



Jerome Hansen (left) is Georges and Craig Louchs is Albin as the infamous "Zaz" in Phoenix Little Theatre's production of "La Cage aux Folles". The Jerry Herman musical opened the 1988/89 season and runs through October 11. See review on page

## Phoenix prepares for arrival of 'Franny'

PHOENIX — What three things do the following plays have in common? *La Cage aux Folles*, *Life of the Party*, *The Ritz* and *The Boys in the Band*. Answer: all were directed by Steve Schemmel; all were sold-out performances; all had people turned away who waited too late to get tickets.

Don't wait this time. Get your tickets early for this engaging and enraging, charming and alarming celebration of the gay voice which *Drummer's* John Rowberry called "... a striking, original testimonial to greatness of character that might remind more than a few of us where we came from."

*Franny, The Queen of Provincetown*, adapted by Steve Schemmel from the novel by John Preston will open October 6 for a limited run of ten performances. In consideration of those theatre-goers seeking an earlier performance schedule, there will be three different curtain times: 8:00 p.m. October 6, 7, 8, 14 and 21; at 8:30 p.m. on October 15 and 22; and matinee performances October 15, 16 and 22 at 5:00 p.m.

Originally published by Alyson Publications, Inc., this adaption will have its World Premiere in Phoenix, and is scheduled for a Los Angeles opening in Spring, 1989. The Phoenix cast includes Bill Salem in the title role, with Melinda Haring and Ramon Pratt as Franny's two best friends, Greg Lutz, Frank Kopic, Kent Stanger, Paulette Kay, Louis Wefers, J.J. Giannantonio, Michael Skiff, Tim Stetson and Gil Berry. Harvey Unti designed sets, with lighting by Ernie Reid, sound by Jac Saas, costumes and props by Bill Core, and William La Bossiere stage managing.

*Franny, The Queen of Provincetown* is being presented by The Phoenix Group under the sponsorship of Janus Theatre Company at 3302 North Seventh Street. Tickets are available at all 26 Dillard's Box Office outlets. Telephone 267-1246.

Don't be disappointed this time. Be one of the first to see *Franny*. It will tickle your funny bone, touch your heart and maybe jog some memories from your brain.

## Carnival Phoenix schedule announced

PHOENIX — The 1988 Carnival Phoenix, formerly the Caribbean Carnival, produced by Alwun House, opens Friday, September 23 and continues through Sunday.

Looking for a way to start the fall season with a fundraiser for Alwun House in 1979, then and still artistic director Kim Moody along with other organizers hit upon the idea for a multi-arts carnival; art show, Caribbean themed music and dancing and exotic foods and drinks. Over six hundred showed up and now they anticipate the possibility of that many thousand.

In the words of Mayor Terry Goddard, "Carnival Phoenix is one of my favorite City 'happenings'..." And from Senator Goldwater, "Keep up the good work. Everyone interested in art endorses you."

This year's schedule will elicit no less in praise for Alwun House's annual event. All scheduled events are at Wesley Bolin Plaza on the Capital Mall, downtown Phoenix. Further information is available by calling 253-7967.

Continued on page 5

## ACLU presses challenge to Army exclusion of gays

NEW YORK — ACLU lawyers have filed the final briefs prior to oral argument before a specially convened panel of federal judges in the leading case challenging the Army's exclusion of gay and lesbian soldiers. The U.S. Court of Appeals for the Ninth Circuit, sitting *en banc*, will hear arguments in the case on October 12 in San Francisco.

The ACLU represents Perry Watkins, who was drafted in 1967 and then compiled an exemplary record in 14 years of service as an openly gay man. During that time, Watkins re-enlisted three times without objection from the Army. In 1981, Army regulations were changed to mandate discharge for all gay soldiers without exception and Watkins was denied re-enlistment. The ACLU in Washington state brought suit on his behalf.

ACLU cooperating attorney James Lobsenz of Seattle will argue the case in October on Watkins' behalf.

The ACLU brief argues both that the Army's blanket exclusion of gay and lesbian soldiers is unconstitutional and irrational, and also that the Army's expulsion of Watkins after years of service, when it had previously permitted several re-enlistments, violated principles of equity law.

"We have strong grounds for winning this case as to the policy in general and as to Perry's case in particular," said Nan D. Hunter, director of the ACLU's Lesbian and Gay Rights Project, who worked with Lobsenz on the brief.

"Despite the Army's arguments that openly gay soldiers will undermine morale, the undisputed facts of this case demonstrate

that there was no negative effect on moral here. At bottom, the Army's policy amounts to no more than perpetuation of private bias," said Hunter.

Hunter and the national ACLU's Lesbian and Gay Rights Project also coordinated amicus (friend of the court) briefs which were filed in the case. "I'm very happy that civil rights and professional organizations from outside the gay community have recognized the importance of this case," she said.

Organizations filing amicus briefs in support of the ACLU position included the American Psychological Association and the Women's Legal Defense Fund, as well as gay organizations such as the Gay Veterans Association, Gay and Lesbian Advocates and Defenders, Lambda Legal Defense Fund, the Lesbian Rights Project and National Gay Rights Advocates.

A different panel of the Ninth Circuit heard arguments last month in another ACLU case involving the rights of military personnel. ACLU cooperating attorney Mary Newcomb pressed a case on behalf of Capt. Dusty Pruitt, a lesbian member of the Army Reserve, who was discharged after having been quoted in the *Los Angeles Times* commenting on her homosexuality. Newcomb argued that the Army's action violated Pruitt's First Amendment rights.

The Pruitt case was brought by the ACLU in Los Angeles. The lower court ruled that the military's action was justified by its "rational" policy of exclusion based on homosexual orientation.

Decisions in both cases are expected in 1989.

## Leak: FDA, Bush to announce major policy changes

by Cliff O'Neill

WASHINGTON, D.C. — According to an internal Food and Drug Administration (FDA) memo leaked last week to staffers at the Human Rights Campaign Fund (HRCF), FDA Commissioner Frank Young, or possibly even Vice President George Bush, will be making a major announcement in the next few weeks, substantially revising the agency's drug approval process for life-threatening diseases, including AIDS.

The cover memo from Young to the Undersecretary of Health and Human Services, dated August 24, was only quietly alluded to in a one-paragraph mention in the September 6 *Wall Street Journal*. Since then, HRCF, the nation's gay and lesbian political action committee, secured a copy of the cover memo and the actual proposal, which is set to be announced sometime in the next month.

The proposal, which would greatly restructure the drug-approval process for experimental AIDS drugs, is being seen as

Young's response to a call from Bush in early August to speed up the process.

HRCF Communications Director Robert Bray stated that although on the surface the 16-page proposal seems to answer the prayers of AIDS activists across the nation in a single motion, in the proposal there is no call for additional resources or funding to be canceled to the FDA for this proposed process. This major flaw could render it dead in the water before it starts, he says.

"It seems to answer everything ACT UP (The AIDS Coalition To Unleash Power, an AIDS direct action group) has been asking for," said Bray. "But where's the beef?"

ACT NOW (the AIDS Coalition To Network, Organize and Win), a nationwide network of ACT UP-styled direct action groups, earlier this summer announced plans for a mass act of civil disobedience for Tuesday, October 11 (National Coming Out Day) at the FDA's Rockville, MD head-

Continued on page 3





# Dunargos

## SUNDAY, OCTOBER 2

It's an All-Day Gay & Lesbian Film Fest  
Starting at Noon. See such Classics as —

*Second Serve*, The Renee Richards Story

*As Is*, The Classic AIDS Play

*Golden Girls*, The Lesbian Episode

*Victor Victoria*, The Robert Preston Classic

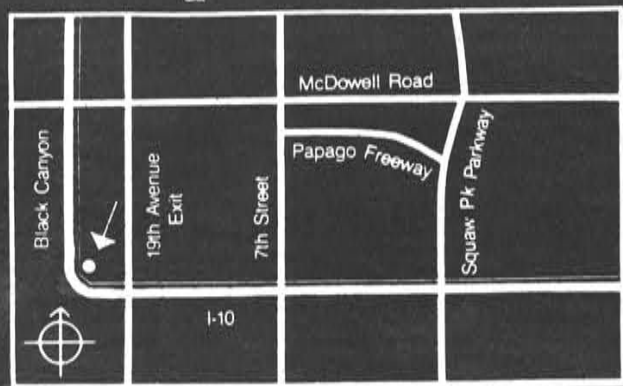
*Desert Heart*, A Female Love Story

*News Night*, A Story of Parents and Friends  
of Lesbians and Gays

The Life and Times of Harvey Milk, Winner,  
Academy Award, Best Documentary

\$3.00 Donation at the Door to Benefit "National Coming  
Out Day", "National Gay Rights Advocates" and the  
"Coalition For Immediate Action".

Our Regular Day and Evening Bar will be Open  
with no Cover to Serve Your Favorite Cocktails.



1519 South Black Canyon Hwy.  
(At the I-17 Curve)  
(602) 271-9017

Have a Club, Organizational Function or Just Want a Private Party?  
We have the Facility — Call Michael at 271-9017

Every Thursday Becky & D.J. host our Movie Matinee with complimentary hors d'oeuvres  
and drink specials. Join them as each week they present 2 to 3 top video movies from 1:00 PM

Join them Thursday, September 29 for "Blade Runner & "Silent Running" and on  
Thursday, October 6 for "Incredible Journey & "Man Hunter"



# THE WESTERN EXPRESS

SINCE 1981  
THE OLDEST AND LARGEST  
GAY PUBLICATION  
SERVING THE SOUTHWEST

P.O. BOX 5950  
PHOENIX, ARIZONA 85010-5950  
(602) 254-1324

## PUBLISHER/MANAGING EDITOR:

DON PINTACURA

## CONTRIBUTORS:

TONY BARTOLI  
BILL FINLEY  
ARTHUR LAZERE  
RODNEY MARTIN  
BILL OROVAN  
DAVID STARKMAN  
STEVE WARREN  
JEFFREY WILSON

## MEMBER/SUBSCRIBER:

CAMELBACK BUSINESS AND  
PROFESSIONAL ASSOCIATION,  
PHOENIX

DESERT BUSINESS ASSOCIATION,  
PALM SPRINGS

OLD PUEBLO BUSINESS AND  
PROFESSIONAL ASSOCIATION,  
TUCSON

## ADVERTISING SALES AND DISTRIBUTION:

DAN DASSELE, PHOENIX  
(602) 254-1324

BILL FINLEY, TUCSON  
(602) 889-4374

## NATIONAL ADVERTISING SALES:

JOE DI SABATO  
RIVENDELL MARKETING  
NEW YORK CITY  
(201) 754-4348

© 1988

THE WESTERN EXPRESS is published by D & R Publications, Inc. P.O. Box 32575, Phoenix, AZ 85064-2575. Reproduction of editorial or advertising content in any way requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article or column are not necessarily those of THE WESTERN EXPRESS, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in THE WESTERN EXPRESS shall not be construed as any indication of the social, political or sexual orientations of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied with a stamped, self-addressed envelope. Please allow four to six weeks for processing. THE WESTERN EXPRESS will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$25.00. All rights in letters to THE WESTERN EXPRESS shall be assigned to the publication including the right to print and the right to comment on editorially.

THE WESTERN EXPRESS, A Bi-weekly Publication, is copyrighted in its entirety by D & R PUBLICATIONS, INCORPORATED, Phoenix, Arizona, an Arizona Corporation. All written and visual material and advertisements produced by THE WESTERN EXPRESS, any staff member, or any person or business assigned by THE WESTERN EXPRESS for the purpose of being published in THE WESTERN EXPRESS is the property of D & R PUBLICATIONS, INCORPORATED. Said material may be sold, assigned or otherwise released only with the permission of D & R PUBLICATIONS, INCORPORATED. All persons, business advertisers and publications are hereby notified that usage of any material published in THE WESTERN EXPRESS requires the permission of D & R PUBLICATIONS, INCORPORATED in advance, and that costs for initial production or fees for usage might apply. Regulations under copyright law apply from October 1, 1982. Recorded in Maricopa County, Arizona and filed with the Office of the Secretary of the State of Arizona, September 13, 1982.

## FDA/Bush to announce major policy changes

Continued from page 1

quarters. Over 1,000 activists have been scheduled to be arrested as part of this action.

It was revealed last month that Young, in an apparent attempt to stay criticism of the agency for its alleged failure to act more rapidly on experimental AIDS drugs, would be making an announcement at the October event.

Now, some are noting the coincidental timing of this proposal and some have even speculated that Young may hold this announcement for the October 11 action, in order to ward off any bad press the event may bring the FDA.

According to Bray, inside sources say that it is highly likely that Bush himself may make the announcement on whatever date for which it is scheduled.

## What It Says

Currently the FDA's current drug approval process involves three phases, each taking a number of months to a number of years to complete.

- In Phase One, a drug is tested for appropriate dosage on a strictly limited number of patients — usually 30 to 50 people.

- In Phase Two trials, the drug is administered to several hundred patients over the next several years.

- In Phase Three trials, it is widely distributed to a substantially larger number of patients.

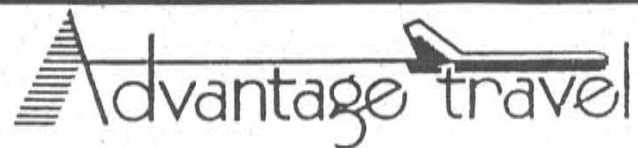
After these three phases are completed, a drug may be approved by the FDA. Before this process is complete, however, a drug company may not sell the drug and is forbidden by law from making any profit on it. It is this stipulation that often leads to the exorbitant prices of new drugs once they are released for sale.

Drug companies thereafter maintain a 17-year patent for exclusive production on the drug dating back to the beginning of Phase One trials. Only after the patent runs out may another company produce a less expensive generic copy of the drug.

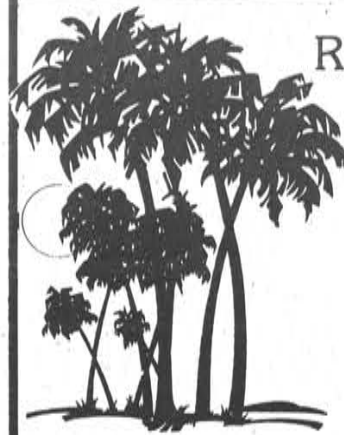
The secret FDA proposal provides stipulations for the expansion of Phase Two trials and possibly the elimination of Phase Three trials in the case of drugs treating life-threatening diseases, including AIDS.

Again, although this looks very good to HRCF staffers, Bray expressed deep concern that the proposal does not include the allocation of resources that would be needed to carry it out. "A significant complement of resources is needed to accomplish the goals of this proposal," said Bray. "A commitment is not being made in this announcement, nor has a commitment been made by the Reagan/Bush administration in the past seven years."

Although a mention of a need for a commitment of additional resources to the proposal is made in Young's cover memo, no mention is made in the actual proposal that additional resources be allocated to this project. "Nowhere (in the proposal) does it call for more resources that will make this



24 W. Camelback Road, Suite K, Phoenix, AZ 85013  
(602) 230-2299



Representing All Major Airlines,  
Car Rentals, Cruise Lines  
And Tour Operators

Ticket Delivery  
All Major Credit Cards Honored  
Open Monday Through Friday  
Evening Appointments Available

proposal happen," he added.

"Given the failure of the Reagan/Bush administration to endorse the findings of the HIV Commission, their failure to advocate responsible AIDS policies, their failure to allocate substantial AIDS funding and their failure to provide leadership throughout this epidemic, we are skeptical," he stated. "Given their record of inaction, we are skeptical of any eleventh-hour AIDS solutions offered by this administration."

He further noted that without the resources that even Dr. Anthony Fauci, Director of the National Institutes of Allergies and Infectious Diseases, told Congress were needed and were not being allocated, the proposition is "meaningless, or worse yet, dangerous" as unsafe drugs that are not investigated adequately could be made available through this underfunded proposal without having been tested properly.

## More Specifics

The proposal calls on the FDA to take a more proactive stance early in the drug approval process by being more involved with the drug manufacturers earlier in the game.

It states that the FDA is to be involved in:

- The identification of drug candidates;
- Meeting with the drug sponsors;
- Designing drug trials;
- The following trial process;
- Conducting the supporting research;

and

- Encouraging the use of treatment with INDs (Investigational New Drugs).

INDs are drugs that have passed Phase One and Two drug trials, but for some reason are not being moved on to Phase Three. Currently, drug manufacturers can make these IND-classified drugs more widely available for humanitarian use, but are still forbidden from charging for the drug or making any profit from them.

Hence, it is not always in the best financial interest of the company to provide the drug free of charge. In the proposal, the FDA suggests it will encourage this prac-

tice on the part of the drug companies, but makes no mention of an allocation of resources to actually make IND-classified drugs more widely available, considering the financial burden which is borne by the drug companies in these situations.

"If the administration does not commit resources for this, it looks good on paper, but it doesn't have a good deal of substance," declared Bray. "Our opinion is: Is it really designed to save the lives of people with AIDS?"

So now AIDS activists wait for the other shoe to drop — for Young or Bush to make the announcement — and will anxiously wait to see if the surprise proposal will actually change the goings-on at the FDA or if the proposal is a campaign year device designed to cover up for the past record of the administration on AIDS.

Having gotten a preemptive look at the proposal, Bray was guarded in his praise of it. "We have to be skeptical and cautionary. At first glance this looks terrific, but they have to put their money where their policy is."

## AmFAR announces comprehensive guide to AIDS education materials

NEW YORK — The American Foundation for AIDS Research (AmFAR) has announced the release of its *AIDS Information Resources Directory*, the first comprehensive guide to AIDS educational materials. The directory includes descriptions of over 1,000 AIDS brochures and pamphlets, videotapes and films, curricula and instructional programs, posters, public service campaigns, manuals and periodicals.

"There is an urgent need for a book like this," said Scott Tilden, Executive Director of AmFAR. "There has been a lot of duplication of effort in the production of AIDS educational materials. People need a

Continued on page 4

# DRUNK DRIVING DEFENSE

NEAL W. BASSETT — ATTORNEY AT LAW

## CRIMINAL LAW

- DRUG OFFENSES
- ASSAULTS
- FELONIES
- SHOPLIFTING/THEFT
- SEX OFFENSES/BOOKSTORE ARRESTS
- HIT-AND-RUN/RECKLESS DRIVING

254-6112

505 W. McDOWELL  
PHOENIX

NO FEE FOR INITIAL CONSULTATION



**Saturday  
October 15**

**"The First Year Is  
Always The Hardest"  
Anniversary Party**

**Saturday & Sunday  
October 21 & 22**

**C.A.C.  
Sharing Weekend  
Home Base**

**Saturday  
October 29  
Masquerade  
"The Night Of Disguises"**



4223 North 7th Street at Devonshire  
248-9730

### AmFAR announces comprehensive guide Continued from page 3

sourcebook to know what has already been done, the quality of the materials available, and how to get them. The book also shows where the critical gaps are in educational materials and which audiences have been overlooked."

Materials in the book are divided by target audience, for example, Children and Adolescents, Black Community, Health Care Professionals and Service Providers, College and University Students, and Gay and Bisexual Men.

An independent panel of 34 AIDS experts reviewed the materials in the directory for medical accuracy, appropriateness for the target audience and overall quality of production. Many listings include brief

critical reviews.

The *AIDS Information Resources Directory* was made possible by a major grant from the International Business Machines Corporation. Major funding was also provided by Aetna Life & Casualty, with support for distribution provided by the Chubb Group of Insurance Companies.

Individual copies of the directory cost \$10.00, and can be ordered by calling, toll free, 1-800-992-2873.

Since it was started in 1985, AmFAR has awarded \$11 million in seed or start-up grants to more than 170 research teams. AmFAR is committed to serving as a catalyst for a broad range of innovative research efforts, including the development of effective treatments and a vaccine for AIDS. In addition, AmFAR seeks to identify and address unmet needs in the area of AIDS prevention and education.

### Disposition of estate explained at OPBPA meeting

TUCSON — "Your spouse, descendants, parents, siblings, aunts and uncles, then cousins — that's the order your assets will be distributed if you die without a valid will," attorneys Susan Freund and Gregory Gadarian told the Old Pueblo Business & Professional Association (OP) meeting September 15 at the Plaza International Hotel.

In an informal panel discussion to explain technical aspects of estate law, the two lawyers told the 75 people attending the OP meeting that if the court rules a will invalid that the consequences are the same as if no will was executed at all. Directing their guidance to unmarried persons, Freund and Gadarian dispelled some popular notions about will-making, such as anyone contesting wills could be legally dismissed by a token gift of one dollar, while providing safeguards to guarantee that one's estate is distributed to the persons he or she wishes.

Freund and Gadarian, partners in a Tucson law firm by the same name specializing in estate planning, outlined differences between durable and medical powers of attorney and the use of living wills. "In the event of an incapacitating illness, family members may legally estrange

a loved one who has no blood ties," the attorneys warned. "Careful planning is vital for single persons who want to see their assets go to, and have medical or financial decisions made by, persons other than relatives." The two attorneys also distinguished between appointing a guardian, conservator, and personal representative.

At the next OP meeting, October 20 at the Hotel Park Tucson, Richark Kimball of the Center for National Independence in Politics addresses the importance of a clearinghouse for unbiased, nonpartisan information about candidates and issues prior to November's general election. "Experienced consultants are able to tailor information and candidate images to appeal to the electorate on style and appearance rather than on issues," Kimball states.

The previous scheduled Oktoberfest Business Fair has been postponed, according to OP Vice President Bob Siddall. A replacement date has not been set.

Men and women interested in building a better community are encouraged to call 297-3794 in Tucson for more information about OP's programs or membership information, says Siddall.

### Nitty Gritty Dirt Band at Scottsdale Mall

SCOTTSDALE — The Nitty Gritty Dirt Band, one of the longest lived and best loved American country rock bands, will perform in the Scottsdale Mall Amphitheater on Friday, September 30, at 8:00 p.m. Tickets are \$12.00 in advance, \$14.00 day of the event.

Their distinctive style, country, pop, rock, bluegrass sound is as strong in their 1987 Top 10 hit, "Baby's Got A Hold On Me", as it is in "Buy For Me The Rain", the group's first hit of 20 years ago. Just the mention of the NGDB hits ("Mr. Bojangles", the platinum selling "Will The Circle Be Unbroken", "Make A Little Magic", with Nicolette Larson, and "American Dream" with Linda Ronstadt) throughout those 20 years brings back memories to their fans.

They have played at Carnegie Hall, jammed with Dizzie Gillespie and opened for Bill Cosby. The Soviet Union selected them as the first group to tour the USSR, which also included a TV hook-up of 145,000,000 viewers.

On their 20th anniversary, the group celebrated with a sold-out concert in Denver that also featured Ricky Skaggs, Emmylou Harris, Michael Martin Murphey, Doc Watson and others.

Tickets may be purchased at the Scottsdale Center for the Arts box office at 994-ARTS, or at any Dillard's outlet. Please do not bring containers, chairs, food or beverages. There will be many food and beverage booths inside the amphitheater offering a wide variety of food and libations.

### "La Cage" deserves all the superlatives

PHOENIX — When Phoenix Little Theatre set an appointment to discuss advertising and other matters surrounding its then upcoming season opener, *La Cage aux Folles*, there was a nagging thought — no, let's make it a pretty good hunch — that a local company even with the fine reputation of PLT couldn't successfully mount such an undertaking. This in view of the fact that the national road company had a smash run in Phoenix within the same year.

Also there was recognition of the tremendous challenge this would present to Director Steve Schemmel, a man of known talents. Could PLT really provide the backup in music, costuming, choreography and set design necessary to pull it off? If you want to cut through to the summation and not read further, yes, they did. If you

wish to read further...

There was a good analysis of what went together to get the ball rolling prior to actual casting made by a friend/theatre maven, "When you've got the opening of PLT, a hit Broadway musical, the direction of Steve Schemmel and the musical direction of Jerry Harkey, of course, it'll be a hit!" How true that was.

There was magic in community theatre in that second week's performance we saw. Missing were the problems others had relayed to us regarding dress and pre-opening performances. *Gone* were the what-should-have-been-expected early run glitches. *On* was a top evening of entertainment from all quarters.

Schemmel lived up to his reputation of being able to draw out of an essence of ac-



ting ability and turn it into a character; and, of being able to direct believability into the roles performed by amateur players. However, this cast provided more than just a little 'essence' with which to work.

The play, by Jean Poirot, and fashioned after the very successful two movies, takes the audience through a few days in the lives of Georges (Jerome C. Hansen), owner of La Cage aux Folles female impersonation nightery, and Albin (Craig Loucks), who is ZaZa when in drag, the club's star performer and many year's lover of Georges. Georges' son, Jean-Michel (Tony Vedita) who was raised by the pari, appears to announce his engagement to Anne (Aneg Verdone). Anne and her parents (Kent R. Stanger and Marleve V. Saens) are due to arrive and cannot learn of "La Cage" nor of ZaZa. Well, needless to say, it doesn't work and the antics gone through trying to avoid direct confrontations provide very funny material; and nothing is funnier than the confrontation and what it leads to at the climax of the play.

While there wasn't a weak performance nor miscast role in the entire cast, as they all did extremely well, credit needs to be given Loucks (Albin/ZaZa). He was most credible and brought to the character an ease of stage presence and vocal projection that complimented the entire show. He embodied ZaZa in a manner few local theatre companies are lucky to get in any lead role.

Jerome Hansen (Georges) was comfortable in his role from the beginning with his rich and warm baritone voice and ease in dealing with the long-term-relationship engendered demands of ZaZa.

The youthful tenor of Tony Vedita (Jean-Michel) shone well in the lilting "With Anne On My Arm" and in a duet reprise of the moving "Look Over There", performed with Hansen. Aneg Verdone (Anne) was matched well with Vedita in

presenting a young couple in love and sort of oblivious to everything around...except his fear of ZaZa's identity being revealed.

Strength through seasoned support came from several sources. Comedic was handled well by Ramon Pratt as the irrepressibly outspoken maid Jacob and with Greg Lutz as stagehand, Francis, progressively injured throughout the evening by his La Cagelle 'girlfriend', a leather complimented whipmistress. Funny also was the offensively bold and boisterous (fully intended by the author) Kent Stanger as Anne's father, Edouard Dindon.

Solid in their supportive roles were Marlene V. Saens, Mme. Dindon and Carolyn Pain as an imposing Jacqueline.

Offstage PLT assembles as excellent a team, possibly the best Phoenix has to offer, with the very able talents of Jerry Harkey, Musical Director, Thom Gilseth, Set Designer, Paula Davis, Costume Designer, Noel C. Irick, Choreographer, Brian Morphew, Lighting Designer, Heather MacDonald Clawson, Make-up/Hair, and the able conductor's baton of David Michael Schmidt.

It all worked. Except the curtain — yes, Mr. Schemmel, it *had* to be mentioned. However even that unfortunate and unpredictable situation only proved further the ability of the cast by being able to carry on their roles without once giving noticable recognition of the problem and making the audience forget it had even happened. Except that when it started working it received its own ovation. It should be cut into little squares, framed and sold as momentos of the evening.

La Cage aux Folles has been extended beyond its remaining run of September 23 and 24 to include September 29 and 30 and October 1. Tickets may be available at the box office adjacent to the Phoenix Art Museum or by calling 254-2151.

**Carnival Phoenix  
schedule announced**  
Continued from page 1

**Carnival Phoenix '88  
Schedule**

FRIDAY, September 23 — Gates open 6:00 p.m. until 11:00 p.m.

6:30	Louisiana Purchase Dixieland with Steve Carcia (at the Oasis)
7:00	Bamaya — Ceremonial Parade of Dignitaries led by C.K. Ganyo & ADE. Performance by Arizona's premiere African Drum & Dance ensemble.
8:30	O.J. Ekemonde & the Nigerian Allstars
9 - 11	Groove Merchants

**THROUGHOUT THE EVENING:**

Siesta Bowl Stage — Jim Stevens & Scott Botma, Alesa, Fiddlin' Sol Rudnick, Sue Harris. Continuous Strolling Entertainment — Latin Rhythms, Stilt Walker, Magicians, Face-painters, Clowns, Mimes and Aerial Mirage Jugglers. On-Going Activities — Big Sky Carnival Rides, Ethnic Foods, Crafts & Arts Booths, Beer & Wine Garden and more.

Also Marie Callender's sponsors the "Remember the A'La Mode" world Record Pie Throwing Contest for the Guinness Book of Records. And Mask & Costume Contests both nights with prizes for 'Best' and 'Most Original'.

SATURDAY, September 24 Gates Open 10:00 a.m. till 1:00 a.m.

10:00 a.m.	Siesta Bowl Carnival Parade — In the best of "Doo Dah" tradition the Siesta Bowl Carnival Parade heads for laughs up Washington to the State Capital Plaza.
11:30 - 1:00	Doubleshot Duo
12:00 - 2:30	HooDoo Kings (50's & r&b)
1:30 - 3:00	Lynn Linton (New Age)
3:00 - 4:30	Wendy DuPont (New Age)

3:00 - 5:00	Pan Handlers Steel Drum Band
4:30 - 6:30	Latin Rhythms & Calypso Madness
3:00	Carnival Phoenix Auction: Grand Piano, Mink Coat, Satellitae Dish, Motorboat, Dinners & Resort Packages
6:00 - 7:30	Carmely y Mas! - Hot Latin Rhythm Jazz
7:00 - 11:00	Impossible Mission Dub Sounds for dancing
7:30	Acapulco Bay Beach Club Batucada Parade — Traditional parade of masks and costumes. Streamers, banners and original masks all cavoring to Brazilian carnival dance music
8:00 - 9:30	Walt Richardson & Morningstar Band
9:30	Mask & Costume Contest
10:00	Alwun Carnival Phoenix Pageant — staged spectacular with Mas!, Zum Zum Zum and 300 costumed performers. Orion Laser Light Show and the helium Phoenix Bird.

**Throughout the day and evening:**

Sentimental Journey, Jason Cupp, Hank Schrader, Zegwey DeCorpe Dancers, Mary Croft Russell, Phillip Scott Bryan, Lori Rizzo, Michael Alyn.

SUNDAY, September 25 Gates open 10 a.m. till 10 p.m.

11:00 - 12:00	Grant Man & The Island Beat
11:30 - 1:30	Jack Alves
1:00 - 3:00	Pan Handlers Steel Drum Band
1:30 - 3:30	Latin Rhythms & Calypso Madness
3:00 - 5:00	Mexsal
5:00 - 7:00	Abel Valentino & The Salsations
7:00 - 9:00	Borracho y Loco

**MONDAY**

**11th Frame Strike  
All Well & Beer \$1.00  
For League Bowlers**

**TUESDAY**

**Oldies & Goodies  
Music From The Past  
8 PM — 1 AM  
All Schnapps 50¢**

**WEDNESDAY**

**Tradition Continues  
Mid-Week Break  
Pint Of Beer 50¢  
Dancing Until 1 AM**

**THURSDAY**

**Pool Tournament  
— Brad's Specials —  
Cash Prizes**

**FRIDAY NIGHT FEVER**

**Pint of Beer 50¢  
9 PM - Midnight  
Afterhours 'til 3 AM  
Free Coffee On The House**

**SATURDAY**

**Dancing 'til 3 AM  
Afterhours 1 AM - 3 AM  
Free Coffee**

**SUNDAY**

**Pint of Beer 50¢  
6 PM - Midnight  
Club House BBQ 8 PM - 11 PM**



4223 North 7th Street at Devonshire  
248-9730



Before you sell anywhere else...

We pay more Money for Gems, Vintage Watches and Estate Jewelry than anyone in Arizona  
Confidential Cash for your Unwanted Valuables

- |            |            |               |           |
|------------|------------|---------------|-----------|
| • Jewelry  | • Estate   | • Watches     | • Guns    |
| • Diamonds | • Antiques | • Tools       | • Cameras |
| • Gold     | • Art      | • Computers   | • TV's    |
| • Silver   | • Furs     | • Instruments | • Stereos |

SERVING THE VALLEY WITH FAIR PRICES AND HONEST LOANS  
Free Appraisals on Your Valuables  
Money To Loan

"The Largest Selection of Vintage Wristwatches, Jewelry & General Merchandise in the Southwest"

990-3739

2801 N. Scottsdale Rd., Scottsdale, AZ  
(S.E. Corner Scottsdale Rd. & Thomas)

WESTERN JEWELRY & LOAN JEWELERS • PAWN BROKERS • WHOLESALERS OF GENERAL MERCHANDISE

## Out Of The (Big) Blue

by Steve Warren

Having lunch with the male stars of *The Big Blue* almost makes me want to eat my somewhat negative review, but it isn't on the menu at San Francisco's Portman Grill so I settle for Mixed Baby Greens with Black Truffle Vinaigrette and Spinach Angel Hair — "*Capelli d'Angelo*," Marc Duret calls it — with Scallops. Not bad for a second choice.

The actors, including Jean-Marc Barr and Jean Reno, who play rivals in a fictitious world free diving (holding the breath, without carrying oxygen) championship in Luc Besson's film, are on the defensive — even though, as I point out, no one is attacking them. "The critics tried to destroy it in France," Barr says, adding that *The Big Blue* is still number one at the boxoffice there after 14 weeks, and the papers have been forced to give their readers space to rebut the critics.

Although the film was shot in English and Reno and Duret play Italians in it, they are French. Barr, who is half French but was raised in America and lives in London, plays a Frenchman. Asked how the French reacted to the scene where the naive Jacques (Barr) asks Enzo (Reno) to teach him about love, the men laugh. Reno, the least fluent in English, is first to come up with an answer. He quotes King Charles V (1364-80): "I talk in German with my horse, in French with my ministers and in Italian with my women."

Having learned his lesson well, Jacques in the end has to choose between Rosanna Arquette and a dolphin. The ending shown

in France is more vague about his decision than the American version. "In America everything is provided for you," laments Barr, who grew up in San Diego and was

educated at UCLA, the Sorbonne and London's Guild Hall School of Music and Drama, with a year's detour to Northern California's Humboldt State Univeristy —

"where the men are men and so are the women" as he puts it.

Barr prefers the French ending: "What I think is beautiful is it leaves it to your im-



"Big Blue" stars (L-R): Jean Reno, Marc Duret, Jean-Marc Barr.

Photo by Steve Warren

### Roger W. Rea Attorney, P.C. Your Community Lawyer

- ★ Personal Injury
- ★ Workman's Compensation
- ★ Criminal
- ★ Business Incorporation
- ★ Bankruptcy
- ★ Contract Disputes
- ★ Domestic Relations
- ★ Wills and Estate Planning

1/2 Hour Free Consultation for Personal Injury Cases

3601 N. 7th Ave, Suite B  
Phoenix, Arizona 85013

(602) 248-7921

### Massage Connection



Dennis Morgan	265-6551
Rod Valentine	833-7207
Michael Simpson	246-6069
Vanessa Girardi	225-8087
Dale Southworth	956-5863
Steve Douglas	931-7072
Gene Heber	246-6362

LICENSED MASSAGE THERAPIST

Days & Evenings • By Appointment Only



# GADABOUT HAIRCUTTERS

is pleased to announce

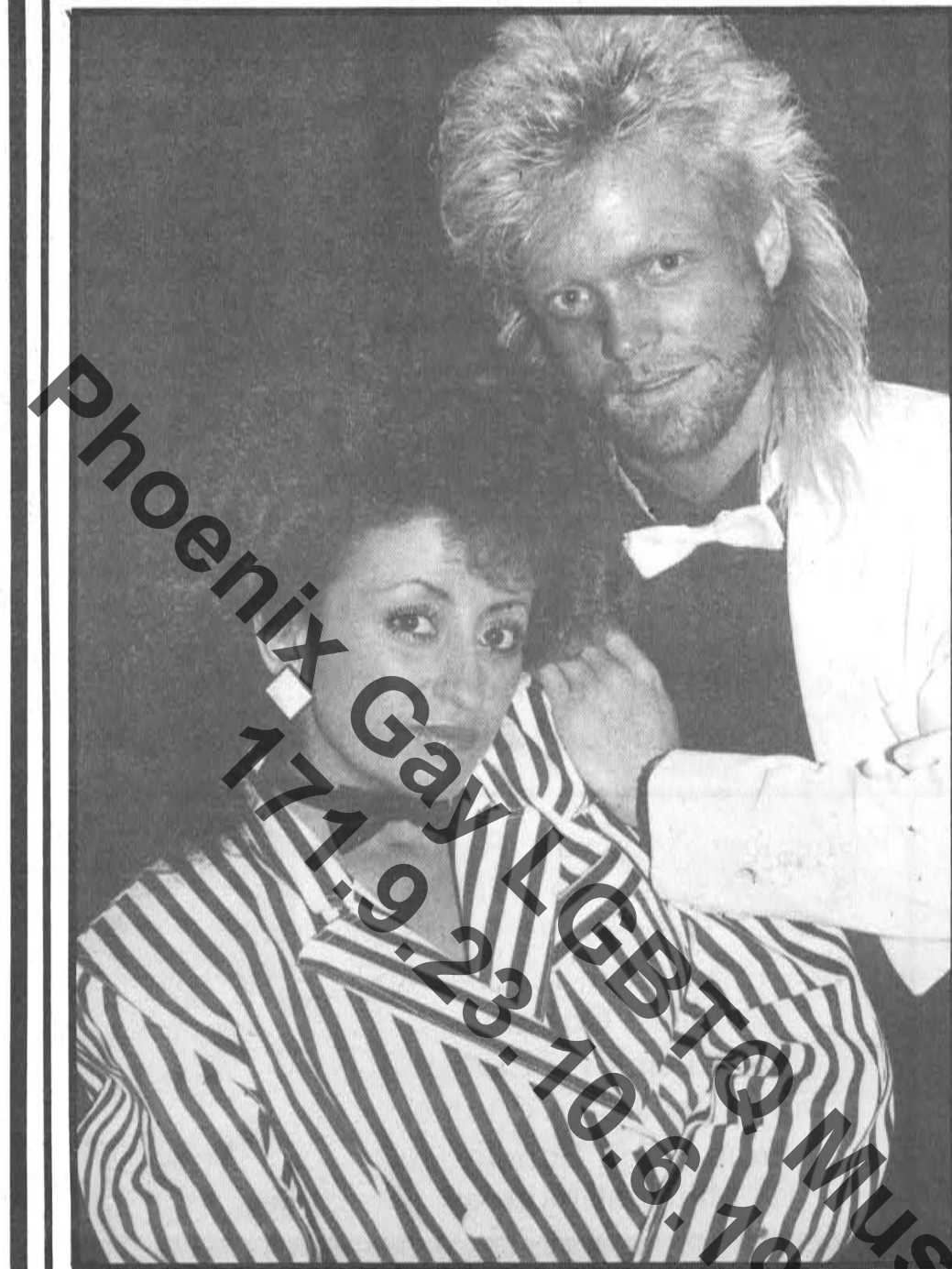
**Jim Young**  
Hair Designer

and

**Carole Alcantar**  
Nail Technician

## NEW LOCATION

2445 East Thomas Road  
957-1711



agination." And that, he feels, ties in with the charm of *The Big Blue*: "It's a naive, honest, sincere film that lets you dream and lets you participate in it."

Looking for gossip we ask the actor whether Arquette or the dolphins were more fun to work with. He has good and bad things to say about each. "All dolphins do is eat, play — they make love five times a day; that's why they're smiling," Barr quips. However, when you work with them for two days in a pool with the circulation cut off, "You're swimming in dolphin shit, dolphin piss. It smells and it stings your eyes."

Reno adds that Barr had a rapport with his marine co-stars. When the two actors were in the water together the dolphins would snuggle up to Barr and play with him. "They never came to me," Reno says with mock jealousy. When they worked in the open sea they had to depend on whatever aquatic "extras" would show up, and he describes their luck as "magic." One day off the Virgin Islands 20 dolphins appeared out of nowhere just as they were needed, hung around for hours and vanished the moment the last shot was completed.

Arquette was on hand for most of the film's nine-and-a-half-month shoot, but the actors say she never complained or pulled a "star trip." "We fought," Barr reveals, calling the actress "a firecracker. I'm from the English school of acting, which is more subdued." Despite their differing styles and temperments, they finally "connected" during dinner in a fancy restaurant in Nice. Out of the (big) blue Arquette said, "Pork chops and apple sauce" and Barr responded, "Brady Bunch." From that moment they got along like — well, pork chops and apple sauce.

They have a very mild love scene, shot mostly from the shoulders up, in the PG-rated film. The French version includes another, more graphic lovemaking session filmed by a camera mounted on the ceiling over the bed.

Barr gives Arquette credit: "Rosanna took a very thin character and tried to make it interesting," he says, adding that some of the evidence didn't make it across the Atlantic. The actors agree everyone lost some

footage in the American cut. "It was trimmed evenly, like trimming a bush," Reno says.

The French haven't been seeing the whole movie either. A three-and-a-half-hour version will be released there this fall, after everyone has seen the film at two-thirds that length.

Reno is the only actor to appear in all three films by Luc Besson, who calls him his best friend. Asked how the young (28) writer/director has changed, he says, "Luc has become more precise in terms of sentiment, moving from the exclusive use of images to expressing himself more with words." His first film, *Le Dernier Combat*, had only four words of dialogue.

"His heroes have trouble expressing themselves," adds Barr, who should know. The director apparently shares this shortcoming. At one point in the filming of *The Big Blue* his six-month-old daughter was seriously ill and had four operations in one week. Besson didn't mention it to the cast or crew until two months later.

In his first leading screen role (he was featured in *Hope and Glory* and other films), Barr is obviously the big news about *The Big Blue*; and he's not entirely comfortable with it. "I hate to be looked at as a product," says the man who is being promoted with what the distributor calls a "hunk poster". (If you can't find one I've got one in my bedroom you're welcome to look at.) "Here [in America] they try to make you a star so fast you wonder who's pumping the gasoline."

Referring to the briefing he received before setting out on this publicity tour Barr sneers, "I don't give a shit. I'm not a revolutionary, but I love to stir the shit. . . They told me to 'look American,'" reveals the actor, wearing a shirt with a distinctly European cut. They also told him to project a masculine image. "I'm gonna change my name to *Steel Barr*," he laughs, eager to please.

Speaking of image, his theory for longevity as an actor is to avoid being locked into one. "You gotta treat the spectators as lovers," he theorizes. "You can't do the same thing all the time. If you don't change they get bored."



## Roping School

October 1, 1988  
At Estrella Mountain Park

### Fees:

**\$10.00 Horseback**  
**\$10.00 On Foot**  
**\$15.00 Combined**

**Your Instructor Will Be**  
**Rodeo Roping Award Winner**  
**Larry Jones**

**Ropes Will Be Available**

**For More Information, Call**  
**Larry Jones, 268-5827**  
**Artie Michaelis, 938-3932**



# STIXX

3015 N. 16th Street

Open 6:00 AM Daily With Larry (Loretta Bigtits)

234-0000

The Incomparable (and Ever Lovely)

## Mr. Doug Cooper

At The Keyboard  
Saturday Night,

September 24, 9:00 P.M.

## FULL MOON PARTY

Sunday, September 25

### Toga Party

Fall Like the Romans With Shots  
Of Sambuca \$1.00, 8 PM 'til Midnight

## Wet Jockey Short Contest Runoff

Wednesday, September 28

All Previous Winners Vie For

\$50 First Prize

Check-In at 8:30 P.M.

Your Host, Little John

Remember, Your First Halloween

Stop is Always STIXX!

Sunday, October 30, 9:30 P.M.

Two Prizes Each for Best and

Funniest Costumes!

First Drink Half Price

For Anyone In Costume

From Noon Sunday

Till Midnight Monday



## Around The Globe

### Lesbian Love In Japan

by John Hubert

"Regumi Studio Tokyo" is a newly founded Lesbian liberation group who publish a monthly newsletter and who hope to create a lesbian counter-culture for Japanese lesbians.

In Japan, few lesbians can afford to be open as they run the risk of losing their jobs, the family's affection and their neighbors' acceptance. Many parents just disown their daughters or force them out of their home. Many lesbians have to leave their families and move to Tokyo where they can have more freedom. Lesbians are often sent to mental hospitals for treatment and Regumi reports that the suicide rate is quite high.

Women in Japan are supposed to be very non-sexual, especially before getting married. Japanese society considers lesbianism a kind of unwanted import from the Western World. Many people also feel that lesbianism is contaminating the Japanese family. It defies male supremacy, and the idea that women need men or should be dependent on men for financial, sexual and emotional needs. Thus, while male homosexuality has been accepted since the Middle Ages, lesbianism is considered very dangerous to society.

There is no alliance between straight feminists and lesbians in Japan. Feminist leaders have stated that lesbian issues were not a feminist problem and should not be a main topic for feminism in Japan.

"Regumi Studio Tokyo" wants to change all this and is seeking connections

with other lesbian organizations outside of Japan. There is very little gay and lesbian literature in Japan. There are no lesbian singers and no lesbian love songs. Regumi wants to create a solid political, social and cultural background for lesbian sisters of the future. To contact the group, write to: Regumi Studio-Tokyo, Nakazawa 3F, 34 Arakicho, Shinjuku #160 Tokyo, Japan.

Bulletin is included. New memberships accepted at the World Conference included *Gay Krant*, a Dutch publication, Arci-Gay of Italy, Ayuquelen of Chile, Colectivo Sol of Mexico and Lambda of Brazil, among others. U.S.A. members include the National Gay & Lesbian Task Force, NAMBLA and Men of All Colors Together.

The International Lesbian & Gay Association (ILGA) held their 10th Annual World Conference in Oslo, Norway June 26 to July 3. For the first time, delegates attended from East Germany, Nicaragua and Chile.

The government of Norway demonstrated their support of gay rights by contributing 50,000 Norwegian kroner (over \$8,000 U.S. to cover conference costs. Oslo mayor, Albert Nordengen, also held an official reception for delegates at City Hall.

The second edition of the ILGA Pink Book, the country-by-country survey of the global lesbian and gay rights struggle, was released at the Conference. Financed by a grant from the Dutch Government, this important book should be available at your local bookstore or write to the ILGA-Information Secretariat, C/O RFSL, Box 350, S-10124 Stockholm, Sweden.

The Conference continued preparation for seeking observer status at the Council of Europe and at the United Nations. A detailed Declaration of Homosexual rights was approved which is expected to be adopted as an addition to the European Human Rights Convention.

Conference delegates enacted resolutions demanding that local, national and international authorities provide funds for urgently needed campaigns combating AIDS and homophobic reactions to the disease.

Membership in the ILGA are open to groups, publications and individuals. Fees are \$60 U.S. for individuals and \$110 for Full and Associate Memberships. The six times a year extremely informative *IGLA*

Calamo, the Mexican City group, recently celebrated their second anniversary. The group is service oriented, dedicated to providing healthy and constructive activities for the lesbian and gay community. Formed as a non-profit organization, Calamo offers activities in two areas. First, they provide medical, legal and psychological professional services for individuals, couples, groups, and families. Second, they hold educational/informative workshops in their

Continued on page 27

## AIDS is Everyone's Problem

The Arizona Hospital Association, the Arizona Department of Health Services and this newspaper urge you to get the facts.

Call 1-800-342-AIDS

The Silver Shadow  
Together Again

Kathy, Pat  
& Friends

Now Appearing  
Weekends At

MARLYS'

15615 N. Cave Creek Rd  
(Between Bell & Greenway)  
Old Sign Reads Granny Franny's

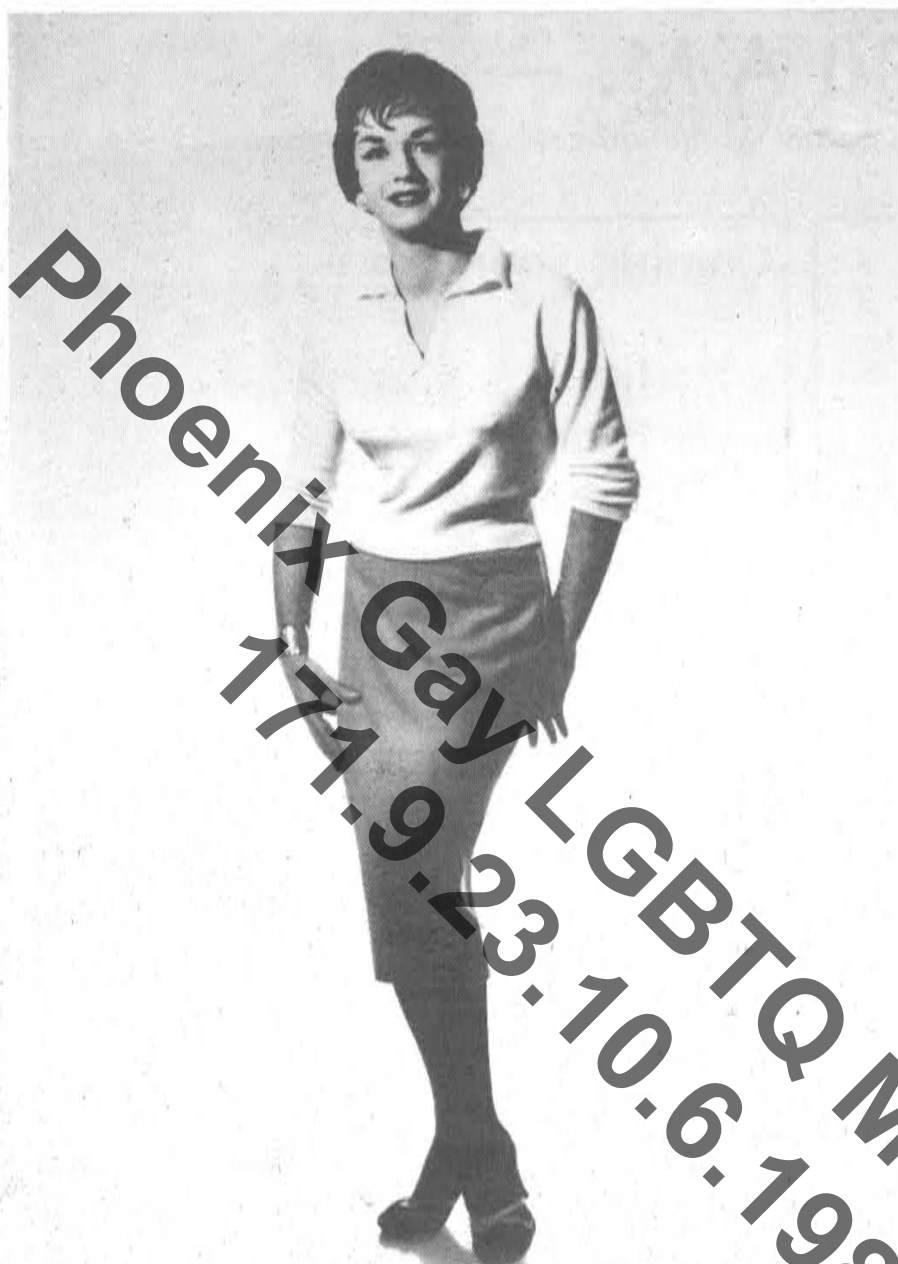
867-2463



# On The Job

Drag Queen, Junkie, Mafia Moll, Holy Man —  
The Evolution of Issan Dorsey

by Arthur Lazere



TOMMY DEE

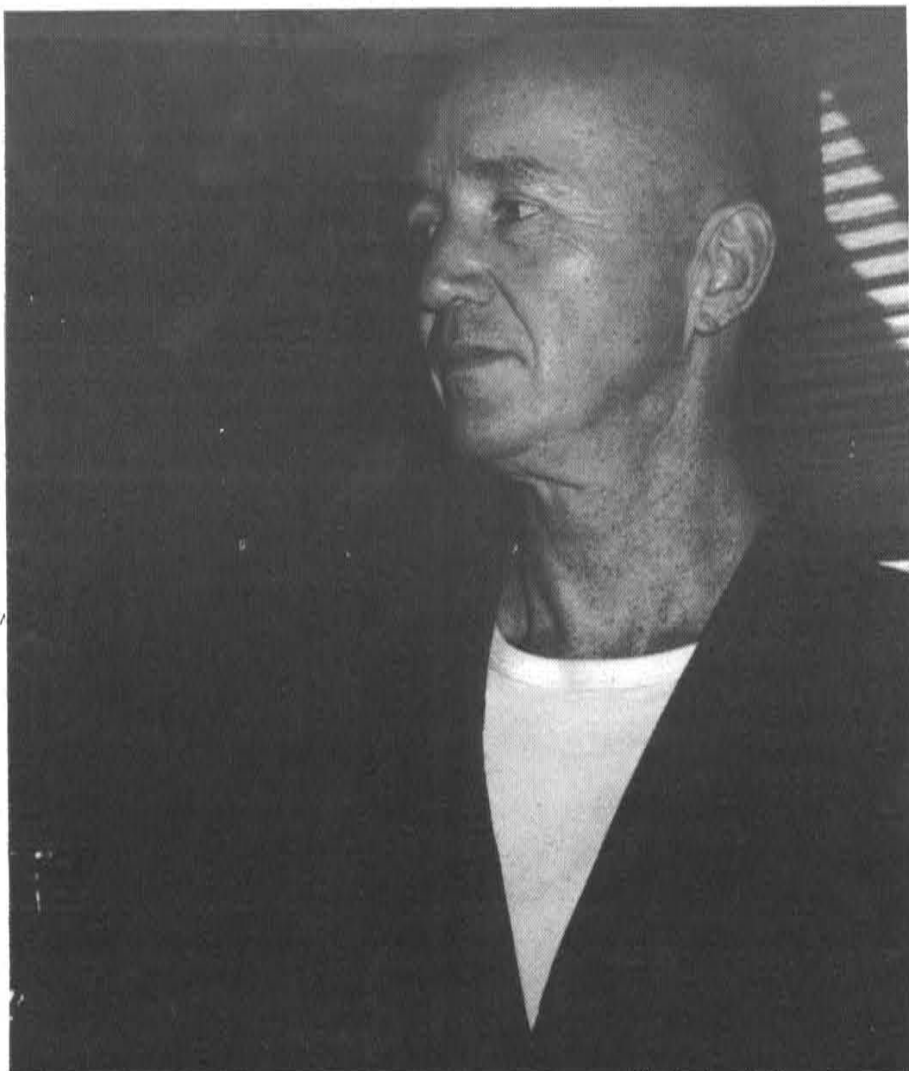
Issan Dorsey's room is upstairs in the undistinguished Victorian in San Francisco's Castro district which houses the Hartford Street Zen Center. In rooms on either side of his are men dying of AIDS-related illnesses. Care givers quietly come and go as they minister to the needs of the afflicted.

His desk faces the window, dappled with sunlight filtered through the leaves of the treetops which form his view. Bedding is neatly folded at the end of a futon. There are images of Buddha, two telephones, a few flowers in a bud vase, and, among many

photos of the past, a framed picture of Ramana Mararshi, the Indian saint whose image was the turning point in the outrageous life of Issan Dorsey.

Born Tommy Dorsey, the eldest of ten children in a Santa Barbara Catholic family, he thought as a boy that he had a calling to be a Franciscan monk. "All the way through my life, I didn't feel like I fit in somehow," he says, "I was a sissy. I liked to play the piano and I liked art. I studied

Continued on page 24



Issan Dorsey

Photo by Arthur Lazere

## Talk Of The Town



### Jackie Bradley

A One-Woman Band  
Performing Top 40's,  
Two Shows, 7 & 10 PM  
No Cover  
Sunday, September 25 &  
Thursday, September 29

**Dillon Powers Tuesday Nights**  
6 - 9 PM During Happy Hour

Join Julie & Debbie  
For Open Mike Nite On Wednesdays

Live Happy Hour Entertainment by the  
Best Entertainers in Town! Nightly  
Wednesday thru Sunday, the Best in  
Varied Sounds by Rockin' Rhonda & on  
Tuesday Nights With Molly,

### Our Weekly Specials:

Monday Monday Night Football  
25¢ Hotdogs, 50¢ Beer Bust  
Tuesday '\$1.00 Well Night' 8 - Midnight  
Wednesday Schnapps \$1.00  
Thursday 'Corona Night' \$1.00 8 - Midnight  
Friday Happy Hour  
Sunday 'Bloody Mary Specials' \$1.00 Each  
Noon - 5

**MONDAY NIGHT FOOTBALL**  
With 25¢ Hotdogs During the Game & A 50¢  
Beer Bust 6 till Closing. Come and Cheer Your  
Favorite Team On Our Big Screen TV

**Happy Hours**  
Monday through Friday  
4 till 7 PM  
Saturday, 2 till 6 PM  
Complimentary Hot Hors d'Oeuvres  
Tuesday thru Friday, 5 till 7 PM

### The Dena Kay Show

Returns for One Night  
Only With Two Shows  
Starting at 7:30 PM,  
Sunday, October 9,  
\$2.00 Cover



Western Express Reader's Choice Award '87  
Best Womans Bar & Best Womans Happy Hour

**Security Provided**  
4301 N. 7th Ave. 248-0065



# Wink's

no longer a secret...  
but still a discovery



5707 N. 7th Street, Phoenix — 265-9002

## Saturday, September 24th L.A.D.S. Car Wash 11:00 A.M. — ?

Come join RICK for a cocktail while you get  
your car cleaned

September 23 & 24  
Julie & Debbi

September 30 & October 1  
Linda Caldwell

October 2  
The Ricky Rae Show  
With Many Special Guests — Showtime 9 PM  
Gracing a Phoenix Stage for the 1st Time in Years

Coming Soon

Jim  
& Penny  
October  
13 — 16



Happy Hour M-F, 3 - 8 PM, Lunch M-F 11:30 - 2:30, Sunday Brunch 11:30 - 3 With Bob Lewis  
Happy Hour Entertainment by Jeff Duden Thursday & Friday 5:30 - 8:30 & Sunday Brunch 11:30 - 3:00  
Tom Finklea Pianist, Monday - Thursday 9:30 - 12:30 (Contemporary Jazz)

## Without Reservations

by Bill Orovan

September, for a film critic, is traditionally one of the slowest times of the year. This year the distribution companies have thrown tradition to the winds. In fact, so many movies have been released in the last two weeks, that on most days I have been compelled to view doubleheaders just to keep up with the pace — and I am delighted to say that there are three exemplarily fine ones among them. The six I have chosen to write about this week are, alphabetical-

ly: *A World Apart*, *High Season*, *Kansas, Mr. North*, *Patty Hearst* and *Sweet Hearts Dance*. At the same time, my restaurant experiences have been rather mediocre in the last two weeks, with no exciting places having been visited out of the number of new ones I have sampled. Therefore, this entire column will be devoted to the pleasures of the eye and the ears. The taste buds will have to wait 'til next issue.

### WORLD APART

As a reviewer of movies, it is almost impossible for me not to engage in comparisons (at least mentally) between the film I am talking about and similar ones that have been made before it. Verbalizing about the similarities and differences usually makes it much easier for the reader to comprehend, although, at times, it might not be the absolutely fair thing to do. With some degree of impartiality at risk, I will say that this film lacked the scope and passion that made *Cry Freedom* the extremely powerful experience that it was. Some of that was compensated for by the intimacy provided here — it imparted its compassionate message in a much more quiet way — but, on the

whole, it failed to elicit that same highly charged motivation. With *A World Apart* you leave perceiving that the situation in South Africa is pretty dismal for the vast majority of people. After you have seen *Cry Freedom*, you're ready to go out and fight windmills.

Perhaps the greatest reason for the strength of the older film is that it restricted its conflict solely to the issue of government injustices against the common person, although it did manage to incorporate some highly suspenseful adventure within the confines of those parameters. Here there is the second major conflict of Diana (Barbara Hershey, *Shy People*, *Hannah and Her*



Barbara Hershey and Jodhi May star in "A World Apart," set in the milieu of the early days of activism in South Africa from Atlantic Releasing Corporation.

## SIDE BY SIDE

UNIQUELY . DIFFERENT  
PHILOSOPHICALLY THE SAME



The Perfect Retreat to Just Relax  
Pool • Continental Breakfast • Jacuzzi  
Rates: \$55 to \$95

(619) 320-2888  
288 CAMINO MONTE VISTA  
PALM SPRINGS, CA 92262



A PRIVATE  
SHANGRI-LA WITH A  
HIGH TECH AMBIANCE

Natural Sunbathing  
Heated Pool • Continental Breakfast Daily  
Rates: \$55 to \$95

(619) 325-7879  
1380 N. INDIAN Ave.  
PALM SPRINGS, CA 92262



Penelope (Irene Papas) on her way to destroy the statue of the 'Unknown Tourist' in Hemdale Releasing Corporation's comedy "High Season".

Continued on page 12



JANUS THEATRE COMPANY INC.  
PRESENTS  
The  
PHOENIX GROUP  
Production

# BRANNY

## The Queen of Provincetown

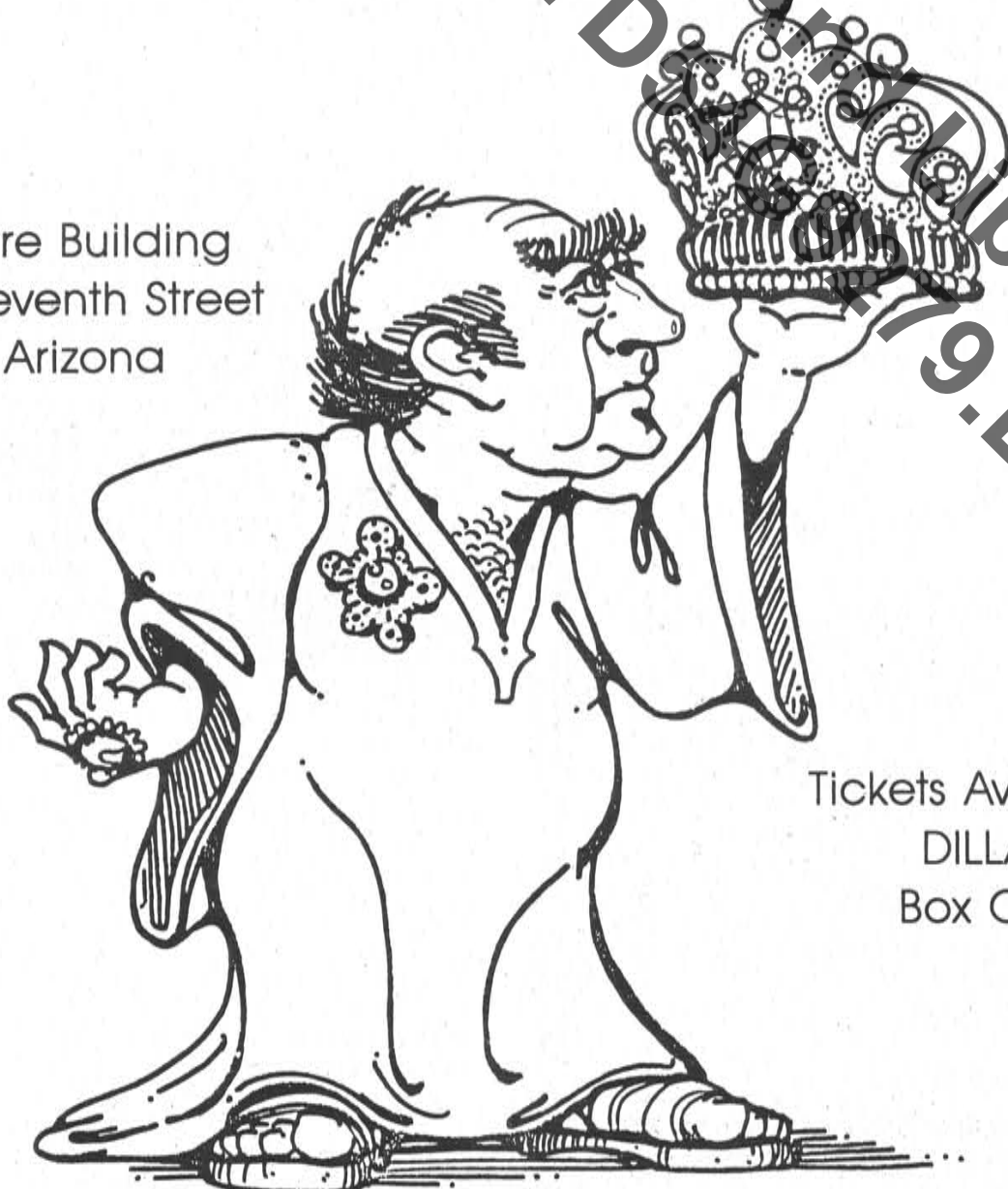
adapted and directed by STEVE SCHEMMEL  
from the novel by JOHN PRESTON

8:00 P.M., October 6, 7, 8, 14 & 21

5:00 P.M., October 15, 16 & 22

8:30 P.M., October 15 & 22

Janus Theatre Building  
3302 North Seventh Street  
Phoenix, Arizona



Tickets Available at  
DILLARDS  
Box Offices

Produced by Arrangement With Alyson Publications, Inc.



# APOLLO'S

LOUNGE — PHOENIX, ARIZONA

## WINNER — "Best Mans Happy Hour"

Monday Thru Friday  
4 PM to 8 PM

2 For 1 All Cocktails

Except Beer & Wine

Open At 8:00 AM!?!?!?

Monday — Saturday

\$1.00 Well Drinks

8:00 AM — Noon

\$1.00 Schnapps 8 AM — 4 PM

Tuesday — Zeus Kegger

8:00 PM — 10:00 PM 25¢ Draft

Thursday — Booze & Cruise

9:00 PM - Midnight \$1.00 Well

Saturday — Zeus Kegger

5:00 PM — 8:00 PM 25¢ Draft

Sunday — Booze & Cruise

5:00 PM — 8:00 PM \$1.00 Well

Thursdays & Fridays Listen To  
The New Sounds From DJ's

Kevin & Lincoln

9:00 PM — 1:00 AM

Desert Overture Band

\* Calendar \*

Friday, September 30th, 9 PM

Hard Hats Kegger 50¢

Sunday, October 9th 4 PM

Plant Auction

Friday, October 28th

Bewitched, Bothered

& Bewildered

Halloween Party

Draft 50¢

Costume Party

5749 N. 7th Street — 277-9373

Member I.T.A. — Desert Overture Band  
Apollo's Apocalypse Bowling Team

## Without Reservations

Continued from page 10

*Sisters*) Roth's duties as a mother to her family being subordinated to her moral and political activism, which dilutes the intensity of the primary theme. This is not to imply that *A World Apart* is a weak or dull movie — quite to the contrary. (I already told you that comparisons don't always reveal the whole perspective.) Not only did it capture the Special Grand Prize of the Jury at this year's Cannes Film Festival, but in addition Barbara Hershey received her second consecutive Best Actress Award there, sharing it this time with co-stars Jodhi May and Linda Myusi.

Ms. Hershey, as usual, gives a powerful performance as the mother, proudly but hopelessly caught up in the tide of the black movement for equality. Twelve year-old Jodhi May portrays her eldest daughter, Molly, with appropriately wide-eyed innocence, while Linda Myusi, an architect with no previous acting experience, does a splendid job of playing the Roth's housekeeper with grace and dignity. Other performances of note include David Suchet as the insidiously ominous police interrogator and Albee Lesotho (who, himself, was detained and tortured by the South African government) as Solomon, a charismatic political activist. Merav Gruer, who charms us as six-year-old Jude Roth, virtually steals every scene she is in.

The screenplay was tenderly crafted by Shawn Slovo, who's childhood almost identically paralleled that of Diana Roth's eldest daughter, Molly. Music, which is so impor-

tant to the black culture, is omnipresent throughout. There are some lovely simple traditional songs, dancing of all kinds and even some rousing chants as well as the rhythmically exciting background score by Hans Zimmer. Peter Biziou, the versatile director of photography captured the somber prison atmosphere, the intimate family scenes, the gay (there is another meaning, you know!) parties of the ruling upper class and the alacrity of the protesting crowds with equal dexterity. Of course he and the other artists and technicians were guided, cajoled and molded by director Chris Menges, a former cinematographer of note himself, who won *Oscars* for *The Killing Fields* and *The Mission*.

We keep making these films... seeing these films... yet, as a society, we never seem to learn anything from them. Perhaps their audiences are already knowledgeable to these (and other) kinds of injustices and those people who really need to be informed can't be bothered to view them. To put it on a local level, do you think that the Lela Steffens, Leslie Johnsons and Mark Killians of the world will see this motion picture? You can safely bet the farm that they won't. Personally, I think it will play in (either) Peoria a lot longer than in Mesa. After all, what's right is not always correct.

*A World Apart* is tentatively scheduled to open at a Harkins theatre in Scottsdale for an exclusive run beginning on September 30th.

## HIGH SEASON

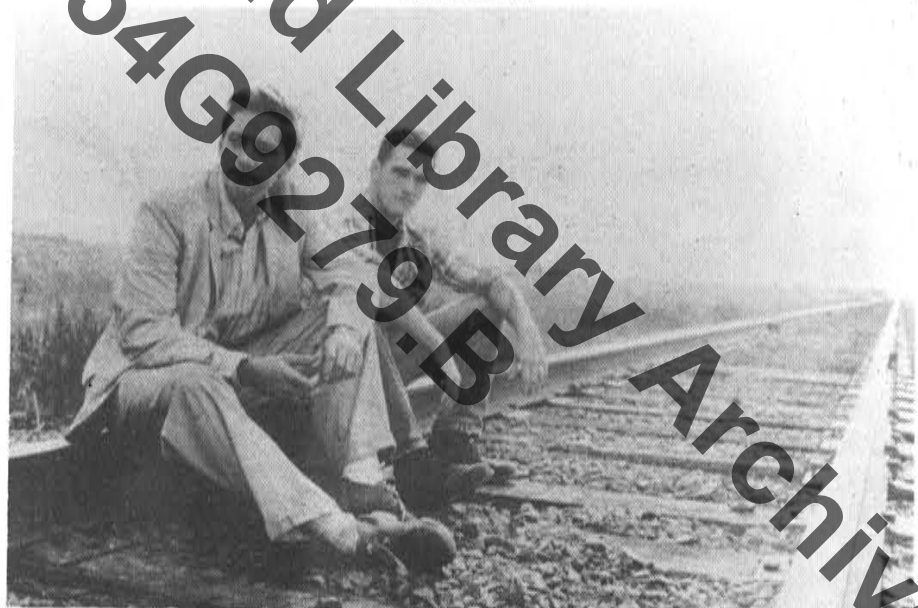
This is an overly long, semi-comedy about the awakening of the Greek island of Rhodes from a sleepy, idyllic storybook locale to become a successful touring destination. Unfortunately the plot slips from a loping frolic to serious cornball, all the while missing in the "funny" department.

Despite the fact that the principals only did adequate jobs with their roles (it must be noted here that Jacqueline Bisset's beauty rivaled that of the countryside), Irene Pappas (*Zorba the Greek*, *Anne of a Thousand Days*) was terrific as the quintessential Greek mother defending her beloved traditions from her son, a merchant who becomes the epitome of commercialism,

humorously personified by Paris Tselios. Veteran actor Sebastian Shaw could almost have been mistaken for Katherine Hepburn in drag, so similar in his voice and mannerisms. The real star of the film was the photography of Chris Menges (remember him? He was the director of *A World Apart*) which gloriously captured scenery so breathtakingly beautiful it made you want to head right out to the airport and book the next plane to the Greek Islands.

Clare and Mark Peploe's screenplay also had a line that I particularly liked: "Every artist is an exhibitionist... but only a photographer is a voyeur." Too bad this movie didn't have more voyers and fewer exhibitionists.

## KANSAS



Wade Corey (Andrew McCarthy, left) and Doyle Kennedy (Matt Dillon, right) star as a pair of young men whose chance encounter changes both their lives in the suspense drama "Kansas", from World Entertainment.

As in my recent review of *Waxwork*, lovely visuals and audials don't crack this nut either (puns acknowledged, the latter one not intended). Most of the time it was almost impossible to tell whether the acting was *that* bad, or if the actors just couldn't read any life into that tired, cliché ridden screenplay. (I thought *Kansas* was noted for its wheat, not its corn!) One thing is for sure, Matt Dillon (the actor, not the sheriff) wasted his considerable talents on a com-

plete loser of a movie.

Now here's a bit of trivia that I just dug up (not surprisingly kept under wraps by the studio — it wasn't even mentioned in my press kit!) that might be of interest to you. Dorothy, subsequent to her viewing of the final cut of this film (and after having handsomely bribed the editor), told her companion with a sigh of relief "Gee, Toto, I don't think we're in *Kansas* anymore!"

## MR. NORTH

Presented in a candid and charming manner, *Mr. North* is really a contemporary fable in disguise, complete with both a moral and a fairy tale ending. Janet Roach (*Prizzi's Honor*), aided and abetted by the

late John Huston and James Costigan took Thornton Wilder's captivating, tongue-in-cheek book *Theophilus North* and faithfully transformed it into a sparkling screenplay without sacrificing one iota of his style or



sense of humor. If anything, the film is even better than the novel.

Anthony (*Top Gun*) Edwards' boyish good looks and boyish good acting are a delight, his Mr. T. Theophilus North character endowing this movie with an innocent sense of exuberance. Simplicity. I guess that's the key word that makes this film so entertaining. And dry, witty humor. "Once I did resolve to be a Saint," Mr. North glibly confesses to a potential employer.

Breezily directed by Danny Huston, Robert Mitchum adroitly plays the ultra-wealthy James McHenry Bosworth, a part that was originally slated for Danny's father, John Huston, who became ill before shooting began. This was to become his last project, and although he passed away before the film was in the can, he is still listed in the credits as executive producer as well as one of the co-authors of the adaptation.

There is also a tiny speaking part for Danny's sister, Anjelica Huston, and though she has but a few lines, her very expressive face more than makes up for her lack of dialogue.

Aside from the Huston clan, Tammy Grimes is terrific as the stern and greedy daughter of James Bosworth, while Lauren Bacall is simply lovely, adding class to the wonderful role of Amelia Cranston, a former scullery maid who now runs a boarding house strictly for servants who work at the great houses. Harry Dean Stanton does a proper job with the role of Henry Simmons, valet (no more Mr. Bad Guy?), and Mary Stuart Masterson captures the innocence of the reluctant debutant. Britisher David Warner's pompous and stuffy Dr. Angus McPherson was a perfect caricature.

Director of photography Robin Vidgeon made sure that every detail of Eugene Lees' sumptuous Newport "summer cottages" and their inhabitants (lovingly costumed by Rita Riggs) were beautifully transported to the screen.

One would really have to search diligently to find any flaws in this film. From the first frame to the last, *Mr. North* is a real charmer. And with Danny so capably picking up the directorial banner, the venerable Huston name grandly lives on.

PATTY HEARST

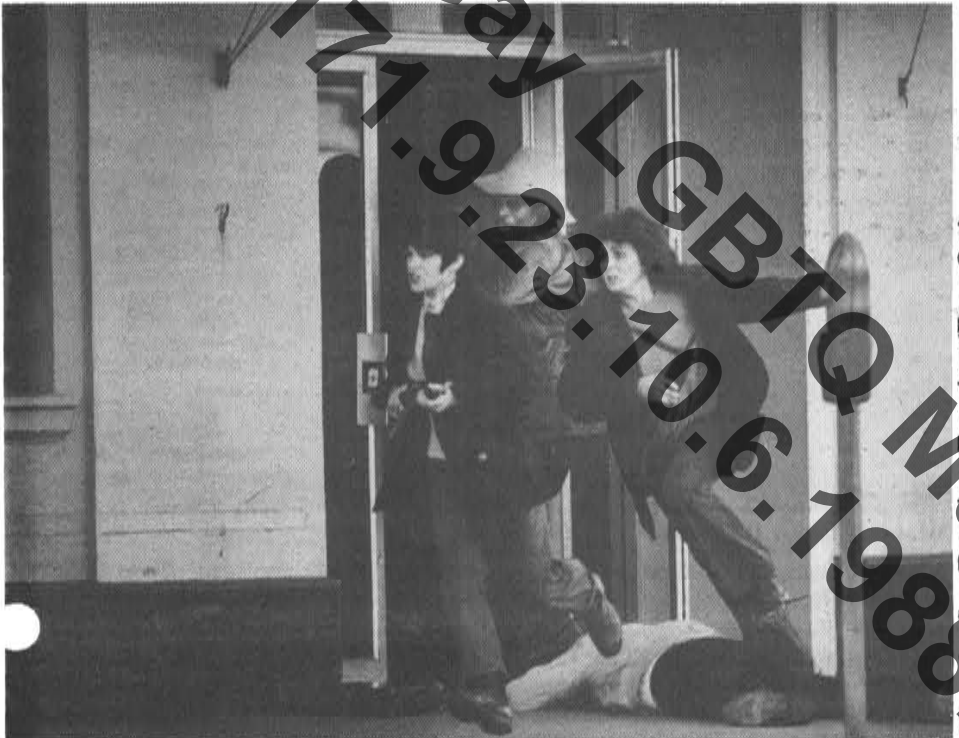


Photo by San Francisco Examiner/Fran Ortiz

The robbery of a branch of the Hibernia Bank in San Francisco with SLA members: Fahizah (Olivia Barash), Cinque (Ving Rhames) and Patty Hearst, aka Tania (Natasha Richardson) in "Patty Hearst" from Atlantic Releasing Corporation.

This docu-drama was designed by director Paul Schrader (who also wrote the screenplays of *Taxi Driver*, *Raging Bull* and *The Last Temptation of Christ*, all directed by Martin Scorsese) as a film divided into three acts, the first of which shows the kidnapping and examines Patty's mental state in the eight weeks she is confined to a small closet, the second documents her exploits as a member of the Symbionese Liberation Army (S.L.A.) and the third examines the period from her capture through her trial to her sentencing (with an epilogue about her presidential pardon).

Although I craved realism, I would have settled for surrealism in the first segment of the three. However, what I got was a strange stylization — it was actually presented in the manner of a stage show —

and that technique, I felt, was very counter-productive to making me believe this to be the "real story" of *Every Secret Thing* (the title of the autobiography on which this film is based) that make Patty Hearst behave in the seemingly irrational way she did for the nineteen and a half months that she spent with this radical left-wing group. The first segment, especially, is overwritten by Nicholas Kazan, overacted by Ving Rhames and overly preachy by almost all concerned.

Thus, setting the state (so to speak) for further disappointment, I was surprised when it did not materialize in the middle segment which attempts to humanize the S.L.A. to a degree by endeavoring to explain their convoluted rationalizations of the world as it was, and as they thought it should have been.



Photo by Bob Marshak

(Left to Right): Fred (Perry Lang), Lefty (James Read), Hap (Charlie Sheen) and Chick (Michael Rooker) in "Eight Men Out" from Orion Pictures Corporation.

Continued on page 14

WEDNESDAYS

5:00 P.M. On  
All Liquor, Beer & Wine  
2-4-1

FRIDAYS

Weekly Friday Night Drawings  
"WIN A TEN-SPEED BICYCLE!"

SUNDAYS

Beer Bust & Bar-B-Que  
12 oz. Draft Beer 50¢/Glass  
5 P.M. Till 1 A.M.  
\$1.00 Bar-B-Que Burgers  
5:00 P.M. Till 8:00 P.M.



Break Out Your  
"Falsies", Don Your  
Favorite Party Face or  
Costume and Join Us

Sunday, October 30  
9:00 P.M. For Our  
Halloween Party  
& Contest

Grand Prize:  
Ski Weekend For 2

- \* 2 Nights Hotel Accommodations in Flagstaff
- \* 2 Day Lift Tickets at Flagstaff's "Snowbowl" Ski Resort (Weekend of Your Choice)

Drink Specials All Evening!



Hours: Noon till  
1 AM Daily

7125 5th Ave.  
Kiva Craft Center  
Scottsdale, AZ  
945-9028



## From Miss America To America's Breadwinners

by Jeffrey Wilson

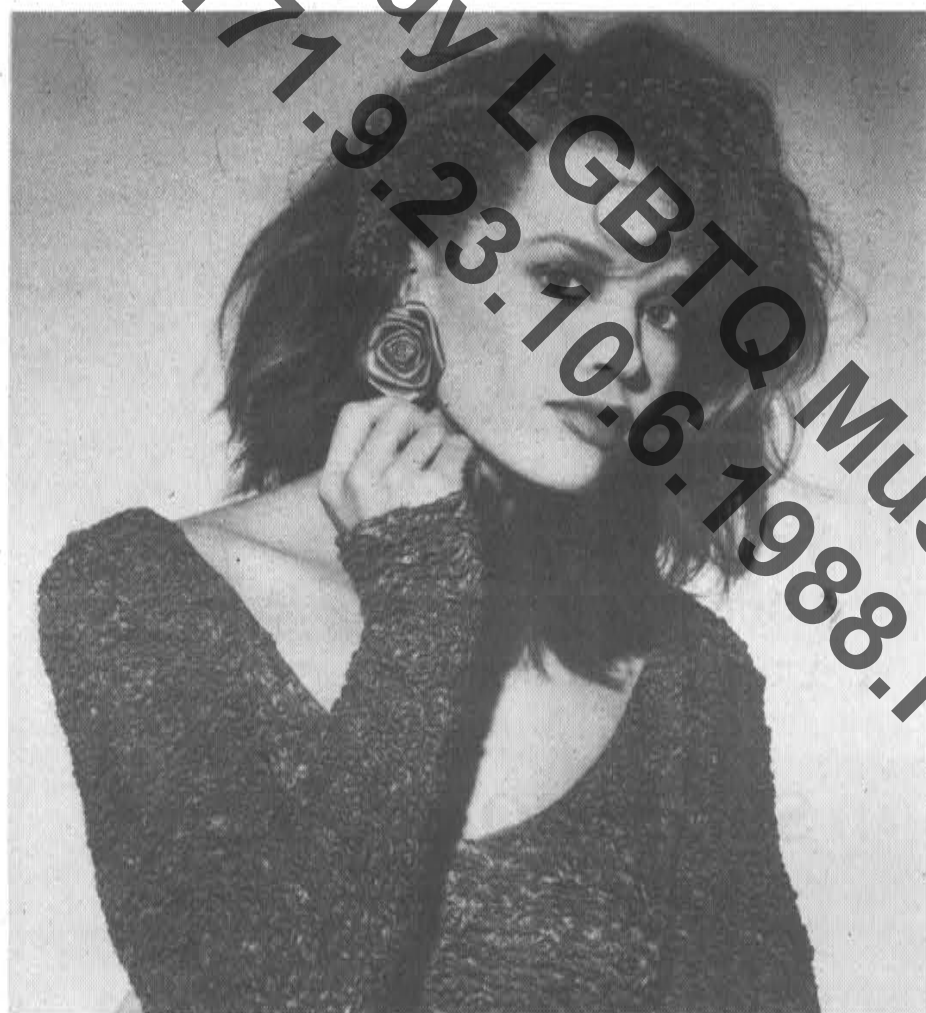
What could be more debilitating than making it to the top after many years of hard work, only to have some insensitive, irresponsible actions of judgment-passing strip your honors away? The former Miss Syracuse, Miss New York State, and Miss America, Vanessa Williams, understands all too clearly from first-hand experience.

Five years later, Williams has a recording contract with PolyGram, a loving husband to guide her career in long-time industry publicist Ramon Hervey, and their first child, Melanie Lynne. Vanessa recalls, "It was a tough time (referring to the lifting of her title), no question about it. But no matter how hard times get, you have to take the good things from the experiences, the lessons, and keep on going. There were days when I thought I would never see the end of what seemed like miles of bad road, but I hung in, and I'm happy now. With the past where it belongs, she states, "I'm a survivor and I'm stronger for it."

track released as Williams first single, must be a teaser. As far as high energy goes, "I'll Be The One", with its Miami Sound Machine accented style, the real kicker here. The artist delivers a snappy, brisk-paced number completely in control. This is the hottest of the uptempo songs.

Among the ballads and slower numbers, "Darlin' I" and "Can This Be Real" stand apart from the others. The latter shows off Williams' true ability to handle lyrics in a delicate, sweet manner. Something that unfortunately is obscured through the rousing nature of the speedier songs. "Darlin' I" is a wonderful r&b love song, revealing a depth and conviction from the singer that is quite convincing.

This album is viewed by the beauty queen as an inner success claims Williams, "For me, the record is a personal triumph because, no matter what happens, it 'legitimizes' me in the eyes of many people who might see me as a celebrity with no



Vanessa Williams

Williams was definitely going to need this strength while pursuing a secure recording deal. It took a couple of years as Vanessa explains, "I didn't want to be just a face on an album cover." She was looking for respect as a talent and an artist, and found these very qualities in PolyGram's Ed Eckstine. Summing up the deal, Williams says, "As it turned out, this was exactly the kind of record I wanted to do."

The album, a collection of eleven new tracks, is aptly called *The Right Stuff*. As reviewer's opinions vary greatly, the title

apparent niche. I can understand that view, but I'm serious about my work. This is a record that stands on its own, and I'm proud of it."

Although at press time there were no firm plans of a promotional tour as either a headliner, opening act or track dates, Vanessa anticipates, "I'm eager to get out there and perform this album." So, whether it's singing, acting, or performing, vivacious Vanessa Williams says, "I want to be the highest quality and know I'll continue to grow and strengthen my talents."

### Without Reservations

(Continued from page 13)

The final act includes a fascinating meeting between a group of prosecutors discussing the political and sociological ramifications of trying Patty on the various charges. One disdainfully proclaims that she "lived in a commune and had sex with Negroes and homosexuals." Patty claims in her defense that she was "happy to be accepted rather than killed." The movie seems to substantiate that, yet there are major doubts in my mind.

Natasha Richardson (the daughter of Vanessa Redgrave and director Tony Richardson) does a most credible job in a difficult part which virtually carries the entire picture. I also liked Pete Kowanko as Cujo, her S.L.A. boyfriend, and Gerald Gordon as the famous lawyer F. Lee Bailey.

"Don't examine your feelings. Never examine your feelings. They're no help at all" one of the S.L.A. members advises Patty early in the film. Yet overall, as I watch the end titles, I feel that I have more questions than answers. I feel gypped and I don't know why. Should I examine my feelings? Hell, no! I wanted to examine *her* feelings — her real feelings — and all that I got was make-believe.

### SWEET HEARTS DANCE

If you liked *About Last Night* . . . , you'll love *Sweet Hearts Dance*. The two films are quite similar, with the later being just a little sweeter and not nearly as brassy (spell-delusher) as its predecessor.

Wiley Boon (Don Johnson) and Sam Manners (Jeff Daniels) are childhood bud-

Continued on page 22



Elizabeth Taylor (left) and Celia Lipton.

Actress, singer and noted philanthropist Celia Lipton, who recently made history with her gift of more than \$1.25 million to the fight against AIDS, continues her support of this most worthy effort with a debut stateside release on Premier/Independent Records entitled, *Timeless Magic Moments: Love to the U.S.A.* At Ms. Lipton's request, all royalties from the sale of this album will be donated at AIDS research and hospice programs, as were the proceeds from her two previous gold-selling lp's released last year in the United Kingdom (*The Best of Times* and *Merry Christmas from Celia with Love*).

Now a resident of the Florida Gold Coast in posh Palm Beach, the British-born Lipton made headlines when she assisted the star-studded "An Extraordinary Evening With Elizabeth Taylor and Friends" benefit, with a glorious surprise. As Ms. Taylor emphatically stirred the gathering with, "Put your money where your mouth is. Do something about it!" in a plea to help fight AIDS, Lipton came forward with a personal check for \$1.1 million in the memory of her late husband, Victor W. Farris.

Lipton, widow of the multi-millionaire inventor/industrialist who created the paper milk carton, is one of the richest women in America and has been active in a wide

variety of philanthropic, social and cultural activities throughout the country. The mother of two daughters, Marian and Cecile, Lipton became most aware of the AIDS crisis through her younger child (known as CeCe), who works as a volunteer in Houston with PWAs. Recalling the frank mother-daughter conversations regarding CeCe's involvement, Lipton told the Palm Beach Post, "She's now known 50 people who have died of AIDS. Slowly but surely she's been bringing it to my attention."

Considered the "British Judy Garland" as a teenager, Lipton became one of England's top big band singers before coming to the U.S. to star in numerous Broadway and television productions. Her music is decidedly of the cabaret nature with the sound and orchestration of large rooms. As with other successful cabaret luminaires-turned-recording artists (i.e. Liza Minnelli, Peter Allen, Michael Feinstein), Lipton is most at home with the songs of Cole Porter, Julie Styne, Sammy Cahn, Jerry Herman and Les Brown. Her musical covers invoke stirring memories, and it must be Celia's wish to move you by the generous royalty donations she makes to organizations including chairwoman Lis Taylor's AmFAR. What else might one expect from British big band leader Sidney Lipton's sentimental daughter.

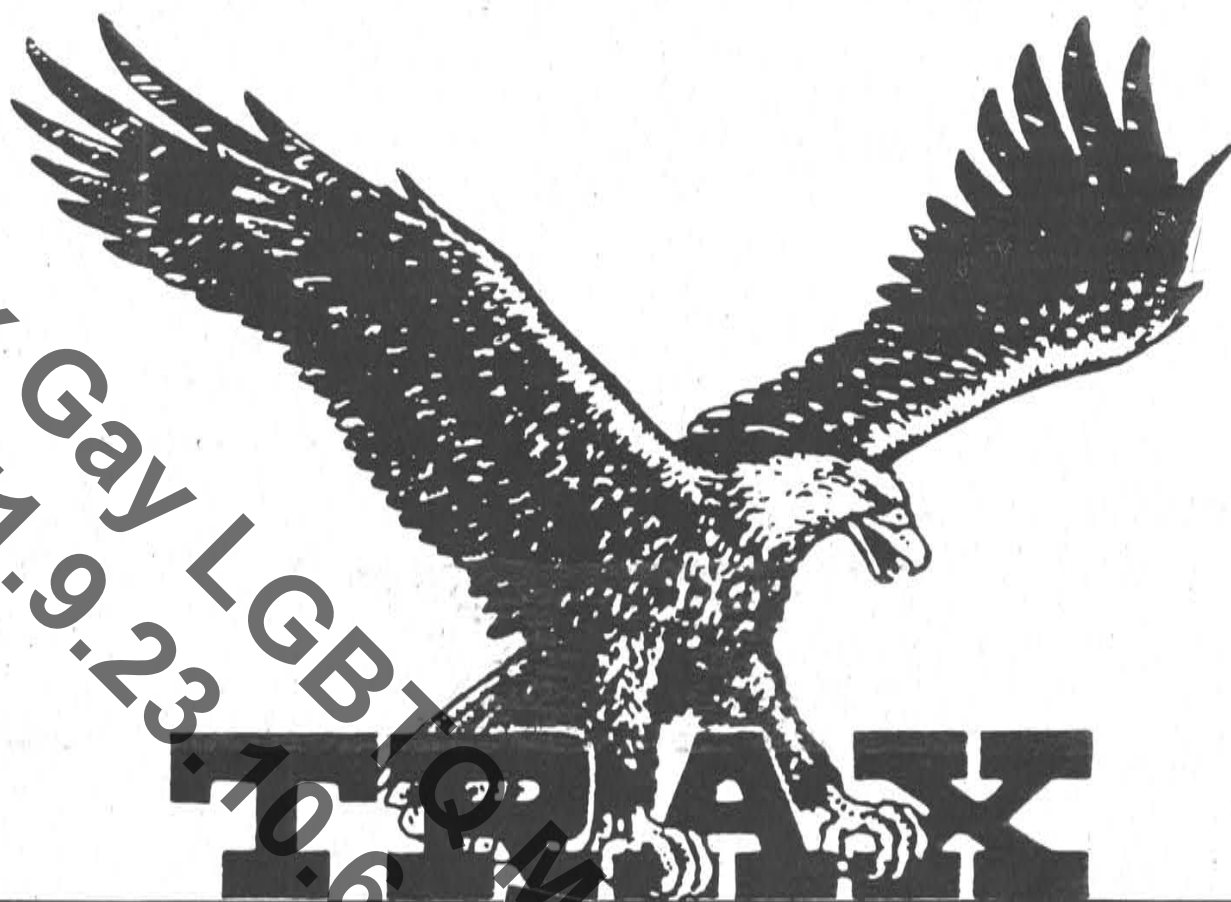


Liz Grossman (Amy Irving, center) gets annoyed with her grandmother, Bubbie (Brizl Bozyk, left), and Hannah the Matchmaker (Sylvia Miles) as they plot Izzy's love life in Warner Bros.' high-sprited contemporary comedy "Crossing Delancey."

Photo by Lyle Beilman



# TRAX IS BACK ON TRACK



Full Moon

Sunday,  
September 25

“The Land  
Of Oz”

Lions and Tigers  
and Bears! Oh My!!

Follow The Yellow Brick Road

I'll Get You My Pretty...  
And Your Little Dog, Too!

I Have A Feeling We're  
Not In Kansas  
Any More, Toto!

1724 E. McDowell Road, Phoenix, Arizona — 254-0321



# Charlie's

PHOENIX

*That lil ole bitty pissant country place*

## Daily Specials

### Michael's Happy Hour

90¢ Well & Longnecks, 50¢ Draft  
Monday thru Friday, Noon till 7 PM

### Monday

Blue Margarita's 50¢, 7 till Midnight  
"Undy Monday's" 2-4-1 Well Beer  
& Schnapps if in your 'undies'!!  
Charlie's Country Cloggers practice night

### Tuesday

Draft 10¢, 7 till Midnight  
Sunburst Squares practice night  
"Mr. Charlie's" Weekly Contest

### Wednesday

White Well Drinks 2-4-1, 7 till Midnight  
Country Dance Lessons at 7:30 P.M.  
Pool Tournament at 9:30 P.M.

### Thursday

Half-Price Night On Everything!  
7 till Midnight  
Charlie's Country Cloggers practice night

### Friday

50¢ Happy Hour, 6 till 9 P.M.  
Well — Longnecks — Shots of Schnapps  
Square Dance Lessons, 7 - 9 P.M.  
Afterhours

### Saturday

Long Island Iced Tea \$1.00 Noon till 7  
Shuffleboard Tournament at 1 P.M.  
Bare Chest Night from 7 - 9 P.M.  
Cool off without your shirt and get  
2-4-1 on All Drinks  
Country Dance Lessons at 7:30 P.M.  
Afterhours

### Sunday

Brunch — 'Free Omelets To Order'  
Noon till 2 P.M.  
Long Island Iced Tea \$1.00 Noon till 7  
Pinball Tournament at 2 P.M.  
Cowboy Coolers \$1.00 7 till Midnight  
Country Dance Lessons at 7:30 P.M.

Home of A.G.R.A.

Charlie's Country Cloggers — The Sunburst Squares

727 W. Camelback Road, Phoenix, Arizona  
265-0224

## ★C★H★E★E★R★S★

by Rodney Martin

Photography by Jesse Lujan

Phoenix was hit by a tornado. . . I warned you all about Rudy de La Mor, but did anybody listen? No, we all ran down to Wink's to see this performer and to join in with his zany show. He has recently won the Chicago Entertainer of the Year Award, and seems to really be on a roll. When he asked the audience who present had seen him before, the answer came from three-fourths of the house. All over the States this man has asked people to join in with him, "This is our party, let's have a good time with your Rudy." Well this we did, from the



Rudy de La Mor at Wink's.

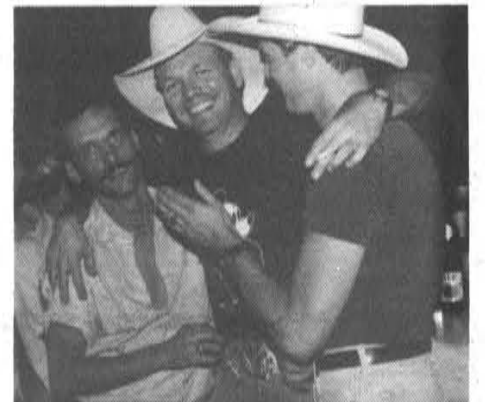
napkin waving in the air, to the confetti, the quarters rappin' out "42nd Street", the arms waving to "Hello Dolly". It all kept us active, and all a part of the show. He did have some new hats on this trip, and of course some new songs for all of us to join in on. Well, where ever Rudy is off to next I would like to thank him for a most enjoyable evening, and to Albert and Donald the owners of Wink's, let's see him back real soon. . .



Deja Vu at Transformer's 2nd Anniversary.



The Arizona Transformer celebrated its Second Anniversary last week. An informal gathering took place at that hot spot K.C. on Sunday afternoon. Once again the community joined to say thank you to Roman and Marvin who have put this little book into the pockets of all of us, all over the state. Three ★C★H★E★E★R★S★ to the guys, and to the performers and De ja Vue who put together a little show for all of the guests. . .



A thorn between two roses at K.C.'s. Moose and friends.

Charlie's patio???? After a very nice conversation with L.J. from Charlie's, I found there are plans of expanding the popular dance bar on the outside, with sand pit for volleyball, and mini Rodeo events, full bar, lights, bar-b-que area, and of course, lots of fresh air. Well the plans have passed their public hearing, and now it's construction time, with hopes of opening in the middle of October. Good luck guys. . .

A very special get well soon goes out to Tom aka Say Good Night Dick. . .

Fourteen Rodeo Belt Buckles were won by A.G.R.A. members at the recent Rodeo held in Hayward (The Bay Area Regional Rodeo). Greg Olson won All Around Cowboy again at this Rodeo. How many times does this make for the year???? Well I'm sure proud of the group and the representation from the Phoenix area. . .

"Branny" is now in rehearsal. . . the new up-coming productin, under the direction of Steve Schemmel, and adapted by him, is set to open October 6th. This will be the national premiere and then it's off to Los Angeles. Well, I sure wish him the best of luck. Watch for the advertising on this one, you don't want to miss a Phoenix first. . .



The Corona family, owners of El Lienzo Charro rodeo grounds, home of the Arizona Gay Rodeo, with John King (center) at A.G.R.A.'s reception in their honor.







# FLEX<sup>®</sup> COMPLEX

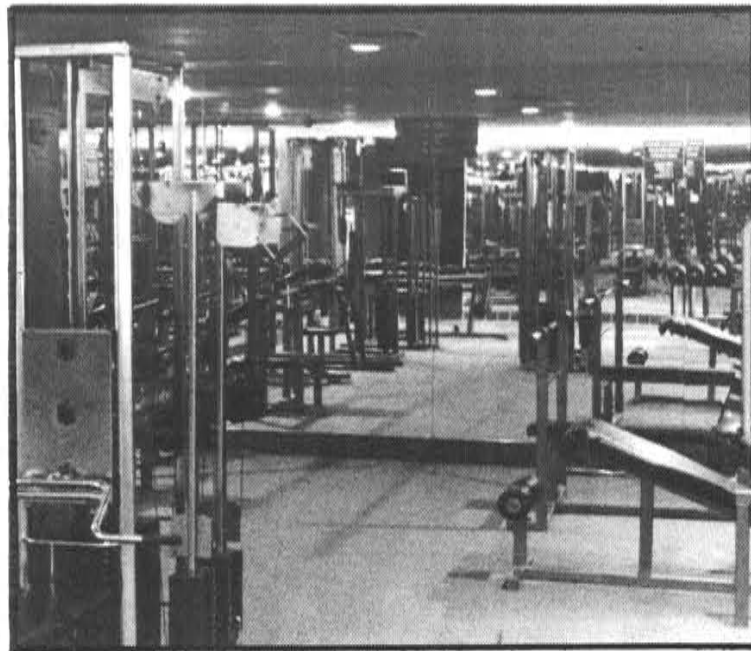
1517 S. Black Canyon — 271-9011

- ★ In & Out Priveleges to Bar
- ★ Steam Room
- ★ Projection TV & Cable
- ★ Nautilus & Free Weights
- ★ Rooms with Private Bath
- ★ Outdoor Sundeck with Pool & Jacuzzi

Monday thru Thursday, 8 AM till 4 PM \$2.00 off on all rooms and lockers.

Saturday & Sunday, 1 1/2 Hour Massage Only \$25.00

Temporary, Annual & Gym Memberships Available



Curtis Hunsaker, Manager

## ★C★H★E★E★R★S★

Continued from page 17



Birthday boy, Pat Olivo at Rudy de La Mor's show at Wink's (L) Pat's sister Jenny, (R) Dan Dassele, TWE, and Les Gathers, K.C.'s.

For those of you lucky enough to see **Frank, Liza and Sammy** in concert in Tempe, you were really treated to a once in a lifetime show. Moi could not make it, and if any one has a program that they would like to sell, reach me at **Apollo's** in the afternoon....

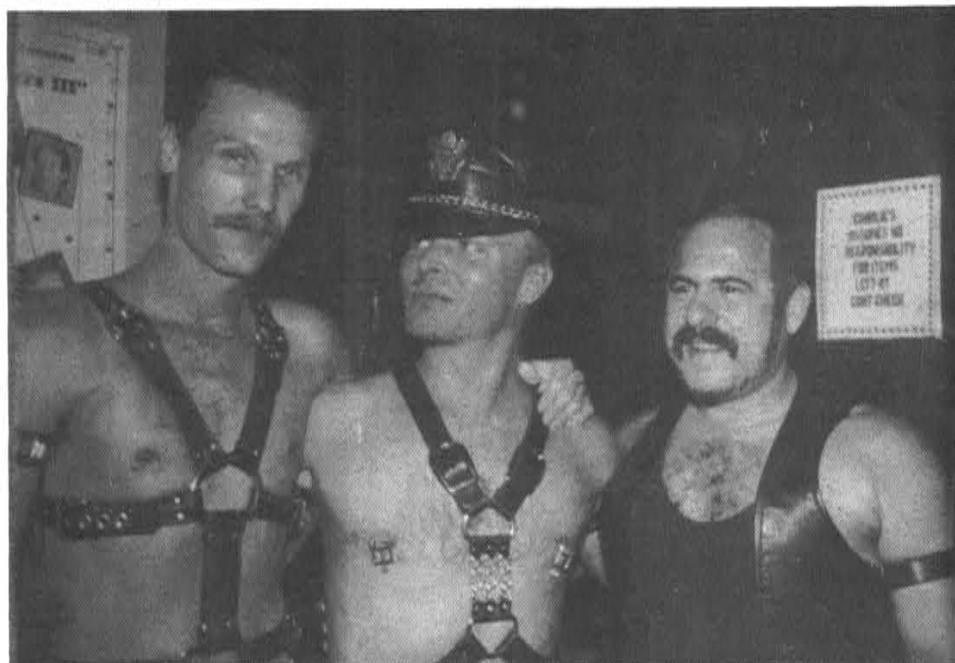
**Majix** had its First Anniversary on the 15th. Congrats to you all! **Gregry** of 'S's' Restaurant at Majix reports that the Scavenger Hunt sponsored by both has had great response. The contest is still on with \$300 in prizes — a fun way to win money, right?....

**Chances** has its "Indoor Swap Meet" on Sunday the 25th. Grab up all those white elephants and head over to sell, exchange, swap and trade them for some others you can use in the next meet. Call the bar for details....

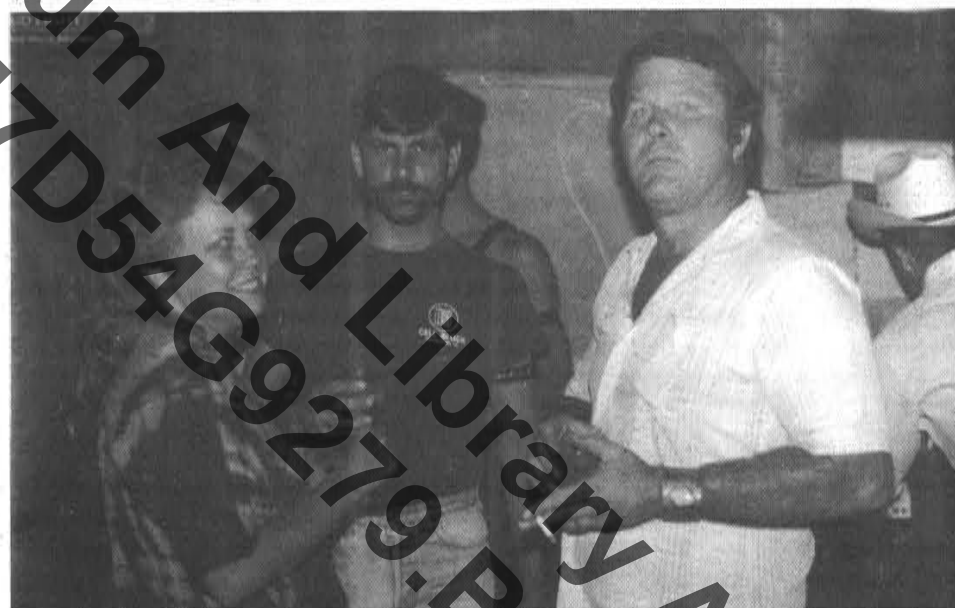
**Incognito's** got that fun and talented duo, **Valerie & Rochelle**, every Friday for cocktail hour. That makes for a great way to start the weekend....

If you never had a chance to see her, now you can! **Little Jim's 307** has **Bobbi Callicoate** (the 'Hotter n' Mt. St. Helen's Bobbi) tonight, 23rd and Saturday, 24th, along with club regulars **Casondra, Roxanne and Felicia**....

The town's hottest talent, **Penelope Poupe**, currently starring in PLT's hit run **La Cage aux Folles** will be benefited in style at **Farrah's** on Sunday, the 25th. We're sending her to the national Miss Gay America contest where if she uses some of the **La Cage** material she should be a standout in talent! Also **Farrah's** is having their own Oktoberfest fair on October 16th. Call for space now....



Larry Cramer and Bill Orovan, judges for Charlie's "Cat's Away Leather Night" stand winner Rick Condor.



At STIXX, Donna and customer toast Ralph on his birthday (there are only two digits).

Continued on page 20

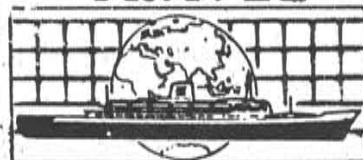
ROBERT JOHNSON, P.A.

THE PHOENIX CLINIC  
5501 N. 19TH AVENUE, SUITE 440  
PHOENIX, AZ (602) 249-0328

OPEN M — F 6 PM — 9 PM, SAT 9 AM — NOON  
CASH — MASTERCARD — VISA ONLY

A PRIVATE MEDICAL CLINIC SPECIALIZING IN THOSE DISEASES RELATED TO THE SEXUALLY ACTIVE ADULT INCLUDING: AMOEBA, VAGINITIS, WARTS, HEPATITIS IMMUNIZATION, URETHRITIS (NSU), HERPES, PAP TEST

## TRAVEL



REGISTRY

DAVID STARKMAN

Gallery Three Plaza • 3819 N. Third Street  
Phoenix, Arizona 85012  
(602) 263-7761

A Professional Travel Service  
Computerized and Bonded  
Featuring A World Video Tape  
Library For Your Personal Viewing  
Domestic — International — Commercial  
and Vacation Travel

### REPRESENTING

- All Airlines
- Cruise Lines
- Sightseeing Tours
- Car Rental Firms
- Tour Operators

### OFFERING

- Travel Insurance Coverage
- Hotels
- Trains (Amtrak and Foreign)
- Credit Cards Accepted
- Delivery Available
- Custom Itineraries



# the 10¢ dime store

*"A Neighborly Place to Drink"*

\*\*\*\*\*  
\* **FREE! FREE! FREE! Saturday Brunch, Noon till 2 PM** \*  
\* **2-4-1 Noon till 7 PM** \*  
\*\*\*\*\*

\*\*\*\*\*  
\* **DIME NIGHTS Tuesday & Friday, 7 PM till 12** \*  
\* **Dime Beer & Shot Specials! "The Only Dime Draft Party In Town!"** \*  
\*\*\*\*\*

## MONEY TREES

**Every Friday, Saturday and Sunday During Fall**

**9 PM till 12**

**Buy a Drink and Pick the Price  
of Your Second Drink From  
Our Money Tree**



*Now, for this special message, "Welcome back to Kansas,  
Dorothy and Toto, too!"*



**DIME BEER — DIME BEER**

**Sundays, Noon till 9 PM**

**"The Only Dime Draft Sunday Party In Town!"**

**Plus... 2-4-1 Bottles & Cocktails, Noon till 7 PM**

**Plus... 50- Schnapps, Day & Night**



### D • A • I • L • Y F • E • A • T • U • R • E • S

**Happy Hour 2-4-1's Noon till 7 PM, 7 Days a Week!**  
**Those Good Ol' Dime Days Are Back**

#### BLUE

#### MONDAY

#### TUESDAY

#### WEDNESDAY

#### THURSDAY

#### FRIDAY

#### SATURDAY

#### SUNDAY

Blue Hawaiians \$1.00 7 till Midnite

7 till 12 Dime Beer, 10 till Midnite Dime Schnapps

Long Island Iced Teas \$1.00 7 till Midnite

2-4-1 on Whatever You Drink, Day & Night till Midnite

7 till 12 Dime Beer, 10 till Midnite Dime Schnapps

Money Tree 9 Till 12

Free Brunch Noon till 2, 2-4-1 Noon till 7,

Money Tree 9 till 12

Noon till 9 Dime Beer, 2-4-1 Noon till 7

**1810 E. McDowell**

**258-9477**



INC  
G  
N  
T  
D

Incognito Presents

# Lip Sync Contest

## Sunday, October 9th, 7:00 P.M.

CASH PRIZES — Sign Up Now!!

**Valerie & Rochelle**  
Every Friday 5:30 - 8:30 P.M.  
— Also Hot Chicken Wings

**Miller Lite Party For Monday Night Football**  
On Our Big Screen TV

Also Don't Forget Our Daily Specials

**Tuesday** — LongNeck Nite 9 - Midnite \$1.00  
**Wednesday** — Booze Bash 9 - Midnite Well \$1.00  
**Thursday** — Beer Bust 9 - Midnite Pitchers 75¢  
**Sunday** — Beer Bust 2 - 6 PM Pitchers 75¢

2424 E. Thomas — Phoenix — 955-9805



★C★H★E★E★R★S★

Continued from page 18

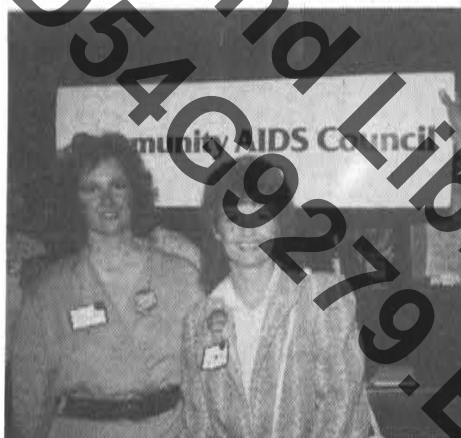


A.G.R.A. Board of Directors meets to finalize plans for upcoming "Rodeo Roundup", October 15. This pre-cursor to the Arizona Gay Rodeo is expected to draw a large crowd with entrants from several states.

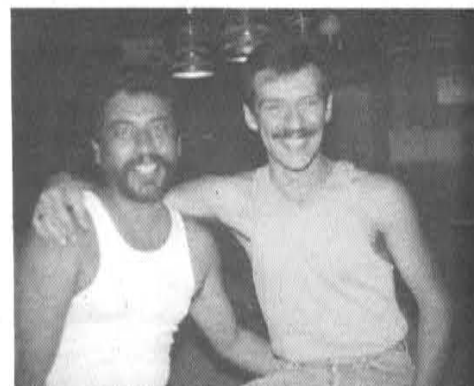
Congrats to Preston's for their candidates night. What a turnout! Probably a dozen including some of the major role players. Now we've got to elect the right ones that make it through the primaries.

Charlie's will sponsor a candidates night next Saturday, October 1st. These candidates are coming out to meet you, it is VERY important to show them your support!!!!

Oh, the town's certainly heating up — even if the weather's cooling down. Can you believe all this activity — and it's only September! What's October going to bring? I know. I'll tell you more in two weeks.



Kate and Sue on hand at CAC's monthly sharing weekend. Over \$5,000 raised in September.



Arnold Ziffle From Hooterville, DJ at STXXX, welcomes former Western Express staffer Dusty Merkle back to town.

My condolences go out to Pat Olivo and family, in the loss of his mother. My prayers to all.

★C★H★E★E★R★S★

The ALL NEW *you!* Experience

Will let you

# CHANGE YOUR LIFE

Coming to: for the better!

**WESTWAYS**

Phoenix

October 1st and 2nd

1988

INFORMATION: Darrell Trapp (602) 582-3868  
WESTWAYS, P.O.Box 41624(E) Phoenix

## Casting Call...Casting Call...

Do you have Talent? Of Course you do!  
Do you like Games? Of course you do!

Then why not try out for our  
**Talent Showcase**

or be a contestant in our  
**Gay Matching Game**

our new weekly activities coming up  
for you this fall. Sign up now!

Call Les at 265-0395 or drop by K.C. for for info.

**K.C.**

4240 N. Central at Glenrosa





# Rodeo ROUND-UP

**October 15, 1988**  
**Starting At 12 Noon**  
**Gates Open 10 A.M. For Registration**

## Events:

Chute Dogging; Team Roping; Break Away Roping;  
 Calf Roping On Foot; Wild Drag Race; Steer Decorating;  
 Goat Dressing; Barrel Racing; Pole Bending; Flag Race.

\$5.00 Entry Fee Per Event Per Person

Tug-O-War With Five Man Team

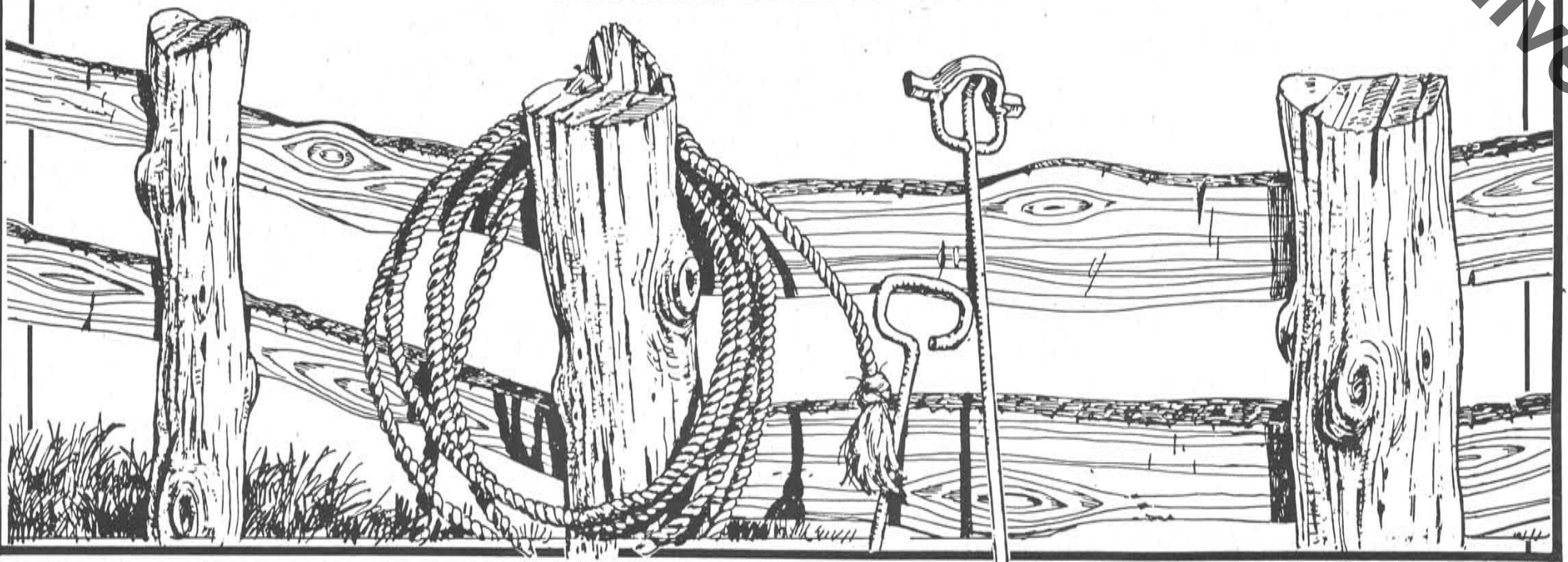
Tug-O-War Entry Fee \$2.00 Per Person

There Will Be 100% Pay-Back For All Events

A Full Service Bar Will Be Available At The Arena Grounds.  
 Also Hamburgers And Mexican Food.

**Tickets Are \$5.00 Per Person At The Gate**

El Lienzo Charro Rodeo Grounds  
 S.E. Corner of 29th Ave. & Baseline Rd.  
 Phoenix, Arizona 85011





# Castle Adult Boutique

**"New Times" Best of Phoenix 2nd Straight Year**

## Featuring:

• **Adult Videos** • **Video Players** • **Video Arcade**

- 3000 titles in VHS & Beta for rent or sale
- Latest "Top 20" titles added every 2 weeks
- Sale prices as low as \$29.99 for hit releases
- New video arcade titles every Sunday & Thursday

• **Rent-and-View Mini Theatre** • **Video Rental Club**

Also offering a complete selection of magazines, books, periodicals, toys, novelties, calendars, gifts, lingerie, greeting cards and "Safe Sex" aids.

**Open 24 Hours A Day — 365 Days A Year**

**5501 E. Washington, Phoenix — 231-9837**  
**Kings and Damsels Welcome**

## ✕ ARIZONA AIDS PROJECT

Volunteers Needed... Be A Buddy  
 Feel Your Spirit Soar



*With Your Support  
 We Can Make The Difference*

ARIZONA AIDS PROJECT, 736 E. FLYNN, PHOENIX, AZ 85014  
 (602) 277-1929

Without Reservations  
 Continued from page 14



Don Johnson, Susan Sarandon, Jeff Daniels and Elizabeth Perkins — one couple falling in love, the other is fall out in "Sweet Hearts Dance", a Tri-Star film about the bonds of freindship, the vows of marriage and the ties of family.

dies who, although adults, still retain that boyish sense of mischief. Wiley has married his high school sweetheart, Sandy (Susan Sarandon), had three kids and has done a lot of the things that the average Joe is expected to do. Sam, not married yet, has become a part of Wiley's family.

Then Sam falls in love, an act tht sparks a sense of lost youth in Wiley which sets off a mid-life crisis. Suddenly he wants to shun the responsibilities of husband and father to become a swinging single, a life he never really got to experience.

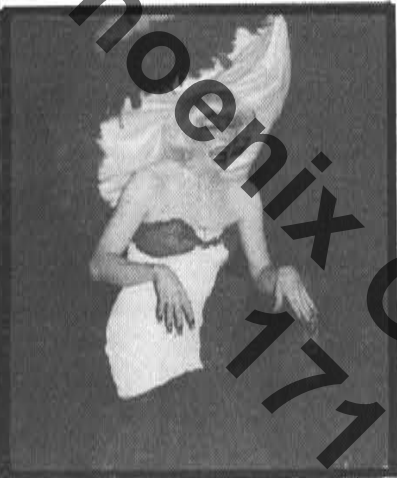


# Farrans

Club 4158

Sunday, September 25

Penelope Poupe' Benefit



We Made Her Miss Gay Arizona Now Let's Send Her To The Nationals In Style. Showtime 8-10 PM With Tamara, Devina, Tabitha, Tiffany, Mona Littlemore & More!!! Come on out & help us show the nation how proud we are of our Miss Gay Arizona

Watch For Our Octoberfest Coming October 16th (Space Available — \$10.00 Call 841-7711 or 931-8689)

Security Provided I.D. Required

4158 Grand Ave, Phoenix

841-7711

The film takes this group through a period of time beginning one Halloween and reaching its resolution by the *Sweet Hearts Dance* on the ensuing Valentine's Day. There is some reminiscing about the good old days: "Yeah, Sandy and I couldn't keep our hand off each other then" Wiley says with a wistful smile, remembering the early years of their marriage. "Your hands weren't the problem!" counters Sam. Another touching scene has Sandy and Wiley, after their separation, looking through an old photo album. The nostalgia of the moment brings them close together, each desperately wanting to touch the other, but their pride denying either of them from making the first move.

The biggest surprise of this film is Don Johnson, who not only *can* act his way out of a paper bag, but does so with an incredi-

ble amount of charm and emotion. Sanderson, one of the most competent performers in the cinema today, plays this role with a keen discernment of her character. Daniels is perfect for his part, too, carefully balancing the two major conflicting aspects of his character's character. Elizabeth Perkins, the sole member of the cast who additionally had a lead part in *About Last Night*... also draws the only weak, inconsistent delineation of this entire quartet.

Under the jurisdiction of the crew, kudos must be bestowed upon Richard Gibbs for his lush background music, Tak Fujimoto for his rich photography and, of course, Ernest Thompson for his sensitive, poignant screenplay. Probably the most credit, however, must be given to the director, Robert Greenwald, who has harvested one helluva sweetheart of a movie.

## Snapshots

Rick Rossovich, Audra Lindley, Timothy Daly and Kelly Preston bow citywide today in *Spellbinder*.

Next Friday, September 30th, will see long awaited opening of John Sayles' *Eight Men Out* with an outstanding cast that includes Charlie Sheen, John Cusack and D.B. Sweeney. Amy Irving, Sylvia Miles and Peter Riegert star in *Crossing Delancey*, another film we have high hopes for. 1969 features Robert Downey, Jr. and Kiefer Sutherland, while Sidney Lumet's *Running on Empty* has Christine Lahti, Judd Hirsch and River Phoenix in the cast. Touchstone Pictures is releasing *Heartbreak Hotel* with Tuesday Weld as the proprietress and "Elvis" as a boarder. The British satire of the Salem Witch Trials, *Love at Stake*, has Patrick Cassidy, the late Anne Ramsey and Dr. Joyce Brothers. Also, look for Eric Rohmer's *Boyfriends and Girlfriends* to play exclusively at a Harkins

theatre, although you might have to look for it on the following week, depending on their shuffling problems.

In conjunction with *National Coming Out Day*, a *Gay Film Festival* has been scheduled for 11 AM 'til 11 PM on Sunday, October 2nd, at *Durango* (better early than never). Among the films projected to be shown is the award winning *The Times of Harvey Milk* in addition to *Personal Best*, *Desert Heart*, *Victor Victoria*, *Outrageous* and *Second Serve*. Other possibilities are *An Early Frost*, *As Is* and an episode from *The Golden Girls* that deals with lesbianism. Admission is on a sliding scale of \$3 to \$100, depending on your own determination of your degree of "being out". (The seats in the closet are the most expensive!)

Another note of interest: the Cine Capri has now become a Harkins Theatre. Let's hope that they will show a few *smaller* films on their newly acquired big screen.

Little Jim's 307  
Phoenix Chicago Ft. Lauderdale

Friday, September 23  
And  
Saturday, September 24  
Showtime 9:00 P.M.

Starring

Lady Casandra  
Roxanne  
Felicia

Also — Male Dancers

With Special Guest  
Bobby Callicoate

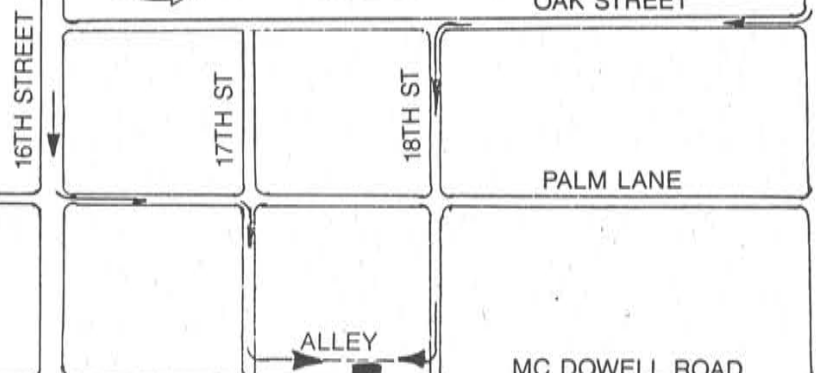


Home of the Arizona Rangers  
222 E. Roosevelt — 252-0001



NORTH

Avoid The Construction  
Follow The Map To TRAX



1724 E. McDowell, Phoenix 254-0231

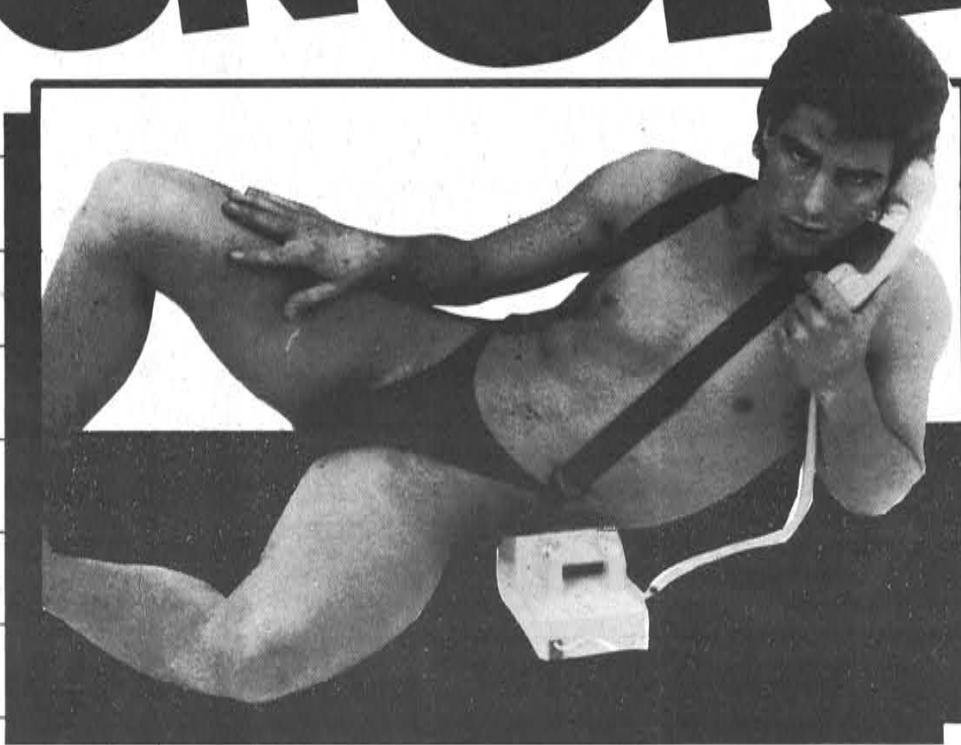


*Talk dirty to me, live!*

# ONE ON ONE

TALKLINE

*Share your hot fantasy  
with me privately*



**1-976-9966**

*Make the  
One on One Connection*

95¢ first minute/ 45¢ each additional minute

## Preston's

### Monday Night Beer Bust

75¢ Coronas 9:00 P.M. Till 1:00 A.M.  
Every Monday

### Happy Hour

Monday Thru Saturday, 5 Till 7 P.M.

95¢ Drink Specials And Free Hors d'oeuvres

### Every Wednesday

Preston's Beer Bust, 9 P.M. Till 1 A.M.

Afterhours Friday, Saturday & Every Pre-Holiday Eve

Don't Forget...

Halloween's Coming  
& Preston's is having  
the most spectacular  
Halloween  
weekend  
in Phoenix!!!



4102 E. Thomas Rd, Phoenix, AZ (602) 224-5778

### On The Job

Continued from page 9

ballet instead of playing football. I had aspirations to be in musical comedy. My vocation to be a priest dwindled away somewhere along the line."

He enlisted in the Navy when he was 18, but his career in the service was short-lived. "They asked me to leave," Dorsey recalls, "because of my first love affair, which was aboard ship. We thought we were being careful, but we got caught."

He believes that we all are "home leavers — leaving the person you were supposed to be to become the person you are. That's an endless process. You have to come to peace with that, accepting yourself as you are and joining the process of inventing yourself."

Dismissed from the Navy in 1950's San Francisco, Dorsey and his lover lived in the El Rosa, a cheap hotel run by a "little lady called Mom." He worked in gay bars in the Tenderloin, singing and dancing, pantomiming records, and performing comedy drag. Later he worked as a waiter, bartender, and maitre d' at Ann's 440, a North Beach club where Johnny Mathis, Lenny Bruce and Charles Pierce performed.

"I started shooting heroine with Lenny," Dorsey says, "I was into drugs and alcohol quite a bit." His tone is factual, unapologetic. "I used to get in drag at Halloween and win all the contests because I was so pretty," he laughs, "When business got slow at the 440, Ann said, 'Let's put on a drag show.' One day I was Tommy Dorsey and the next day I was Tommy Dee, 'the boy that looks like the girl next door.'"

For nine years Dorsey had a successful career as a female impersonator, complete with agent, personal manager, professionally arranged music, and a ten piece band. He toured with three other performers, playing the big clubs like the Mocambo in Montreal, headlining in smaller places. "We were on the same bill with a 3,000 pound baby elephant once," he remembers with a grin.

An automobile accident was a tragic turning point in the life of Tommy Dee. The driver of the car was killed and Dorsey was thrown 300 feet through the air landing in

a ditch. He had a concussion, was unconscious for a week and hospitalized for a month. Afterwards, his singing voice was gone and, with it, his career in mainstream clubs. He went back to pantomiming records at gay bars.

"During that whole period I was feeling sorry for myself because I had broken up with my boyfriend," Dorsey says, "That all got mixed into using drugs — feeling sorry for myself and shooting heroine and being all romantic like Billy Holiday."

"It was the beginning of a steep downhill slide," he continues, "but I always wanted to do that. I had this urge to investigate these prohibited areas. Being a drag queen was a first step. Then I got heavier into drugs, speed and alcohol. In Chicago, I was working in Mafia joints and dating Mafia people."

He had always heard about the outrageous drag queens in Chicago. Well, I became more outrageous than any of them. I was told years later that I had the skagiest reputation of anyone who had ever been in Chicago.

"I never really thought I was on a bummer or having a bad time except now when I look back at the things I was doing. People just don't do those things if they're in their right mind. I mean I was in jail nine times in Chicago — for drugs, for fighting, for everything."

"I remember once a police car pulled up to me. I was walking with this whore I was living with named Boom Boom Laverne. I was in drag, stoned, dazed, on speed and booze. My hair was piled way up to here and I had four inch heels on. The cop said, 'All right, Miss America, get in the car.' I finally left town because they were picking me up for just walking the streets."

He returned to San Francisco. One night, he was preparing to go on stage at the club where he was working. "I'd been up shooting speed for three days without any sleep," Dorsey says, "I had on all my makeup and was ready to go on stage. They had to lead me to the stage sometimes, I was so out of it. The manager came backstage and said, 'Do a good show. Your parents are here.' I said, 'Don't be ridiculous, they wouldn't be caught dead in this place.' I looked out and there they were. I had never



# Inter-Active GAY ADS!

Selectable by Touch-Tone!

The Fastest,  
Easiest Way  
in Phoenix to  
Meet Someone  
New!

Call  
24 Hrs!



Hundreds of Recorded Introductions by  
**MEN WHO WANT TO MEET YOU!**

NO CODES - ALL PHONE NUMBERS!  
CURRENT NEW ADS UPDATED DAILY!

**1-976-7737**

95¢ per min  
(plus tolls to Phoenix if any)

# Phoenix Beef Co.

Private Inter-Active  
Gay Introductions

Hundreds of Recorded  
**Gay Personals!**

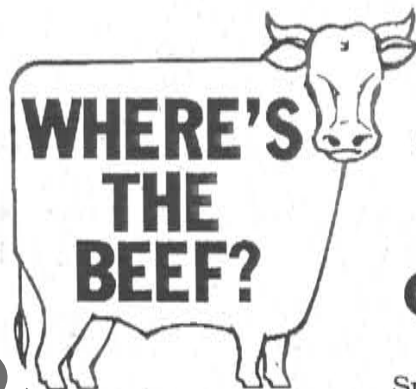
Selectable by Touch-Tone!

Access by Subscription Only

Discreet! Low Cost!

**Nothing Censored!**

Call for Free Info!



**253-8014**

On Your Touch-Tone Phone  
Enter Mailbox # 2333  
(B-E-E-F)

**Call 24 Hrs!**

Sponsored by Basset Telecom

told my parents that I was a drag queen. I came out on stage in a solid red sequinned dress with a slit up the side and did my number. Between shows I joined them at their table. They looked through me as though I wasn't in drag at all. My mother said, 'It's not a very nice club, is it?' That's all she said!"

As the 1960's progressed, Dorsey changed with the times. He switched from heroin and alcohol to acid and grass. He became a hippie, and grew a mustache, a beard, and long hair. He lived in a commune and worked with a rock band. Like many hippies, he experimented with meditation, visiting the Sokoji Temple on Bush Street. But he went back to shooting up speed. "It seemed like I was trying to find a high that was gone," he says.

In 1968, on an acid trip, Dorsey chanced on the photograph of Ramana Maharshi. "It told me something," he says, "I saw myself in that face; that was me also. I don't know that much about him, but I just looked at that face. I decided to change my life. I stopped the speed overnight and started cleaning up the commune. I started to live my life respectfully. I began doing things the best way that I could do them."

When he experienced a heavy post-drug depression, a friend suggested that meditation was an effective remedy and he began sitting zazen at the Sokoji Temple. "I never stopped," he says, "Others drifted away, but I never missed a day. My head kept quitting, but my body kept going." Some months later he went to the secluded monastery at Tassajara, in the Ventana wilderness.

"I had no intention of being a Zen Buddhist," he says, "I was just going to be there for a while. Then all of a sudden there I was in a monastery. I freaked out. That first training period was very difficult, but I never stopped."

"Later, I made a decision to do this practice. I hadn't entered it, actually, except with my body. In my mind, it was a vehicle to get ready for later. Then, I decided to do this. At that point, I talked with Baker-Roshi, my teacher, about being a priest. I expected him to start me in some kind of

trainign program and tell me that after I did this and that, maybe in five years I would be ordained. He said, 'Your body knew you were a priest before you did. It's about time that you came to me and said this. I'll ordain you this year.'"

Suzuki-Roshi, another of Dorsey's teachers, gave him his Buddhist name, Ichi Zan Dainay, which means one mountain, great peace. From Ichi Zan came Issan. Taking on the new name was symbolic of the change is Dorsey's life. "The process of making change in your life never ends," he says, "The new name, the robes, and the other paraphernalia help remind you what you're about."

Since his ordination, he says, "it has been unfolding more and more to me what that means and what my responsibility is, particularly as a gay person." Dorsey was the first openly gay person practicing at the San Francisco Zen Center. "Back then homosexuals didn't feel very comfortable at the Zen Center," he says, "The hippies had moved on and the Zen Center began to develop a white, middle class, American face. There was an underlying discomfort with gay people."

"I've always been quite open about being gay," he continues, "and I never thought that that was a problem for me. But the process of coming out of the closet is unending. I said to one of my teachers not so long ago that I feel like I'm just coming out of the closet. He was taken aback because he knew I had always told everybody I'm a junkie and a drag queen. But, in some way, that isn't really admitting you are a homosexual person..."

In 1980, Dorsey saw a notice on the bulletin board at the Zen Center. A gay man was seeking other gay men to share his interest in Buddhism. While they do not proselytize, there is concern in the Zen Buddhist community that their practice be available to those who seek it. Dorsey was encouraged to reach out to the lesbian and gay community. A Gay Buddhist Club was formed which eventually evolved into today's Hartford Street Zen Center.

Continued on page 27

**PHONE FROM ANYWHERE IN THE U.S.**

- ▼ LIVE Conversation with up to 8 other hot men
- ▼ One-on-one connections
- ▼ Regional Message Center

Only 95¢ per min. billed discreetly to your MasterCard or VISA as "System 800 Int'l #7" For men 18 and older.

**1-800-888-MALE**



# BUSINESS & PROFESSIONAL SERVICES PHOENIX.....TUCSON.....

## PARK CENTRAL COUNSELING & REHABILITATION SERVICES

PROVIDING A FULL RANGE OF MENTAL HEALTH  
SERVICES TO THE GAY & LESBIAN COMMUNITY

Individual Therapy A.I.D.S. Counseling  
Victims of Sexual Assault  
Grief and Loss Hospital Consultations  
Chemical Dependency Counseling  
Adult Children of Alcoholics  
Men's Relationship Groups  
Relationship and Family Counseling

RONALD A. PETERSON, PH.D. PSYCHOLOGIST/VOCATIONAL EXPERT  
G. JOSEPH BLUTH, M.A. PSYCHOTHERAPIST  
JILL M. ZWASKA, MSW SOCIAL WORKER  
MARGE DI STASIO, MSW SOCIAL WORKER

550 West Thomas Road Suite C-225  
Phoenix, Arizona 85013 (602) 274-0327

(Insurance Coverage Accepted)

## LOOKIN' FOR A ROOMMATE ? ? ? ? ? ? ? ? ? ?

★ FREE PERSONAL AND  
CLASSIFIED ADS.  
CALL 277-4742  
**THE ARIZONA  
TRANSFORMER**  
"THE SHAPE OF THINGS TO COME"

Barber, Styling & Hair-Care, by 254-7339

**RAREBARES**

BILL  
CURTIS



Focus 21  
PERMS, COLORS & CUTS,  
by Appointment,  
or Walk-In!

Mon-Sat, 10 AM-5 PM  
1720 E. McDowell  
PHOENIX, ARIZONA  
(Next to TFC)

## Arizona 1st Adventures LIMOUSINE

ULTRA STRETCH SUPER NICE  
ALL AMENITIES INCL WET BAR  
\$38 - 49 PER HOUR  
998-8411

Your Chauffeur....BO - formerly of The Club



## Ann Thomas Boppert M.C. master of counseling

602-840-2856

- individual, relationship & chemical  
dependency counseling
- stress management

5410 EAST FLOWER, PHOENIX, ARIZONA 85018



"Faith is being sure of what we hope for  
and certain of what we do not see."

## Kathie "ASIA" Konosky

parapsychologist  
possessions and healing  
psychic and spiritual  
counseling  
psychometry, star poems,  
and flame readings  
seminars and workshops

by appointment

(602) 279-6174

Gay gathering-Sun. 7 PM Aug 21, Sept 18  
Dialogue Mon 7 PM  
Channeling Tue 8:30 PM

Rooms for rent  
Counseling

## HOUSE OF THE DAWN

Calvin, Hypnotherapist  
2141 E. Palm Lane

Jack, Psychic  
Phoenix, Arizona 85006

Help from someone who cares (602) 267-1203

## TRAVEL



A Full-Service, Personalized  
Travel Service

## REGISTRY

MICHAEL DEVINE  
Travel Consultant

Gallery Three Plaza • 3819 N. Third Street • Phoenix, AZ 85012  
Office (602) 2637761 Home (602) 254-0069

IDENNIS MORGAN Phoenix (602) 265-6551  
ROD VALENTINE Mesa (602) 833-7207  
MICHAEL SIMPSON Phoenix (602) 246-6069

## LICENSED MASSAGE THERAPIST

Valentine's Massage Therapy  
DAYS & EVENINGS  
BY APPOINTMENT ONLY



## HEALING WATERS MINISTRIES

5555 E. Van Buren, Suite A-10  
Phoenix, AZ 85008  
(602) 244-1577



Worship Services,  
Sunday, 11:00 A.M.

Come to me all who labor and are heavy laden  
and I will give you rest.

(602) 957-9254

24 HOUR SERVICE

## MAINTAINENCE SERVICES

Mechanical • Electrical • Plumbing  
Minor Automotive • Major Automotive Referral  
Property Management & Maintainance

P.O. Box 17479  
Phoenix, AZ 85011

Dean W. Fauber



Gentle Shepherd  
Metropolitan Community Church  
996-7644  
3425 E. Mountain View  
Phoenix

P.O. Box 31754  
Phoenix, AZ 85046

Sunday Services  
10:30 am and 6 pm

## PAULETTE KAY

## LIN HARING

A Personalized Cleaning Service  
Completely Customized & Tailored To Fit All Your Needs  
Specializing in Details and Quality

(602) 943-3855

Phoenix, AZ

## Books Brothers, Ltd.

BOOKS AND PERIODICALS

3242 EAST SPEEDWAY, TUCSON, ARIZONA 85716  
326-3332

MICHAEL HEIMBUCH

MITCHELL BUNTING

## QUALITY LAWN & LANDSCAPE SERVICE

JOHN HASSELL  
258-2906

MICHAEL ROUSE  
230-1976



COMMERCIAL - INDUSTRIAL - RESIDENTIAL

## CHRISTOPHER MAY

BLUE RIBBON REALTY  
26 EAST BUTLER DRIVE  
PHOENIX, AZ 85020

(602) 395-9632  
(602) 263-9696

ROY H.  
**LONG**  
realty co.  
Serving Tucson Since 1926  
RELO

PHONE (602) 886-7500  
6424 E. TANQUE VERDE RD.  
TUCSON, ARIZONA 85715



PHILIP TURLAN  
Million Dollar Producer  
Residence 323-0095



IF YOUR HAIR'S NOT BECOMIN TO YOU

897-7090

You Best Be Comin To Me  
MR. SHANE CASSIDY

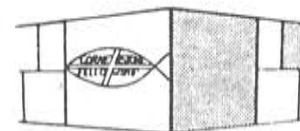
Fairlanes Village Center  
S/E Corner of Rural & Freeway  
Tempe, Arizona

Mon, 11-7  
Tues.-Fri. 9-9  
Sat. 9-5

## Fantasyland Motel

## Swim & Sea Athletic Club

2922 E. Van Buren St. Phoenix AZ  
(602) 267-7898



CORNERSTONE FELLOWSHIP  
Christ, the Cornerstone for all

3333 E. Grant Rd.  
Tucson, AZ 85716  
881-3519

Sunday School 9:00 A.M.  
Sunday Worship 10:30 A.M.  
Wednesday Worship 7:00 P.M.



## On The Job

Continued from page 25

The Hartford Street group is independent of, but affiliated with, the San Francisco Zen Center. This is reciprocity of membership and gay and lesbian members participate in both groups at their various locations. The discomfort with gays that Dorsey observed some years back seems to have faded with the integration of the communities.

From the very beginning of the AIDS health crisis, when, he points out, people with AIDS were stigmatized as "fast lane," promiscuous, and drug addicts, Dorsey, as a priest, has been visiting people with AIDS at San Francisco General Hospital and elsewhere. He remembers a nurse commenting about a patient, "Do you realize he had more than 500 bed partners?" I turned to her and said, "Is that all?"

Later, a member of the Zen Center was dying of AIDS. "I felt his need for me to participate in his dying process with him, to be with him, to do the stuff I know a Buddhist priest should do. It was uncomfortable and I wanted to get away. But, wait a minute. I am a priest. Each new step of uncomfort-

ableness, you step through it and enter a new world. In the back of your mind, you hope you won't be with him when he dies. Then you are grateful that you were with him when he died. You realize the joy of that, the joy of giving yourself more and more to the situation."

Dorsey has founded Maitri, a home and hospice for people with AIDS. For now it is housed in the Hartford Street Zen Center. They are trying to purchase the building next door to provide a better facility, a model of how to take care of PWAs in a home-like environment.

Dorsey himself tests positively for HIV antibodies and suffers from night sweats, fatigue, and thrush. "But I still have a big martini every night and smoke a few cigarettes," he says. "I'm surely not going to spend a whole lot of time trying to figure out ways to make my life longer. My life now is working to live more completely in each moment. I try to make each moment richer instead of longer. This moment is it."

"After 19 years, I feel I've just begun to practice Buddhism, in finally realizing the certainty that I am going to die. I always knew it, but I never was really able to hold it in front of me in such a way that I could

actually begin to let go of my ideas. You can no longer let your main energy glue on your plans. You can have many expectations, but your attachment to those expectations can cause you trouble. We have to experience things as they are, not some way we think they'll be after we fix it up."

"So I have to watch myself with my plans for the Zen Center and Maitri. It's really no big deal. The more you can think it's no big deal, the more you can take care of it as though it's very important. The stress for me is not from taking care of the dying. It's trying to buy the building next door and the escrow and all that stuff. I can't even balance my checkbook. I'm beginning not to worry. We'll do the best we can. The main thing we are doing here is practicing Buddhism. An my main energy is to provide a place for that here in the gay community. As an extension of our practice, we take care of each other."

"I'm very proud of the gay and lesbian community. What we have done with dying is not to put it away someplace because it is uncomfortable, but we've entered into it and we're participating in the dying process without friends. That's a big breakthrough. It is overwhelming, it is

negative, and we are sad. But meantime we have to take care of each other and it's waking us up and making our lives rich."

Dorsey shudders at the phrases "social action" and "gay activism." "If there's shit on the front sidewalk and you clean it up, is that social action? Is that gay activism?" he asks.

"We all have a fundamental urge to evolve. The experience of that is a gap. Something is off. To evolve is how you meet your life and join the process of your life. That's what Buddhist practice is about. We try to fill the gap with things — sex and drugs and whatever — but you can only fill the gap with yourself."

## Around The Globe

Continued from page 8

offices on on such subjects as sexual hygiene, the family and homosexuality, and the history of the gay/lesbian movement. They recently started a Gay Alcoholics group and have a busy activities committee that organizes camping trips, excursion and fiestas. Calamo is located at Culiacan #118, 3er Piso, Col. Hipodromo Condesa, Mexico, D.F. Mexico.

Gay & Lesbian Adult Discourses are informal rag group meetings provided by and for our gay community in the Tucson area. All discussion is gay-related. Compassion and confidentiality emphasized. Meetings are free and facilitated. Occasional guest speakers, films and social outings. For "G.L.A.D." contact info., call Information & Referral at 881-1794, M-F, 8-5.

Tucson AIDS Hotline 326-AIDS. Hours: 10:00 a.m. to midnight, M-F, and Sunday, 7:00 p.m. to 9:00 p.m.

THE TUCSON AIDS PROJECT, the Broadmoor Building, 151 S. Tucson Blvd., Suite 252, Tucson, Arizona 85716, (602) 322-6226. Office hours: 8:00 a.m. to 5:00 p.m., M-F, and Sunday, 7:00 p.m. to 9:00 p.m. (HIV Counseling Clinic).

Front Runners of Tucson now meet Tuesdays at 6:00 p.m. in front of the Himmel Park Library. For more information call Mitch at 326-3332.

Gay and Lesbian Youth Group of Phoenix meets Mondays at 7:30 p.m. for discussion groups, socializing and special events. Confidential, friendly group for youths under 22 who wish to meet other young gays and lesbians. For details call 938-3932.

YOUNG AND GAY? Lesbian and gay youth meet weekly in Tucson for sharing, support, information. You are not alone. Call 884-7413, Renee (days) or 882-4009, Wayne (evenings).

LUTHERANS CONCERNED/PHOENIX. Fellowship and support organization for lesbians and gays. All are welcome. Call Frank at 870-3611 for more information.

DIGNITY-INTEGRITY/Phoenix: We are a community of gay and lesbian Episcopal and Roman Catholics who meet the 1st and 3rd Sundays of the month at 3:00 p.m. for mass and potluck social. Our Men's Discussion Group meets the 4th Sunday of the month at 6:30 p.m. for a potluck social and interchange of views. Call 253-2556 for location and more information. ALL WELCOME!

Lutherans Concerned/Tucson is a fellowship and support group for lesbian and gay Lutherans. We meet monthly and all are welcome. Call Greg at 322-6334 or write Lutherans Concerned/Tucson, 2956 N. Campbell #481, Tucson, AZ 85719 for more information.

COUPLES of Arizona, a member of Couples National Network, Inc., is a social and educational organization for those involved in alternative relationships, primarily lesbian and gay couples. Monthly informational meetings are held along with various social events and potlucks. For information, call Beth & Mary at 831-5920 or Bob & Ken at 841-0583.

Flagstaff Gay/Lesbian Support Group meets the third Tuesday of every month at 7:30 p.m. at the Holiday Inn, 1000 W. Hwy 66, Flagstaff. Everyone is welcome. Gay Alliance of Northern Arizona Information & Referral Line, 525-1199, P.O. Box 183, Flagstaff, AZ 86002.

Are you gay or lesbian with a drinking problem? Help is available. Call Alcoholics Anonymous Central Office at 264-1341, and ask for a listing of gay/lesbian A.A. meetings in Phoenix.

The Relationship Discussion Group meets at The First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Drive, at 7:00 p.m. on the second and fourth Tuesdays of each month. The group is for gay and lesbian singles and couples. It provides an alternative place for meeting people and a forum for discussing relationship issues. Discussion topics for October: "Coming Out: How To Do It Right!" on October 11 (October 11 is National Coming Out Day), and "What Keeps Relationships Together?" on October 25. For more information call Bob at 870-9597.

## CLASSIFIED ADS

**RATE: 25 cents per word. MUST BE PREPAID and received with copy no later than one week prior to desired publication date. CLASSIFIED ADS WILL NOT BE ACCEPTED OVER THE TELEPHONE. WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD SUBMITTED. Send classified ads to: The Western Express — Classifieds, P.O. Box 5950, Phoenix, AZ 85010-5950.**

### FOR RENT

Large Studio, carpets, drapes in nice downtown setting. Some furnishings. Call after 1:30 p.m. 253-9123. Phoenix.

Studios for rent. \$260 per month includes utilities. 1/2 month security deposit. Pool, spa & Laundry. 12th Street and Indian School area. 266-6883. Phoenix.

Two bedroom apartment. \$340. Small complex, quiet and private. 52nd St. & Thomas area. Call Mike, 952-2517. Phoenix.

Beautiful, immaculate, 3/2 home in the Paradise Valley area of Phoenix. Remodeled kitchen with all the touches. \$750/mo. 3533 E. Via Estrella. Call 971-4467 for details.

Two bedroom unfurnished apartment, \$315. Large rooms, Cov. parking, small complex. 16th St./Montebello, 863-7843. Phoenix.

### ROOMMATES WANTED

Responsible, employed roommate to share house. Microwave, Washer, etc. Freeway to downtown. 59th Ave./McDowell. \$175.00 plus 1/3. Call 278-4398. Available Immediately. Phoenix.

Female roommate wanted. 7th Street & Camelback area. No drugs, no smoking. \$40.00 a week includes utilities. Swimming pool, sauna, exercise room, cable TV, etc. Laundry room. Ask for Ginger, 274-2171. Phoenix.

Mature male wanted to share luxury two story, centrally located, completely furnished two bedroom condo. Must be employed and not a heavy drinker. \$250 plus 1/2 utilities. Call Buddy at 264-4560 after 6:00 p.m. Phoenix.

3 Br/2 Bath house, 75th Ave./Thomas Rd. Non-smoker, \$195 plus 1/3 utilities. Call 873-6348 M-F before 2:00 p.m., anytime weekends, or leave message. Phoenix.

Share furnished home, historic central Phoenix. Pool, fireplace, W/D, landscape & maid service. \$310 per mo. utilities included, plus deposit. Ages 25 to 35 preferred, must be employed. Call Jim, 257-1606.

GM to share furnished four bedroom home. Vacinity Rural & University. \$250 includes all utilities. Call 941-1639.

### HELP WANTED

Now accepting applications for all bar positions. Apply in person after 6:00 p.m. at Durangos.

Landscape maintenance, part-time, mornings, start \$5.00 per hour. Call Jim, 257-1606. Phoenix.

Position available for waiters. Call 265-9002, ask for Albert. Phoenix.

### TRAVEL

Denver Luxury Bed/Breakfast. Only \$29.00 nitely. Massage Available. (303) 863-7822.

### Business Opportunities

On the job training for a reliable, financially stable person, able to work on commission only and interested in developing a career in the travel industry as a professional travel agent. Replies confidential. Please write: Travel Career, The Western Express, P.O. Box 5950, Phoenix, AZ 85010-5950.

### SERVICES

Red Barn storage sheds custom built to you specifications. Call Sullivan's 274-4943. 3020 N. 16th Street, Phoenix.

Custom made counter tops, display cases, tables, etc. Specializing in all your Formica needs. Call Sullivan's 274-4943. 3020 N. 16th Street, Phoenix.

GAY ROOMMATE SERVICE. High rents getting you down? Gay women and men looking to share expenses — all ages. Rent range \$150.00 - \$300.00. First, oldest and best service. Call 938-3932 for appointment. Low fee. Phoenix.

LESBIAN & GAY COMMUNITY SWITCHBOARD, Inc., your full-service communications agency. We provide valuable information and referral services, and we represent the concerns of the community to the public at large with our speaker's bureau and ongoing media relations. IF YOU HAVE QUESTIONS THAT NEED ANSWERS, or if you have resources to contribute, please call us at 234-2752.

### PERSONALS

Need Credit? Visa/MC regardless of credit history. Guaranteed. For information write Western Express Dept. 500, P.O. Box 5950, Phoenix, AZ 85010-5950.

### GAY MATCHING FOR MEN.

ComQuest is a safe, interesting way for gay men to meet others in your own area. We offer a detailed application with over 125 descriptive items, no fees over \$30, and guaranteed satisfaction. Call today, and a discreet information packet will be mailed. 800-633-6969 (24 hours).

Sizzling phone sex live with the fantasy man of your dreams. Any scene, just ask. Call 1-800-441-LUST. Have VISA/MC ready for operator. Must be over 18. Recorded fantasies also available.

Fit and trim Daddy, son need guidance in the proper way to wear swimsuit and athletic gear. Photo/phone get fast response. Ed, P.O. Box 32152, Phoenix, AZ 85064.

MASSAGE BY APPOINTMENT Private, discreet & complete. Call Paul, N.E. Phoenix. 943-8112.

### NOTICES

October 18: Business Fair, sponsored by the Old Pueblo Business and Professional Association. Unitarian Universalist Church grounds, Tucson. Prizes, entertainment, beverages, business demonstrations. Free to everyone. For further information call (602) 297-3794.

PWA Coalition of Tucson is starting a program to provide AL721 on an at cost basis. PWAs who can't afford it will be given product on a sliding scale basis or no charge. Call PWA Coalition of Tucson for more details at 792-3775.

AGAPE NETWORK invites those affected by AIDS to lunch: beginning 9/14 each Wednesday at Oasis MCC, 12:30 - 1 p.m. and to a night out — beginning 10/14 — 2nd Friday at Gentle Shepherd MCC.

Dr. Ron Peterson, Psychologist with Park Central Counseling, has announced that the men's relationship group will again get underway at his office beginning Monday, September 19, 1988. Ron has conducted these groups since 1981. Developing relationships, acceptance of one's own identity, establishing trust and openness in a relationship, dealing with addictions, and developing a positive lifestyle are some of the issues dealt with in this group. The group is limited in size at any given time, and insurance coverage is accepted to file for reimbursement of payment for those having insurance. Call 274-0327 for further information.

Phoenix Gay Youth Group is a support and social group for gay and bisexual guys and gals under 23. Discussion groups, guest speakers, a monthly dance, and individualized counseling are some events offered at the weekly meetings. For more information, call Joe at 897-8989 (eastside) or Artie (938-3932 (westside).

Desert Adventures sponsors indoor and outdoor activities for men and women. For information call 957-3476. Phoenix.

The Camelback Business and Professional Association is a group of business and professional people who have joined together for the purpose of professional exposure. They accomplish these objectives through educational programs and seminars, breakfast and dinner meetings, social and happy hours, special events, banquets and distribution of a monthly newsletter. General Membership Meetings are monthly on the 3rd Thursday evening and Committee Meetings are at various times throughout the month. For information call Christopher May, 395-9632 or CBPA, P.O. Box 2097, Phoenix, AZ 85001.

PWA Buyers Club for AL721. Pre-mixed, 2 to 3 week shelf life without refrigeration. Cost \$50 for 30 packets; \$125 for 100 packets (3 months supply). Presently selling for \$90 a month in health food stores. Call Tucson: 792-3775 or Phoenix 265-3884.

Lesbian and Gay Switchboard 234-2752. Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH. 2405 E. Coronado, Phoenix, AZ (602) 392-0335. Rev. Charlotte Strayhorn Pastor. Sunday services 11:00 a.m., mid-week growth gathering 2nd and 4th Wednesday, 7:30 p.m.

CASA DE CRISTO EVANGELICAL MCC, 1029 E. Turney, Phoenix. Sunday Services: 8:30 a.m., 10:30 a.m. and 7:00 p.m. A Bible Church where EVERYONE is welcome! Call 265-2831 for information.

GENTLE SHEPHERD, MCC. Services Sunday at 10:30 a.m. and 6:00 p.m., 3524 E. Mountain View (South of Shea) in Phoenix. 998-2421.

CORNERSTONE FELLOWSHIP is a loving Christian church where EVERYONE is welcome. Sunday School (adults and children) 9:00 a.m.; Sunday Worship 10:30 a.m.; Wednesday Prayer & Praise 7:00 p.m. Our caring staff is on duty Tuesday thru Friday 7-9 p.m. and at other times by appointment. 3333 E. Grant Road (north entrance), Tucson. 881-3519.

AFFIRMATION, Gay & Lesbian Mormons, gather with their friends each month for fellowship and positive support. For more information, call 921-4025 in Phoenix/Mesa; or write to P.O. Box 315, Mesa, AZ 85201.



**Monday:**

"Oldies & Goodies Night"  
Music from the 50's, 60's & 70's  
All Well Drinks 2-4-1

**Tuesday:**

"Pool Tournament — 9:00 P.M.  
• • • \$125.00 Purse • • •  
All Beer \$1.00

**Wednesday:**

Beer Bust  
Draft 25¢

**Thursday:**

"South of the Border"  
Corona Beer 75¢  
Margaritas \$1.25, Cuervo Shots \$1.25

**Friday/Saturday:**

"Dance Party Weekend"  
\$2.00 Cover — Receive Complimentary Drink Card

**Sunday:**

"Whipped Cream Wrestling" 7:00 P.M.  
Hot New Men Every Week  
9:00 P.M. till Closing, All Well 2-4-1

Cocktail Hours Monday thru Friday, 4:00 till 7:00 P.M.  
All Well 2-4-1 plus Hors d'Oeuvres

Come Join Us For

**The Halloween Ball '88**

**Sunday, October 30, 7:30 P.M.**

Get That Costume Ready Now!

PRIZES . . .

PRIZES . . .

PRIZES . . .



4240 N. Central at Glenrosa — 265-0395