trilogy

A Screening Sponsored By
A.G.R.A. and THE WESTERN EXPRESS
At Scottsdale UA-5 Cinema

Well Drinks 2-4-1
10:00 PM till Midnight!

SUPER BOWL SUNDAY January 22



Sit Back, Relax and Enjoy
the Game Surrounded by
Our Super Video System
MEISTERBRAU BEER

BUST — 50¢

2 till 11 PM

\$1.00 BAR-B-QUE

4 till 8 PM

\$100 & \$500 Pools!
Pick Your Square Now!

2-4-1 Cocktails 4 till 7 PM, Monday thru Friday
Thursdays — BEER BUST, 16oz. Draft 50¢

Fridays — Drawing for TEN-SPEED BICYCLE

Sundays — BEER BUST, 3 till 9 PM and

BAR-B-QUE \$1.00, 3 till 8 PM

SCHNAPPS SHOTS \$1.00, 9 till 11 PM Daily

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Lesbian & Gay Community Switchboard, Inc. • Post Office Box 16423 • Phoenix, Arizona 85011-6423

December 20, 1988

John King
Charles
727 W Camelback Rd.
Phoenix, Arizona 85013

Dear John and Staff,

On behalf of the Board of Directors and Staff of the Lesbian and Gay Community Switchboard we want to thank you and your staff for hosting and organizing the Mr Charles Contest for 1988. The \$8500 raised represents about 30% of our annual budget of \$30,000. So, as you can see it would have been very difficult for the Switchboard to operate without the contest.

We are especially grateful to Rod Henry for his efforts every Tuesday. We know that it is not easy to get contestants but Rod persevered and we are thankful. Also, thanks to the rest of the staff for all their support for the weekly and monthly contests. John, you should be proud of your staff as they are certainly very special to us as well as an asset to the Gay Community of Phoenix!

Best Wishes this holiday season.

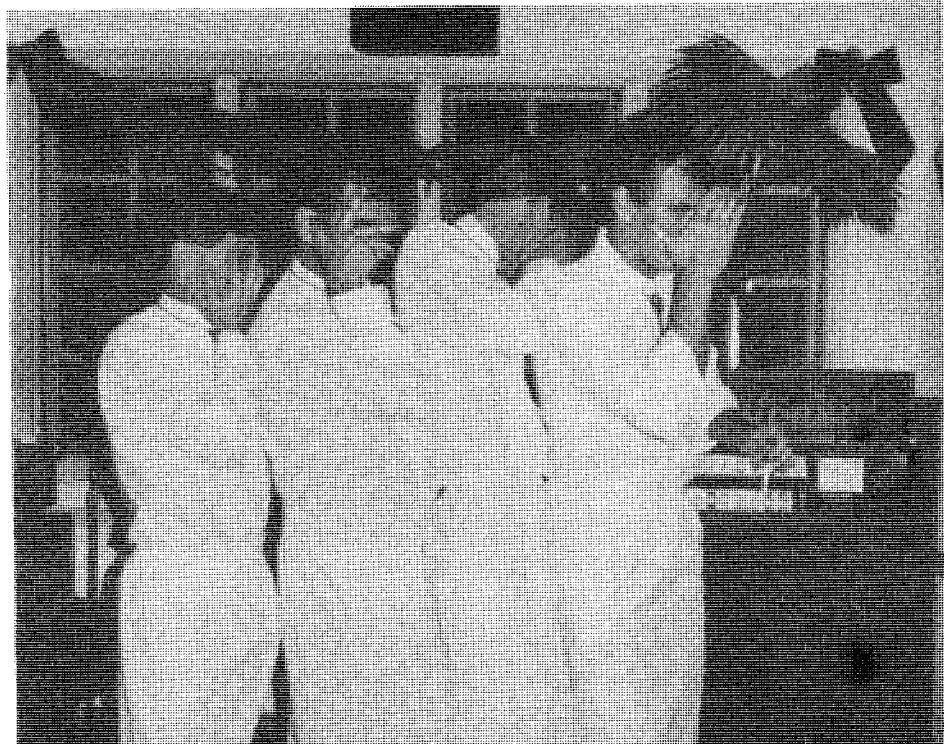
With gratitude and love,

Paul D. Bayfield
Paul Bayfield
President

Ron Barnes
Ron Barnes
Co-Director

★C★H★E★E★R★S★

Continued from page 13



Now, just what is that big secret the crew of Nu-Towne is concealing? And, what is 'February 8'?

evenings; and, country dance lessons are in the plans. The west side now has a new country bar ("with a flair"). Good luck to **Ron & Lon** and the staff. Now, just where is **Verna** going to perform? Heard she's been out shopping for some 'appropriate' outfits! . . .

Congrats to **AIDS Referral, Counseling and Education** on their recent benefit with top rock, R&B and country entertainers at Scottsdale Center for the Arts. Even though it might not have been the crowd hoped for, it was the first of its kind and



Now we know that "L.J.", as in Little John, actually stands for "Little JoAnne"!

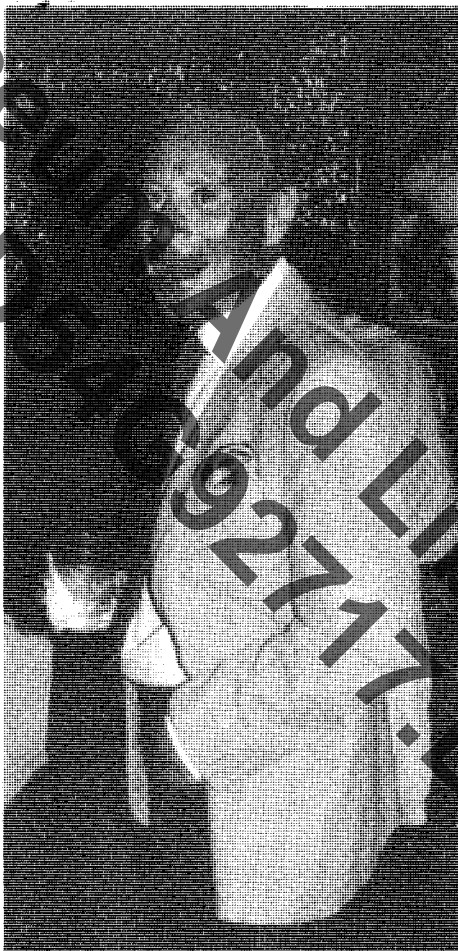
his training of many of the best and in-turn their training of more generations we now dance and listen to? . . .

Sorry to hear about the demise of **Majix**. The bar provided a lot of good times for their patrons. Hope all goes well for the former owners and employees.

SUPER BOWL SUNDAY is just a few days away, January 22. A lot of the bars in town will be sponsoring S.F.S. activities and they are fun — popcorn, peanuts, hot dogs and a lot of watching the 'tight ends'!



The 'ravishing' Penelope Poupe' (ravished?!).



Local well-known travel columnist and raconteur, Mr. Starkman.

hopefully will set the tone for a new type of organizational benefit for the future where the overall entertainment community is drawn on for their contribution of talent. . . .

Welcome our newest barowner, **Debby Elwood**, at **The New Moon**. Lots of plans in store for this oldest of our primarily women's bars. Get by and meet Debby — our best wishes to you and good luck to **Juanita** and **John** in their new endeavors. . . .

If you're looking for one of the 'hotter' nights in town and some new bodies to ogle, be at **K.C.** for their troupe of Chipendale dancers and strippers, **Hollywood Knights II**, due there on Friday, January 27 at 8:00 p.m. These pros know how to stir a crowd! Also, welcome everyone's favorite DJ, **George Hill** to K.C. Do you realize that most of our live DJ music in Phoenix is in some way related to him and



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Moi with the Party Girls! Cindy Miller and Kellie Turner.

Durangos Sunday Steak and Chicken Bar-B-Ques are getting to be quite the 'thing to do' with a bigger crowd every week. It really is a comfortable place to be and provides a laid-back way to spend a Sunday afternoon....

If you like to get some exercise — or watch others do it while you exercise your drinking arm — **Charlie's** Sunday Volleyball Tournaments are bringing out the crowd. Can you imagine what those bleachers will be like when the warm weather finally hits?!!!!

Be sure to drop by **STIXX** to hear our newest local C/W talent, **Michael Ford** entertaining throughout Rodeo Weekend. Nice guy and talented....

By the by, **Trish**, heard you thought someone had left the pool table to soak overnight for a good morning cleaning. You know, it could have been turned into one of those 'duck grabs' like they have at the carnivals....

Saturday morning, January 21, **Apollo's** honors **Bill A.**, their Santa, who every year goes around handing out the gifts and making everyone a little happier. Stop by....

Bobby's gets busier every week. Few bars have benefited so much from a remodeling. It's like a whole new bar opened. What's this about a smoke machine with flames? Is it wood or coal powered?....

Now, just what is FEBRUARY 8! Stopped by and saw the ad copy for **Nu-Towne** and that's what it said, alright. You have to go there to find out. I don't even know — and when I don't know, *who* does!? **David** and the crew are out to bring their customers a lot of new, fun things to do at this oldest bar in Phoenix....

A little birdie said that **Wink's** is a'plannin another *very big* entertainment gala/benefit/day and night of partying like they did two years ago. Big top, outdoor stages, game and concession booths, etc. It's a ways off yet, but something to watch for....

Vinny at **Club BS West** is off on another 'mission'; this time to Long Island to spread his gospel. Meanwhile the 'Sisters of Scottsdale' intend to hold services daily just as usual. Hi Chuckie!!!!

Preston's has become quite the place for late weeknight cocktailing with lots of

the locals gathering there in discussions of 'who-knows-what' and table-hopping....

Richard Ireland the reknowned psychic will make a rare appearance locally on February 5 at **Talk of the Town**. If you haven't seen Richard's show you're in for something special. He headlined for years on the Playboy Club circuit and no one has ever figured out how he knows so much about the audience just from holding something that belongs to them. Well I intend to find out!...

One of the city's favorite annual parties is coming up on January 27 at **TRAX** when they revive the old *Bullwinkle* for just one night. It's old Rock n' Roll and the old crowd out to relive those fun nights of the early seventies and that great music. And it goes on all night long. As **Linda** said, "PLan on partying till you drop! We will!!!" And so should you....



The 'New' Moosala, candidate for Miss AGRA at Bobby's

Well, let's get off to a great New Year! Let's help the research projects for AIDS and continue our support for the different groups and organizations which do so much to help in the battle. From **Charlie** and myself we wish you all the best. I hope to meet many more of you this year.



Now, is 'this' a serious kitchen crew? Durangos Sunday Bar-B-Que 'staff'.

★C★H★E★E★R★S★

Farrah's

COUNTRY SALOON

"A Mixed Country Western Dance Bar"

Welcome to the Rodeo all Visitors & Contestants!

All Dance Groups Are Welcome To Come By And Dance!!

FRIDAY, JANUARY 13

7 PM till Midnight - Shots of Schnapps & Well Tequila 75¢!
Country Dancing till 3 AM

SATURDAY, JANUARY 14

Your 1st Well Drink 75¢ With Your Rodeo Ticket Stub. 7 PM till Midnight Beer Bust with Bud Draft 50¢ per Glass
Country Dancing till 3 AM

SUNDAY, JANUARY 15

After the Rodeo, Come & Party With Us! 7 PM till Midnight 50¢ Schnapps!!

MONDAY, JANUARY 16

12 Noon till 7 PM Domestic Longnecks \$1.25, 7 PM till Midnight Bud Draft 50¢ per Glass

TUESDAYS

7 PM till Midnight 'White Well Liquor Nite' \$1.25

WEDNESDAYS

7 PM till 8:30 PM "The Doug Cooper Cocktail Show" 9 PM "Friends of Farrah's" Country Calendar Contest A Benefit for CAC

THURSDAYS

7 PM till Midnight Beer Bust With Domestic Longnecks \$1.50 Bud Draft 50¢ per Glass 9:30 PM "A Country Strip Sensation Show"

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Immediately Following The Game
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Complimentary Hot Hors d'Oeuvres Tuesday Thru Friday, 5 till 7 PM

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Dean Goodman: Hollywood's Oldest Starlet

Continued from page 10

Feinstein, with whom he appeared in Ibsen's *The Master Builder* in 1959.

Goodman, who wrote the book on San Francisco theater (*San Francisco Stages: A Concise History, 1849-1986*), feels his talents have been underutilized in recent years. Age

discrimination could be a factor, as he cites roles that have gone instead to younger, less well suited actors. "We have to change a lot of society's concepts about aging and growing older," Goodman says.

Blessed with good health and working in a business with no mandatory retirement, he feels he's got at least a dozen good years left, but he expresses concern for people in other fields who are forced to retire when they're not prepared for it. He cites a survey

that found the average man lives only 36 months after retiring. "If you have enough varied interests you can go from one to another at any age," he advises. It's not necessary to leave a job and become a vegetable.

Having taught younger actors himself, Goodman is critical of the training many of them receive. "Actors today are not taught to speak," he says in his perfectly-modulated way. "I'm a 'Method' actor, but I'm in the Stanislavsky Method, not the Strasberg Method. Stanislavsky emphasized voice and diction." It was Lee Strasberg's distortion of that teaching, he indicates that gave us Brando and the generations of mumblers who have followed him.

On the other hand, the *Tucker* experience brought Goodman insight into the difficult mechanics of movie acting. "My respect for film actors went up a great deal," he admits. A lesson Ouspenskaya taught him

came back when he had to become Benington at an emotional peak with no chance to build to it: "You don't need two hours' preparation. All you have to do is ask yourself three questions — Who am I?, Where am I? What am I doing?"

Dean Goodman is on his way to Hollywood, but without giving up his San Francisco apartment. Four agents have asked to represent him since seeing his performance in *Tucker*. "My only worry now is that I'm going to be typed as playing shits," he jokes.

He's wise enough to know this could all blow over in a short time. "This may just be my 12 minutes — Andy Warhol overestimated," he says. But whether it's 12 minutes, 12 years or whatever, he's going to enjoy it while it lasts. It's not every 68-year-old man who gets to be Hollywood's newest starlet.

AIDS is Everyone's Problem

The Arizona Hospital Association,
the Arizona Department of Health
Services and this newspaper urge
you to get the facts.

Call 1-800-342-AIDS

Tucson Tid Bits

Continued from page 9

p.m.

Partners will be celebrating their anniversary on Saturday, January 21st at IBT's along with their monthly Beer Bust. They will install the new officers for 1989, and this year's Bowling-For-Dollars awards will be presented along with a free buffet and who knows what else. So if you have a chance drop by IBT's and check it out.

MCC Tucson will have their first of a regular monthly Bingo Game on Saturday, January 28th starting at 6:30 p.m. There will be no cash prizes for the winners, but there will be many worthwhile gifts. Soft drinks and snacks will be served during the evening. This will be a monthly event held every fourth Saturday of each

month.

The first Community Awards of Tucson will be January 29th at the American Hotel, 1601 N. Oracle. Starting with cocktails at 5:30 p.m. to 6:30 p.m., no host bar, a dinner being served from 6:30 p.m. to 8:00 p.m. Awards and entertainment to follow.

Entertainment will feature Loren Johnson, Doug Cooper and Dazzlin' Deb and the Deaftones, along with nominated Female Impersonators. Tickets are \$10.00 per person which includes dinner and show. Tickets are available at local bars and businesses. Tables for ten or more can be reserved when purchasing tickets.

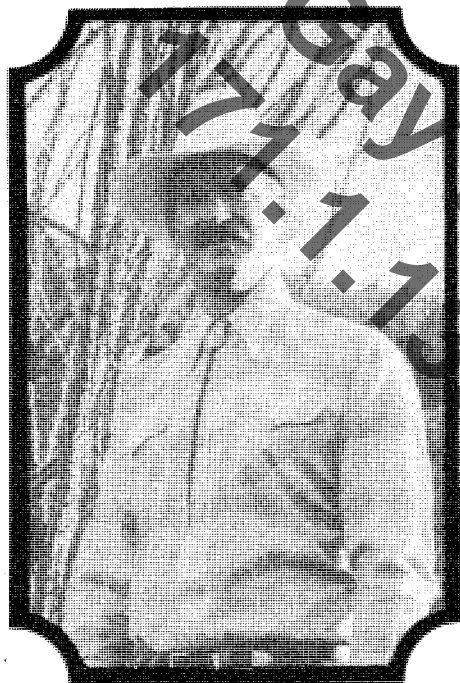
Ballots are available at local bars and businesses and must be in by January 17th. Ballot boxes are in the local bars and can be mailed to the CAT Committee, P.O. Box 26219, Tucson, AZ 85726.

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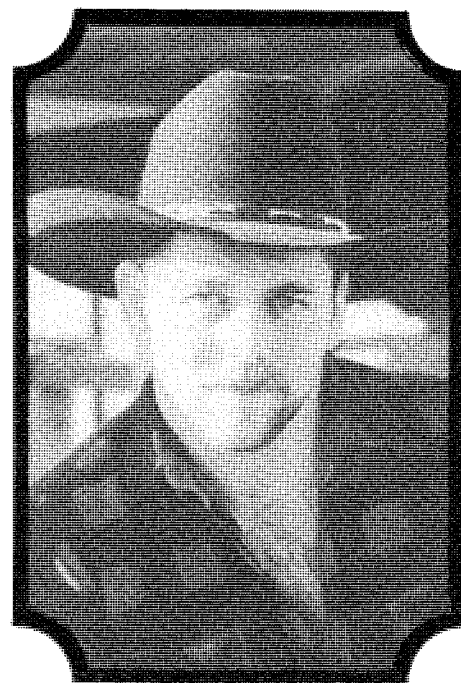
The Men Of

Charlie's

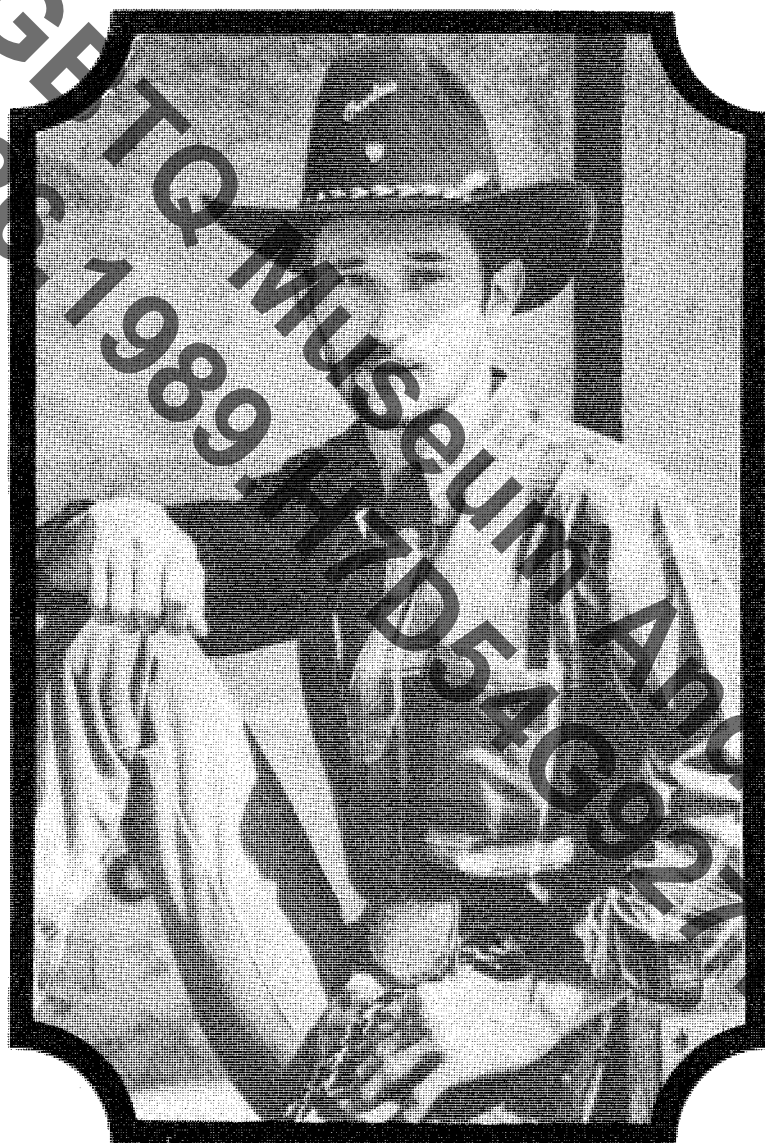
That lil ole bitty pissant country place



Ron
Mr. October



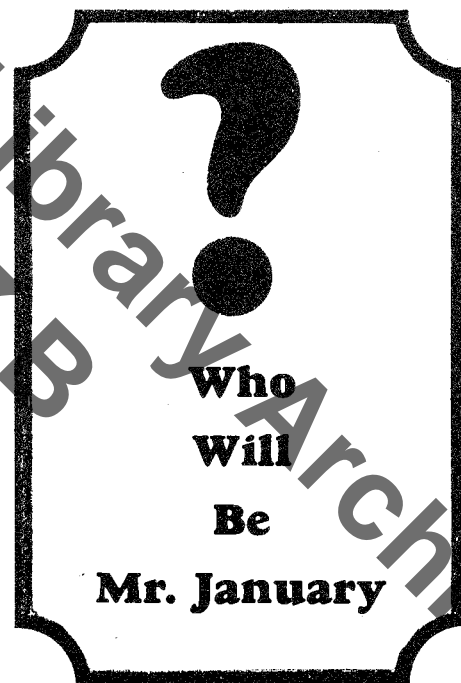
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Mr. November



Charlie
Man Of The Year 1988



Lewis
Mr. December



Who
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Travel News Update

by David Starkman

VON THIELMANN TOURS has created a three-week motorcycle tour of China departing May 15. The trip costs \$2985, including air from Los Angeles, San Francisco, Phoenix, Las Vegas or San Diego, boat transportation from Hong Kong to Guangzhou, express train from Guangzhou to Hong Kong, motorcycle arrangements, transfers, accommodations, most meals, channel ferry crossing and half-day Hong Kong tour.

THE DISNEY COMPANY will begin construction early in 1989 on its Euro-Disneyland park, set to open in 1992 in Marne-La-Vallee, France, 20 miles east of Paris. The project — similar to its U.S. counterparts — will be divided into five themed areas, including Main Street USA, Frontierland, Adventureland, Discoveryland and Fantasyland, and will feature 26 major

shows, rides and "ride-through adventures", 36 theme shops and more than 30 restaurants and snack facilities.

HOLLAND AMERICA LINE-Westours has extended its early season booking discount plant from December 31 to January 31. Clients who book and are on deposit by January 31 can receive up to \$600 per couple on a seven-day Alaska cruise. Seven-day Inside Passage cruises for 1989 are priced from \$999 per person, double, after the early booking discount.

HAVING GUESTS VISIT Phoenix? — No place for them to stay? Remember Westways, a deluxe private resort, casual, comfortable with a touch of class. The six private guest rooms as well as the complete complex has been totally renovated, decorator designed for complete comfort.

Call 582-3868 for reservations. You won't be sorry!

DISCOVER ARIZONA'S MOST memorable mini-vacation. Raft the Desert! Eight-man inflatable rafts carry you on pristine rivers through our sun-drenched canyon country. Your licensed guide unfolds the secrets of Central Arizona's Salt and Verde Rivers. With a complete fleet of river vessels, from ten-man inflatable rafts to two-man Funyaks, you are assured of the finest quality river tours at all water levels. Entertaining and interpretive professional guides give you the quality tour you are looking for! No experience necessary on any tour.

ARIZONA OFFERS VISITORS a wide variety of attractions in all parts of the state. Here are the top ten in the state, according to *Focus 500, Travel Agents Magazine's* guide to top tourism attractions:

- Grand Canyon National Park
- Lake Powell — Page
- Petrified Forest National Park — Holbrook

- Oak Creek Canyon — Sedona
- London Bridge — Lake Havasu City
- Monument Valley Navajo Tribal Park — Kayenta
- Saguaro National Monument — near Tucson
- Tombstone
- Arizona-Sonora "Living" Desert Museum — Tucson
- Old Tucson — Tucson

Special Report Rawhide

Visiting Rawhide on Scottsdale Road, with visitors to the Valley of the Sun we were appalled to see individual tiny enclosures for rabbits, ducks, geese and chickens at Rawhide. These enclosures are so small that the animals can hardly turn around.

The idea behind this disgusting idea is money of course. You put a quarter into a

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ROBERT JOHNSON, P.A.

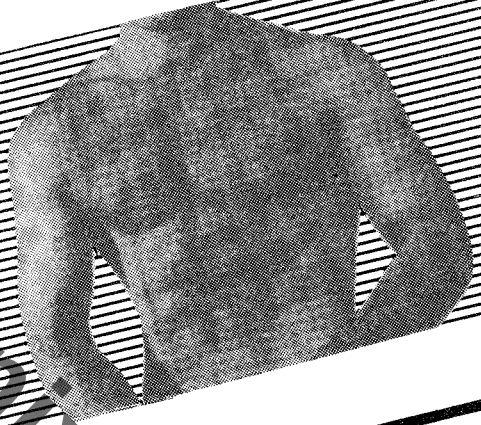
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ONLY 69¢ Per Min.
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"Must be 18 years of age or older"

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slot, a bell rings and in the case of the rabbit, a pellet of food is dropped for him to eat. I reported this inhumane situation to the ASPCA and was told they get numerous complaints about this horrible treatment of animals at Rawhide, but unfortunately, there

is nothing they could do.

If you have any compassion for animals please write your congress person and your animal protection societies and make them aware of this cruelty to animals situation.

Fortunes

by Tycho

ARIES (March 21 - April 20) — Aren't you being just a bit unrealistic, dear Aries? Are you confusing the fantasy of what you think you want someone to be, with an actual person? Doesn't that put an unreasonable burden on that actual person?

TAURUS (April 21 - May 20) — Mars moves into your favorite sign. You're ready to go. If you haven't already left on a trip, a good deal of your thoughts are already there. When you do arrive at your destination, you may be surprised at opportunities that arise.

GEMINI (May 21 - June 21) — Watch what happens. This is a time for you to be more of an observer than a participant. Let silence be golden and let stillness be a fine motion. Insights garnered from this period will serve you well throughout the year.

CANCER (June 22 - July 22) — Friday, the twentieth, could provide a great, emotional high. The power and intensity of love could move you, really move you. Reverberations of delight could continue for quite a while. Don't be afraid to be bowled over.

LEO (July 23 - August 22) — Prepare to make a major decision in the next three or four weeks. You know what the decision concerns. Give some serious thought and consideration to the matter. Consult with friends, family, experts. Be smart. Plan ahead.

VIRGO (August 23 - September 22) — The intensity of this romantic period in your life could level off a bit. You're starting to employ your rational mind again, and the light around your lover's body doesn't obliterate everything else in the room.

LIBRA (September 23 - October 22)

— Have fun. How's that for some really good advice from your favorite astrologer? Lighten up. Pressure and tension are facts of life. This is one of those times when the best thing that you can do is be playful, indulge the child inside of you.


SCORPIO (October 23 - November 21) — A new friend. Don't those three words have a wonderful sound? A new friend. Chances are that this person is someone quite different from yourself. In your differences you can find so much to learn about, so many areas to explore.

SAGITTARIUS (November 22 - December 21) — You don't have to give it all away. Generosity should have its limits. Yes, you do want to help others. Yes, you do want to do what you can for their well being. Your agenda should also include taking care of yourself, your needs.

CAPRICORN (December 22 - January 19) — Things change. People change. Life is change. No sign of the zodiac is presently more aware of the element of change than Capricorn. While some changes are totally unpredictable, others are not. Guide, direct, shape your world.

AQUARIUS (January 20 - February 18) — Someone from your past could be having negative effects on your plans for the future. While another from the past could be having just the opposite effect. How is that affecting you life? Take a look around.

PISCES (February 19 - March 20) — Don't scatter the tremendous energy that is now yours. It would be easy enough to flit from this to that, and be happy with your life. But if you can concentrate and focus your attention, you'll be able to accomplish and create something special.



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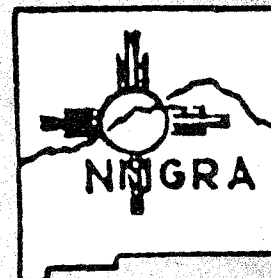
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JANUARY 13 - 15, 1989

Co-Sponsored by:

Arizona Gay Rodeo Asociation • New Mexico Gay Rodeo Association

FRIDAY, JANUARY 13

4:00 PM Mr., Ms. & Miss
A.G.R.A. Finals Contest
9:00 PM Winners Announced
6 - 10 PM Rodeo Contestant Registration
at Rodeo Grounds

SATURDAY, JANUARY 14

9:00 Gates Open
12 NOON Grand Entry with A.G.R.A. Grand
Marshals for Arizona, Don
Pintacura and Rob Speir
1:00 PM Arena Rodeo Events
7:00 PM Dance Fest

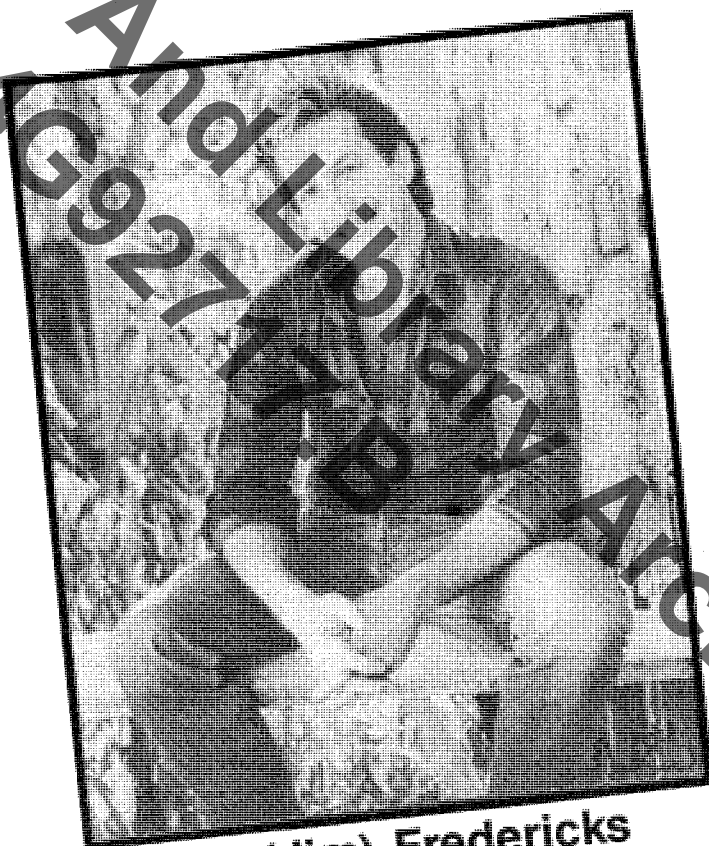
SUNDAY, JANUARY 15

9:00 AM Gates Open
12 NOON Grand Entry with N.M.G.R.A.
Grand Marshal for New Mexico,
Jim Hussin
1:00 PM Arena Rodeo Events
Evening RRRR Show and Awards

Welcome All Dance Groups to the RRR Rodeo &
Dance Fest. Dance Group Registration is
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The Doug Cooper Show
Cocktail Hour
Saturday & Sunday



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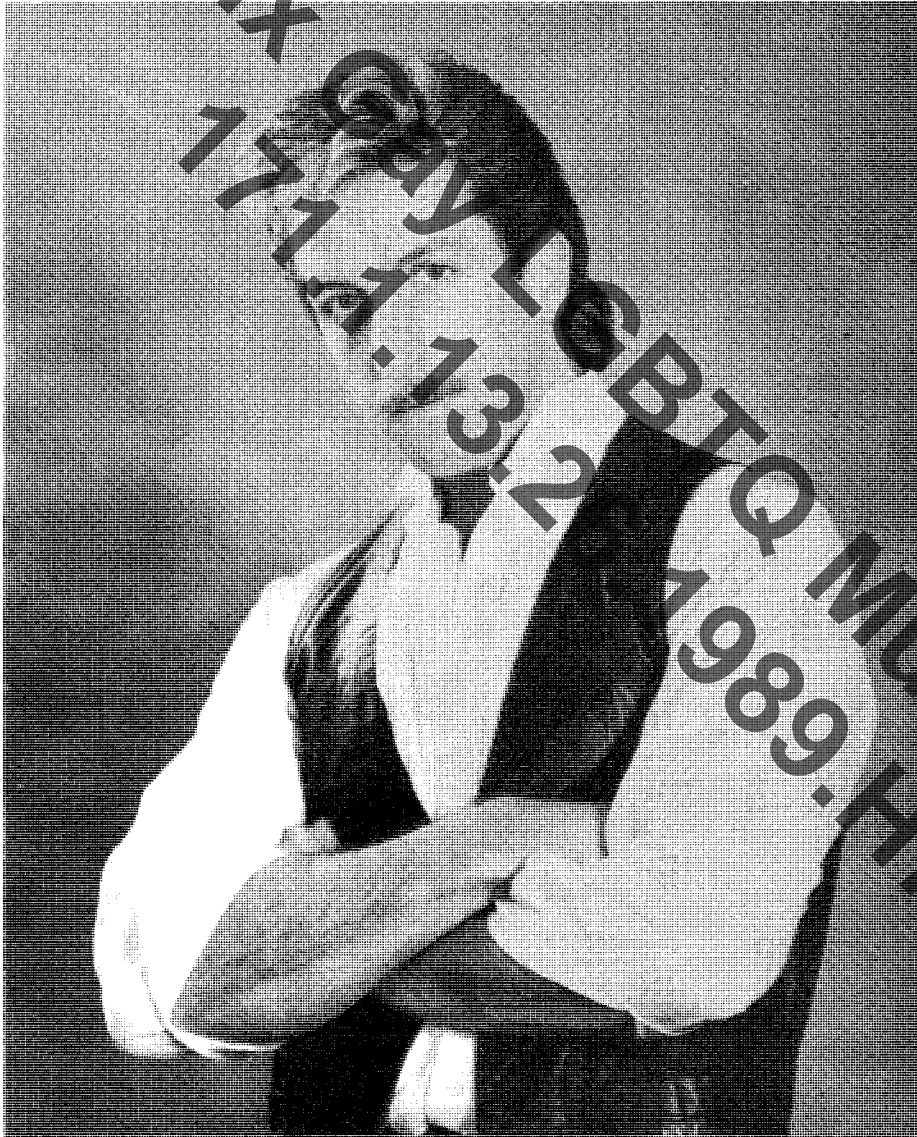


THE WESTERN EXPRESS

VOLUME VIII
NUMBER 4
SECTION II
ISSUE 186
JANUARY 13 —
JANUARY 26, 1989

Now, THAT'S Entertainment!

Jim (J.T.) Fredericks, A Known Face with the Phoenix Audience
"A Fresh New Face on the Country Scene"



After several years of developing and entertaining many fans in Phoenix, Jim Fredericks returns from Los Angeles to entertain twice in January, as headliner for the Road Runner Regional Rodeo on January 15, and at Wink's, January 13 and 16, 17 and 18.

Fredericks first appeared in Phoenix at Taylor's with his sister as 'Jim and Shelly' where they returned several times. Jim, as a solo, has returned to play P.P.'s, the Celebration of Life Benefits and most recently with partner Penny Hamilton at Wink's and Charlie's.

Known for light rock, rhythm and blues and for performing his own songs and ar-

rangements, he once again solos, but with a change in his style and repertoire to the music he has loved throughout his life, Country.

"I come from a small farm town...things have changed back there now, but the foundation was always a good 'back to basics environment'. Country is, for, and about real people — and that's the audience I want to reach."

An ASCAP member since 1983 he is a member of Country Music Artists (C.M.A.) and plans are in the works for his first all-country album. His varied backgrounds of cabaret, R&B and pop create a style that is prevalent in today's top country artists.

"Fred and Ginger" at Scottsdale Center's Cinema

Fred and Ginger — no need to say more — will dance across the screen at the Scottsdale Center for the Arts during their February Classic Cinema series.

Katherine Hepburn said, "He gives her class and she gives him sex." They started dancing together in 1933 in *Flying Down to Rio* and continued in a string of musicals which are now among the most revered of movie classics of all time.

Rio, and three of their other gems, are featured in the center's line-up. *Flying Down to Rio* with guest star Delores del Rio, shows on Friday and Saturday, February 3 and 4. This is the one with the dancing girls on the airplane's wings.

The Gay Divorcee, with Betty Grable, (1934) shows on Friday and Saturday, February 10 and 11 with their Academy Award-winning song "The Continental", a twenty-minute long dance routine. *Top Hat* (1934) Friday and Saturday, February 17 and 18, introduces none other than Lucille Ball and the song "Cheek to Cheek".

Swing Time (1936), Friday and Saturday, February 24 and 25, introduced the Academy Award-winning "The Way You Look Tonight".

All shows are at 7:00 p.m. What a way to start out weekend evenings. Tickets are available 45 minutes prior to show time for \$3.00. Call 994-ARTS for information.

"Queen Ida" Performs in Mesa

Describing Cajun music is a lot like describing Cajun cooking: it's spicy, down-home, full-flavored and varied. Valley audiences can get a taste of both the music and the food when Grammy Award winner "Queen Ida and Her Bon Temps Zydeco Band" hold court at Mesa Centennial Hall, Friday, January 27 from 8:00 till 10:00 p.m.

The performance will be preceded by a Cajun food festival at 5:00 p.m. where the public can sample dishes such as boiled crawfish, jambalaya, seafood pasta and hushpuppies for \$4.00. Advance tickets are \$10.00 and \$12.50 at the door and are available at the Mesa Community Center Box Office or at any Dillard's.

Rudy de La Mor Returns To Wink's

Rudy de La Mor probably put on the wildest show in the history of Wink's when he appeared there last fall. As if his regular numbers aren't entertaining enough, there's streamers to cover the room (and the audience) for some patriotic songs and his famous 'Dancing Quarters', where the synchronized tapping of coins simulates, with unbelievable accuracy, the routine of a large tap dancing troupe.

de La Mor, from Anaheim, California, has for years been one of the most sought after entertainers on the cabaret circuit, travelling the country gaining hundreds of new fans annually. Best known for his years' long stint at The Little Shrimp in Laguna Beach, he left the regular engagement to commence a road show that takes him twice

annually around the country, and fortunately, Phoenix is now on the route.

His best-known work borders on the bizarre, going just over the edge of the limits where most entertainers take their audiences. He teases mercilessly and insults everyone constantly, but never seems to offend us, by the time he insults you, you'll be laughing so hard at the previous insult that you'll miss your own.

An accomplished musician and vocalist, talents that often go unheralded because of his comedic wit, he knows how to break the buildup just right so as to give him a whole new place to start building up again.

At Wink's, January 19 - 22. Shows from 9:30 p.m.



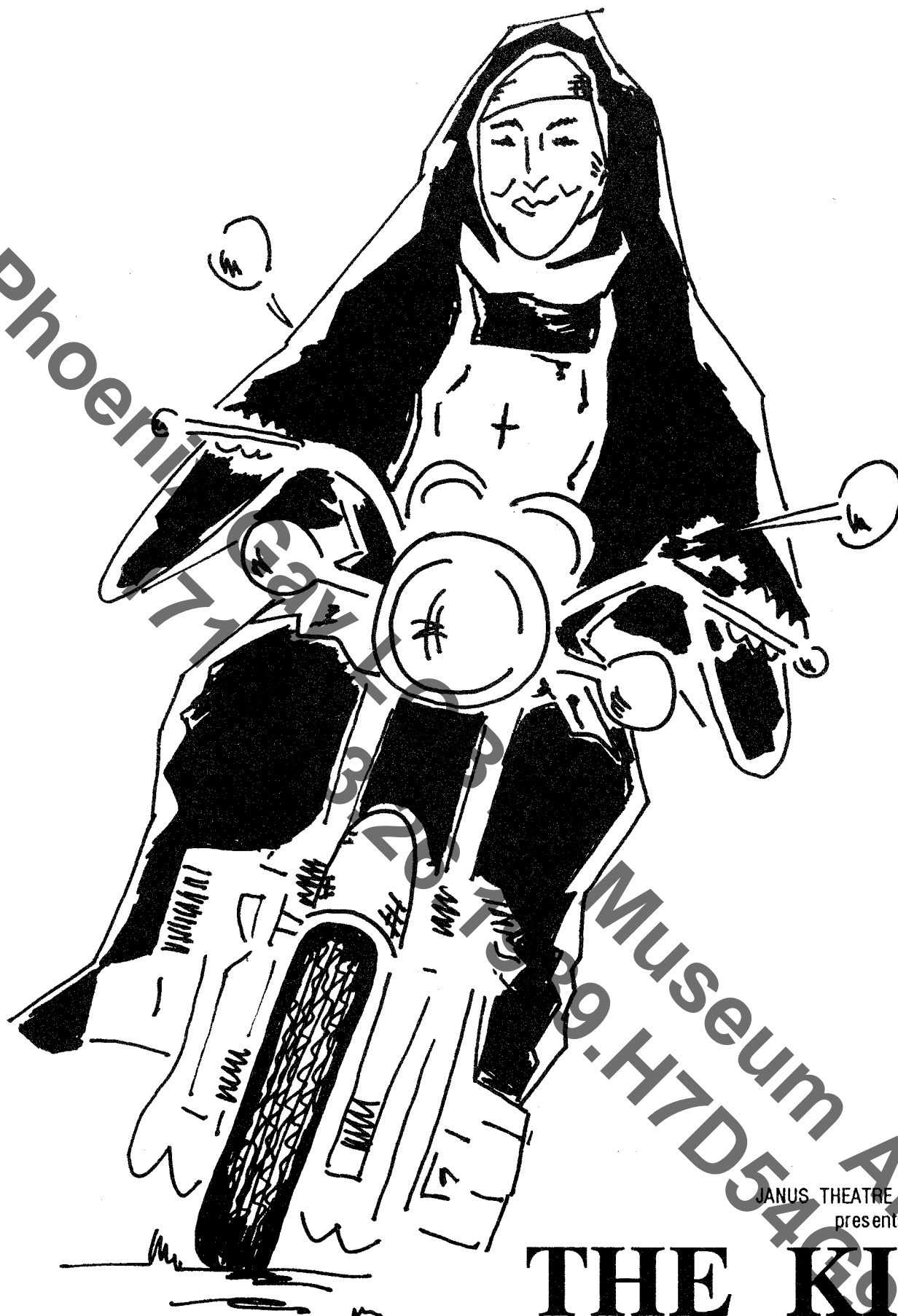
Alwun House Prepares for February 'Exotic' Show/Parties

Second only to their famed 'Caribbean Carnival' a city-wide festival in the fall, people await Alwun House' annual *Exotic Art Show Cabaret* and *Exotic Art Show*.

The *Exotic Art Show Cabaret*, February 10 - 12, are premiere evenings of exotic edi-

ble creations, performance and dance. Here one can preview Arizona's finest in exotic and unusually fine visual and performance arts; controversial, and for the mature (no one under 18 permitted without parent —

Continued on page 23



JANUS THEATRE COMPANY
presents

THE KILLING OF SISTER GEORGE

by Frank Marcus
Directed by Kimberli A. Davis-Baker

January 13,14,20,21,27&28
February 3&4
8p.m. Curtain

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Now "THAT'S"

Entertainment

Continued from page 21

and, for a very good reason). The show is, shall we say, explicit with a no-holds-barred approach to how the art community interprets the word 'exotic'.

The Sixth Annual Exotic Art Show Invitational follows February 13 - March 25 with fine visual artists from throughout

Arizona invited to display their most surreal, unusual and personal new works. It's the only show of its kind in the Southwest. Viewings are by appointment by calling 253-7887.

At historic Alwun House, 12st Street and Roosevelt, Phoenix.

Hit "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" at 3rd Street Theatre

The hit play that cast the unlikely combination of Sandy Dennis, Karen Black and Cher as a trio that received rave reviews opens at the 3rd Street Theatre January 13 for a run through the 22nd.

The dreams of middle-aged women who adored James Dean as teens are shattered in Ed Graczyk's play of flashbacks from 1975 to 1955 when "The Disciples of James Dean" gather for their twentieth reunion.

Now middle-aged, they have fooled themselves for two decades with romantic

delusions of that pivotal teenage experience when Dean came to film *Giant* nearby. Fantasy meets reality when a fourth woman sets off a series of confrontations that expose the well-hidden disappointments of "The Disciples".

Mark DeMichele directs with Amy DeMichele, Genie Thompson, Robin Kenyon, Peppi Sanders, Jennifer Jenkins, Susan Miller-Dee, Adrian Zeller and Challen Fischer starring. Tickets available from all Dillard's or by calling 829-5151.

"The Life of the Dead" in Mexican Folk Art at Phoenix Art Museum

"El Dia de los Muertos: The Life of the Dead in Mexican Folk Art" explores the contemporary production of traditional indigenous folk art in Mexico and focuses on the rich traditions of art revolving around "Day of the Dead", one of Mexico's most unique and important holidays that takes place each November 1st and 2nd.

Focusing on 10 regions of Mexico "El Dia de los Muertos" reveals the significance and meaning of Mexican folk art in con-

temporary Mexican culture. In Mexico death is not feared. Instead it is regarded as an integral part of life — to celebrate life, one must celebrate death.

The exhibition includes hundreds of toys, candy skulls and other artifacts produced and sold in public markets and by street vendors as part of the celebration and range in size from one inch to eight feet in height.

At Phoenix Art Museum, January through February 26.

Mayor Goddard's City Sights 'n' Sounds

"Sights 'n' Sounds, a lunch time program of live entertainment, is in full swing

for the month of January at Patriots Square, Central and Washington, every Monday

through Friday, 12:00 to 1:00 p.m. Beginning January 18, "Sights 'n' Sounds" will resume at Heritage Square, 6th Street and Monroe, every Wednesday and Thursday, 11:30 a.m. to 1:30 p.m.

At Heritage Square:
Wednesday, January 18: Delphine Cortez - light rock and contemporary tunes.
Thursday, January 19: Lance Brown -

light rock and country. A special program feature will be a black and white photo exhibit.

Wednesday, January 25: Mountain Rain - light rock, country and bluegrass.

Thursday, January 26: Richard Howard - a variety of musical entertainment featuring vocals, guitar, washboard and zany antics.

For more information call 262-5025.

'Hubbard Street' Blows in from the Windy City to Take Scottsdale by Storm!

And just what's as American as Astaire and Rogers? The Hubbard Street Dance Co., of course.

The 15-member Chicago ensemble returns to the Scottsdale Center for the Arts on Saturday, February 4 at 8:00 p.m. and Sunday, February 5 at 7:00 p.m.

They dance with an infectious sense of joy in movement, they slip from one style to another as easily as they change costumes, and each theatrical number is like

a show unto itself. The last time Hubbard Street performed at the Center ('86/'87 season) was standing room only, so popular is this phenomenon with Valley audiences.

Under the direction of founder, Lou Conte, they create a program featuring various styles of American dance, including jazz and tap.

Tickets at the Center Box Office or at any Dillard's.

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Without Reservations

by Bill Orován

In this week's column we will discuss a potpourri of films of which three share a common thread: reactions based on a cultivated heritage of prejudice — stirring the bubbling pot of hatred, so to speak. The theme of **The Cauldron**, the subject of our restaurant review, is also predicated upon a bubbling pot, but fortunately this one is filled with a range of delightfully delectable fondues. The Celluloid counterpart trio consists of Alan Parker's **Mississippi Burning**, featuring Gene Hackman and Willem Dafoe; **Talk Radio**, another statement by

Oliver Stone, this time with Eric Bogosian, Alec Baldwin and Ellen Greene; and finally **Tony Award** winning **Torch Song Trilogy**, with Anne Bancroft joining a trinity of the original Broadway cast members including Harvey Fierstein (who won a **Tony** for Best Actor and wrote this screenplay), Brian Kerwin and Matthew Broderick (albeit in a role more suited to his current age). We will also touch on Garry Marshall's **Beaches** with Bette Midler and Barbara Hershey and **Things Change**, David Mamet's latest film starring Don Ameche and Joe Mantegna.

THE CAULDRON

Although it doesn't exactly look like a cozy Swiss chalet, diners at **The Cauldron** do get to have a sense of privacy because all the booths in this dining room are semi-enclosed with wooden partitions and cafe curtains. The resulting sense of intimacy is an important factor here, for eating fondue should really also be a social experience and uninhibited congenial interaction among the consumers (those who consume) can make dining into a truly special occasion. The servers of this recently opened establishment go out of their way to ensure that your meal here is more than just the sum of its parts. I guess it should be noted at this point that although the menu would suggest that this eatery is beyond our arbitrary price range of \$10, I would suggest that one may have a quite rewarding meal by sharing both an appetizer and an entree fondue (or, perhaps, an entree and a dessert fondue) with a friend, thus each diner having more than a sufficient amount of food at a cost of about \$10 per person. Sneaky, but practical — besides, the portions are huge and fondue is not the most practical thing to take home in a doggy bag!

The menu boasts two appetizer fondues, one of Cheddar and Emmentaler Swiss in a beer base, seasoned by the waiter with pepper and nutmeg (\$8.50), could serve up to four), the other of white wine,

Greyere and Emmentaler Swiss, also with personalized seasonings (\$9.50, of ditto proportions). Dipping objects include cubes of light and dark breads (which are just a little on the soft side), crisp veggies including cauliflower, carrots and celery, plus wedges of apples, a super combination with both the cheese fondues. A word of caution is in order here. These cheese pots are very rich and filling, so go easy or you won't have room for your main course.

The garden salad, which is included with all entrees, is a nice mix of crisp greens and purples, tomatoes and bits of other goodies. It comes with a wonderfully true flavored, slightly sweet and puckery raspberry vinaigrette. A mushroom salad with a mild Florentine Italian dressing is also available at \$3.00.

For our main dishes the waiter, a personable and knowledgeable young man, places a bowl of hot oil on the little stand provided on our table. When the oil is ready for cooking in he brings out nicely arranged dishes of the main ingredients along with a variety of dipping sauces.

The Seafood Fondue (\$13.50), a generous collection of shrimp and scallops, with half slices of zucchini and some fluffy mushroom caps is augmented with a sesame butter to coat any or all of the above. The results are not that dissimilar to

Japanese tempura, although the coating is a little heavier. The other two fondues have chunks of their namesakes (chicken [\$10.50] and beef [\$11.50]) with the same accompaniments as the seafood versions. The dipping sauces include a very sweet and tangy mustard (similar to a Swedish mustard), horseradish, red cocktail sauce, tartar sauce, a decent bottled BBQ sauce, and some other kind of white sauce which is interesting but not spectacular. The fun is in the dipping and cooking and dipping and eating... and watching your friends doing the same thing, (all of us with varying degrees of success). One friend loves the beef the best by far (but, I must admit, he is a meat and potatoes man), while the other two agree with me in favoring the fish. We all concur that the chicken version is too bland.

The plates and serving pieces, incidentally, are very handsome. The cast aluminum fondue pots are big and fat and round with a short, stubby handle. The salad and dinner plates are also of the same material, the latter having sections to put each of the dipping sauces on without them getting too friendly with each other.

The dessert tray contains some nice

looking pastries (\$3.75 each) imported from **Ceres Market** in Mesa, which would still have been entirely superfluous for us after such a filling meal, even if they had been reasonable priced. Who in their right mind, anyway, would choose storebought pastries over a chocolate fondue (\$6.50, serves four) with chunks of pineapple, apple, banana, strawberries, angel food cake and marshmallows to dip into this bubbling designer chocolate sauce?

Imported wines and beers are available, as well as a variety of domestic ones.

It may not be elegant, but putting the pots on the table makes for a fun meal that you'll enjoy for more than just its good taste.

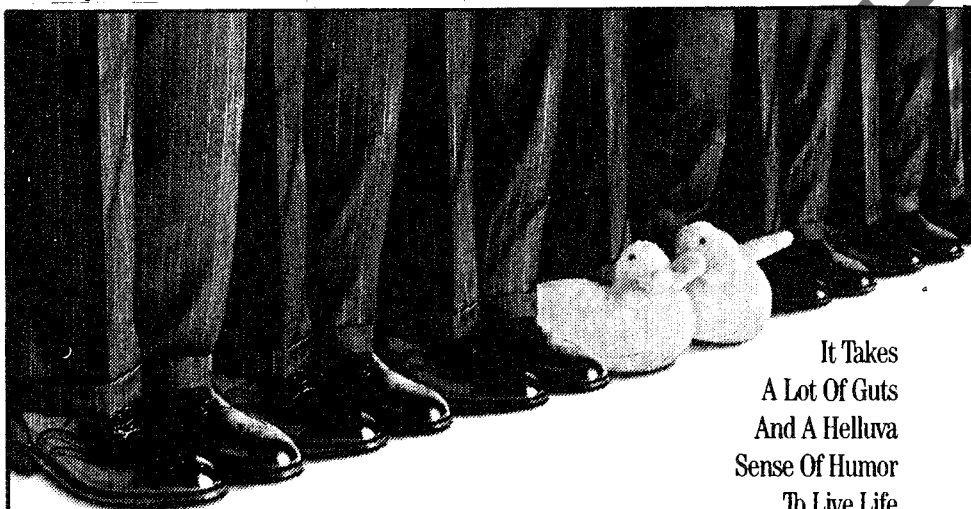
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SERVICE: Good/Excellent
HYGIENE: Good/Excellent

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Gene Hackman (left) and Willem Dafoe star in "Mississippi Burning" from Orion Pictures Corporation.

Photo by David Appleby



It Takes
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Sense Of Humor
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TORCH SONG TRILOGY

ANNE BANCROFT MATTHEW BRODERICK HARVEY FIERSTEIN BRIAN KERWIN



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MISSISSIPPI BURNING

Critics all over are praising Gene (The French Connection, Hoosiers, No Way Out) Hackman for his portrayal of a crusty old Southern sheriff turned FBI man in Alan (Fame, Pink Floyd — The Wall, Birdy, Angel Heart) Parker's hard hitting look at the deep seated prejudices in the rural South that kept making black and white integration so elusive during the '60s. The film is full of superlatives, but I would put my highest stamp of approval on the brilliant performance of Willem (Platoon, The Last Temptation of Christ) Dafoe as the button-down FBI special agent, who reveals the depth of his character with finesse and subtlety — one layer at a time. Other notable depictions are presented by Brad (One Flew Over the Cuckoo's Nest, Blue Velvet) Dourif and Frances (Blood Simple, Raisin' Arizona) McDormand as the pivotal characters of the deputy sheriff and his wife.

Chris Gerolmo's screenplay is light years beyond Miles From Home, his clunker of last year, and Peter (9 1/2 Weeks, Another Country, The Life of Brian) Biziou's consistently remarkable photography leaves us

with some unforgettable images. Most importantly, however, Alan Parker successfully walks the directing tightrope, never straying too far toward either the perils of overkill or those of understatement. One Kurosawa inspired scene that he engineered is particularly memorable because a softening technique makes it all the more powerful: the KKK is beating up the Negro congregation of a church and the sound effects of the brutality — the pommeling noises and the screaming of the victims — is gradually drowned out by a hauntingly beautiful hymn sung by the clear solo voice of Lanny Spann McBride and the sight of a small boy from the congregation praying in front of the church.

I don't know how much education can be derived from a film like this. Probably the people who need to learn its lessons the most will be the least likely to see it. Others might feel "well, that's another time — another place." Perhaps it is, but don't bet that similar things don't happen today. Maybe right here in Arizona. Maybe to another minority. Maybe you!

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TALK RADIO



Photo by Joyce Rudolph

Eric Bogosian is Barry Champlain in Oliver Stone's "Talk Radio", a Cinplex Odeon Films Presentation, a Universal Release.

His producer called him "a fuckin' suit salesman with a big mouth", you will surely call him "an egotistical asshole" (although, perhaps, phrased somewhat differently) and he would have considered himself "The Voice of God". This is the

story of the short-lived radio career of Barry Golden Champlain (his "stage name") played with an electric intensity by dramatist/actor Eric Bogosian. Champlain accidentally becomes a talk show host, his quick wit and sarcastic humor skyrocketing

Continued on page 26

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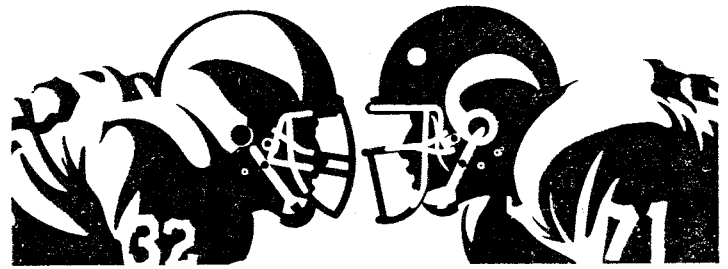
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Without Reservations

Continued from page 25

him to high ratings and celebrity status among the sea of misfits from the "museum of humanity". As the show progresses over the years, Barry loses the playfulness of his "controversy for ratings" scheme and begins to take his show and himself far too seriously as he becomes more and more caught up in the dark side that his audience has legitimized by public hearing. Eventually, by constantly talking down to his callers, he has learned to hate everyone — himself very much included.

Even those that saw the end of this film in the beginning of *Betrayed* last year will still be shocked by the lengths some extremists will go to protect their irrational little worlds. It's chilling, to say the least, and that's exactly what *Oscar* winning director Oliver (Platoon, Salvador, Wall Street) Stone and Eric Bogosian had in mind when they co-authored this powerhouse of a screenplay, based on Stephen Singular's book "Talked to Death: The Life and

Murder of Alan Berg", based on the life and demise of an actual Denver radio talk show host.

Since most of this story takes place in a radio station, it is heavily dependent on an exceptional writer and a highly imaginative cinematographer to keep it from becoming a static bore. Director of photography Robert (Platoon, Salvador, Wall Street [sound familiar?]) Richardson employs a bagful of devices such as extreme close-ups, sliding focus two-shots, double reflections in the studio windows (often with sliding focus for additional variety and emphasis), and 360 degree process shots that are totally awesome, but never distracting from the mood of the scenes. Deft acting on the parts of Alec Baldwin, Ellen Green and especially Michael Wincott (for his creation of a drug-crazed hippie) make this statement all the more powerful.

Talk Radio is a compelling refutation of the old aphorism "Sticks and stones will break my bones, but words will never harm me." Of course you never believed that one anyway. Did you?

TORCH SONG TRILOGY



"Ma" Beckoff (Anne Bancroft) displays civilized shock after learning she is a grandmother to the adopted David (Eddie Castrodad).

Photo by Michael Paris



Photo by Michael Paris

Arnold (Harvey Fierstein) and Alan (Matthew Broderick) share a quiet breakfast in "Torch Song Trilogy", a New Line Cinema release.

Some plays, no matter how triumphant in their stage version, do not translate well into films, and Harvey Fierstein's Broadway success surely would have been one of them. Mr. Fierstein, however, was employed by the seasoned production team of director Paul (Skin Game and for TV "Mark Twain Tonight" and "All In The Family" for four seasons) Bogart and producer Howard (Network, Altered States) Gottfried, under the aegis of New Line Cinema studios, to completely rewrite the show into a feature length film, adding and deleting as he saw fit. The results are even better than the *Tony* award winning original, although it's doubtful that the basically homophobic Academy will see it so honored.

Of the actors portraying the four major characters, only Anne Bancroft was not in the play, and I felt her film role to be just a little too stereotypical of a Jewish mother to suit me, although she was totally brilliant in many scenes. Her confrontation with Arnold in the cemetery over who has the right to grieve the loss of a spouse was one of the highlights of the film. Brian Kerwin was surprisingly effective as Arnold's off-again,

on-again confused bisexual lover, a difficult part to play where the actor has to have the confidence that his character lacks. Arnold's second lover, Alan, is skillfully and sensitively portrayed by Matthew Broderick, who grew out of the part of their adopted son during the five year hiatus between the Broadway and Hollywood vehicles. His youth translates into an appealing innocence, which makes his death an even more powerful statement and puts some of the ensuing scenes on a far firmer foundation. Fierstein's Arnold, naturally, pulls all the characters together and he appears in nearly every scene. Being that this story is basically the author's autobiography, that is quite fitting. And, he does a bang-up job. Kudos must also be bestowed upon Eddie Castrodad for his rendition of David, Arnold's loveable adopted punk son. Another treat is the reappearance on the screen of Charles Pierce, this time as a drag named Bertha Venation.

Actually the film is, for the most part, totally believable. Of course the idea that two extremely handsome men, on separate occasions, fall head over heels for plain old Arnold at first sight is obviously a liberty

Continued on page 28



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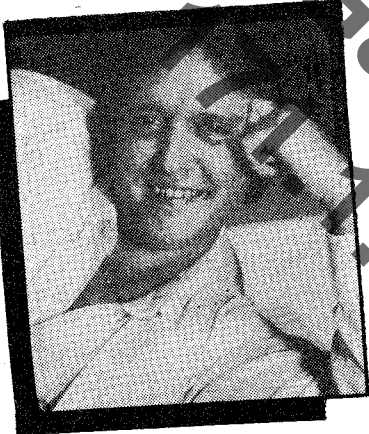
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Without Reservations

Continued from page 26

taken by the writer. The movie's biggest parting from reality, however, is a scene where there is a giant parking space awaiting Ed and Arnold right smack in front of the house in Brooklyn! Pure fantasy!

Torch Song Trilogy, the movie, will make you laugh — hard and often — and it will make you cry (yes, grown-ups are allowed to cry, as long as they don't make a habit of it). It is an honest outpouring of a man's heart, unabashedly claiming his fair share in life. It is to be expected that peo-

ple of various backgrounds will react quite differently to the numerous ideas set forth here. (Undoubtedly some with narrow vision will leave at the first kiss between two men.) Quite possibly Broderick sums it all up best: "... more than about being gay, it's about having a family and understanding what a family is... in that sense, it really is an old-fashioned story." It certainly is one you should take your family to see.

Opens January 20th exclusively at the UA 5 Theatre in Scottsdale for one week before being shown on three screens valleywide beginning the following Friday.

BEACHES



Photo by Jane O'Neal

Director Gary Marshall, who previously directed "Nothing in Common" and "The Flamingo Kid", brings his unique flair for combining both drama and comedy to "Beaches", a new serio-comic musical drama starring Bette Midler and Barbara Hershey as two strikingly different women who share a remarkable friendship. A Touchstone Pictures presentation in association with Silver Screen Partners IV.

They say opposites attract, and you would be hard pressed to find two people more different from each other than CC Bloom (Bette Midler) and Hillary Whitney Essex (Barbara Hershey) in Garry (Nothing in Common, The Flamingo Kid and a slew of the most successful TV sitcoms you could imagine) Marshall's latest feature film, *Beaches*.

A flashback reveals the roots of their thirty year friendship which all begins when they are eleven and young Hillary (Marcie Leeds), on the beach at Atlantic City (this, you must remember, takes place when this resort town was in the waning days of its golden years), can't remember the name of the posh hotel her family is staying in. Distracted, she runs into young CC (Mayim Bialik, an amazing look-alike casting job), a "showgirl" who is catching a smoke under the boardwalk in her outlandishly gaudy production outfit. These are certainly not two peas from the same pod!

Nevertheless, a lifelong friendship sprouts, to be nurtured only through correspondence for the next decade or so (which, consummated on Celluloid in about a minute or so, contains the line "I got to sing at my father's dry cleaning convention. I was great!"), until one day Hillary decides to chuck her aristocratic way of life and visit her old pal CC, a struggling singer. She moves in with CC in her one bedroom flat, and the girls have a great time being poor

together. Money, it seems, will be one of the roller-coaster influences on the durability of their friendship. Men will be one of the others.

Although this is a comedrama, the first hour and a half is actually as funny as any of Midler's made for laughs comedies, with a lot more poignancy thrown in for balance. Then it gets serious — dead serious — with very little comic relief. It's not that this part isn't done well, it's just that you can't expect life to be a continual bowl of cherries. But, it (life, that is) does go on, and the end is at least a little uplifting. All in all, it has more than just a little affinity to *Terms of Endearment*. Of course, *Beaches* has the distinct advantage of Midler singing a few fine numbers. And, in my opinion, the possibility of Hershey getting a nomination nod from the Academy. John Heard, Spalding Gray and Lainie Kazan certainly hold up their ends, acting wise, and the three youngsters (the two mentioned above plus eight year-old Grace Johnston in her film debut as Hillary's daughter, Victoria) all put in impressive performances as well.

Naturally, somewhere in reviewerland, we inevitably will find a joker who can't resist making humor out of the obvious title for a sequel to this film — one centering around male progeny. But, after that ending, you can be sure it certainly won't be me!

THINGS CHANGE



Don Ameche (right) stars as a shoeshine man from the streets of Chicago and Joe Mantegna as his bodyguard who has been put on probation by the Mob in Columbia Pictures' rags-to-riches gangster comedy "Things Change".

Continued on page 30

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Pool Tournament at 9:30 P.M.

Thursday

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7 till Midnight
Charlie's Country Cloggers practice night

Friday

50¢ Happy Hour, 6 till 9 P.M.
Well — Longnecks — Shots of Schnapps
Square Dance Lessons, 7 - 9 P.M.
Afterhours

Saturday

Long Island Iced Tea \$1.00 Noon till 7
Shuffleboard Tournament at 1 P.M.
Bare Chest Night from 7 - 9 P.M.
Cool off without your shirt and get
2-4-1 on All Drinks
Country Dance Lessons at 7:30 P.M.
Afterhours

Sunday

Brunch — 'Free Omelets To Order'
Noon till 2 P.M.
Long Island Iced Tea \$1.00 Noon till 7
Pinball Tournament at 2 P.M.
Cowboy Coolers \$1.00 7 till Midnight
Country Dance Lessons at 7:30 P.M.

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Without Reservations

Continued from page 28

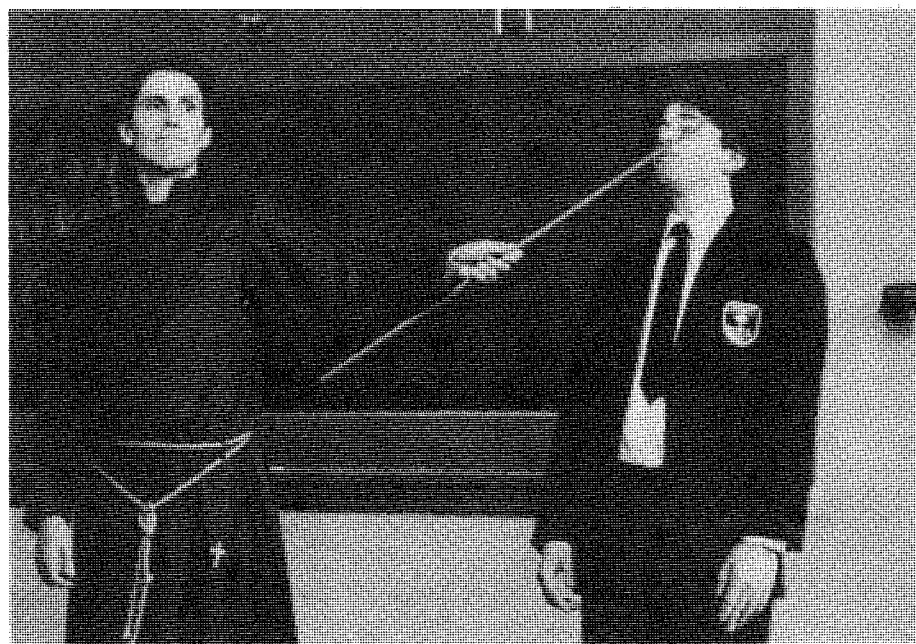


Photo by Matthew McVay

Brother Leon (John Glover) treats his class to a menacing brand of "ethics" lesson as he harasses Jerry (Ilan Mitchell-Smith) in "The Chocolate War" from Management Company Entertainment Group, Inc.

(Author's note: This film, which was playing exclusively at the UA 5 Theater in Scottsdale has just received the ax and will have closed the day before this issue is distributed. I am including its review anyway in the hope that one of the second run theaters will pick it up in the next few weeks, as I feel it is a most enjoyable movie. If they don't, you hereby have my permission to save this review for the video, which is likely to be released before the end of the year.)

More movie Mafia — this time with Don (*Trading Places*, *Cocoon*, *Cocoon — The Return*) Ameche as an Italian shoe-shine man who gets to live it up for a weekend in Lake Tahoe before... another zag in another of David (*House of Games*) Mamet's serpentine plots where things change more often than Cass changes outfits. Joe (*House of Games*) Mantegna plays his overseer from the Mob, a man who knows "you can kid a kidder" but isn't quite sure that "you can't con a Don?"

Snapshots

Today we also see the opening of *January Man* featuring Kevin Kline, Susan Sarandon, Rod Steiger, Mary Elizabeth Mastrantonio, Danny Aiello and Harvey Keitel. *Deep Star Six* with Greg Evigan, Nia Peeples and Miguel Ferrer, and *Gleam-*

ing the Cube starring Steve Bauer and Christian Slater.

John Glover is the man to watch in *The Chocolate War*, which will play exclusively at the Harkins Los Arcos in Scottsdale beginning next Friday.



Photo by E.J. Camp

(Left to right) Mary Elizabeth Mastrantonio, Rod Steiger, Danny Aiello, Kevin Kline, Harvey Keitel and Susan Sarandon star in MGM's "The January Man" a story of murder, corruption and comedy.

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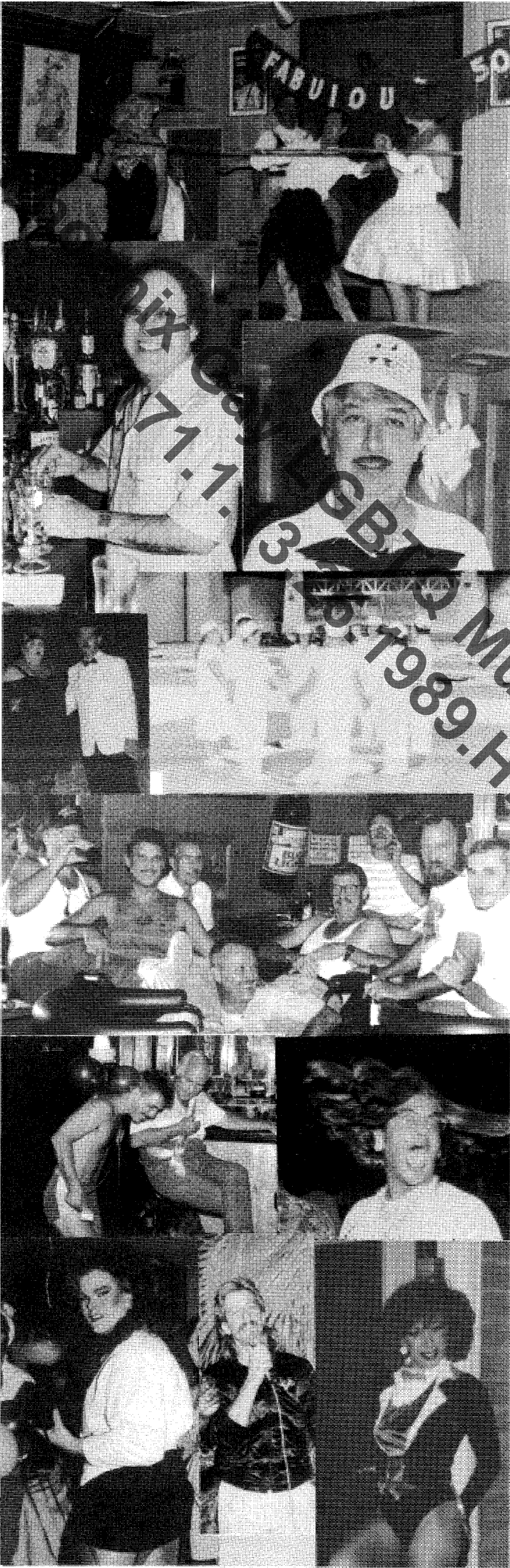
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Some Reflections Of 1988

Continued on page 32



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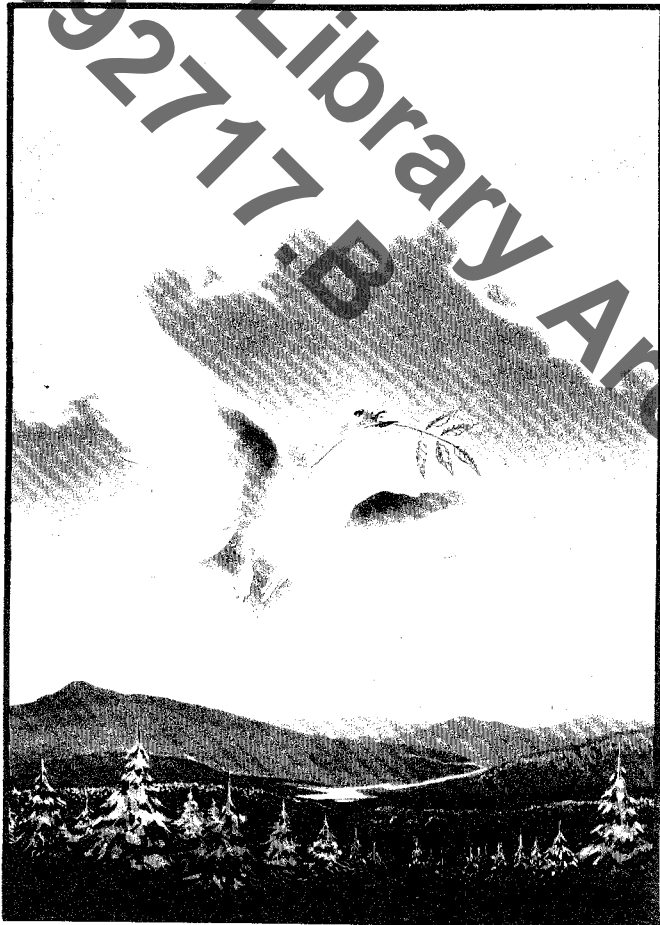
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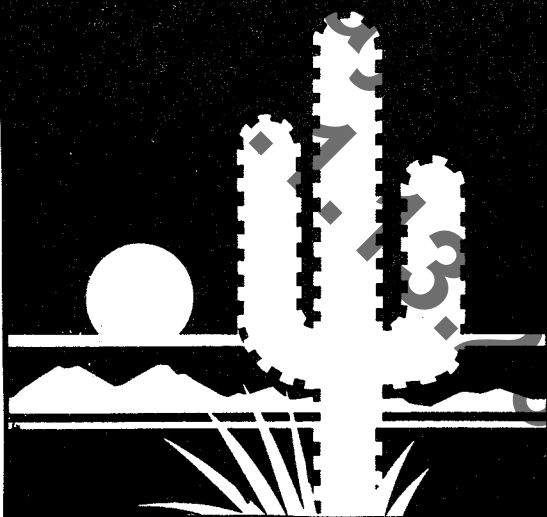
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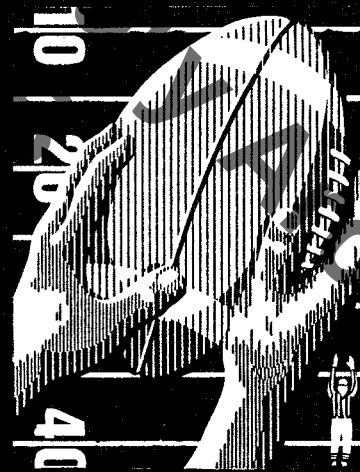
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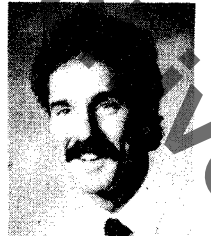
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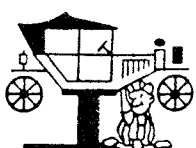
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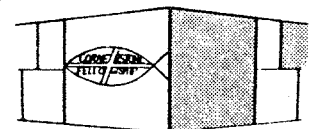
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GWM wanted to share furnished 3BR townhouse in quiet complex located near 15th Ave. and Camelback. Must be gainfully employed, clean and responsible. Smoker/light drinker OK, but absolutely no drugs. \$250.00/month plus 1/2 utilities includes use of all facilities and appliances and large bedroom with private bath. Call 277-3977.

Male roommate wanted, Tempe. \$230 & 1/4 utilities. Roger, 897-6466.

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NOTICES

"Celebration '89", a national convention of gay and lesbian couples belonging to groups in the COUPLES National Network, will be held in Phoenix the weekend of February 10-12, 1989. Special events planned all weekend, with a gala Dinner-Dance Saturday evening at "Rawhide". All local couples welcome. For ticket information, call 831-5920 or 841-0583.

AGAPE NETWORK invites those affected by AIDS to lunch, beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 2nd Friday at Gentle Shepherd MCC.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish those objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ. (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL CHURCH, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPARD, MCC. Services Sunday at 10:30 a.m. and 7:00 p.m., 3425 E. Mountain View (South of Shea) in Phoenix. 996-7644.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School 9:00 a.m. Sunday Worship 10:30 a.m.; Wednesday Praise & Prayer Service 7:00 p.m. Our caring staff is on duty Monday through Thursday from 7:00 - 9:00 p.m. and at other times by appointment. 3333 E. Grant Road, Tucson, 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 26601, Tempe, AZ 85285-6601

Gay & Lesbian Adult Discourses are informal rag group meetings provided by and for our gay community in the Tucson area. All discussion is gay-related. Compassion and confidentiality emphasized. Meetings are free and facilitated. Occasional guest speakers, films and social outings. For "G.L.A.D." contact info., call Information & Referral at 881-1794, M-F, 8 - 5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

Gay and Lesbian Youth Group of Phoenix meets Mondays at 7:30 p.m. for discussion groups, socializing and special events. Confidential, friendly group for youths under 22 who wish to meet other young gays and lesbians. For details call 938-3932.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 258-2556 for location and more information. ALL WELCOME!

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

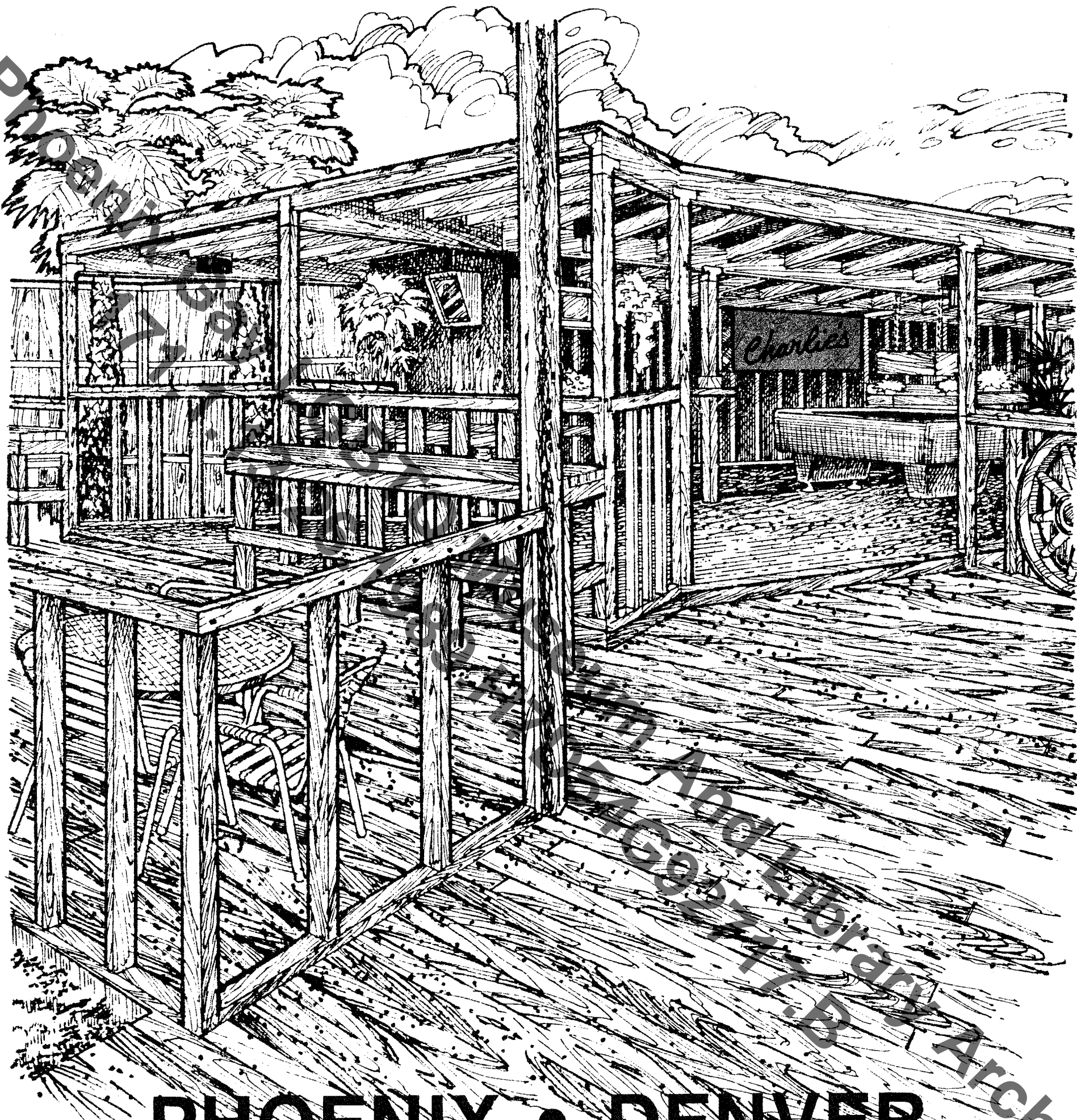
COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Gay and Lesbian Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Meeting topic "How to Date" on January 24. For more information call Bob at 870-9597.

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